



# Dixie Town Crier

Dixie's monthly chapter newsletter  
dedicated to the original town crier,  
Chuck Witherspoon



July 2013

Volume 5, Issue 7

From Jim DeBusman

## Still time to register for the Dixie Lakeside Harmony Weekend

Hello Dixie District Membership!

I'm very excited because we still have room for you to be a part of our own Dixie Lakeside Harmony Weekend that is happening on July 19 - 20, at the University of Alabama - Huntsville. You still have time to register on the Dixie District website or when you arrive on the UAB campus. (The registration form can be found on page five.)

There are so many reasons why you should attend. We have many new classes like the Coaching Apprenticeship Class (learn how to become a coach), Advanced Vocal Techniques, PVI,s (Private Voice Lessons) and more. We will also repeat courses such as How to be an Emcee, Care of the Senior Voice, Theory, How to be a Great Tenor, Lead, Bari or Bass, Marketing your Chapter and more. If that weren't enough, we will have all day Directing Seminars and the Standing Ovation Program as well.



Hold on to your hat, there's more yet . . . Quartet coaching and Chorus coaching. Quartets and Choruses, there is still room at the DLHW for you. It is worth it and choruses you also get a special deal for attending. WOW!!!

Let's not forget that the incredible "Lunch Break" quartet will be our guests for the entire weekend. And there is the great line-up for our Saturday Night show at James Clemons High School. The show will have "Lunch Break", our Harmony Explosion Camp quartet "Con Men" (3rd place, Collegiate Quartet Int. - Portland, OR), a wonderful 80+ Harmony Explosion Camp Chorus, the Huntsville "Rocket City Chorus," along with quartets and choruses who benefited from the great coaching staff throughout the weekend.

We have done so many things correct in bringing our own "Dixie Lakeside Harmony Weekend" back from the ashes two year's ago. However, we just need more of you to sign up for this most important music education school. The expense is still only \$150. for the entire weekend. Can you believe that? That not only includes your classes, it also includes your room and board as well. You know guys, it is still the best deal for the kind of music education and camaraderie you will receive when you attend.

Our goal is 150 Barbershoppers. Great teaching, coaching, classes, tag singing, and a fantastic Saturday night show with a headlining quartet like "Lunch Break." Wow!!! How can you stay away??

North Georgia Barbershop Singers, Andy Doetsch reporting

# "False Tea" ???



Barbershopper A.J. Puckett arranged to have the NGBS quartet Sweet Tea provide the main entertainment for this year's annual fund raising "Celebrity Waiter Breakfast" event at the Dawsonville Longhorn Steakhouse.

Unfortunately, two of that quartet's singers were unable to sing that day, so Sweet Tea asked two singers from the NGBS quartet False Alarm to help out. Andy Doetsch (lead) and Fred Kanel (currently filling in for FA's tenor Sam Frankhouser) joined Sweet Tea's Terry Gillim (bass) and Rich Pilch (tenor) to form "False Tea" (NOT to be confused with false teeth!). These four fellas had a blast walking around to different tables

and doing what they love to do...croon love songs and peppy tunes for the joy and excitement of the diverse attendees.



Although his voice was not up to par, A. J. Puckett had a few special folks he wanted to sing for, so he jumped in as lead a few times. With Andy's ability to be "bi-sectional", he smoothly switched to singing baritone while A. J. sang lead on a few tunes.

There were several "Dignitaries" in attendance: Servers: Mike Berg, County Commission Chairman (and a member at the church where NGBS practices), District 2 Commissioner James Swafford, Mayor James Grogan, City Councilman Chris Gaines, local doctor Larry Anderson, exec director of Dawson Development Authority Charlie Auvermann, just to name a few. And of course, no event would be complete without the presence of the Chick-fil-A cow!

All in all, we had a great time, made a lot of people smile, and received many compliments. At the end, we got to sing for a small group which included the county tax commissioner Linda Townley and Tim Singleton, the owner of the Dawsonville Long Horn, who was pleased with the success of the event and appreciated us adding a little more variety in barbershop style for the patrons.

"Keep the whole world singing..."



*David Belden reporting*

# **MCC tells quartets: GO FOR THE GOLD!**

With five quartets headed to the Barbershop Harmony Society International Quartet Contest in Toronto, Nashville's Music City Chorus had one simple bit of advice: Go for the Gold! The chapter held a "Go for the Gold" show on June 25 to help the quartets with some of the expenses involved with competing in Toronto.

