



Dixie Town Crier

Dixie's monthly chapter newsletter
dedicated to the original town crier,
Chuck Witherspoon



August 1, 2015

Volume 7, Issue 8

James Moore, Dixie District VP, Youth in Harmony

Largest Dixie Harmony Explosion Camp Ever

The 2015 Dixie District Harmony Explosion Camp was held July 16 through 19, at the University of Tennessee Chattanooga. There were 140 campers (70 boys and 70 girls), 14 music educators and 16 staff/faculty. This resulted in 170 attendees which included chaperones, the teaching quartets, 3 clinicians, and staff. This was the largest camp ever held in the Dixie District. There were several new schools represented this year, and campers came from as far away as New Orleans and Christianburg, Virginia.

Opening the Saturday Night Show were seven high school quartets and ensembles. This year there were two songs that the boys sang, and two songs that the girls sang. Two songs were then performed by the combined choruses. Also new this year, there was a group of college-age campers and recent high school graduates who learned *Love At Home* on their own and performed this song on the show. The teachers also formed a VLQ and performed *Who Put the Bomp*.

The clinicians, Clay and Becki Hine and Dusty Schleier, were an excellent team and were well liked by students and teachers. The teaching quartet for the boys was **The Academy. Ballistic!** was the teaching quartet for the girls. Both quartets were excellent and each gave a masters' class on Friday. Many thanks to **A Mighty Wind** for helping with the camp and making an appearance on the show.

Thanks to all of the Dixie Barbershoppers who support Harmony Foundation and who make this camp possible through their Donor's Choice contributions. The camp continues to grow, and plans are already being made for the 2016 camp.





James Moore, Dixie District VP, Youth in Harmony

KIDS! - - - Kids and Barbershop!

Above is a picture of a high school quartet (and their proud moms) that has been singing barbershop for the past four years. I had the honor and privilege of seeing them in their special concert several days ago.

These four young men from Calhoun High School in Calhoun, Georgia, have attended just about every Youth in Harmony event that the Dixie District has offered. Caleb Hayes (tenor), Bradley Weaver (lead) Chandler Padgett (bass) and Davis Husk (baritone) have fallen in love with barbershop singing. They have attended YIH Festivals in Calhoun, Georgia Spirit Youth Choruses, Mid-winters, and Harmony Explosion Camps during the past four years.

With that background, and remembering every song taught them, they were able to present a two-hour show of 22 songs for an enthusiastic audience of nearly 200 local residents at the Harris Arts Center in Calhoun. They have won back-to-back GHSA Literary Quartet State Championships in 2013-14 and 2014-15, and they presented only two songs that were “non-barbershop.” They even combined with **HODYP**, a girls quartet from Gordon Central High School in Calhoun for one 8-part song performed at July’s Harmony Explosion Camp.

This event was billed as their final performance since two have recently graduated and will be going away to college. However, they hope to continue singing together when possible, and they even hope to compete as a college quartet in the Spring Dixie Convention.

Sunshine District Plans Labor Day Jamboree

The Sunshine District would love to have our “northern” neighbors from the Dixie District come down and join us for a long weekend in Orlando from Sept 4-7. We are hosting at the Marriott Orlando Airport, and have tons of great talent lined up: *Forefront* (2015 2nd place), *Speed of Sound*, *Throwback* (2015 5th place), and *Bling* from Sweet Adelines International. Also planned are a golf tournament, novice quartet competition, and just plain relaxing at poolside. Disney and Orlando attraction packages are available through the hotel, if needed.

It's just a nice end-of-summer barbershop-themed weekend in a non-competition environment!

Here's the “official” link: www.labordayjamboree.com



All Chapters, Choruses, and Quartets Are Encouraged to Submit Photos, Articles, and Show Flyers for Publication in the DIXIE TOWN CRIER!



NO CHARGE

**Please Submit Materials to:
David Belden, Editor
david.belden@comcast.net**



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Heart of Georgia Barbershop Chorus Presents A Night of Barbershop Harmony



Macon Harmony



Harmonic Balance



Show benefits

Heart Of Georgia Hospice

"We're Here To Help!"

Additional guests

Confederate Harmony Brigade

SATURDAY, September 12th, 7:00 p.m.

Wesleyan College's Porter Auditorium

4670 Forsyth Rd, Macon, GA

Ticket Information:

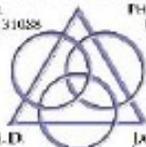
\$15 Adults, \$10 Students & Military (with valid ID) & Seniors
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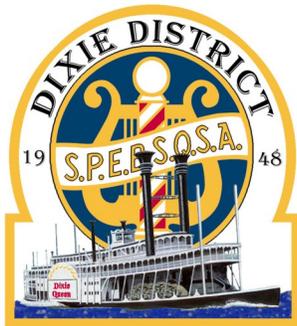
What O.C. Cash Forgot to Tell Us

by Bill Gibbons

1. There is no such thing as being a little flat.
2. The worst (insert your choice: tenor lead, bari or bass) always sings the loudest.
3. 90% of the members of any given barbershop chorus will consider themselves to be in the top 50% of that chorus talent pool.
4. The older you get, the better your voice used to be.
5. There is too much apathy in most chapters ... but who cares.
6. Chorus favorite; a bass, bari or tenor who would say, just once, that he wasn't brought down by the lead section.
7. Chorus sadist; the guy who feels obligated to blow the pitchpipe at the end of the song.
8. God has given man the seemingly infinite capacity to remember countless tags plus one of the chapter chorus contest songs.
9. The three other guys in your quartet will always have the uncanny ability, without any apparent signals between them, to simultaneously go sharp.
10. The guy who says that Stage Presence is an easy, risk-free way to get added contest points should be shot. Twice!
11. There is nothing wrong with being seen by the Chorus Director while looking at your watch...try to avoid his seeing you shaking it.
12. All choruses have chaos...the successful ones are those who hide this fact from the judges, at least most of the time.
13. Leads; the longer a song is, the higher the probability that the tag will be in your comfort zone.
14. Wear white pants to all chorus rehearsals. No one will ever ask you to help with the risers.
15. A correctly delivered relative third never needs to be sharpened, brightened or sung on the high side.



(Reprinted from PROBE website)



THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

Dwain Chambers, President

Stan Peppenhorst, VP of Marketing and Public Relations

David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is August 25. Submissions should be sent to:

david.belden@comcast.net

2015 Dixie District Calendar

Fall Contest

October 23-25

Dunwoody, Georgia



It is with great sadness that the **Macon Chapter** announces a 'silent note: Maurice Gwinner passed away July 27, 2015 after an extended illness. Maurice sang with in the Macon chorus for almost 50 years and was a Society member for over 45 years. He will be missed in the lead section.