

The Dixie District's

# REBEL ROUSER

Alabama · Georgia · Mississippi · Tennessee · Eastern Arkansas  
Summer 2012



# The Rebel Rouser

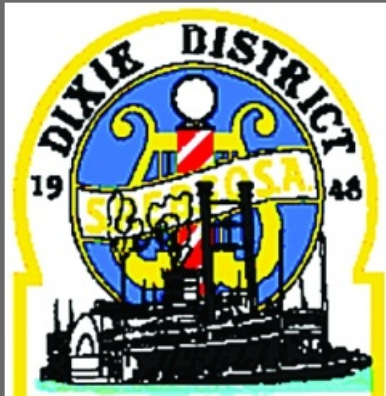
Volume 55, Number 2

Editor

Keith Therrell

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



## Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

## Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

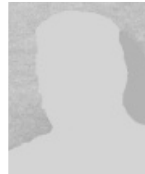
- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

*Front Cover: Dixie Chorus Champion Nashville, TN; International Quartet Qualifiers A Mighty Wind and Contingency Plan.*

## 2012 Dixie District Executive Team/Board of Directors



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Executive VP  
Vacant



Secretary  
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Rebel Rouser  
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Keith Therrell



Society Board  
Member  
Jim Sams

# Greetings from the President



**Larry Deters**  
**District**  
**President**

Greetings fellow Dixie barbershoppers.

It's been a great year for Dixie so far, and I expect it will continue to be one of our best. We began by having almost 80% of our chapters sign up for Operation Harold Hill, and to date nearly all of them have experienced membership and visitor

growth. Look for more incentives from BHS on this growth program. Next we had a wonderful convention in Gadsden, AL, hosted by the Birmingham chapter, where we enjoyed a great contest and convention, including the highest percentage attendance at the House of Delegates meeting ever. Then we had an inspiring Dixie visit from BHS Music Specialist Adam Scott at a large group meeting in the Atlanta area, followed by a visit to Jackson, MS and Memphis, TN. Adam is inspiring and had some great tags and music to share during his visits. That same week our VP for Music and Performance, Jim DeBusman, was invited to visit Jackson, TN and make a couple of presentations to a college music department that wanted to incorporate barbershop in their programs during the coming year.

Next on the horizon will be our Dixie Lakeside Harmony Weekend and Youth in Harmony program in Huntsville, AL. A number of choruses and quartets have already signed up for coaching by an excellent faculty. You will find more information in this issue.

This fall we will gather in Tunica, MS at the Gold Strike Resort and Casino and hope to have the largest convention attendance since the

split. Your Board of Directors and Events team have begun working with an events specialist to locate even better sites for future conventions beginning in 2014.

For those of you planning to go to Portland for International, you will get to see two Dixie choruses and quite a few Dixie quartets. The Nashville and AVP choruses will have another shootout, and we hope to have at least two Dixie quartets in the top ten. Pretty good for a district as small as ours.

Your Board of Directors continues to carefully

*(see **President** on page 4)*

## Dixie District Addresses

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*(see **Tunica** on page 7)*

# President

*(Continued from page 3)*

monitor our expenses and has been quite successful due in large measure to the work of our Budget and Finance committee under Thom Hine's excellent leadership.

I hope your chapter can grow and you continue to improve your attention to member retention. It's great to get new members, but don't forget to focus on your present ones and their needs. Please contact me if you have any ideas for improving retention or growth. Heck, contact me with any good ideas or to help in problem solving. I'll see you in Tunica if not before. Have a great summer!

## Dixie District Hall of Fame

The purpose of the Dixie District Hall of Fame is to give recognition to those men who have made exceptional, long-standing, unselfish, dedicated and devoted contributions to the Dixie District, their chapter(s), and the Society. Nomination of persons (or quartets) for induction into the Hall of Fame shall be made by any member of the District and shall be made in writing to the District Historian between April 1 and June 30 of any year. The nominator shall provide a legible detailed description of the nominee's qualifications.

Nominations should be mailed to :  
Jerry Adams, Dixie District Historian  
4826 Briarwood Drive  
Nashville, TN 37211

The District Historian shall then send to the Chairman of the Hall of Fame Selection Committee all nominations and supporting documentation. The Committee's action each year shall be completed by August 15, and any

inductions into the Hall of Fame that year occur at the District's Fall Convention.

This notice is submitted for your general information. Any questions may be directed to the committee chairman.

In harmony,

Drayton Justus, Chairman  
Dixie District Hall of Fame Committee  
draytonjustus@gmail.com

## Barbershop and Braves Baseball

**Ron Regan, Big Chicken Chorus  
Vp Marketing & P.R.**

The Big Chicken Chorus of Marietta, Georgia was invited to entertain busloads of baseball fans as they made their way from Underground Atlanta to Turner Field and the Atlanta Braves opening season game.

