



Dixie Town Crier

Dixie's monthly chapter newsletter
dedicated to the original town crier,
Chuck Witherspoon



May 1, 2016 Volume 8, Issue 5

International Convention Comes to the Dixie District

We Can Use Your Help!

The Barbershop Harmony Society returns to the heart of the Dixie District in July 2016. The Nashville Chapter is officially the host chapter, but in order to make this convention the best convention ever, we need the help of all Dixie District chapters.

The number of volunteers needed to man all of the convention activities is, quite simply, huge. Volunteer work shifts are kept to four hours whenever possible, but limited-hours shifts means there are more shifts available. Any Dixie District barbershopper (and family and friends) is eligible to volunteer—whether you are coming to Nashville for the week or simply want to come to town for a day to work one of the competitions.

Howard McAdory, Volunteer Coordinator, notes some of the major needs. “The bulk of the need that we have is for people to work the Auditorium Front of House. This will either be pulling a curtain closed during contestants' performances or helping to keep folks quiet in the areas just outside of the arena. It is fairly easy work; we just need lots of people to cover all of the entrances,” McAdory explained.

“Another area that we need help with is registration. There are several different shifts either helping with registration for the convention or handling will call for some of the sessions or AIC shows,” continued McAdory.

While all the positions are done on a volunteer basis, those who sign up online in advance will receive an



official convention volunteer shirt.

It is easy to sign up. Just go to www.barbershop.org/Nashville, and click on the VOLUNTEERS NEEDED sign.

McAdory summed up the plea to our fellow Dixie District barbershoppers. “The Nashville chapter would be eternally grateful to any and all who can help us make this the greatest International Convention yet!”



BOARDWALK, a Dixie District favorite, has qualified for the BHS International Quartet Contest in Nashville. Boardwalk competed out-of-district in the Johnny Appleseed District contest, earning a score of 78.2.

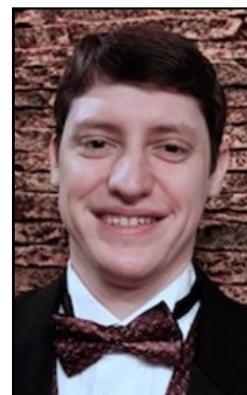


Powell Selected as Voices Director

Matt Powell has been named the new director of **Voices of the South**. Effective April 1 Matt took over for **Kenny Hatton**, who resigned as director because of an ongoing health issue.

Matt, a native of the Dallas, Texas, area, is a graduate of Samford University where he was a vocal performance major. He has been a church choir director and is currently working in the private sector. Matt has been singing barbershop for a little over a year and is very active in the chorus and quartet activities.

We look forward to singing under Matt's leadership as he continues to grow in barbershop knowledge and experience.



Submitted by David Crenshaw

Clay Hine loves Disney

In fact, he loves Disney so much that he goes to Disney World more than anyone except people who actually work there. He loves Disney so much that he's been pushing Atlanta Vocal Project to do a Disney show for years. You can hear how much he loves Disney in the arrangement of a number of new songs that AVP will be singing at our upcoming show.

You know who else loves Disney? Vocal Spectrum.

Vocal Spectrum is the 2006 Barbershop Quartet Champion and the 2004 Collegiate Quartet Champion, and they have sung all over the world, but not in Georgia. AVP has the privilege of bringing Vocal Spectrum to Atlanta to sing with us on a show all about, you guessed it, Disney.

It's going to be an AMAZING show, and we would love to pack the house with Barbershoppers from all over the Southeast. The show will be here very soon on:

Saturday, May 14, 2016 at 4 p.m.

Chamblee High School

3688 Chamblee Dunwoody Rd, Atlanta, Georgia 30341

Tickets available at:

<http://www.atlantavocalproject.com/show/index.html>

404-919-7464



Appalachian Express Chorus (AEC) member Tony Bowman (bottom left) sang with the Tennessee Men's Chorale at a crowded Central Baptist Church in Johnson City, TN on April 7, 2016. The chorale was accompanied by brass, string and percussion instruments with selections ranging from Lord, Have Mercy to Hallelujah By and By. The Tennessee Men's Chorale is a performing choir of the Tennessee Baptist Church Music Conference. (Photos submitted by Jess Helton)



ATLANTA VOCAL PROJECT
PRESENTS
Songs of Disney
Saturday, May 14, 2016 at 4:00pm
Featuring our very special guests
VOCAL SPECTRUM



TIM **ERIC** **CHRIS** **JONNY**

We welcome the 2006 BHS International Quartet Champions for their first appearance in Georgia!
You will not want to miss the incredible vocal talents of Tim Waurick (Tenor), Eric Dalbey (Lead), Chris Hallam (Bass) and Jonny Moroni (Bari).

