The Dixie District's REBEL ROUSER Alabama · Georgia · Mississippi · Tennessee · Eastern Arkansas Summer 2014



Chorus and Quartet Contest Photos

The Prez Sez!

Dixie Micro-HEP

What's Your Story?

Important Information for Secretaries and Treasurers



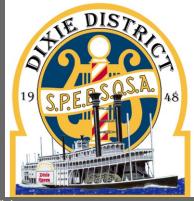
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The Rebel Rouser

Volume 58, Number 2

Editor Keith Therrell rebelrouser@dixiedistrict.org

The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and nonprofit organization: •Enriches lives through singing. •Perpetuates and celebrates the barbershop harmony style.

•Serves each new generation of singers through support of vocal music education. •Serves audiences through an uplifting, wholesome variety of a cappella musical

•Helps our members by sharing fellowship, performance skills and leadership development.

•Helps build better communities and a better world by bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

Cover:

International Qualifiers -- A Mighty Wind, TNS, and MC4, Collegiate Qualifier -- The InsurGents, and Dixie Chorus Champions --Atlanta Vocal Project.

2014 Dixie District Executive Team/Board of Directors



President Dwain Chambers







Executive VP Noah Funderburg

Secretary Russell Bell

Treasurer Dennis Brannon



Immediate Past President Larry Deters

Dixie District Management Team



Performance

Jim DeBusman



Marketing & Public Relations Stan Peppenhorst



Membership Development Colin Bagwell





Development John Buttler

Rebel Rouser

Editor

Keith Therrell

Contest & Judging Jim Sams



Chapter Support & Leadership Training Paul Wietlisbach



Board Member at Large Thom Hine



Youth In Harmony Jim Moore



Financial Development Paul Blazek



Events Jack Donaldson



Web Master Mark Hyde



Historian Dwain Chambers Gerald Adams



Society Board Member Randy Loos

Membership

The Prez Sez!



Dwain Chambers District President

We started 2014 with a big bang, and our new projects are already underway.

2014 INTL Convention in Las Vegas – Spring Prelims are over and DIX has qualified 5 quartet reps and 2 choruses and will have possibly 2 Collegiate representatives, but we won't know for sure until all Collegiate contests are over in June.

Collegiate Quartets - The InsurGents is our DIX representative and 4 Score and 7 Chords Ago may possibly get an invite.

Quartets - MC4, TNS, Overture, A Mighty Wind, and Lunch Break **Choruses** - Atlanta Vocal Project and Nashville Music City Chorus

Fall Convention - We're following Spring Prelims up with a 3-year Fall cycle in the Atlanta area in a hotel that will also house our venue in a large ballroom.

Chapter Treasurers, have you done your 2013 audit of your books and filed your report with the IRS? That is a mandatory process and must be done in early June.

It's not too late to sign up for Harmony University, and The Society is bringing Harmony University to Belmont University in Nashville this year. If you've never been to HU, this is a great opportunity for all DIX Barbershoppers to participate, and it is one week that you will never forget.

Has one of your critical chapter officers had to

resign? If so, our district officer training is being developed in on-line sessions using WEBEX. Once all of the sessions are completed, they can be used all year long and into the next year. Check this out on our DIX web site at the following link:

http://www.dixiedistrict.org/index.php/compon ent/content/article?id=182

I hope to see all of you who are going to Las Vegas!!

Harmoniously, Dwain Chambers 2014 Dixie District President

Dixie District Addresses

Dwain Chambers Noah Funderburg Russell Bell Dennis Brannon Thom Hine Drayton Justus Jim DeBusman Stan Peppenhorst Colin Bagwell John Butler Jim Sams Paul Wietlisbach Jim Moore Jack Donaldson Dwain Chambers Gerald Adams Paul Blazek Russell Bell James Donaldson Mark Hyde Keith Therrell Randy Loos

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Micro-HEPs Will Be in Dixie This Fall



A change in the Dixie District's music education and coaching school's structure is being made in the form of offering two Micro-Harmony Education Programs, or Micro-HEPs. Micro-HEPs are one-day coaching and educational events that will take the place of Dixie Lakeside Harmony Weekend. Each Micro-HEP will take place on a Saturday.

