



Dixie Town Crier

Dixie's monthly chapter newsletter
dedicated to the original town crier,
Chuck Witherspoon



August 1, 2014

Volume 6, Issue 8

Three District Quartets, One Chorus Place in Top Ten

Dixie District Well-Represented at International

The Dixie District created a lot of buzz in Las Vegas as three of our quartets and one chorus made the top ten.

A **Mighty Wind** led the way with a third-place finish and an average score of 89.1.

In their final year of competition, **Lunch Break** made the finals for the first time and placed ninth, averaging 85.2.

After sitting out last year's contest, **TNS** was tenth with a score of 84.8.

The Dixie District was also well-represented by some fine performances in the quarterfinals by



A MIGHT WIND—2014 Third Place Medalists

(Photo courtesy of Dan Wright)

RedZone (77.2), **Overture** (77.2), and **MC4** (77.0).

In the Collegiate Contest, **The InsurGents** were a mere six points from a top ten finish, for they placed 13th with a score of 73.7.

In the Chorus Contest, Nashville's **Music City Chorus** took a giant leap forward in score (89.2) to place seventh. The **Atlanta Vocal Project** just missed the top ten, placing 11th with a score of 86.6.

All of the quartets and choruses noted how much they appreciated the support of the Dixie District while in Las Vegas.

Photos of other Dixie District competitors are on the following pages.



**Music City Chorus
Nashville Chapter
Dusty Schleier, Director**



**Atlanta Vocal Project
Metro Atlanta Chapter
Clay Hine, Director**



Lunch Break (Photo courtesy of Dan Wright)



TNS (Photo courtesy of Dan Wright)



RedZone



Overture







MC4



The InsurGents—Collegiate Quartet Contest

Plan Now -- Micro-HEPs* in Dixie this Fall

<p><i>Who?</i></p> 	<p><i>What?</i></p> 	<p><i>Where?</i></p> 	<p><i>Why?</i></p> 	<p><i>When?</i></p> 	<p><i>How Much?</i></p> 
<p>You</p> <p>Me</p> <p>Any Dixie Member</p> <p>Any Prospective Chapter Member</p>	<p>Individual Vocal Coaching and Instruction</p> <p>Music Education Classes (50 min. each)</p> <p>Tag Singing</p> <p>More Fun</p>	<p>Covenant Presbyterian Church, 819 Georgia Hwy 314 N, <u>Fayetteville, GA</u> 30214</p> <p>&</p>	<p>To Receive Tips & Techniques for Better Vocal Production</p> <p>To Produce Barbershop Harmonies & to Ring those Chords</p> <p>To Have Fun & To Meet & Join with Other Brothers in Song</p>	<p>Saturday,</p> <p><u>September 13</u></p> <p>8:00 am – 6:30 pm</p> <p>&</p>	<p>\$50.00 (includes lunch)</p> <p><i>Be sure to complete and submit the Registration Form.</i></p>
<p>Your Quartet</p> <p>Your Chorus</p>	<p>Coaching for Your Quartet</p> <p>Coaching for Your Chorus</p>	<p>Calvary United Methodist Church, 3701 Hillsboro Pike, <u>Nashville, TN</u> 37215</p>	<p>To Increase the Music, Singing, & Presentation of Your Quartet</p> <p>To Increase the Music, Singing, & Presentation of Your Chorus</p> <p>To Enjoy the Hobby/Lifestyle of Barbershop Singing Even More</p>	<p>Saturday,</p> <p><u>October 25</u></p> <p>8:00 am – 6:30 pm</p>	<p>\$50.00 (includes lunch)</p> <p><i>Be sure to complete and submit the Registration Form.</i></p>

Contact Person: Jim DeBusman, Music & Performance VP, Dixie District
jdebusman@att.net