★ **CHAMBLEE CHARTER HIGH SCHOOL** ★
3688 CHAMBLEE DUNWOODY RD, CHAMBLEE, GA 30341
Premium General Admission \$30 • Standard General Admission \$25
EARLY-BIRD DISCOUNT! \$5.00 Discount Per Ticket If Purchased Online
at www.atlantavocalproject.com

MUSIC CITY CHORUS PRESENTS
2016
barberroo

A REALLY AWESOME
BARBERSHOP SHOW



Blindside

Ringmasters

Stockholm Syndrome

Also featuring Music City Chorus

And Lunch Break as Emcee

Instant Classic

Speed of Sound

Lemon Squeezy

Sunday, July 3 @ 6:00pm

IN NASHVILLE! At the Grand Lodge of Tennessee Auditorium, Next door to BHS Headquarters, downtown at the Corner of 7th and Broadway

\$35 General Admission by June 1 (\$45 after June 1)

\$75 VIP (includes front reserved seating and quartet meet and greet before the show)

Purchase trickets at www.musiccitychorus.org

*additional fees may apply

Mark Kettner: Director of the Appalachian Express Chorus

By Jess Helton



Left to right: Dean Renfro; David Guy; Mark Kettner (Director); Dan Kleven; Bill Boggs

Two contest cycles ago I read this book by the society from Kingsport, TN to Alabama and back. The book is called “Directing a Barbershop Chorus: Methods, Techniques, & Philosophies” by Dr. Lyne, Jamison, Biffle and others. I recommend this publication to any reader from the novice member to the director in not only understanding the role of the director but the chorus in general. In college, I was a member of a co-ed choral ensemble where the conductor and atmosphere was more rigid and professional. Directing a BHS chorus possesses similar traits. However, atmosphere and leadership of a voluntary singing organization is very different considering members varying levels of musicianship and commitment. After reading through this publication, I would like to commend our chapter’s director Mark Kettner for exhibiting and implementing the majority of what was included in this publication.

Developing as a Director: Director Kettner’s involvement in our art form goes beyond regular chapter meetings. He is a certified “presentation” category judge for the society and travels frequently. His next judging assignment is in Sweden. Our chapter does not require Mark to be a judge but did assist monetarily after he completed the judging program. This summer Mark will be at Harmony

University and participating in continuing education classes to keep his judging credentials up-to-date. The chapter has also had coaching throughout the year. Rick Spencer of the Music City Chorus has recently visited us on occasion. This provides Mark with objective feedback from a fellow director on the chorus but also on tricks of the trade from a colleague director.

Is your director learning and growing in their skills? Have you inquired with your director on their needs? Is the board and general membership willing to assist them in this aspect?

Running an effective rehearsal: Some years ago, our chapter enlisted the assistance of the late Chuck Greene and his Compelling Attractive Chapter Meeting program (CACM). This initiative was to assist in keeping singing at the forefront of rehearsal with structure and chorus member participation other than singing on the risers. Director Kettner establishes a script or plan for each rehearsal according to CACM principles. This script is sent to all members prior to the meeting. The script gives rehearsal variety, ensures we are not focusing on one song or part for an extended period of time, and reveals where routine may be altered such as different warm-up exercises or singing configuration to disrupt the routine.

Has your chapter meeting become bland? What part can the music team play in making rehearsals more enjoyable? Is there a plan?

Planning the rehearsal: In general, our director keeps a positive attitude and compliments the chorus when warranted. Relish in the good parts of rehearsal. This is not only done with repertoire selections but through new tag singing. Learning a new tag is a great way to get a quick pick me up with a ringing chord. Tags have become a welcome part of our rehearsals led by the director.

Is the chorus focusing hard to create those special moments in repertoire songs? Is the chorus making the director work too hard to create those locked chords? Are we enjoying the moments?

Leading the Chorus: The director does not lead in all respects of the chorus. Their position is vital in making chapter meetings enjoyable. At the beginning of this year, Mark conducted a focus group session to assess what members desired in a rehearsal. This was not a strategic vision meeting for the chorus. It was a session to ensure that the director is contributing to the success and needs of the membership.

