

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention

Dixie District, Quartet Finals, Gadsden, Alabama, March 10, 2012

Contest Legend: 1=Dixie District International Preliminary Quartet (2 Rounds), 2=Dixie District Out Of District (2 Rounds)

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|----------------------------|-------------------------------------------------------|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 A Mighty Wind | <i>Up A Lazy River</i> | 180 | 175 | 178 | 1069 | 1042 | 2111 | 88.0 |
| (1) | <i>Bill Grogan's Goat</i> | 177 | 182 | 177 | | | | |
| 2 Contingency Plan | <i>Recipe For Love</i> | 159 | 160 | 150 | 939 | 931 | 1870 | 77.9 |
| (1) | <i>The Masquerade Is Over (I'm Afraid)</i> | 159 | 160 | 151 | | | | |
| 3 The Vigilantes | <i>Somebody Loves Me</i> | 153 | 155 | 152 | 914 | 904 | 1818 | 75.8 |
| (1) | <i>Over The Rainbow</i> | 152 | 152 | 150 | | | | |
| 4 To The Fore | <i>Down By The Old Mill Stream</i> | 152 | 142 | 142 | 852 | 886 | 1738 | 72.4 |
| (1) | <i>Wait Till The Sun Shines, Nellie (Parody)</i> | 143 | 136 | 137 | | | | |
| 5 Knuckleheads | <i>Goodbye, Dixie, Goodbye</i> | 144 | 144 | 149 | 874 | 847 | 1721 | 71.7 |
| (1) | <i>Auld Lang Syne</i> | 143 | 146 | 148 | | | | |
| 6 Take the 5th | <i>Let The Rest Of The World Go By</i> | 147 | 145 | 147 | 875 | 829 | 1704 | 71.0 |
| (1) | <i>Smilin' Through</i> | 144 | 146 | 146 | | | | |
| 7 Instant Message | <i>The Moon Is A Ship</i> | 142 | 133 | 139 | 835 | 844 | 1679 | 70.0 |
| (1) | <i>The Chordbuster March</i> | 145 | 137 | 139 | | | | |
| 8 7th and Broadway | <i>Last Night Was The End Of The World</i> | 128 | 139 | 141 | 817 | 791 | 1608 | 67.0 |
| (1) | <i>Recipe For Love72</i> | 127 | 143 | 139 | | | | |
| 9 Four the Record | <i>There Goes My Heart</i> | 131 | 131 | 131 | 789 | 804 | 1593 | 66.4 |
| (1) | <i>Memphis Blues</i> | 130 | 136 | 130 | | | | |
| 10 Time And Again | <i>Mexicali Rose</i> | 126 | 129 | 130 | 766 | 792 | 1558 | 64.9 |
| (1) | <i>When I'm Sixty-Four</i> | 127 | 127 | 127 | | | | |
| Main Street | <i>Wait Till The Sun Shines, Nellie</i> | 179 | 177 | 178 | 1075 | 1048 | 2123 | 88.5 |
| (2) | <i>Coney Island Washboard Roundelay</i> | 179 | 184 | 178 | | | | |
| Voices Unlimited | <i>What A Day For A Daydream</i> | 162 | 166 | 158 | 971 | 975 | 1946 | 81.1 |
| (2) | <i>What A Difference A Day Makes</i> | 162 | 167 | 156 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 A Mighty Wind | <i>Five Foot Two, Eyes Of Blue</i> | 176 | 176 | 175 | | | 1042 | 86.8 |
| (1) | <i>The Curtain Falls</i> | 174 | 170 | 171 | | | | |
| 2 Contingency Plan | <i>Wedding Bells Are Breaking Up That Old Gang Of</i> | 160 | 158 | 150 | | | 931 | 77.6 |
| (1) | <i>Little Boy</i> | 156 | 156 | 151 | | | | |
| 3 The Vigilantes | <i>Little Pal</i> | 157 | 148 | 149 | | | 904 | 75.3 |
| (1) | <i>Bye Bye Blues</i> | 154 | 152 | 144 | | | | |
| 4 To The Fore | <i>If I Only Had A Brain</i> | 150 | 145 | 148 | | | 886 | 73.8 |
| (1,3) | <i>At Last</i> | 150 | 146 | 147 | | | | |
| 5 Knuckleheads | <i>If All My Dreams Were Made Of Gold</i> | 141 | 141 | 140 | | | 847 | 70.6 |
| (1) | <i>Bill Bailey, Won't You Please Come Home?</i> | 139 | 144 | 142 | | | | |
| 6 Instant Message | <i>Bright Was The Night</i> | 146 | 131 | 144 | | | 844 | 70.3 |
| (1) | <i>Yes Sir, That's My Baby</i> | 143 | 136 | 144 | | | | |
| 7 Take the 5th | <i>When You And I Were Young, Maggie</i> | 140 | 136 | 138 | | | 829 | 69.1 |
| (1) | <i>Broken Hearted</i> | 140 | 139 | 136 | | | | |
| 8 Four the Record | <i>You're Nobody 'Til Somebody Loves You</i> | 133 | 138 | 132 | | | 804 | 67.0 |
| (1) | <i>A Wink And A Smile</i> | 133 | 138 | 130 | | | | |
| 9 Time And Again | <i>The Moment I Saw Your Eyes</i> | 132 | 144 | 128 | | | 792 | 66.0 |
| (1) | <i>If I Give My Heart To You</i> | 130 | 136 | 122 | | | | |
| 10 7th and Broadway | <i>Love Me And The World Is Mine</i> | 134 | 139 | 125 | | | 791 | 65.9 |
| (1) | <i>Walkin' My Baby Back Home</i> | 130 | 138 | 125 | | | | |
| Main Street | <i>I'll Be With You In Apple Blossom Time</i> | 175 | 170 | 177 | | | 1048 | 87.3 |
| (2) | <i>Fit As A Fiddle</i> | 175 | 175 | 176 | | | | |
| Voices Unlimited | <i>I'm Into Something Good</i> | 162 | 166 | 161 | | | 975 | 81.3 |
| (2) | <i>The Curtain Falls</i> | 161 | 167 | 158 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Main Street and Voices Unlimited are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Harold Lathom - SUN
Jules Selano - ONT

Music

Bob Brock - EVG
Joe Cerutti - MAD

Presentation

Steve Dorn - DIX
Doug Miller - LOL

Singing

Warren Hettinga - FWD
Bill Rashleigh - NSC