



Dixie Town Crier

Dixie's monthly chapter newsletter
dedicated to the original town crier,
Chuck Witherspoon

October 1, 2014

Volume 6, Issue 10



Fall Convention October 10-12

For Dixie District Choruses, the Road to Pittsburgh Runs Through ...



The right to represent the Dixie District at the 2015 International Convention in Pittsburgh is on the line when 12 choruses take the stage at the Fall Convention and Contest in Atlanta. All contest events will be at the beautiful Crowne Plaza Hotel Atlanta Perimeter at Ravinia

The **Music City Chorus**, the **Atlanta Vocal Project**, and the **RSVP Chorus** have all appeared on the international stage in the last two years representing what has become one of the Barbershop Harmony Society's most competitive districts. With a host of additional choruses capable of posting some impressive numbers, this year's contest should be one of the most memorable in recent Dixie District history.

Equally competitive will be the quest for the Dixie District Quartet championship. A total of 21 quartets will compete in the Friday night preliminary contest, with the finals set to begin at 6 p.m. on Saturday. The quartet contest will also determine the Dixie District representative to the Senior Quartet contest at the Midwinter Convention in New Orleans.

CHORUS ORDER OF APPEARANCE

- | | |
|------------------------------|--------------------------------------|
| MT Joe Barbershopper Chorus | 6. North Georgia Barber shop Singers |
| 1. Firehouse Harmony Brigade | 7. RSVP Chorus |
| 2. Southern Splendor Chorus | 8. Stone Mountain Chorus |
| 3. Choo Choo Chorus | 9. The Big Chicken Chorus |
| 4. Memphis Men of Harmony | 10. Crimson Pride Chorus |
| 5. The Plateau Chordsmen | 11. Voices of the South |
| | 12. Music City Chorus |
| | 13. Atlanta Vocal Project |

QUARTET ORDER OF APPEARANCE

- | | |
|-------------------------|--------------------------|
| MT RedZone | 11. City Café House Band |
| 1. DinoChords | 12. Prelude |
| 2. R2D2 | 13. Crimsonaires |
| 3. Timeless | 14. Up Front |
| 4. Stacked Deck | 15. Honchos |
| 5. WonderRing | 16. MC4 |
| 6. The Fine and Dandies | 17. Free and Easy |
| 7. Altr-ego | 18. Harmony Express |
| 8. Copeland Road | 19. Boardwalk |
| 9. Drew Grindley | 20. The Untouchables |
| 10. Instant Message | 21. Four Bass Hit |

NOTE: The Early Bird Registration Date Has Passed. Registration Now \$50.



**Dixie District Fall 2014 Convention
October 10 – October 12
Atlanta, GA**



Name: _____ Chapter Number: _____ (ex. B104)

Chapter: _____ Chorus/Quartet: _____

Member Number _____

Home Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Special Handicapped Services Needed (Request must be received by Friday September 19, 2014)

Description	How Many	Cost	Total
Early Bird Registration Member†		\$40.00	
Early Bird Registration Guests†		\$40.00	
Mailed after September 19 add \$10.00 per registration		\$10.00	
DAQC Show*		\$5.00	
		Total Due	

†Registration gets you admittance to the Quartet Semi-Finals, Chorus Contest, and Quartet Finals

*DAQC show is a separate event from the convention registration.

Make check/money order payable to "Dixie District BHS"
PLEASE WEAR YOUR CHAPTER NAME TAG
We will be using pre-printed tickets for entrance. Name tags will not be printed.

Credit card payment: Complete the information below. (MasterCard, Visa, American Express or Discover ONLY)

Credit Card No. _____ exp. (MM/YY) _____

Print Name as it appears on Card _____ Security Code _____

Signature _____

MAIL COMPLETED FORM TO:
Russell Bell
2716 Braemore Gln
Powder Springs, GA 30127-1760
Phone: (770) 439-8249

email to:
registration@dixiedistrict.org

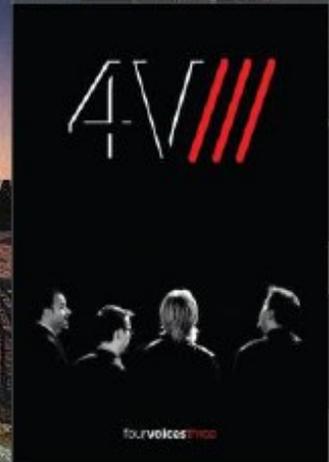
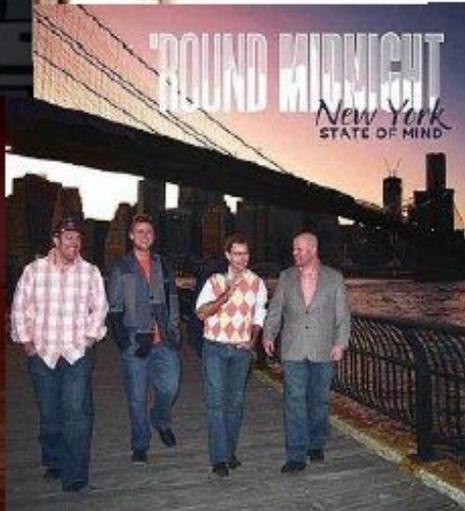
Form must be Postmarked by
September 19, 2014 to receive early
bird registration rate.