Micro-HEPS will include individual, quartet, and chorus coaching, music education classes, tag singing, and other classes that you suggest and would like to have at these events. Two Saturday Micro-HEPs have been scheduled. One Micro-HEP will be on September 13 at the Covenant Prosbyterian Church located page Atlanta in Exysterville. GA

Jim DeBusman Music and Performance

Presbyterian Church, located near Atlanta in Fayetteville, GA. The other will be on October 25 at the Calvary United Methodist Church in Nashville.

The major reason for this decision is that our Society's outstanding Harmony University will be in the Dixie District this August at Nashville's Belmont University. The Micro-HEPs will be a positive alternative for the Dixie District. We would like every district quartet and chapter member who does not go to Harmony University to consider coming to one of the Micro-HEP events.

The cost is \$50.00 with lunch included, and each Micro-HEP will start at 8:00 am on Saturday and finish no later than 6:30 pm. The Registration Form and a check should be mailed to Dixie District Secretary Russell Bell. The Registration Form for the Micro-HEPs follows this article. Registration may also be done using the Dixie District website (www.dixiedistrict.org). Be sure to sign up soon!

Jim DeBusman jdebusman@att.net

If your quartet has competed in a recent Dixie Contest...

Then you will want to check out the new RebelRouserPics on Flickr!

During each contest, I take hundreds of pictures of chorus and quartet performances. I can only use a small number in the Rebel Rouser and the rest go unseen. So I've decided to post them on Flickr. Feel free to download and use them. Many pictures from Spring 2014 are posted now. Click here to see the pictures. Check back often for additions of older contest photos.

Keith Therrell Editor

DIXIE DISTRICT 2014 Micro-HEP REGISTRATION FORM

SATURDAY – September 13, 2014			
Covenant Presbyterian Church, 819 Georgia Hwy 314 N, <u>Favetteville, GA</u> 30214			
SATURDAY – October 25, 2014			
Calvary United Methodist Church, 3701 Hillsboro Pike, <u>Nashville, TN</u> 37215			
Carvary Onited Method		1150010 Fike, <u>Mashville, TN</u> 57215	
Name:	Email:		
Address:			
Phone: Home	Office	Mobile	
Mark Your Micro-HEP Choice: Atlanta, GA area: or Nashville, TN: If you are in a <u>quartet,</u> please give the quartet's name:			
If you are in a <u>chorus,</u> please gi	·		
Payment Options:			
We prefer that you mail a check	for \$50.00 to:		
Russell Bell, 2716 Brae	more Gln, Powder	Springs, GA 30127	
	•	g fees. If you would rather use a credit card, e or you may complete the following:	
Your Name: (as it appears on th	e credit card)		
Visaor MasterCard#:		Expires:// Code	

Youth In Harmony



Jim Moore Youth In Harmony

The 2014 Harmony Explosion Camp will be a new and different experience. First, it will be co-ed, with around 80 boys and 80 girls attending. Second, it will be held for the first time at the University of Tennessee in Chattanooga where all activities, including the Saturday night show, are on campus. Third, this

camp, for the first time, will not be held in conjunction with the Dixie Lakeside Harmony

Weekend. What that means is that the usual adult barbershopper audience at the show will be missing unless you make the effort to

attend. The camp will be held on July 17 - 20, and is shaping up to be an exciting one. Clinicians will be Clay and Becki Hine and Dusty Schleier. The teaching quartet for the boys will be **A Mighty Wind**, and for the girls, **Last Minute**. Also, the teaching quartets will be featured on the Saturday show.

Since several high school quartets are expected to attend, quartet coaching will be available. The songs selected for this camp are fewer in number than in the past but more difficult and more fun to sing for the average chorus singer. The teachers will also learn and perform a song, giving them hands-on barbershop experience. Teachers will also be given an opportunity to meet with each clinician to discuss their teaching situations. It will be an unforgettable experience for them.