*Micro-Harmony Education Programs

**DIXIE DISTRICT 2014 Micro-HEP
REGISTRATION FORM**

SATURDAY – September 13, 2014

Covenant Presbyterian Church, 819 Georgia Hwy 314 N, Fayetteville, GA 30214

SATURDAY – October 25, 2014

Calvary United Methodist Church, 3701 Hillsboro Pike, Nashville, TN 37215

Name: _____ Email: _____

Address: _____

Phone: Home _____ Office _____ Mobile _____

Mark Your Micro-HEP Choice:

Atlanta, GA area: _____ or Nashville, TN: _____

If you are in a quartet, please give the quartet's name:

If you are in a chorus, please give the name of the chorus:

Payment Options:

We prefer that you mail a check for \$50.00 to:

Russell Bell, 2716 Braemore Gln, Powder Springs, GA 30127

Paying by check will minimize credit card processing fees. If you would rather use a Credit Card, you can visit www.dixiedistrict.org and register online or you may complete the following:

Your Name: (as it appears on the credit card) _____

Visa____or MasterCard____ #: _____ Expires: ___/___/___ Code ___

Jim Sams, VP Contest and Judging

Dixie Fall Convention to be in Atlanta

The Dixie District Fall Convention is scheduled for October 10-12, 2014. Everything is scheduled to be held under one roof at the Crowne Plaza Hotel, 4365 Dunwoody Road, Atlanta, Georgia.

Information has been emailed to chapter representatives. The cut off for CJ-20 entries for this convention is midnight September 19th. Contests include Dixie Quartet Championship, Seniors Quartet Prelim, a Senior Quartet Champ, a Novice Quartet Championship, an International Chorus Prelim, Chorus Plateau winners and Most Improved Chorus Awards. A Score for Evaluations Only session will also be offered.

Nine different evaluation/coaching options will be offered:

- 1) No Evaluation or Coaching
- 2) Evaluation Only-3 judges 15min each
- 3) Coaching-3 judges 20min each
- 4) Coaching-2 judges (SNG/PRS) 30min each
- 5) Coaching-2 judges (SNG/MUS) 30min each
- 6) Coaching-2 judges (MUS/PRS) 30min each
- 7) Coaching- 1 COACH (MUS or PRS or SNG) 60min
- 8) Your choice of judges (based on 1st come, 1st served) for options 4-7 (Indicate in comment section on CJ-20)
- 9) Other option if not listed above (Indicate in comment section on CJ-20)

Judges who are on the official panel include: MUS-Jimbo Kahlke & Jeff Taylor; PRS-Gary Plaag & Larry Reinhart; SNG-Brandon Guyton & Richard Lewellen

Please refer to the emailed communication for complete details.

Questions should be directed to:

Jim Sams

VP Contest and Judging-Dixie

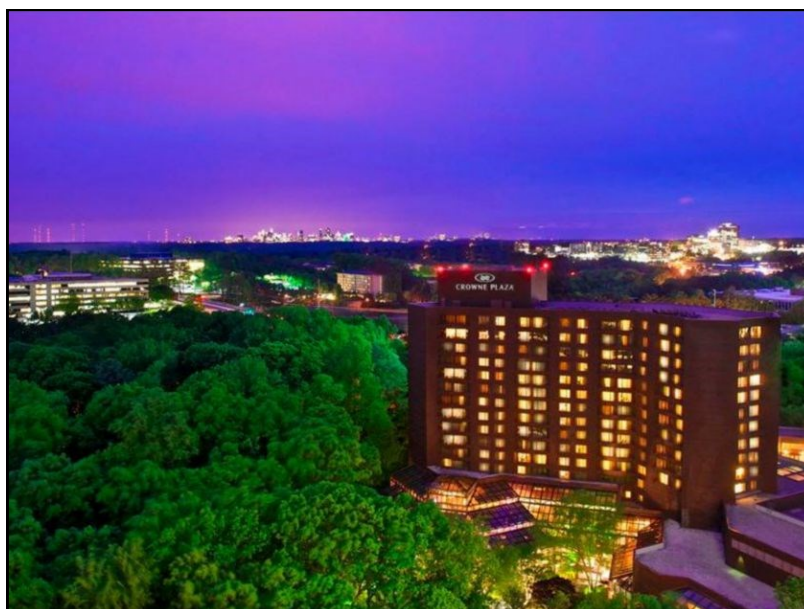
Contest Administrator

jimsamsca@bellsouth.net

679 Warwick Oaks Ln W

Collierville, TN 38017

Cell: 901-488-3128



Stan Peppenhorst, VP Marketing & Public Relations

The Story Tellers Project: “C’mon, Blow Your Horn!”