Official Use only
Circle One - Mail - Online - Email Form Received on _____ Entered into Database _____
Ticket Numbers assigned _____

Register Online at www.dixiedistrict.org

Dixie District Marketplace

While at the Fall Convention, be sure to visit the Marketplace and purchase those barbershop items you need and want. There will be Society and Dixie District products such as pitch pipes, CDs, lapel/lanyard pins, and shirts.



Marietta Chapter, Frank Hrach Reporting

Real Men Really Do Sing!

The Marietta, GA Chapter conducted its first Real Men Sing event on Saturday, September 13, 2014 at the Marietta Performing Arts Center with 75 young men and a dozen Music Educators from area schools in attendance. The impetus of the event was an article in the November-December 2013 issue of *The Harmonizer* that described a Real Men Sing event staged by the Great Northern Union Chorus.



The event was a one day vocal clinic conducted by Dr. William Adams, of Durham, NC and Adam Scott of Nashville, TN. The clinic was followed by a free concert which included all the clinic participants plus the teaching quartet **VOX**, and the **Big Chicken Chorus**. The purpose of the event was to encourage and promote the participation by young men in the vocal music programs in their respective schools. Clinic registrants included students from 18 middle and high schools in Marietta and nearby NW Georgia counties.

The participants were separated into a Middle School Chorus and a High School Chorus, each of which were instructed in two songs plus a third song that was performed by both choruses in conjunction with the **Big Chicken Chorus**. The Middle School Chorus performed the Civil War era ballad "Aura Lee" and a Zambian celebratory call and response song titled "Bonse Aba," with a Djembe drum accompaniment. The High School Chorus performed "Cups" ("When I'm Gone") from the recent movie "Perfect Pitch," and a Robert Shaw/Alice Parker arrangement of the song "Vive L'Amour." Both choruses along with the **Big Chicken Chorus** performed a novelty song titled "Please Mr. Columbus," written in the barbershop harmony style and included some humorous choreography. All songs were committed to memory and performed a cappella.

The \$5 registration fee included the music, the vocal instruction, lunch and a custom designed T-shirt that was worn as a uniform by the participants during the performance. Sponsors of the event included the United Arts of Cobb, Cobb EMC, the Allison Artistic Fund, and the Dixie District.

The event received glowing evaluations from the participants, music educators and audience in attendance. Over 97% of the students indicated they would participate in future events of this type; one said "maybe" and another "wasn't sure." The music educators were unanimously positive in their evaluations of the event. One couple in the audience was so moved by program, they made a donation in the amount of \$500 to foster its continuation. Plans are already in progress to prepare for Real Men Sing 2015.





Jim Moore Reporting

AVP takes Barbershop to Youth

On Saturday, September 20th, the men of **Atlanta Vocal Project** traveled 50 miles south of Atlanta to Newnan, Georgia, to perform on a show that included ensembles from Newnan High School, **Vox**, and the 1st Annual Men's Vocal Festival Chorus, comprised of 61 young male singers. The show followed an all-day festival workshop with Clay Hine as the clinician and **Vox** as the teaching quartet. The chorus director at Newnan High School, Elizabeth Robbins, used her girl singers, around 50 of them, to assist with the check-in, the breakfast, lunch, snacks, cleanup and all of the other chores that it takes to make a successful event.

The songs "Crazy 'Bout Ya' Baby," "Bye, Bye Blues," and "God Bless America" which was performed by the Festival Chorus in combination with the **Atlanta Vocal Project**. Several of the boys had attended the 2014 Harmony Explosion Camp in Chattanooga, and several are expected to participate in the **Georgia Spirit Youth Chorus** that will be going to New Orleans in January.

Evaluation forms were extremely positive in all aspects. The four educators present had the highest praise for the festival. Here are some of their comments:

They loved it. This is an excellent experience for them to see Real Men singing in all stages of life. They will be OBSESSED with barbershop for at least the next year!

... and the more men who are PUMPED about singing – the more that feeling is contagious and builds skill and enthusiasm in my classroom.

Here too are some comments from the singers:

I know what I want to major in now!

I love music and I especially love barbershop! This is such a great experience for me as a student growing in music! Thank you for making this happen.

Thank you so much for giving me the opportunity – for doing this I will always be grateful. This event has affected me musically because I feel like I am a better singer now.

Thank you very much for organizing this event. Musically, it allowed me to extend my knowledge, ear and performing ability, and to learn from some outstanding musicians in a superbly organized venue.

