

The Dixie District's

# REBEL ROUSER

Alabama · Georgia · Mississippi · Tennessee · Eastern Arkansas

Fall 2012

DLHW Is  
Back!

Harmony  
Explosion  
Camp

Tunica  
Convention  
Details

Society  
Board  
Report

And More!



# The Rebel Rouser

Volume 55, Number 3

Editor

Keith Therrell

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



## Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

## Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

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Larry Deters



Interim Executive VP  
Dwain Chambers



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Russell Bell



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Youth In Harmony  
Jim Moore



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Gerald Adams



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Web Master  
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Rebel Rouser Editor  
Keith Therrell



Society Board Member  
Jim Sams

# Greetings from the President



**Larry Deters**  
**District**  
**President**

Greetings fellow Dixie Barbershoppers.

I'm looking forward to a great weekend at our fall convention in Tunica, MS. If you have not registered yet, please go to the website, [dixiedistrict.org](http://dixiedistrict.org), and do so quickly. The convention site is a great location, and a good time will be had by all.

Your District Board of Directors met in Atlanta a week ago and, despite a very tight budget, made plans for us for the coming year. I'm happy to report that no increases in dues or registration fees were passed by the board. This decision was based on expectations of your continued participation in all district sponsored events. Jim DeBusman reported that an excellent Dixie Lakeside Harmony Weekend (DLHW) was conducted in Huntsville with over 100 in attendance. Jim Moore also conducted a Youth In Harmony Explosion Camp with about as many young men in attendance. All the evaluations were very positive, and they both look forward to growing the numbers at next year's DLHW.

We have three potential chapters in our district. One in Clarksville, TN, one in Albany, GA, and one in Boston, GA. If your chapter is close to any of these sites, please contact them and offer assistance in their endeavors. District membership continues to drop a bit (about 18) due mainly to non-renewals of existing members. New members are being registered, particularly by those chapters participating in Operation Harold Hill. Please contact members who have not renewed and encourage them to

do so.

As you may know, we have been without an Executive Vice-president for 2012. The Board approved Dwain Chambers as interim EVP and he will also be nominated for the position for 2013. This must be approved by the House of Delegates (HOD) in Tunica. Speaking of the HOD meeting, be sure your chapter is represented by an official delegate at the meeting. It will be at 2:00pm on the Friday of the convention in Tunica.

Your VP for Events, Jack Donaldson, has been

*(see **President** on page 4)*

## Dixie District Addresses

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Jim DeBusman	<a href="mailto:vp-music@dixiedistrict.org">vp-music@dixiedistrict.org</a>
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Keith Therrell	<a href="mailto:rebelrouser@dixiedistrict.org">rebelrouser@dixiedistrict.org</a>
Jim Sams	<a href="mailto:societyboard@dixiedistrict.org">societyboard@dixiedistrict.org</a>

# Standing Ovation Program



**Sherwood Platt**  
**Standing Ovation**  
**Program Chairman**

an SOP review of your performance. It's educational, interesting, and most of the time it's painless.

Here's how it works.

The Dixie District Standing Ovation Program provides an opportunity for your chapter's chorus and quartets to be evaluated in their public performance presentations. This is a voluntary, confidential program. Results are not reported to the Society, any of its committees, or any other chapter. The evaluation is strictly between the chorus or quartet being evaluated and the trained reviewer.

Reviewers are trained to observe the overall performance of a chorus or quartet, identify performance strengths and weaknesses, make recommendations to improve the presentation, and suggest appropriate resource material that might be useful.

After receiving a request from a chapter chorus or quartet, a Standing Ovation Program reviewer is assigned and the visit is scheduled at a mutually convenient time. The cost to the chapter consists of two complimentary tickets to the performance and any hospitality they wish to provide; reviewer

Well, it's happened again. Summer vacations gone and more of the guys are showing up at rehearsal getting ready for District convention and competition. Perhaps, holiday music is being dusted off and Jingle Bells is being sung in preparation for Christmas performances. This might be a good time to request

travel expenses are reimbursed by the district. Contact me if you are interested in having an SOP review of your performance.