**Lunch Break**, **The Real McCoy**, and college quartet **Phase IV** include all Nashville chapter members. In addition, MCC members Wayne Grimmer and Robert Strong sing lead in **'Round Midnight** and **Decades** respectively. Of course, we will also be cheering on our friends **A Mighty Wind** and Dixie District choruses **Atlanta Vocal Project** and **RSVP**.

**Lunch Break** and **Decades** previewed their contest sets on the show. International finalists **TNS** (sitting out this year's contest) and Nashville chapter quartets **Dino Chords**, **Dark Horse**, and **Sagacity** also appeared before the wildly appreciative audience. It was a great night to ring chords in downtown Nashville!



The Dixie District of the Barbershop Harmony Society  
and Harmony Foundation is sponsoring the

# 2013 Harmony Explosion Camp



A workshop and festival for young men in high school (and their teachers) who like to sing a cappella in 4-part harmony, with Mike O'Neill, clinician from the Barbershop Harmony Society, Robert Ward from Texas, and Con Men, an award winning collegiate quartet from Ohio (teaching quartet).

**Thursday, July 18 through Saturday July 20, 2013  
at the University of Alabama, Huntsville, Alabama**

Note! The only cost for a camper is a \$45 fee (\$50 if after July 1). Music Educators who attend will be granted a full scholarship. Please register early - registration includes:

Three days and three nights in the dormitory, all meals on site, sheet music and learning tracks, t-shirt, workshops on vocal techniques, song presentation, and rehearsal of six songs for performance on Saturday night performance for friends and relatives. Show will include performances by some of the best quartets and choruses in the Barbershop Harmony Society.

For more information contact your local barbershop chapter contact, or:  
Jim Moore, Dixie District YIH VP, Barbershop Harmony Society  
3385 Breton Court, Atlanta, GA 30319 404-255-0818  
jamest\_moore@bellsouth.net [www.dixiedistrict.org](http://www.dixiedistrict.org) [www.barbershop.org](http://www.barbershop.org)

Please fill this form out right away, and mail it with your check today!

# Dixie Lakeside Harmony Weekend 2013 Registration Form

Friday & Saturday, July 19-20, 2013 University of Alabama Huntsville

Huntsville, AL (rev9/21/12)

Before July 1st, please fill this form, and mail it with a check, payable to Dixie District

Russell Bell  
2716 Braemore Glenn SW  
Powder Springs, GA 30127

Questions? Contact:  
secretary@dixiedistrict.org  
or 770-439-8249 leave message

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone – home: \_\_\_\_\_ office: \_\_\_\_\_ mobile: \_\_\_\_\_

(optional) I prefer to share a unit with: \_\_\_\_\_

(Please check one to four boxes below.) Note: Quartets will share a unit.

***(Total includes tuition, music, meals, room, show, and afterglow.) Please bring your own linens because***

**Linens are not included** No need to request a private room each unit has 4 private bedrooms.

I am staying **on** campus..... I'm sending \$150.

I am staying **off** campus ..... I'm sending \$110.

I'm part of a **coached chorus\*** staying **off** campus..... I'm sending \$90.

**\*Coached chorus must be 12 or more and received together – Chorus Deadline 7/01/13**

(Please check only one box below.)

Classes       Standing Ovation Review Program (Class Sessions 2-5 only)