With a few more men than a quartet, we managed to stir excitement and fun among the fans before they even reached the ball field. We used additional Leads and Bari's to backfill to avoid anyone becoming too tired to sing. Our bass and tenor really gave it their all, as these parts lacked backup members.

Chorus members from the Big Chicken and Roswell, GA participated in this event to celebrate the seventy- fourth birthday of the society, aptly designated by our friends at Underground Atlanta as Barber Shop Quartet Week.

# What Are You Waiting For!



**Jim DeBusman**  
**Music and**  
**Performance**

What are you waiting for?  
We are only seven weeks away from one of the greatest experiences a Dixie District Barbershopper can have. What is it . . . it's the Dixie Lakeside Harmony Weekend!!

We need more of the Dixie District membership to get on line right now and sign up for this fantastic

weekend. Who wouldn't want to be coached by members of the TNS or A Mighty Wind Quartets. Who wouldn't want to take classes that include:

- Vocal Production, Care of the Senior Voice taught by Jim DeBusman.
- Theory I taught by Clay Hine.
- How be a great Emcee taught by Jay Norton.
- Your Chapter's Website taught by Shelby Robert.
- Show Production taught by George Joslyn.
- The Power of Presentation taught by Dusty Schleier.
- How to be a great Tenor, Lead, Baritone, or Bass by the TNS quartet.
- Chorus Directing Course taught by CDD-VP Dr. John Buttler.
- The Standing Ovation Program taught by our district's very own SOP trainer, Sherwood Platt.

Yes, there are other classes that will be taught, like "Tag Singing" and "Chords, who Needs'em?"

The coaching experience for both quartets and choruses will not be a conflict for you. If your quartet is to be coached, and you are in the chorus, we will schedule your quartet at a different time.

The Dixie Lakeside Harmony Weekend is coming this July 20-21 at the University of Huntsville-Alabama and we want/need you there.

We want you there because it can be a wonderful learning experience for you. If you love your hobby and want to sing and perform at a higher level, this is the place to be.

The other reason is The Dixie District needs this school to become stronger musically. We had to cancel the DLHW last year because of a lack of participation. We must not let that happen again! We, the membership, can turn the tide around and support this school and make certain that the generations to come will have this most important educational school to come back to every year.

When you arrive . . . I will greet you at the door and thank you personally.

# Youth in Harmony Explosion in the Germantown area!

(Caution, it can happen to you too!)

by Craig Brown

Youth in Harmony has become a household name in the society. In what has been nothing short of amazing, the Youth in Harmony program has grown and continues to attract young men to our society, ensuring that the youth of today carry the torch of barbershopping on into the future. Let's face it, we are not getting any younger, and if you are singing simply for your own pleasure, not passing this gift on to younger men, we are destined for mediocrity.

At 39 years old, I like to think that I am still young and that I connect with the youth of today. Notice I said "I like to think." Reality has taught me differently. I think we all can agree that one major hurdle many chapters face is a culture gap between the youth of today and the average barbershopper, who just happens to be between 45-65 yrs old. If you disagree, just ask any business owner/manager if there is any difference culturally between their older employees and the younger ones. Ask with caution, because you are probably going to open up a can of worms. The youth culture of today, known as the millennium generation, is an entire topic in and of itself. I highly encourage anyone wanting to be involved in Youth in Harmony to do some research and have a working knowledge of today's youth before you commit to working with them.

For quite some time, I have had the desire to get a youth chorus up and running in the Memphis area. RSVP Chorus and its board agreed that we needed to support YIH and find a way to break into this culture. Having read numerous how to's and after studying other successful YIH programs, I had a good idea of "what," but the question of "who" and "how" was a bit tougher. That is, until I made one facebook post on my church youth group page. In

that post, I simply told them who I was (most of them knew of me) and that I was looking to start a "young men's acappella group."

Now I know the BHS is not a religious or politically centered organization, but I will say that if you want to find kids who sing, it is important to know a little bit about the various religions in your area. I attend the Church of Christ, and many of you are aware that Churches of Christ DO NOT use instrumental music in worship. What does this mean? It's simple. These kids have been raised singing 4 part acappella music since they were babies. That is all they know, and they are pretty good at it too! (At any point, a light may come on and you too may begin to see the potential I saw!) In less than a week's time, that one post on facebook generated responses from 9 young men who expressed interest. Within 7 days, I organized a meeting following a church service, and these 9 young men showed up and learned their first tag within 15 minutes (When I Leave the World Behind). This video was uploaded and can be viewed on the District's Facebook page, which just so happens to be at [www.facebook.com/dixiedistrictbhs](http://www.facebook.com/dixiedistrictbhs). During that meeting, I explained the vision we had for them, and they listened intently.

