

The Dixie District's

# REBEL ROUSER

Alabama · Georgia · Mississippi · Tennessee · Eastern Arkansas

Spring 2016



# The Rebel Rouser

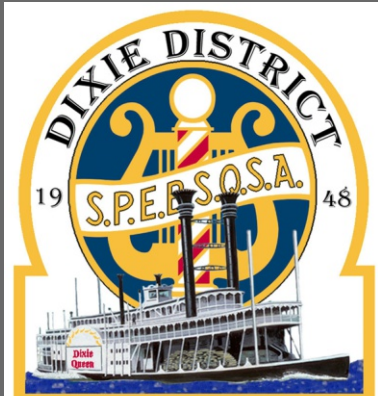
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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



## Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

## Mission

The Dixie District SPEBSQSA, Inc., a charitable and nonprofit organization:

- Enriches lives through singing.
- Perpetuates and celebrates the barbershop harmony style.
- Serves each new generation of singers through support of vocal music education.
- Serves audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- Helps our members by sharing fellowship, performance skills and leadership development.
- Helps build better communities and a better world by bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

## 2016 Dixie District Executive Team/Board of Directors



President  
Charlie  
Davenport



Executive VP  
Russell Bell



Secretary  
Russell Bell



Treasurer  
Dennis  
Brannon



Immediate Past  
President  
Dwain Chambers

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Performance  
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Development  
Stan Peppenhorst



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Events  
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Gerald Adams



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Paul Blazek



Financial  
Development  
Noah Funderburg



Web Master  
Mark Hyde



Rebel Rouser  
Editor  
Keith Therrell



Society Board  
Member  
Dick Powell

# Noise! from the President



**Charlie  
Davenport  
District  
President**

Here we are heading for the dead-center of an election year. This is the ideal time to immerse yourself in your chapter activities, learning new music, taking voice lessons, helping to plan new events, attending new events, volunteering to coach, researching the many things you can do and see at our International Con-

vention in Nashville -- anything to get you away from the TV set and other forms of media. It is truly a great time to be a barbershopper, and it is definitely great to have Barbershopping as a way out of the media line of fire these days.

Speaking of Nashville, this will be one of the best contests ever in one of the best cities to visit and experience, and it is in our own backyard! Since I moved here almost 9 years ago, Nashville has changed dramatically, all for the better. The music, the food, the amenities, the activities are all changing every day. Our convention will boast one of the most intense chorus contests yet, great collegiate and big guys quartet contests, and other musical treats still in the works. Kick it off with the Music City Chorus show, "Barberoo," on Sunday night and ride the wave thru the Saturday night finals.

So, what can we as a District Leadership Team do for you? I've heard from one member suggesting a few minor changes to

our House of Delegates Meeting format, and we will be implementing them. A significant change in format that I will be implementing as we move forward is to have more time allotted to hearing from you, the chapters. But why wait until then? Let me know now what is on your mind and how we might support your efforts from the District level.

Areas to think about:

- Are your meetings fun?*
- Are you learning new music? Often?*
- Is it fun to sing? Quickly learned?*
- Are guests coming and having fun?*

**(see Noise! on page 4)**

## 2016 Dixie District Addresses

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## **(Noise!, continued from page 3)**

*Is your chapter a fun place to be every week?*

*Do you feel compelled to help your chapter?*

*Is this a great time to be a barbershopper in your chapter?*

If any of these require an answer less than YES, then ask away.

Finally, I need your help. We have two (2) positions open on the District Board of Directors. Our most critical need is that in the area of District Secretary. Russell Bell has moved into the position of Executive VP but is concurrently performing the duties of District Secretary. He is one of the Society's best and would be a great trainer and mentor for his successor. If you're a detail person, a clear thinker, and someone who enjoys being in the middle of it all, please contact me.

Ok, that's enough noise from me for now. Please start making some noise back to me, and let's keep Dixie on a great upward trajectory.



## **How Healthy Is Your Chapter?**

In his article in this issue, Charlie Davenport poses the following questions about chapter health:

- Are your meetings fun?
- Are you learning new music? Often?
- Is it fun to sing? Quickly learned?
- Are guests coming and having fun?
- Is your chapter a fun place to be every week?
- Do you feel compelled to help your chapter?
- Is this a great time to be a barbershopper in your chapter?

