

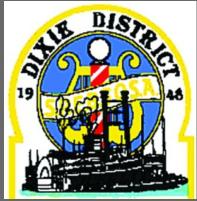
Rebel Rouser

Volume 57, Number 1

Editor

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- •We enrich lives through singing.
- •We perpetuate and celebrate the barbershop harmony style.
- •We serve each new generation of singers through support of vocal music education.
- •We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- •We serve our members by sharing fellowship, performance skills and leadership development.
- •We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

2013 Dixie District Executive Team/Board of Directors



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Executive VP Dwain Chambers



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Society Board Member Joe Cerutti

Greetings from the President



Happy 2013 to all Dixie
Barbershoppers and your
families. I hope you all had a
great Valentine's Day
bringing joy to lots of
people. It has always been
one of my most enjoyable
singing activities, and it
raises some badly needed
money for my chapter.

Larry Deters
District President

This will be our last year in Gadsden, AL for the spring

convention. Although we're one of the Society's smallest districts we will have outstanding choruses and quartets competing and singing. It will be a great opportunity to meet with, and sing with, your Dixie friends. Convention this fall will be in Chattanooga, TN and next spring will be in a great new venue in Atlanta.

Your Board of Directors has been working hard to plan an enjoyable and productive year for the district. Elsewhere in this issue you will find information about the exciting Dixie Lakeside Harmony Weekend (DLHW), July 19-20 in Huntsville, and the Youth in Harmony (YIH) Explosion Camp that accompanies it. Both will have a great faculty with classes, coaching and a fantastic show on Saturday night. Lunch Break will be teaching and performing for the attendees. You should be receiving a brochure in the mail shortly from Jim Debusman. We had hoped to make the YIH camp a co-ed one, but that did not work out for this year. Nevertheless, that will remain a goal for future camps.

A Chorus Director Workshop Intensive (CDWI) will be held in the Atlanta area this fall. This is a great opportunity for your musical directors to

receive one on one training from certified trainers. Contact Dr. John Butler, our Chorus Director Development VP, for more information.

Jack Martin is seeking men to help him provide assistance to nearby chapters through the CSLT program. Read his article and respond positively to his request. You can help us grow and prosper. Our membership has dropped slightly since last year. This is mainly due to lack of renewals. Chapter secretaries should be following up with those members whose renewals are late to find out why and encourage them to stay with us. Our goal, and the Society's, for 2013 is to maintain at

(see **President** on page 5)

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Youth In Harmony



By Jim Moore

The 2013 Dixie District Harmony Explosion Camp will be held in Huntsville. AL on July 18, 19, and 20th at the University of Alabama, Huntsville. The camp will be for boys up to the age of 22. The attempt to make the camp into a coed format fell short due to Youth In Harmony funding for this year but will continue to be pursued

for future camps. We expect around 100 male campers from our four states in Dixie.

The student registration fee this year will be \$45 per camper if paid prior to July 1. If paid July 1 or after, the fee increases to \$50. The cost is a tremendous bargain for what the camp offers. Music teachers attend for free. Harmony Foundation supplements the cost of each camper, as does the Dixie District. Still, there is an amount needed in the form of scholarships to pay the remainder of the total cost for each student, which figures to be around \$190.00. Scholarships of \$95 will be accepted from chapters, quartets, and individuals. These scholarships can be accepted online or by sending a check to the District YIH.

The clinician for the boys will be Michael O'Neill, Society Music Specialist and bass of the Lunch Break Quartet. The teaching quartet will be the Con Men from Columbus Ohio, who were third place medalists in the college quartet contest in Portland. The boys chorus will learn four barbershop songs and two TTBB songs. All these will be performed in the Saturday night show.

The Saturday night show will also feature performances by the teaching quartet, school ensembles, and the other quartets that will be working the Dixie Lakeside Harmony Weekend, including Lunch Break. The location of the show will be announced soon but will be at a high school near the UAH campus.

Watch for an email announcement for the opening of online registration and other camp details. We will also be taking chaperone applications and scholarship donations online. Please help support this camp, either financially or by volunteering your time, if you are able. It will be one of the largest camps in the country and promises to be one of the most successful – but only with your help.