Would you like information on becoming an SOP reviewer? Send me an e-mail that includes:

Your Name  
Your Chapter  
Home Address  
Home Phone Number  
Cell Phone Number  
A brief description of your abilities and experience in this area.

While budget limitations are of concern, we will do everything possible to provide Standing Ovation Program services to your chapter's chorus and quartets, even if you've already had a review and would like a follow-up evaluation to check on your progress.

Sherwood Platt, Dixie District SOP Chairman  
901-747-2358  
901-219-8793 (cell)  
[asp11@juno.com](mailto:asp11@juno.com)

## President

*(Continued from page 3)*

visiting many potential convention locations for 2014 and beyond in an effort to find more ideal and affordable sites. He will report on some of his findings at the HOD meeting. The new Barbershop Harmony CEO Marty Monson plans to attend our convention and HOD meeting, so it's a chance to meet him and hear him speak.

That's all for now. I'll see you in Tunica.



# DLHW Is Back!



**Jim DeBusman**  
**Music and**  
**Performance**

Hello Dixie District Membership!

The Dixie Lakeside Harmony Weekend is definitely "back!" Yes, we regrouped this year and yes, the Phoenix did rise from the ashes! We had a very successful school. Not only for our Dixie membership, but also for the ten quartets and three choruses that came to be coached by some of the

finest coaches our Society has. We had 88 students attend this year with 19 faculty and that adds up to 107 participants. Fantastic!!!

Along with the ten quartets mentioned earlier, the three choruses coached were the **Rocket City Chorus**, the **Southern Splendor Chorus**, and the **Voices of the South Chorus**. Along with being coached, the members also attended classes with students who were there to learn how to raise their abilities to direct, sing, and perform. In fact, one quartet, **Aire**, drove all the way from Asheville, North Carolina just to be coached at our Dixie Lakeside Harmony Weekend.

The instructors/coaches were the best from our district, and I could not have been more pleased with their energy and cooperation. My sincere gratitude goes out to **Tim Brooks, Drew McMillan, Clay Hine, Rick Spencer, Ryan Killeen, Dusty Schleier, Dave Carden, Paul Weitlisbach, Robert Strong, Thom Hine, Allen Reynolds, John Buttler, Jay Norton, George Joslyn, Bob Davenport, Lars Grevstad, and Jack Donaldson**.

The University of Alabama - Huntsville did a very good job hosting us. They had great rooms for us to sleep in, and the food was very good. No one had to walk up hills, and everything was within very easy

walking distance. The class rooms and chorus coaching rooms were also convenient for the choruses and coaches to use.

The Saturday evening show was the best. How can you go wrong with the participating quartets and choruses from all over our district performing on the show? Furthermore, add the fantastic 78 voice Harmony Explosion Chorus under the able direction of **Dr. Bill Adams** and Society talent **Adam Scott**. Then have a superb performance by the Youth in Harmony quartet, **To The Fore**. If that were not enough, the show also had our Portland International 10th place Quartet **TNS** and 3rd place quartet **A Mighty Wind** as the headliners. What a way to end a weekend of singing and learning.

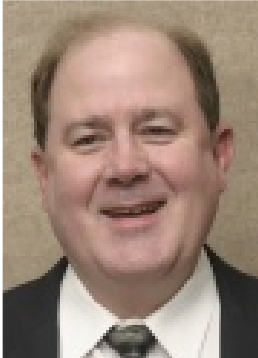
I must add that **Tim Brooks** and **George Joslyn** deserve a huge thank you for saving the day for the technical end of our show Saturday night. **Jay Norton** did a terrific job as our emcee and everyone in attendance truly enjoyed the show.

Yes, we have already started our plans for 2013. The dates for our Dixie Lakeside Harmony Weekend will be July 19 - 20, 2013, once again at the University of Alabama - Huntsville. We will have the registration up on our Dixie District website later this fall.