What makes you answer "yes" to these questions?

Share the things that make your chapter healthy with the rest of the District. Send them to the Rebel Rouser at [RebelRouser@dixiedistrict.org](mailto:RebelRouser@dixiedistrict.org) and we'll publish your responses in a future issue.



# How Many Are in Your Top Five?



Fifth Place finisher **Vox** at the Dixie 2015 Fall Contest in Atlanta. From left: Austin Harris, Matt Durden, Brian Williams, and Lars Grevstad.

We've all heard someone ask the question, "How many are in your quartet?"

At Dixie's Fall 2015 quartet contest, someone might have asked a similar question -- How many are in your top five?

The correct answer would have been "six," owing to the fact that two quartets were tied for Fifth Place. Unfortunately, the Rebel Rouser got the answer wrong. We neglected to give **Vox** credit for being one of those Fifth Place finishers.

Belated congratulations to Vox — Austin, Matt, Lars, and Brian, . Please accept our apologies for the omission.

Also, belated congratulations to **Atlanta Vocal Project** for receiving a Wild Card invitation to the International Chorus Contest in Nashville.



**Atlanta Vocal Project**, directed by Clay Hine.

# Outreach with Music Educators



During the last three years, the Society's CEO and staff have established working relationships on the national and regional levels with several music education associations. Staff members have conducted workshops and reading sessions and provided exhibits at regional American Choral Directors Association (ACDA) events. Music educators and students have expressed interest in the barbershop style, and several events have provided contact information for future use. Relationships have also been established with the larger National Association for Music Education (NAfME).

## Stan Peppenhorst Membership Development

Listed below are the links to the national and state associations that relate to the Dixie District. Please become more familiar with the appropriate state organizations. The desire is that the Society's and District's membership enrollment will increase due to the youth events and activities and the outreach to the members and students involved in

the music educator associations.

A YouTube playlist called "What Music Educators Should Know about Barbershop" can be accessed at [bit.ly/whybarbershop](http://bit.ly/whybarbershop). It has been created to cover the barbershop style, history, and performances to hopefully broaden the awareness of vocal music instructors and directors. The Society is making a strong effort to produce barbershop YouTube videos for the general public. View [bit.ly/mustseebarbershop](http://bit.ly/mustseebarbershop) to introduce anyone to barbershop, and for young singers, view [bit.ly/mustwatchcollegequartets](http://bit.ly/mustwatchcollegequartets).

The BHS website under "Education" provides information on Harmony University and the Music Educator track. Items under "Outreach" include youth events and activities such as the Youth Barbershop Quartet Contest (YBQC), Youth Chorus Festival, District Youth Activities, Youth Harmony Events, and the *youSing* Contest. Also under "Education" are Music Educator Resources which include free barbershop music, an online map pinpointing youth harmony events, and a packet of free music with an educator's guide to barbershop harmony. The packet may be obtained by completing the "Educator's Guide to Barbershop" Form online.

The BHS Outreach Program Manager is Joe Cerutti, [jcerutti@barbershop.org](mailto:jcerutti@barbershop.org). He also oversees Youth in Harmony and Chorus Director Development. Wayne Grimmer is the Music Educator Outreach Manager, [wgrimmer@barbershop.org](mailto:wgrimmer@barbershop.org), and Sherry Lewis, [slewis@barbershop.org](mailto:slewis@barbershop.org), is the ACDA/NAfME/YBQC Manager. Please contact Sherry Lewis if you have contact information for music educators to prevent duplications of materials and so that a proper database may be kept. The Outreach Department of the Society may be contacted at [outreach@barbershop.org](mailto:outreach@barbershop.org).

**The Harmonizer** for January/February 2016 contains an article "Watching the Tide Turn" which mentions **Crossroads** quartet's performance at the NAfME national convention last November. The article includes comments from each member of the quartet concerning

barbershop singing and music educators and their students.

