



# Dixie Town Crier

Dixie's monthly chapter newsletter  
dedicated to the original town crier,  
Chuck Witherspoon

August 1, 2017      Volume 9, Issue 9



## Dixie District Contributes to Judging Ranks



**This brings the number of Certified Dixie District Judges to THIRTEEN with SIX Dixie CANDIDATES and ONE Sweet Adelines MUS Candidate who we have “adopted” into our distinguished judging cadre! They include (front, from the left) Russell Bell, DC Nash, Lynn Trapp, Melody Hine, and Mike O’Neill. Back, Aaron Evens, Chad Guyton, Paul Blazek, and Brandon Guyton.**



There will be an even greater presence of judges from the Dixie District working district and international BHS contests in the future.

Brandon Guyton and Chad Guyton were each again certified to judge in the Singing category.

All seven Dixie District representatives invited to this year's the Candidate School have officially become Society Contest and Judging Candidates. They include:

Russell Bell: Contest Administrator.

Paul Blazek: Contest Administrator.

Lynn Trapp: Contest Administrator.

Melody Hine: Music (Sweet Adelines).

Aaron Evens: Singing.

DC Nash: Singing.

Mike O’Neill: Singing.

These candidates will now complete two more years of Guest Judging for four seasons of District Conventions as they prepare for invitation to the 2019 Category School where all current invited Certified Judges and Candidate Judges will be tested to become Certified Judges in their chosen category for an additional three years.

## Dixie District Fall Contests are September 22-24

# September 1 Deadline to Register to Compete

The time is upon us once again to gather for the **Fall 2017 Dixie International Chorus Prelims and Quartet Convention**. This convention will be held **September 22-24, 2017** in **Oxford, Alabama**. The headquarters hotel is the **Hilton Garden Inn Oxford at 280 Colonial Road, Oxford 36203, (256-831-0083)**. Watch for **hotel AND convention registrations** on the **Dixie Website!** The contest venue is the **Oxford Performing Arts Center (OPAC), 100 Choccolocco Street**, which is about **7 minutes** from the hotel. **Deadline** for contestant entries is **midnight, Friday September 1, 2017!**

**\*\*\*\*\*IMPORTANT NOTE!** There is **NO CJ-20 contestant entry form** to fill out this FALL! You **must** send an email to me, JIM SAMS at [jimsamsca@bellsouth.net](mailto:jimsamsca@bellsouth.net). The Society has thrust an entirely **NEW scoring program** on us and I will need to personally enter you into the contests! I will need your **quartet/chorus information, contact's email/phone number, directors, subsession(s)** you wish to enter, your **Song Title** information, and **whether or not** you want an **evaluation**.

**\*\*\*NO NEW RULE:** NO NEW RULE for disqualification due to Song Title failure. Just be sure to send me what song your quartet or chorus plans to sing and any backup songs in case you change your mind! I will work with those who are having new arrangements written. But I NEED to have those by contest time.

For **CHORUSES**, we will have an **International Chorus Prelim, Most Improved Chorus, and Plateau Awards** presented.

For **QUARTETS**, we will have a **District Quartet Championship (2 round)**, a **Seniors Quartet Champion (ages 55-60+ total 240 years)**, a **Super Seniors Quartet Champion (ages 65-70+ total 280 years)**, a **Seniors Quartet Prelim**, a **Novice Champion**, and a **Super Novice Champion** awarded.

We will also offer a **Score for Evaluation ONLY** session for those choruses/quartets **who do not wish to compete** but would like to receive your **personal score sheet and evaluation session**. We just need **YOU** there to participate! **PLEASE** get your quartets registered and dues paid up, your choruses entered and all competitors paid up, and have **CONVENTION REGISTRATIONS FOR ALL COMPETITORS!** AND, **please** send me your quartet and chorus **entry information** at your **earliest** convenience!

As promised, the **Evaluations/Coaching sessions** following the **Chorus Finals** and the **Quartet Finals** on Saturday will be **YOUR CHOICE of length and judges on a 1<sup>st</sup> come/1<sup>st</sup> served basis per the list below!** Depending on the number of quartets who enter, we **may not** be able to set up choice evaluations/coaching for the **Quartet Semifinals** on **Friday evening**, but please send in your choices regardless. I will do my best to meet all of your requests. **YOU MUST ENTER YOUR CHOICE OF EVALUATION OR COACHING** in your **contest entry email to ME, IF** you want to have a choice.

1. No Evaluation or Coaching
2. Evaluation Only-3 judges 15min each
3. Coaching-3 judges 20min each
4. Coaching-2 judges (SNG/PER) 30min each
5. Coaching-2 judges (SNG/MUS) 30min each
6. Coaching-2 judges (MUS/PER) 30min each

**NOTE: Your choice of judges (based on 1<sup>st</sup> come/ 1<sup>st</sup> served) for options 3-6 (indicate on your entry email to me!**

Here are the judges who are on the Official Panel: MUS- Steve Armstrong-ONT (30yr) & Andrew Carolan (BHA-Australian MUS Category Specialist); PER-Steve Curulla-NSC (1yr) great coach!) & Shawn Mondragon-CSD (4yr); SNG-Jim Emery-LOL (16yr) & David Mills-SUN (24yr). I can assure you that each of these men are well-trained, experienced, and are ready and willing to work with each of you to help improve your performances regardless of what level you are.

Again, if you have ANY questions, need any help, or just want to chat, please feel free to call me ANY time. I am available to help you if needed. This is a NEW way of contest entry, but together we can get through this. I can save you lots of time! Just call anytime!

The cut off for email entries for this convention is midnight Friday September 1<sup>st</sup>. That is 3 weeks from the start of the convention weekend. Please let me hear from you SOON as to what your plans are for this convention. I would like to have your entry emails or intentions to compete or not as early as possible so that I may contact you to discuss any possibilities with you.

**PLEASE CALL ME, TEXT ME, OR EMAIL ME IF YOU HAVE ANY CONCERNS, QUESTIONS, OR NEED HELP!**

Jim Sams

VP (DRCJ) Contest & Judging-Dixie

Contest Administrator [jimsamsca@bellsouth.net](mailto:jimsamsca@bellsouth.net)



## THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

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Deadline for chapters and quartets to submit articles and photographs for the next issue is August 25. Submissions should be sent to:

[david.belden@comcast.net](mailto:david.belden@comcast.net)



**All Dixie District Chapters,  
Choruses, and Quartets Are  
Encouraged to Submit Articles and  
Photos for Inclusion in the  
Dixie Town Crier!**

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