Register Now for October's Micro-HEP*

<i>Who?</i>	<i>What?</i>	<i>Where?</i>	<i>Why?</i>	<i>When?</i>	<i>How Much?</i>
					
<p>You</p> <p>Me</p> <p>Any Dixie Member</p> <p>Any Prospective Chapter Member</p> <p>Your Quartet</p> <p>Your Chorus</p>	<p>Individual Vocal Coaching and Instruction</p> <p>Music Education Classes (50 min. each)</p> <p>Tag Singing</p> <p>More Fun</p> <p>Coaching for Your Quartet</p> <p>Coaching for Your Chorus</p>	<p>Calvary United Methodist Church, 3701 Hillsboro Pike, <u>Nashville, TN</u> 37215</p>	<p>To Receive Tips & Techniques for Better Vocal Production</p> <p>To Produce Barbershop Harmonies & to Ring those Chords</p> <p>To Have Fun & To Meet & Join with Other Brothers in Song</p> <p>To Increase the Music, Singing, & Presentation of Your Quartet</p> <p>To Increase the Music, Singing, & Presentation of Your Chorus</p> <p>To Enjoy the Hobby/Lifestyle of Barbershop Singing Even More</p>	<p>Saturday,</p> <p style="text-align: center;"><u>October</u></p> <p style="text-align: center;"><u>25</u></p> <p>8:00 am – 6:30 pm</p>	<p>\$50.00</p> <p>(includes lunch)</p> <p style="text-align: center;"><i>Be sure to complete and submit the Registration Form.</i></p>

Contact Person: **Jim DeBusman, Music & Performance VP, Dixie District**
jdebusman@att.net

*Micro-Harmony Education Program

DIXIE DISTRICT 2014 Micro-HEP REGISTRATION FORM

SATURDAY – October 25, 2014

Calvary United Methodist Church, 3701 Hillsboro Pike, Nashville, TN 37215

Name: _____ Email: _____

Address: _____

Phone: Home _____ Office _____ Mobile _____

If you are in a quartet, please give the quartet's name:

If you are in a chorus, please give the name of the chorus:

Payment Options:

We prefer that you mail a check for \$50.00 to:

Russell Bell, 2716 Braemore Gln, Powder Springs, GA 30127

Paying by check will minimize credit card processing fees. If you would rather use a credit card, you can visit www.dixiedistrict.org and register online or you may complete the following:

Your Name: (as it appears on the credit card) _____

Visa ___ or MasterCard ___ #: _____ Expires: ___ / ___ / ___ Code ___

THE STONE MOUNTAIN CHORUS

presents

WE'RE GETTIN' ALL AROUND



**SATURDAY
NOV 15
2:00 PM
8:00 PM**



LUNCH BREAK
2014 International Quartet Finalists



A MIGHTY WIND
2014 International Quartet Bronze Medalists

Peachtree Corners Baptist Church
4480 Peachtree Corners Circle • Norcross, GA 30092

general admission

ADVANCED TICKETS - VIP \$20 ADVANCED TICKETS - REGULAR \$18

ADVANCED TICKETS FOR GROUPS AVAILABLE \$15
SENIORS 60+ STUDENTS GROUPS OF 12+

AT THE DOOR - REGULAR \$20

ORDER TICKETS  www.stonemountainchorus.org  770-978-8053



Nashville Chapter, David Belden Reporting

Standing Room Only & Standing Ovation

Members of the **Music City Chorus** and the **MC4** quartet sang to a packed recital room crowd at the Nashville Symphony's "Free Day of Music" at the Schermerhorn Symphony Hall on September 27.

Twenty different musical groups performed at four venues at the Symphony Hall. The Nashville Chapter's set saw every seat in the venue filled, with listeners lining the walls and the hallway outside. The audience, many who were unfamiliar with barbershop harmony, concluded the 45-minute set with a rousing standing ovation. Eddie Holt served as MCC's "Director-for-the-Day."

*Knoxville Chapter, Rob DuBois Reporting*

You're Never Too Old to Love a Barbershop quartet!



The **Three Nice Guys** quartet from **Knoxville Chapter** did a performance for 101-year-old Wanda Roseberry on August 2, 2014 at the Jamestown Assisted Living Center in Kingston, TN. The quartet was asked to sing by Roy Roseberry, her son, a 37-year barbershopper from Reading, PA area.

The quartet from left to right are John Shelton (bari), Wayne Missaggia (bass), Bob Davis (lead) and Ron DuBois (tenor).



THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

Dwain Chambers, President

Stan Peppenhorst, VP of Marketing and Public Relations

David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is October 25. Submissions should be sent to:

david.belden@comcast.net

Does Your Chapter Have a Show Coming Up?

Has Your Quartet Spread Barbershop Harmony in a Unique Location?

The Dixie Town Crier is the Place for YOUR Chapter, Chorus, or Quartet to Spread the Word Throughout the Dixie District!

**THE DEADLINE FOR CHAPTER, CHORUS,
AND QUARTET NEWS FOR THE NOVEMBER 1 ISSUE
IS OCTOBER 25!
SEND YOUR NEWS TO
DAVID.BELDEN@COMCAST.NET**