New opportunities for students to network will be available with the ice cream social and tag singing fest on Friday night and the pizza party following the show on Saturday. Information and camp forms are available on the district website.

Again this year, many of the campers will be from areas within the District where there are no local barbershop chapters to support or sponsor them. The only problem this creates is that with no local chapter to pay their costs, the District must rely on generous barbershoppers, quartets and indirectly related chapters to sponsor these kids whom they may never see. In the past this has not been a problem, and costs have been covered.

> Please, if you want to assure that the fun and enjoyment of barbershop music that you now

experience is passed on to future generations, contribute to the sponsorship of these kids. They have each paid a \$100 fee to attend, and Harmony Foundation helps with funding, but there are still costs which need to be covered. You may sponsor a camper or teacher for \$100. In the past, several chapters have sponsored multiple campers. If, however, you cannot give such an amount at this time, any contribution will be welcomed. Checks should be made out to the Dixie District HX Camp, and sent to the HX Camp Director at 3385 Breton Court NE, Atlanta, Georgia 30319. You will receive a thank you note from the camper who benefits from your generosity.

Our representative to the College Quartet Contest in Las Vegas will be **The InsurGents**. This is a quartet made up of young men from the Nashville area.

(see Youth on page 7)



Youth (Continued from page 6)



They are tenor Ryan Modrall, lead Jacob Strong, baritone Ethan Walsh, and bass Austin Smith.

In Chattanooga, their competition set was Hey Good Lookin'/Good Luck Charm and How Deep Is the Ocean. Let's all pull for them to do well in Las Vegas. For those of you not able to attend, there will be a webcast available. Information on the webcast can be obtained on the Society website.

Congratulations to both of our Dixie Youth Choruses for their success in the International Youth Barbershop Chorus Festival held in Long Beach at the Society Mid-Winter Convention. **Georgia Spirit** and **The Foothills Sound** from Powell High School in Knoxville, Tennessee both received Excellent ratings.

Please let me know of any Youth In Harmony activities planned by your chapter. The District has financial assistance for many of those programs, and you may qualify. If your chapter is one of those that does not now have a YIH Chairman and you have an interest in working with youth, please let your chapter administration know, and contact me so that I can help you establish a program for your chapter. THE DIXIE DISTRICT STANDING OVATION PROGRAM IS WAITING TO HEAR FROM YOU! Call Sherwood Platt 901-219-8793 TO SCHEDULE YOUR CHORUS OR QUARTET SOP CONFIDENTIAL PERFORMANCE REVIEW





2014 Spring Quartet Competitors



Target Achoired



4 Score and 7 Chords Ago



The "B" Team



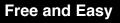


Instant Message

2014 Spring Quartet Competitors



Copeland Road







Four Bass Hit

A Mighty Wind International Qualifier





2014 Spring Quartet Competitors











MC4 International Qualifier



The InsurGents Collegiate International Qualifier



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A Mighty Wind

MC4

Congratulations to Dixie's International Quartet Qualifiers

TNS

The InsurGents (Collegiate Contest Qualifier)



The Rebel Rouser · 11 · Summer 2014



Greater Knoxville, TN Smokyland Sound Lee Franks, Director



Chattanooga, TN Choo Choo Chorus Paul Blazek, Director



Greater Atlanta, GA Stone Mountain Chorus Dylan Oxford, Director

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Macon, GA Heart of Georgia David Hale, Director



Marietta, GA The Big Chicken Chorus Lars Grevstad, Director



Memphis, TN Memphis Men of Harmony DC Nash, Director

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Tuscaloosa, AL Crimson Pride Chorus Ron Montgomery, Director



Lake Lanier, GA North Georgia Barbershop Singers Steve Dorn and Richard Pilch, Directors



Central Alabama Voices of the South Kenny Ray Hatton, Director

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Northeast Tennessee The Appalachian Express Tony Bowman and Mark Kettner, Directors



Atlanta Metro, GA Atlanta Vocal Project Clay Hine, Director



Mic Tester The Joe Barbershopper Chorus Rick Ramsey, Director

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So...What's Your Story?