Our goal is to have 150 Barbershoppers in 2013. The great news is that because of UAH assistance, we will not need to raise the registration costs for next year. Once again there will be great faculty, coaches, facility, tag singing, and a terrific weekend of learning more about your wonderful hobby.

Start saving your dimes and nickels now and plan on being a part of next year's Dixie Lakeside Harmony Weekend. Looking forward to seeing you there!!!

# There's Still Work To Do In 2012!!



## By Bob Davenport Marketing and Public Relations

There are only four months left in 2012, but there is still a lot of work to be done in marketing ourselves in our local communities. We're preparing for a great fall convention in Tunica, MS on September 28-30, but I know many of you chapter marketing/pr vice-presidents are also busy putting together your marketing efforts for fall membership drives, holiday shows, and other events.

Please let me know how I can be of help to you in making these efforts successful.

I was glad to see some of you at DLHW in July at the University of Alabama-Huntsville. We had a fruitful Marketing/PR class, and I hope more of you will come to the District Leadership Academy on November 17 at the Tennessee Technology Center of Nashville and attend the day-long Marketing/PR class on that date. You will learn more about effectively marketing/promoting your chapter and its activities, and you will have a chance to share suggestions with other M & PR VP's, etc.

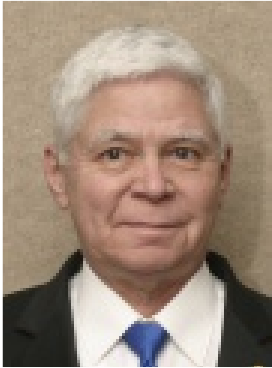
We now have a new District vendor who is helping us produce District merchandise for our District Marketplace at conventions. John Gilmore and Tony Ivey, members of the Central Alabama chapter, have a business named **Mr. Graphics LLC** in Oxford, AL. We sold some of their merchandise with the District logo on it at the spring convention in Gadsden, AL and were impressed with the quality of their work. I would like to encourage you to talk to your chapter boards about the possibility of having them produce merchandise (shirts, etc.) for your chapters. Their website address is [www.mrgraphicsllc.com](http://www.mrgraphicsllc.com), and you can call them at

(256) 832-7446 or email them at [john@mrgraphicsllc.com](mailto:john@mrgraphicsllc.com). At the bottom of their page, there is a link to their "wearables catalog" where you can view the wide selection of merchandise you can order with your chapter logo imprinted or embroidered on it.

Additionally, I hope more of you will advertise your chapter shows and activities and share your marketing ideas with all of us through the monthly District newsletter, the **Dixie Town Crier**. The deadline for submissions is always the 25th of each month. Please send your submissions to editor David Belden at [david.belden@comcast.net](mailto:david.belden@comcast.net). While we're talking about periodicals, we want to congratulate Jack Martin and his Lake Lanier, GA chapter bulletin for taking 8th place in the PROBE International bulletin contest in Portland and David Belden's weekly Nashville, TN chapter bulletin for finishing 10th overall but 1st place for weekly bulletins! I encourage all of you who produce chapter bulletins to send me electronic copies of your bulletin ([vp-marketing@dixiedistrict.org](mailto:vp-marketing@dixiedistrict.org)) so that we can enter them in the District contest in the spring. The top chapter periodical will be announced as the **Chuck Witherspoon** award winner at the spring convention.

Finally, I hope to see all of you at the fall convention in Tunica at the Gold Strike Casino Resort. It's going to be a great convention with lots of activities and great competition! Also, you don't want to miss seeing your Dixie brothers George Joslyn and the 2002 International Champions Four Voices inducted into the Dixie District Hall of Fame. Again, let me know how I can be of service to you in the remainder of 2012!