Youth Barbershop Chorus Festival



The four youngest singers in Orlando were members of Georgia Spirit. Pictured in the front row are Stephen Reynolds age 11, Bengy Nadolne, age 13, Braden Reynolds age 11, and Owen Reynolds age 11. (Photo taken by Lorin May, provided by Daniel Proctor. Property of the Barbershop Harmony Society.)

Dixie was well represented by 2 youth choruses at the BHS Mid-Winter Convention and International Youth Barbershop Chorus Festival in Orlando in January. The 27 man Georgia Spirit chorus represented Atlanta Vocal Project, Stone Mountain, and other Atlanta area barbershoppers,

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Youth

(continued from page 4)

and the 18 man Foothills Sound represented Knoxville, Tennessee's Powell High School. Directors were Clay Hine and Tim Brooks for Georgia Spirit, and Lee Franks for the Foothills Sound. Both choruses are already looking forward



Knoxville's Foothills Sound

to a future trip to Long Beach next January.

Harmony University Scholarships

Dixie will make a scholarship available for a choral music educator to attend the next Harmony University. If you have a person in mind for this, just send me a resume and a letter by May 31 saying that that person will attend if awarded the scholarship. All nominations will be reviewed at that time. Send to vp-yih@dixiedistrict.org.

President

(Continued from page 3)

least the same number of members as last year and to add at least one new district chapter (8 Societywide). It looks like we should be able to do this, but we can sure use your help. Membership growth is really a chapter activity that requires good planning and one-on-one invitations and followup.

The Society is sponsoring a 23K project where every society member will be contacted during the year to discuss their views and suggestions on improving our hobby and asking for volunteers to help on a wide variety of projects. It has just started — I got my call yesterday from our friend Ev Nau.

I look forward to seeing you in Gadsden. If you'd like to contact me with ideas, complaints, etc. Please send me an e-mail at detersl@aol.com or call me at 615-479-4905.



Gadsden, AL March 9, 2013 Congratulations to...

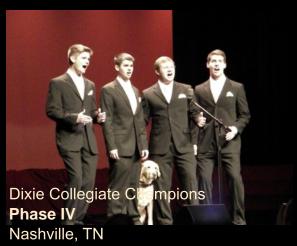


Germantown, TN









Opportunity to Become a Chapter Support Representative (CSR)



Jack Martinthe VP-CSLT, aChapter Support &member of the DLeadership TrainingDistrict Board of

I recently sent a note to all Dixie Chapter
Presidents to canvas their members for those singers who might be interested in becoming a Chapter Support Representative (CSR) under the leadership of the VP-CSLT, a member of the Dixie District Board of Directors. I haven't

received an overwhelming response to date, however maybe I have not given it enough time!

Chapter Support Representatives provide an important communication interface between our district chapters and the Dixie District Board of Directors in dealing with administrative problems that may occur at the district or grass roots level. Don't be concerned that it is a steady job. Just think of it as an opportunity to assist a fellow barbershopper if he should need help. A CSR is simply on call when problems occur at the chapter level. It's been my experience over the years that Barbershoppers have always

been willing to help a fellow singer at the first sound of a pitch pipe. ;-)

You can find a more definitive description of the role of the Dixie District CSR's by following this link to DixieDistrict.org, or by emailing me, Jack Martin, at vp-cslt@dixiedistrict.org.

The Dixie Leadership Academy is under development at this time and training for CSR's is planned to be offered. I am hopeful we will have at least half dozen or so volunteer for this important position on the Dixie District staff.

I am looking forward to hearing from you and working together to make the Dixie District strong to serve it's members.

<mark>Jack Martin</mark> vp-cslt@dixiedistrict.org



Spreading Brigade Youth Scholarship Programs

Neal Siegal, North Carolina Harmony Brigade

Just as Extreme Quartetting ™ Harmony Brigades are spreading across the country (now eight in the USA), so too Harmony Brigade Youth Scholarships are spreading. The North Carolina Harmony Brigade has just introduced its 2014 scholarship, named in honor of recently deceased NCHB founding member Chuck Greene.

The Chuck Greene Quartetting NCHB scholarships are available to qualified young men who will be between the ages 18 and 28 on January 17th, 2014. Applicants do not need to be in a quartet or come from the Carolinas, and they do not necessarily have to be Barbershoppers. They must be passionate about quartet singing, possess talent, tenacity, and substantive musical knowledge and

vocal harmony training and/or experience in lieu of Barbershop credentials.