Stan Peppenhorst Marketing/PR

Kathie Lee Gifford, of the NBC TODAY show's fourth hour, has recorded a song called "Everyone Has a Story." On the show, she and Hoda Kotb recognize various individuals who have had life-changing experiences. The show's current request is for submissions of romantic/love stories.

Dixie District members, you also have lifechanging experiences and love stories of singing in the barbershop style. Please continue to share the stories of your chapters but also share your personal stories. What kind of stories should be shared? Just like those mentioned above, barbershop stories involve the romance and love of singing, or the romance of a barbershopper for a loved one. Recent issues of the Dixie District's *Dixie Town Crier* have had stories about a member's grandmother receiving a Singing Valentine from a quartet and a barbershopper who proposed to the love of his life.

Some stories shared in the District's monthly *Town Crier* have been about life-changing experiences, such as the first-time experiences at an International Convention and the difference barbershop singing has made in a man's life. Other recent stories have been about quartet or chorus activities that have received media coverage and touched the hearts and lives of those in the community. shared these ideas in response to the question:

"What kind of stories? You name it. A member's on-stage or off-stage achievement. Quartet has great relationship with music educators. What one chapter did to have a great guest night. A member with a disability/challenge who's getting a lot out of barbershop. Chapter figures out how to boost its ticket sales. Group gets good media coverage. Something strange/humorous/ touching happens at a sing-out. Anything worth telling barbershoppers or the world at large is fodder for sharing."

The Vice Presidents of Marketing and Public Relations for the 17 districts of the Society have had recent teleconferences and email communications with Steve Stripling, BHS Marketing & PR Chair, and with Lorin May. An effort is underway to communicate the stories of barbershop singing on all levels. This is being called "The Story Tellers Project" and is currently being developed to provide stories that other members, chapters, districts, and the public should read and hear.

Efforts are currently underway in each district to identify a communications person to coordinate the receipt of stories within a district. A team within each district will become more familiar with the happenings of the chapters and thus will provide information each month for use in chapter and district newsletters/bulletins and in Society publications. At least two items per week from each district will be sent to PROBE (Public Relations Officers and Bulletin Editors, www.probeweb.org) to revise the submissions and select the weekly Top 10 stories

Lorin May, Editor of The Harmonizer, recently

(see Marketing on page 17)

Marketing (Continued from page 16)

throughout the Society. Participating districts are guaranteed at least one annual page in *The Harmonizer* and stories in *LiveWire*.

Yes, brothers, share what barbershop singing does and has done in your life with those in your quartet and in your chorus and among your family and friends, but also share your heart and emotion and love in stories with those in other chapters and districts throughout the Society. *Everyone*, even those young and old in our Society or not, *loves a story*.



North Carolina Harmony Brigade Offers 2015 Chuck Greene Scholarships

Neal Siegal, NCHB

The Chuck Greene Quartetting NCHB scholarships are available to qualified young men between the ages 18 and 28 for the 2015 North Carolina Harmony Brigade, a weekend of participatory Extreme Quartet Singing.

- You don't have to have a quartet.
- You don't have to be from North Carolina.
- Up to ten full Free Scholarships available.
- You'll sing in dozens of good quartet combinations.
- A fun retreat weekend of non-stop quartet singing.
- A great shared repertory of championship songs.
- A great network of over 120 experienced quartetters.
- Exceptionally high quality learning materials provided.
- Includes good hotel accommodations and meals & afterglow.
- Funded in the honor and memory of Chuck Greene.

For a scholarship application or detailed info write: NCHB.Scholarships@gmail.com

Visit us on Facebook https://www.facebook.com/groups/ncxqhb/ Our Web Site: www.HarmonyBrigade.org



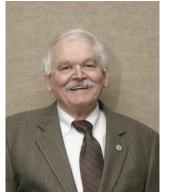


Final 2013 Hall of Fame Inductee Honored in Nashville

Jack Frobose, 2013 Hall of Fame Inductee, was honored in Nashville. Jack was unable to attend the Fall convention when his fellow inductees Gerry Adams and Tim Brooks were honored. Jack was joined onstage by his family, Hall of Fame members, and by Jeff James, who reminded everyone of Jack's long career in the Dixie District.