In the Facebook group “Barbershop Harmony Society”, John Elving of Rapid City, SD, posted a comment about barbershop choruses being listed among the other choral groups of the ACDA. “As a member of the ACDA [also], I noticed that very few of our Barbershop choruses are listed among the choruses in their choral group listings. If we want to be part of the overall musical community, why not list our choruses on the ACDA lists? Any member of your chorus who is a member of the ACDA can list it on the ChoralNet webpage. Check it out and let's get our Barbershop choruses listed!...All I'm suggesting is that if you have a member of your chorus who belongs that they list the chorus so that anyone can find them through their listing of choral groups.” This is also something to consider as we reach out to others and inspire them with the harmonies of the barbershop style.

Is your chapter ready for new members from contacts with music educators and their students? Do continue the outreach to individuals and groups. Yes, reach out!

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The Seven ACDA Regional Divisions: Central, Eastern, North Central, Northwestern, Southern, Southwestern, Western.



**Choral Director and Music Educator State Associations Related to the Dixie District:**

	ACDA	MEAs of NAfME
Alabama	<a href="http://alabamaacda.org/">http://alabamaacda.org/</a>	<a href="http://www.alabamamea.org/">http://www.alabamamea.org/</a>
Arkansas	<a href="http://www.aracda.org/">http://www.aracda.org/</a>	<a href="http://www.arkmea.org/">http://www.arkmea.org/</a>
Georgia	<a href="http://www.gaacda.org/">http://www.gaacda.org/</a>	<a href="http://www.gmea.org/">http://www.gmea.org/</a>
Mississippi	<a href="http://www.msacda.org/">http://www.msacda.org/</a>	<a href="http://www.msmea.org/">http://www.msmea.org/</a>
Tennessee	<a href="http://www.tnacda.org/">http://www.tnacda.org/</a>	<a href="http://tnmea.org/">http://tnmea.org/</a>



# Ambassadors of Song Program



**Noah  
Funderburg  
Financial  
Development**

I have had the privilege of serving the Dixie District and the Society in a variety of roles, but this is my first time to work in the area of financial development. As you read that sentence, the one question that may have come to your mind was, “Exactly what is meant by ‘financial development?’” Simple answer – Charitable Giving.

There are a lot of ways our individual members, quartets, and chapters can participate in charitable giving. The most obvious way is by donating money to a charitable cause. The next most obvious way is through charitable service. I suspect all Dixie District chapters and members participate to some degree in charitable service. Singing in local public events, in nursing homes or VA hospitals, or volunteering your time as a chapter for a local charitable cause like a soup kitchen all are great examples of charitable service. If your chapter did not have a charitable project in 2015, I encourage your chapter officers to establish at least one, but hopefully more, such projects to complete in 2016.

I also would encourage you as individual members, members of quartets, and as a chapter, to consider and then increase your charitable donations. The Society has worked with its charitable arm, Harmony Foundation, Inc., to establish a number of giving options. I will explore each of these in future communications, but as a starter, let me discuss the Ambassadors of Song program.

The Ambassadors of Song program allows you to contribute as little as \$10 a month through a bank debit or credit card auto-pay option. Larger contributions also are welcome and can be made monthly by auto-pay as well. See this link for more info:

<http://www.harmonyfoundation.org/song.shtml>

Why participate in AoS? The money raised through all of the HFI donor programs goes to support programs that directly affect our district, such as Harmony Explosion camps and chapter grants. Those funds also help support programs like our very successful Youth Chorus Festivals held each year at the Midwinter Convention. AoS donations also are a way for us to share our love of barbershop singing beyond our community. Even for persons with a fixed income, a \$10 monthly contribution often is not that difficult to make, yet the difference many contributions at that level can make is extraordinary. Just think of what a good investment you make when you change the life of a young person forever by introducing them to the joys of barbershop quartet singing.



# The Rebel Rouser

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## Plan Ahead...

Visit [www.dixiedistrict.org/calendar](http://www.dixiedistrict.org/calendar) for the latest District calendar updates.

3/18 - 3/20	Spring Convention and Contests Oxford, AL
4/30	Greater Atlanta Chapter Show
7/3 - 7/10	BHS International Convention and Contests Nashville, TN
7/22 - 7/23	BHS Leadership Forum Nashville, TN
10/7 - 10/9	Fall Convention and Contests Atlanta, GA