The scholarship program has been embraced by both the scholarship recipients and the Harmony Brigade participants. Its success has been so evident to Extreme Quartetting Brigade members that about \$3,000 annually per brigade is being pledged toward the scholarships.

Parties interested in applying for a scholarship or who may be of assistance in the search for qualified applicants (in or outside of the Society) need only write to Co-chairmen Neal Siegal and Larry Kellogg at NCHB.Scholarships@gmail.com for more information.

Standing Ovation Program



Sherwood Platt Standing Ovation Program Chairman

Our Standing Ovation
Program is part of a
Society wide effort that
offers, at no cost to the
Chapter Chorus or
Quartet members, an
honest review of their
performance. The
confidential SOP
review includes all
aspects of the event.
The venue, lighting,
scripted content,

singing selection & quality, performer's appearance and everything else you can imagine is considered.

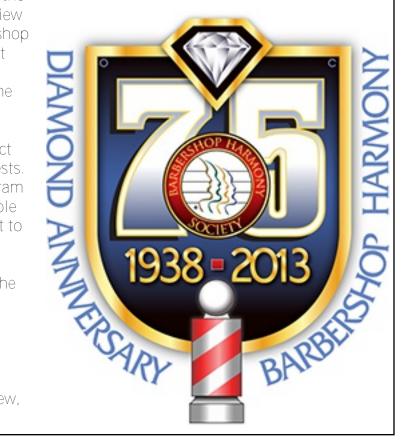
The reviewers are trained to critique, evaluate and make suggestions intended to help the performers and the performance. The reviewer will not review a performance in the same manner as a Contest Judge. The review and evaluation is based on what a Barbershop Harmony (Paying) audience should expect from the performance. The review is not published or shared with anyone except the persons who requested the evaluation.

This year, I will be contacting every District Chapter in order to schedule review requests. The Dixie District Standing Ovation Program is working well and so far we have been able to respond to all requests. You might want to call and schedule a review.

Travel expenses are paid by the district. The Chapter or Quartet requesting the review provides two tickets to the event for the person doing the review and any other hospitality they choose to offer.

For more information or to request a review,

contact the Dixie District Standing Ovation Program Chairman, A. Sherwood Platt. asp11@Juno.com ~ 901-747-2358.



Here are the Reasons Why Your Quartet and/or Chorus Will Want to Attend the Dixie Lakeside Harmony Weekend this Summer!

The Dixie Lakeside Harmony Weekend is happening once again this summer on July 19 - 20, 2013 at the University of Alabama - Huntsville, and we are very excited about it. We know your quartet and/or chapter will perform and sing at a higher skill-set if you attend the DLHW this year.



Jim DeBusman Society Board Liaison

Gentlemen, as many of you already know, singing in a barbershop quartet or chorus is one of the greatest thrills any Barbershop singer can experience. What a joy it is to ring those chords. Your harmony musically and socially will be the very best.

Coming to the Dixie Lakeside Harmony Weekend is without a doubt one of our Societies and Dixie District's best avenues of gauging the ability of your quartet or chorus to perform, sing and improve.

Every one of you who participate that weekend will be winners. You will work very hard and be better for it. After a full day of coaching from

some of our Societies very best -- like Tim Brooks, Clay Hine, Eddie Holt, Thom Hine, Shane Scott, KJ McAleesejergins, Robert Strong, Larry Deters, Allen Reynolds, and Paul Weitlisbach -- you will have the opportunity Saturday evening to share your honed skills with us and the many who will be in our audience.

May your performance be the very best that it has ever been that evening. May the thrill of what you have learned go home with you as you perform for your chapters, your communities, and on your future shows.

I just can't wait to see you there.

The Rebel Rouser

Keith Therrell, Editor 6846 Holly Hill Drive Germantown, TN 38138



Plan Ahead...

03/08 - 03/09 Dixie Distrct Spring Contest and Convention

Gadsden, AL

06/01 Greater Atlanta Chapter Show

06/30 - 07/07 BHS International Contests and Convention

Toronto, Ontario

07/18 - 07/20 Harmony Explosion Camp

Huntsville, AL

07/19 - 07/20 Dixie Lakeside Harmony Weekend

Huntsville, AL