Long-Time Dixie Treasurer Curt Douglass Named 2013 Barbershopper of the Year



The Dixie District is proud to announce that Curt Douglass has been named the 2014 Dixie District Barbershopper of the Year. Curt is a 39year member of the Barbershop Harmony Society and a longtime member of the Confederate Harmony Brigade. In 2001, he took over as Treasurer of the Dixie District and has served in that role until this year when he finally turned the books over to someone new. While Treasurer, he led the effort of the Budget and Finance committee to completely overhaul the district finances, converting us from spreadsheets to a real accounting system that dramatically changed our ability to manage income and expenses and to make intelligent budgeting decisions. More recently, he was critical in helping the district keep its financial footing in the wake of the Carolinas district split. He is also a skilled craftsman and many of you own plaques, clocks and other items that he made and donated for a number of occasions, most notably to be auctioned in support of the Harmony Foundation.

Congratulations to Curt Douglass, the 2014 Dixie District Barbershopper of the Year!

Important Information for Chapter Secretaries! (Treasurers also take note)

Ray Steckler, EVG District Secretary

The Society (headquarters) is ratcheting up its efforts to get all chapters up to date in their financial filings. Last week we sent out a comprehensive list of those chapters that have fallen behind in their reporting, and which reports they're behind on, and I've heard very little from those chapters noting that either the report is in error or that they've completed their filings.

Let me tell you a little story of a chapter who'd fallen behind on their 990 income tax filings. Not intentionally, it's just that no one filled out the form and sent it in. This is a very ambitious chapter and dedicated to excellence in everything they do. But they forgot this one small thing. Last year the newly elected treasurer noted that he needed to file the 990 by May 15 and complied - filed the form completely and figured all was good. Not so good! IRS reported to this treasurer that his chapter had been dropped from the non-profit category and that they could apply for renewal, but in the meantime they had to file the 990EZ on which all of their income was subject to taxation. Not only did they have to pay taxes but the form itself takes hours to complete. To date they're still not renewed and again had to file the 990EZ. It's been said that it can take up to a year and half to get your non-profit tax status renewed.

So, Mr. Secretary, you might be thinking - 'why is he directing this at me and not the treasurer?' I have a very good reason and it is - YOU are the LEGAL OFFICER of your chapter and it's your duty to ensure that your chapter is running legally. If you're not filing your tax report every year, you're not functioning legally. It's up to you to ensure not only that the 990 gets filed every year but that your chapter's filing as a non-profit corporation within your State is up to date. Every year you must report your new chapter board of directors and pay a minimal \$10 filing fee. And, you must ensure that your treasurer's books are looked over - not audited - just looked over to ensure everything looks OK.

Now, you might also be asking 'why is this all necessary anyway?' Start with the fact that your chapter's charter with the Society dictates that you will do these functions yearly. And the reason is because the Society is the umbrella under which we all receive non-profit status. If the IRS finds that the organization is not living up to its duties to file taxes every year, we could find the IRS deciding we're in default as an organization, and everyone will lose their non-profit status. It's getting that serious!

This is not a passing matter — this is SERIOUS! You MUST file your 990 every year, renew your non-profit status with the Secretary of State every year, and inspect your chapter books.

The Rebel Rouser

Keith Therrell, Editor 6846 Holly Hill Drive Germantown, TN 38138



Plan Ahead...

6/14	Mobile, AL Chapter Show
6/21	Germantown, TN Chapter Show
6/29 - 7/6	BHS International Convention Las Vegas, Nevada
7/17 - 7/19	Harmony Explosion Camp Chattanooga, TN
8/8 - 8/9	District Board Meeting
9/13	Micro-HEP (Harmony Education Program) Fayetteville, GA
10/10 - 10/12	Fall Convention Atlanta, GA
10/25	Micro-HEP (Harmony Education Program) Nashville, TN