# Youth In Harmony



**By Jim Moore  
Youth In  
Harmony**

The 2012 Dixie Harmony Explosion Camp was held July 19 – 22 at the University of Alabama in Huntsville. Seventy six students and ten music educators participated. Clinicians Adam Scott and Dr. Bill Adams worked their magic with the students, and the teaching quartet, To The Fore, was very effective and well liked by the

campers. This is the third year for the camp to be at this location. Six songs were taught over the three days, and they were performed on the Saturday night show held at the Butler High School Auditorium near the UAH campus.

Sixty two campers came from Georgia, thirteen from Alabama, none from Tennessee or Mississippi, and one from North Carolina.

Again this year the campers enjoyed a tag singing session, a pizza party, and a wonderful Saturday night show which featured International competitors TNS and A Mighty



**To The Fore – Harmony Explosion teaching quartet.**



**The Harmony Explosion chorus rehearsing.**

Wind, and our college quartet champions from Atlanta, To the Fore.

The 2013 camp will be held at this same location. We are currently looking at the dates of July 18 – 21, 2013, which will coincide with Dixie Lakeside Harmony Weekend. Please put this date on your calendar now.

These camps are this successful only because of the support of Harmony Foundation, and generous individuals, quartets, and chapters within the District who help to sponsor the campers and teachers. If you get the chance, please thank these donors who support Youth In Harmony: North Georgia Barbershop Singers, the Augusta Chapter, the Atlanta Metro Chapter, the Marietta Chapter, the Huntsville Chapter, the Haven Kolls Memorial Fund, Ron Regan, Marianne Schlinkert, Bill Balser, and Barry Owens.

Please help us to continue to provide these summer camp opportunities to young men singers. Ask your chapter administration to include funds in next year's budget for

*(see **Youth** on page 8)*

## Youth *(continued from page 7)*

scholarships for future camps. If you need additional information, contact me.

Congratulations to our 2011 Dixie District Collegiate Quartet Champions and representatives to the International Quartet Contest, Vigilantes, for their excellent showing in Portland, finishing 37th in the big boy contest. Congratulations too to our 2012 Collegiate Quartet Champions, To The Fore, for finishing 7th in the collegiate contest. The District will continue to support financially our Collegiate Quartet representatives to Toronto in 2013.

The International Youth Barbershop Chorus Festival and competition will be held at the 2013 BHS mid-winter convention in Orlando, Florida on January 10th through 12th. The chorus contest will be held on Friday and is expected to draw close to 1000 participants. Also included this year for the youth will be a trip to Disney and a session with the Dapper Dans. If your chapter has any plans to send a youth chorus to Orlando, please contact me at JamesT\_Moore@bellsouth.net. The District will also continue in 2013 to support financially the choruses that are taking part in the International Youth Barbershop Chorus festival.

As school students return to classes after the summer break, now is the time to contact the vocal music teachers to set up classroom visits, distribute music educator packets, offer performance opportunities on Christmas shows, and in general, offer help to them in their music programs.



## 2012 Dixie District International Chorus Prelims & Quartet Contest Jim Sams, Contest and Judging

The 2012 Dixie District International Chorus Prelims & Quartet Championship Convention will be held in Tunica, MS on Sept 28-30 at the Gold Strike Casino Resort. There will be three contest sessions held during the weekend.

Session 1 - The District Quartet Contest (2 rounds), Senior Quartet Championship & Senior Prelims (1 round), and the Novice Championship will begin at approximately 7pm on Friday, Sept 30th.

Session 2 - The Dixie District International Chorus Prelims will begin at approximately 11am Saturday, Sept 29th.

Session 3 - The District Quartet Finals will begin around 7PM on Saturday, September 30th.

In addition to picking our district representative to the International contest in Toronto, Canada in July 2013, we will award the Most Improved Chorus and the top three choruses in each of three Chorus Plateau awards. In addition to choosing our top five District quartets, we will crown the new Dixie Champion quartet, the newest Novice Quartet Champions, and our newest Senior Quartet Champion and our Senior Quartet representative to the 2013 Mid-Winter Convention in Orlando, FL. (Start times are subject to change depending on the number of competitor entries.) There will also be slots open for quartets and choruses who would like to perform for score and evaluation only! This will be an excellent opportunity for choruses and quartets (Novice, Senior, and Regular District quartets) who don't want to compete, to perform and see how they compare with the competitors along with receiving 1 hour coaching evaluations from the judges!