Yes, as barbershoppers we know that it is about the music, and having it quiet outside an arena during competitions is also very important. However, when it comes to letting others know about barbershop singing and how the music and the hobby/lifestyle impacts lives, do not be silent! Do not pay attention to the “SHHH...”. When it comes to sharing barbershop stories of interesting and relevant activities and experiences, let them be read and heard. Come on, blow your horn!

In a recent July episode, Dr. Daniel Pierce, the neuroscience professor on the TNT television series “Perception”, lectured his class on the brain’s reactions and the human interaction of hearing or reading a story. He told his class that “...following a story, a narrative with a beginning, middle, and end, causes our brain to release cortisol and oxytocin. These chemicals give us the uniquely human ability to connect with someone, even a total stranger, and empathize. In other words, stories are what we use to find meaning in our lives...”

An effort is currently underway to communicate the stories of barbershoppers and barbershop singing on all levels. This is being called “The Story Tellers Project” and is being developed to provide stories that other members, chapters, districts, and the public should read and hear.

Lorin May, Editor of *The Harmonizer*, recently shared these ideas in response to the question What kind of stories? “You name it. A member’s on-stage or off-stage achievement. A quartet has great relationship with music educators. What one chapter did to have a great guest night. A member with a disability/challenge who’s getting a lot out of barbershop. A chapter figures out how to boost its ticket sales. A group gets good media coverage. Something strange or humorous or touching happens at a sing-out. Anything worth telling barbershoppers or the world at large is fodder for sharing.”

A communications person in each of the Society’s 17 districts coordinates the receipt of stories within a district. Each district’s team will become more familiar with the happenings of the chapters and will provide information for use in chapter and district newsletters/bulletins, such as the *Dixie Town Crier*, and in Society publications. Items will be sent to PROBE (Public Relations Officers and Bulletin Editors, www.probeweb.org) to revise the submissions and to select the Top 10 stories throughout the Society. Participating districts are guaranteed at least one annual page in *The Harmonizer* and stories in *LiveWire*. The Dixie District person to contact is Keith Therrell keiththerrell@gmail.com, Editor of the Dixie District’s *The Rebel Rouser*. The stories are also shared with David Belden, Editor of the *Dixie Town Crier*.

To view and to share the first Top Ten gold-medal moments that inform, inspire, or contain ideas for you and your chapter, access <http://probeweb.org/TopTen>. The Dixie District’s Appalachian Express Chorus of the Northeast TN Chapter made the list. They sang in May at the Special Olympics Track and Field Games at East Tennessee State University. But “I’ve been singin’ bar-ber-shop, all the live-long day... Bro-thers, won’t you blow your horns?”



THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

Dwain Chambers, President

Stan Peppenhorst, VP of Marketing and Public Relations

David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is August 25. Submissions should be sent to:

david.belden@comcast.net



Sagacity, a quartet of the Nashville chapter, recently entered into an agreement with a local charity that raises money to provide musical entertainment to retirement and nursing homes in the Nashville area. To date, **Sagacity** has sung at four different locations to several hundred residents. The seniors at these facilities are familiar with the traditional music that is sung, and the quartet adds sing-alongs and jokes into each performance. It is projected that **Sagacity** will perform about once or twice a month. These activities help to achieve the Society's goal of increasing community outreach.

**THE DEADLINE FOR CHAPTER, CHORUS,
AND QUARTET NEWS FOR THE AUGUST 1 ISSUE
IS AUGUST 25!
SEND YOUR NEWS TO
DAVID.BELDEN@COMCAST.NET**