Quartet / Chorus Coaching - Quartet /Chorus: \_\_\_\_\_

**(If you chose "Classes" above, please check one box on each section below.)**

**If you chose something other than Classes, you can skip this section below.**

**We will have a Coaching Apprenticeship Program for anyone who wants to "watch & learn" from the DLHW Staff.**

**Fri. 8:30 pm Class 1**       Tag Singing

Be A Great: Tenor       Lead      Bari       Bass

**Sat. 8:30 am Class 2**       Theory I       Care of the Senior Voice

Chords, Who Needs 'em?       Directing Workshop

**Sat. 10:30 am Class 3**       Sounds Good to Me       Directing Workshop

Vocal Production       Be the Emcee

**Sat. 1:30 pm Class 4**       Tune It or DIE!       Your Chapter's Website

Care of the Senior Voice       Be the Emcee       Directing Workshop

**Sat. 3:30 pm Class 5**       Marketing Your Chapter       Vocal Production

Tune It or Die       The Power of Presentation

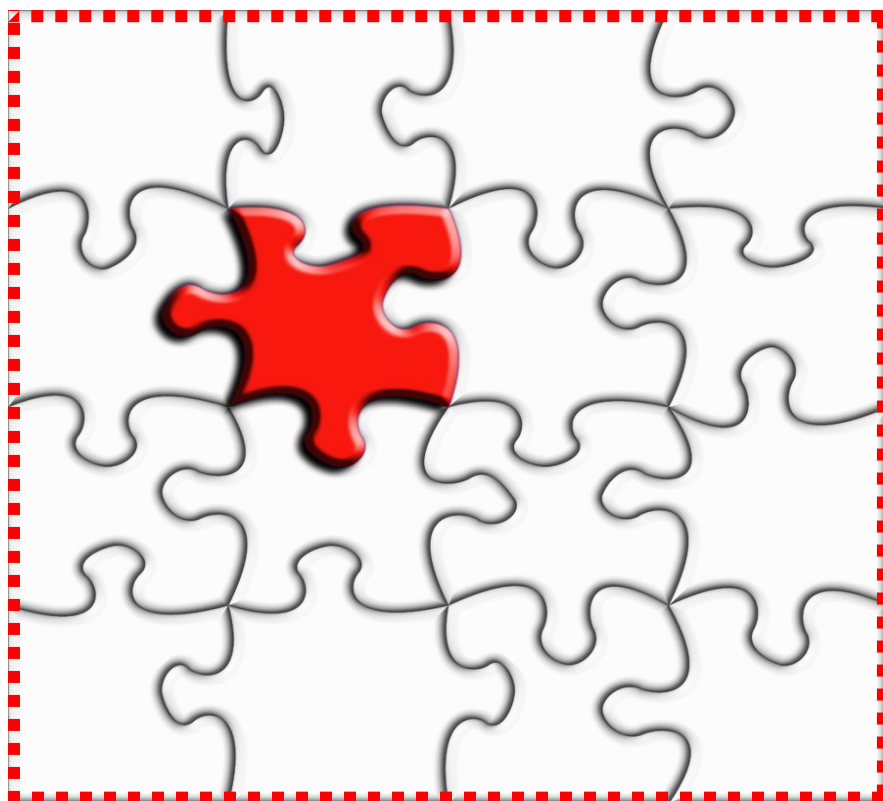
### Payment Options

We prefer that you mail a check (so that we can minimize credit card processing fees). If you'd rather use your credit card, you can visit [www.dixiedistrict.org](http://www.dixiedistrict.org) and register online... or you can fill in the following:

Your Name (as it appears on your credit card): \_\_\_\_\_

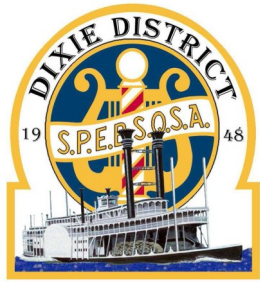
Your Visa or MasterCard#: \_\_\_\_\_ Expires: \_\_\_\_/\_\_\_\_/\_\_\_\_

# The missing piece of the Dixie Town Crier is **YOUR CHAPTER!**



Articles and pictures featuring **YOUR CHAPTER, YOUR CHORUS,**  
and **YOUR QUARTETS** can appear on these pages.

Simply e-mail your submissions to  
**[david.belden@comcast.net](mailto:david.belden@comcast.net)**  
by the 25th of each month!



## THE DIXIE TOWN CRIER

An electronic publication of the Dixie District of the Barbershop Harmony Society

Larry Deters, President

Bob Davenport, VP of Marketing and Public Relations

David Belden, Editor

Deadline for chapters and quartets to submit articles and photographs for the next issue is **JULY 25**. Submissions should be sent to:

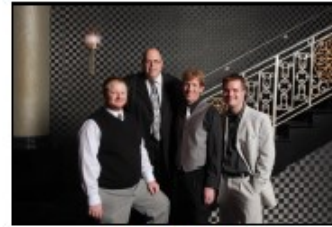
[david.belden@comcast.net](mailto:david.belden@comcast.net)



A Mighty Wind



Lunch Break



The Real McCoy



Decades



Phase IV



Atlanta Vocal Project



RSVP

**THE DEADLINE FOR CHAPTER, CHORUS,  
AND QUARTET NEWS FOR THE AUGUST 1 ISSUE  
IS JULY 25!  
SEND YOUR NEWS TO  
[DAVID.BELDEN@COMCAST.NET](mailto:DAVID.BELDEN@COMCAST.NET)**