*(see Contest on page 9)*



## Contest *(continued from page 8)*

All entries must be received by midnight Friday, Sept 7, 2012. Note that this deadline for contest entries is now THREE weeks from the contest. We are using a DOUBLE panel this year as we used last year to minimize costs. Let me reiterate this announcement. All entries must be received by midnight Friday, Sept 7, 2012. Please pass this important message on to all of your competitors so no one will be left out in the cold.

Details of how to fill out the OFFICIAL CJ-20 Contest entry form are cut and pasted below in this letter. If you need help entering your quartet or chorus, I will be more than happy to help you with it. I can be reached at the numbers and addresses listed below. Please do not delay processing your CJ-20. The sooner you get started the quicker I will be able to process your entries and get you into the contests.

Because a number of the choruses are requesting "singing" evaluations with our judges, we may once again have "limited" rooms available for these sessions. In order to make it fair to all of our competitors, I will be asking the choruses IN ORDER OF RECEIPT OF CJ-20 ENTRY FORMS what your preference will be until all of the rooms have been assigned. The remaining choruses will receive oral reports from the judges with opportunity for questions as we have done in the past. Again, your best chance of having a "singing" evaluation is to get your entry forms in to me at your earliest convenience.

For those choruses or quartets who need extra time in the draw for travel delays, late arrivals, or dual members performing in more than one chorus or quartet, I need to know in advance of the draw. Put a note on your CJ-20 or email/call me in advance of the draw! If, for whatever reason, you have to drop out of the contest AFTER sending your CJ-20, please let me know at the earliest possible time. This is very important to the judges and the flow of the contest cycles.

Please Note: All Chorus and Quartet competitors MUST be members in good standing (dues paid in full) with the Society, District, and the chapter(s) with which they are competing. AND ALL competitors MUST have a paid convention registration. Failure to comply with either of these requirements could result in disqualification and removal of the quartet/chorus from the Official Scoring Summary.

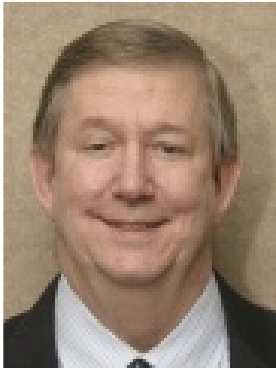
Let me hear from you SOON! There will be plenty of room for NEW quartets and choruses that have not competed or performed on the District stage in quite a while. I would love to see ALL of our chapters represented. I hope to see you there!

### Autumn Leaves

The image shows a musical score for the song "Autumn Leaves". It consists of two staves: a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff is in the treble clef, and the Bari Bass staff is in the bass clef. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The lyrics are: "When Au - tumn leaves start to fall." The Tenor Lead part has a melodic line with a long note on "leaves" and a dotted note on "fall". The Bari Bass part provides a harmonic accompaniment with a similar melodic line.

From BarbershopTags.com

# BHS Society Board Meeting Report



**Jim Sams**  
**Society Board**  
**Liaison**

I certainly hope that many of you were able to attend the 2012 International Convention in Portland, Oregon. All of the contests, shows, and special events were exciting and most entertaining. And I can assure you that the Society Board of Directors had its hands full with the CEO search interviews/vote, two new board members to vote on for 2013, and numerous other pieces of business to attend to. Here are some of the highlights of two full days of activity.

Our CEO search team, made up of Chairman **Shannon Elswick**, **Rick Asby**, **Bill Biffle**, and **John Miller**, along with Interim CEO and Society Board President, **Alan Lamson**, did an outstanding job of helping narrow our search down to three candidates. The SBOD had the opportunity to interview these three men on Monday morning. We were all most impressed with the backgrounds and integrity of these men. In the end, we felt that **Marty Monson** was the man we had been searching for these many months. He is very energetic, always thinking

up new ideas, looking ahead, and excited about the challenge of heading up the Barbershop Harmony Society. We look forward to working with Marty in the coming months and are confident that positive change will be in store for our Society.