May time be designated to do this in your chapter? How have you evaluated your membership? What support does the director need? What revisions are needed?

The chorus director is a leadership position that requires a higher level of caring about everything. They do the extra. The society chorus directors “characteristics entail blending leader, teacher, musician, friend, wood shedder, tag singer, communicator, and performer all in one person (p. 1, 2011).” My intention with this article was to share a minor fraction of what the director does in general, what our director does in our neck of the woods in East Tennessee, and considerations to support your director and chapter.

Memphis Men of Harmony Sponsor Barbershop Saturday

By Stan Peppenhorst, Marketing & PR VP

The clinician at Gosnell High School, Gosnell, Arkansas, was Wayne Grimmer of the Society Staff (Outreach), Music City Chorus, and 'Round Midnight. The evening show, directed by Grimmer, included current and former students of Gosnell High, Quicksilver quartet, and the Memphis Men of Harmony Chorus. The school's director, Jameene Carter Lee, was honored for thirty years of teaching choral music and for the concern and love shown her students. Over fifty students individually came to the stage. Each presented a rose to her with words of sincere appreciation.





MEMPHIS MEN *of* HARMONY

"Seventy and Still Young"

Celebrating in Song the 70th Anniversary
of the Memphis Chapter of the
Barbershop Harmony Society
1946-2016

Harding Academy Auditorium
1100 Cherry Road
Memphis, TN 38117

Saturday, May 28, 2016

3:00 PM

A family musical event for the Memorial Day weekend

Individual and Group Reserved Tickets

Online at MemphisMenOfHarmony.com

By phone at (901) 466-6516

Are **YOU** Coming to the
Nashville International Convention This July?



Volunteers are needed in a variety of capacities and venues through the week!

Will YOU Help?

Select your volunteer position, date and time at:

www.barbershop.org/Nashville

2016 Nashville International Harmony Platoon



Experience the JOY and EXCITEMENT of quartet singing & friendly COMPETITION.



Compete in ANY one or ALL of four Luck-of-the-Draw Contests:

- Tue, July 5th at 5:00pm
- Thur, July 7th at 4:30pm (Immediately after the Quartet Semifinals)
- Thur, July 7th at 7:30pm
- Sat, July 9th at 3:00pm (Immediately after the World Harmony Jamboree)

You **MUST** learn all four (4) of these "judge verified" MODERATE DIFFICULTY songs, and learn them **COLD**, to compete in the contests. NOTE: These are NOT "EASY." You will have to WORK to BE PREPARED to sing all four. Register now for access to tracks and charts for:

Title	Arranger	Contestable	Tracks
<i>Chances Are</i>	Greg Volk	Possibly	Jordan.litz.com
<i>I'm Into Something Good</i>	John Fortino	Possibly	Jordan.litz.com
<i>L-O-V-E</i>	Larry Triplett	Yes!	Jordan.litz.com
<i>I've Got the World on a String</i>	Adam Reimnitz	Yes!!	Timtracks.com

- **BONUS SONG!** This song is difficult, and **OPTIONAL** to learn for the contests.

<i>You Took Advantage of Me</i>	Aaron Dale	Yes!!!	Timtracks.com
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\$25 gives you:

- Access to four LEARNING TRACKS, and one FULL-MIX, for each of the 5 songs. (25 tracks!)
- More QUARTET SINGING than you **ever** did at a convention (*before Platoon came along*).
- A quality QUARTET CHALLENGE that is exciting, fun, and memorable.
- NEW FRIENDS from all over North America who can't wait to sing with YOU! ("Dance Card" provided)
- Official color-coded Harmony Platoon Lanyard to locate other HP singers ALL WEEK.

Payment: www.Paypal.com: \$25 to don@rosye.com preferred (use *Friends & Family*)
or US Mail: \$25 US payable to Don Salz, 6955 N. Durango Dr., Las Vegas, NV 89149

Information: Don Salz don@rosye.com - email recommended
Phone - (916) 813-2959 NOTE: phone replies may be delayed due to travel and sanity.

Email this information to Register (form not needed):	Name:	Chapter:
	EMAIL:	Part(s):
	Mobile Phone:	www.harmonyplatoon.org

People travel all over the world to learn from the best of the best at Harmony University! Sadly, our local men and women in barbershop rarely take advantage of this event and our people, because we are not built this way...until now!