The SBOD is also happy to announce that **Gerry Borden** (EVG) and **David Calland** (JAD) were voted onto the Society Board for three year terms beginning January, 1, 2013. **Rick Ashford** and **Jim Sams** (yours truly) will complete service on the Board effective December 31 to make room for these fine men to contribute to the ongoing work of the Society.

Roger Lewis, Chairman of the 75th Anniversary Committee, reported on many of the events that will be taking place in Toronto, Canada in July 2013. Needless to say, it is an event none of us will want to miss! In addition, the Mid-Winter Convention being held in Orlando, FL in January 2013 may tout having the largest Youth Chorus Festival ever with upwards of THIRTY choruses! If you have never seen one of these festivals you will definitely want to be there!

Pete Carentz and "Montana Jack" Fitzpatrick presented an impressive ongoing study of providing a complete barbershop track for introduction into our nation's home schooling programs! Can you even begin to imagine what the impact a program of this magnitude could potentially have on the future of our Society? We will continue to monitor this potential program and I'm sure you will be hearing much more about this in coming months!

We also heard a very rousing address from the moderator of our District Presidents, Mike Ott, about the ongoing goals of District Presidents and our Operations Teams. The DP's and the SBOD are working more closely now than ever before. Together we are looking forward to having CEO Marty Monson on board to help formulate ideas and solutions for chapter membership growth and even greater enjoyment of barbershop harmony throughout our Society. We have some very strong leadership within the DP Council and are looking forward to another great year!

The Board voted to extend the time frame for small chapters' (less than eight members) charter

revocation to a total of NINE MONTHS! This will give our districts a THREE MONTH period to try and prevent chapter suspension (loss of voting privileges and chorus competition) and an additional SIX MONTHS following suspension to assist small chapters in getting their numbers back to EIGHT or more to prevent charter revocation. The District Presidents and members of their Leadership Teams will be notified on a monthly basis as to where their Chapters in Distress are and give them adequate time to help these chapters recover, if at all possible. However, at the end of this NINE MONTH period, if numbers are not above eight, chapter revocation is automatic. So PLEASE begin working with your small chapters in hopes of helping to breathe new life into their programs.

The Society CFO, **Heather Verble**, and Society Treasurer, **Dwayne Cooper**, and Harmony Foundation International CEO, **Clarke Caldwell**, are unanimous in their feeling that the financial future of our Society is indeed healthy and moving forward to pay off debt and provide even more opportunities for reaching out to our youth and to provide continuing education, resources, and outstanding conventions for our members. The only thing they require to make these opportunities available is a money stream from membership growth, participation in conventions and schools, and increasing contributions to the President's Council, Founder's Club, and Ambassadors of Song. YOU can make a difference in the future of your Society with personal attention and involvement in these most important programs. Keep in mind that at this point in time less than 15% of the Society membership is signed up with any of these programs. That means that more than 85% are doing very little to ensure the future of this Society. Just ask yourself if you feel that the future of barbershop harmony is worth investing money in.

Another Task Force, the Global Strategy Task Force, has been reinstated to work even more closely with our Affiliates around the world. There is much work to be done as we stretch our arms across the

oceans and around the globe to keep the whole world singing!

The Mixed Harmony Affiliate Task Force is thinking seriously about inviting mixed quartets and VLQ's to look into what the BHS might be able to do for them and possibly introduce another potential affiliate to our Society. We've only begun to uncover the potential of this exciting opportunity. Who knows what doors these mixed groups might open to promote growth, not only in our Society, but also in the accapella world around us.