Harmony University Commuter Quartet Coaching

WHO: Men's, Women's, and mixed quartets

WHAT: commuter coaching

WHEN: Monday, July 25th - Thursday, July 28th, 7 pm

WHERE: Belmont University

WHY: Can't give up a week of work, vacation, or the expense of attending Harmony University, but you can drive to Belmont for one night of coaching? Come join us!

COST: \$150 per session

HOW: Register as if you are a week long student, but instead of selecting a college, scroll down to the one day commuter quartet option at \$150. After payment, you will automatically be redirected to SCHED (a scheduling page). Scroll down to the day you want at 7 pm, and select commuter quartet coaching session. Click that little circle on the left, and you are in! You will see hundreds of other classes that you can't take.... sorry! Now, get with your quartet and look at our faculty list with bio's below. Before you select your top 3 coaches, check to see if these coaches are already scheduled to teach a master class on the night you want at 7:30 [HERE](#). If they are teaching the same night you requested coaching, they are not available. Send your top 3 prioritized (and available) coaches to Donny Rose at Drose@barbershop.org, and he will try to connect you with your coach. You may request any man or woman on our list, and will most likely get your #1 pick... *unless some other quartet beat you to them!* Please do not send in requests until you have paid in Eventbrite. Several of our staff that are NOT available have been removed from this list.



Coaches from our quartet and chorus coaching pod:

MUSIC: Steven Armstrong

MUSIC: Alex Morris

MUSIC: Mo Field (SAI)

MUSIC: Evan Boegehold

SINGING: Anthony Colosimo

SINGING: Alex Rubin

SINGING: Rich Knight

SINGING: Jordan Travis

PERFORMANCE: Mark Kettner

PERFORMANCE: Marty Lovick

PERFORMANCE: Cy Wood

PERFORMANCE: Gary Steinkamp

SHOWMANSHIP: Carlos Barillo

SHOWMANSHIP: David

McEachern

SHOWMANSHIP: Karen Brei-

dert (SAI)

SHOWMANSHIP: Joe Hunter

Coaches from our other colleges:

Don Campbell

Chris Peterson

Jay Dougherty

Joe Cerutti (BHS and SAI)

Lawrence Dodge

Kirk Young

Rich Lapp

Ron Black

Wayne Grimmer

Kim Wonders (SAI)

Steve Scott

Katie Taylor (HI)

Andrew Wheaton

Douglas Carnes

Theo Hicks

David Zimmerman

Kyle Kitzmiller

Kohl Kitzmiller

Rob Mance

Debbie Cleveland (SAI)

Adam Scott

Steve Tramack (BHS and HI)

Tom Gentry

Richard Lewellen

Jay Krumbholz

Paul Olguin

Shane Scott

David Wright

Donya Metzger (SAI)

Cindy Hansen-Ellis (BHS and SAI)

Dave Tautkus

Paul Ellinger

The Dixie District of the Barbershop Harmony Society and Harmony Foundation is sponsoring the 2016 Harmony Explosion Co-ed Camp



A 3 day camp for young men and women in high school (and their teachers) who like to sing a cappella in 4-part harmony

Clay Hine - Director of Atlanta Vocal Project, and Beeki Hine - Director of Song of Atlanta Show Chorus, clinicians. The Academy (2014 International Collegiate Quartet Champions), and an award-winning girls quartet as teaching quartets.

**Thursday, July 14 through Saturday, July 16, 2016
at the University of Tennessee, Chattanooga**

Note! The cost for a camper is a \$125 fee. Music Educators who attend will be granted a full scholarship. Please register early - Registrations will be limited. Registration includes:

Three days and three nights in the dormitory, all meals on site, sheet music and learning tracks, t-shirt, workshops on vocal techniques, song presentation, and rehearsal of four songs for performance on Saturday night show for friends and relatives. Show will include performances by some of the best quartets and choruses in the Barbershop Harmony Society.

www.DixieDistrict.org

jamest_moore@bellsouth.net 404-255-0818 www.barbershop.org



THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

Charlie Davenport, President

James Donaldson, VP of Marketing and Public Relations

David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is May 25. Submissions should be sent to:

david.belden@comcast.net

2016 Dixie District Calendar

BHS INTERNATIONAL CONVENTION

July 3-10, 2016

Nashville, TN

DIXIE HARMONY EXPLOSION CAMP

July 14-17, 2016

The University of Tennessee at Chattanooga

BHS HARMONY UNIVERSITY

July 24-31, 2016

Belmont University in Nashville, TN

DIXIE DISTRICT FALL CONVENTION

October 7-9, 2016

Dunwoody, GA