The SCJC is continuing to work through plans to address the financial problems a few districts are having in putting on two contests a year to choose representative choruses and quartets for our International conventions. A number of ideas have been tossed around between committees and the days ahead will be most interesting as proposals and plans are put forward for our consideration.

The Society Aptify computer program is being upgraded and the additional opportunities of information streams and operations assistance at all levels of our Society will be increased to exponential levels. We have only begun to scratch the surface as to what this program can do for us. We will be looking for more advanced training for our IT personnel in coming months.

This is just a sampling of the many ongoing discussions and decisions that are being made by the Society Board in conjunction with our District Presidents and Operations Team. We are all excited about the future of the BHS and are looking forward to a very positive impact as we once again have a CEO in place to encourage, motivate and undergird our district and Society leadership. We hope to become even more focused on reaching out and working harder at the chapter level to retool and help undergird the foundation of our great Society.....the health and welfare of our chapters.



## In Memoriam

### Robert Charles “Chuck” Greene, Jr.

Sept 25, 1949 – August 28, 2012

Fletcher, NC

*Chuck Greene was a well-known former Dixie District member and Director with the Asheville NC Chapter, 1977 Dixie quartet Champion Male Order Music Company, and recent 2010 inductee into the DIX Hall Of Fame. The following obituary was provided by his wife Beverly Greene.*

Chuck Greene died on August 28 from complications of a brief illness. He spent the last 10 years working as a consultant, trainer, coach, turn-around strategist, pioneer and visionary leader in non-profit sector through his company, 21st & 7th LLC. He worked primarily with the Barbershop Harmony Society and its local chapters.

His “Compellingly Attractive Chapter Meeting” workshops given across North America have touched thousands of members of BHS, as well as Harmony Inc. and Sweet Adelines Int’l, and other non-profits – Kiwanis, Lions Club, mainstream churches and many more. The workshops have also proved valuable for college music professors and their Music Ed students, who recognize that his innovations are especially appealing to younger generations. Chuck’s philosophy was this: “Seek, develop, use and enhance the skills and talents of each member to such an extent that progress seems limitless.” His goal was to train leadership in intentional evolution of their organizations, allowing them to continually change, grow and thrive in the 21st century. His passion was sharing the stellar 4-part chords of barbershop harmony to everyone he could. His years as a member of BHS included attending 42 consecutive international conventions, including six years as an International Quartet Competitor with four different quartets.

Chuck moved to Asheville in 1974 with the State Employees Credit Union, and founded Hendersonville Printing Co. in 1981, and sold it in 2001.

He was an avid Scrabble enthusiast, a member of the Asheville Scrabble Club, a co-founder of the eXtreme Quartetting Harmony Brigades, as well as a coming of age program in the Unitarian Universalist Church. Chuck was a business graduate of NCSU, and served in the US military from 1970-1972.

His life was one of inclusion, encouragement, harmony and friendship.

He is survived by his wife, Beverly Kostyshak Greene; mother, Marjorie Greene of Raleigh, NC; and sister, Linda S. Greene, of Beaverton, OR. He was pre-deceased by his father, Robert Charles Greene. Sr., of Raleigh, NC.

A celebration of life will be held at a later date.

Donations may be made to his choice of the Harmony Foundation International, Inc., 110 Seventh Ave. N., Suite 200, Nashville, TN 37203, or to the charity of your choice.



# The Rebel Rouser

Keith Therrell, Editor  
6846 Holly Hill Drive  
Germantown, TN 38138



## Plan Ahead...

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|---------------|----------------------------------------------------------------------------------|
| 09/08         | Huntsville, AL Chapter Show                                                      |
| 09/28 - 09/30 | Dixie Fall Convention and Contests<br>Tunica, MS @ Gold Strike Resort and Casino |
| 12/01         | Memphis, TN Chapter Show                                                         |
| 12/08         | Nashville, TN Chapter Show                                                       |
| 12/15         | Atlanta Metro Chapter Show                                                       |
| 01/08 - 01/13 | Mid-Winter Convention,<br>Orlando, FL                                            |