That same week, RSVP Chorus had a gig on Friday night. I invited all the young men out to see the show, and not realizing the power of my next statement, I told them to invite their friends. Friday evening arrived, and while we were warming up, I noticed the chorus losing focus. Members began staring outside a large window that faced the front doors. Looking to see what everyone else was

(see **Explosion** on page 8)

# Youth In Harmony



## By Jim Moore Youth In Harmony

Harmony Explosion Camp is coming soon. It will be held at the University of Alabama - Huntsville Campus on July 19 - 22, 2012. The clinicians will be Dr. Bill Adams and Adam Scott. Dr. Bill has been our clinician for camps several times in the past few years and is a professional classical musician with barbershop ties, and hails

from Durham, North Carolina. Adam is a Music Specialist from our Society Headquarters in Nashville who has numerous youth events under his belt, and who knows and teaches hundreds of tags.

The teaching quartet will be To The Fore, our 2012 Dixie District College Quartet Champions. The members are Dinesh Gurpur - tenor, Nathan Miesser - lead, Jason Lee - baritone and Eric James - bass. Registration forms and additional information are on the Dixie District website.



**To The Fore - 2012 Dixie District Collegiate Quartet Champion and representative to Harmony Foundation Collegiate Quartet Contest.**



**The Vigilantes, 2011 Harmony Foundation Silver Medalists**

Congratulations to Austin Harris, member of Atlanta Vocal Project and previous participant in the Georgia Spirit Youth Chorus, for being awarded a scholarship (one out of only ten awarded) to the Mid Atlantic Harmony Brigade. Austin will learn tenor to 11 challenging songs and spend a glorious weekend quarteting them with 100 other barbershoppers soon.

Thanks are due to Jim DeBusman, who traveled to Jackson, Tennessee, to Madison High School, where he coached a double quartet and presented a music classroom workshop. Thanks are due too, to the Lads of Lanier Quartet with Tom Dorn as bass; Duane Hunter as baritone; Jerry Frank as lead and Bob Biccum as tenor, who visited choral classes in Sequoyah High School in Canton, Georgia and presented a seminar on barbershop music.

In Gadsden at our Spring Convention, there were two college quartets competing for the right to represent Dixie in Portland. Gridlock, a quartet from Memphis and Nashville, missed the qualification by only a few points and scored an impressive 68.7. To The Fore, from

*(see Youth on page 8)*

## **Explosion** *(continued from page 6)*

gawking at, I turned to see a mob of teenagers walking in to see us sing. The chorus instantly refocused and realized the importance of this performance. We were about to give a lot of young men and women their first barbershop experience.

In attendance, 35 teenagers, 27 of whom were young men. Immediately following the show, we greeted our audience and let the auditorium clear. Once cleared, we invited these 27 young men onto the stage, and our chorus went instantly from 20 to 47. We taught the guys a couple more tags, and the excitement beaming from these kids was contagious. Our members were tuned in to these kids, focused on hearing what they had to say, and doing our very best to share our love of singing with them. It was "epic," to say the least (thanks Adam Scott for that word ).

The following week, the small group of 9 added 6 more to its ranks and in a one hour session, 15 kids sight read all the way through the classic song, "Kentucky Babe." During that meeting, one of the kids asked, "Mr. Craig, we were talking and were wondering if there is an arrangement of Swing Down Chariot we can sing?" Gathering myself, I responded with a huge smile on my face, "Why we just happen to have this arrangement that I think you guys will love." The whole room erupted with cheers! Among the group of kids were 4 visitors, all of which attend different schools and other churches.

What I have learned in the short two weeks of this group's existence is that all the ideas I was pondering over 'how to start' a YIH chorus were pointless. What worked?

1. I selected a target rich environment
2. I reached out to them
3. I provided some guidance and a vision

That's it. Aside from these steps, we have sat back

and watched these young men build what they say will be a 50 man chorus. Can they do it? If the past two weeks is any indication of what they are capable of, I would not bet against them.

In my barbershopping life, I have experienced many highs. Watching these young men work like a stepped-ant mound has to rank up near the top, and what did that? Ringing a chord is what. Of course, I like to have my cake and eat it too. My 17 year old son, whom I have known could sing since he was little but has always resisted singing with me, walked into the room last night and asked for music. I was speechless, but handed him three copies of music and said, "Stand here son. I think you will like the baritone part."

## **Youth** *(continued from page 7)*

Atlanta, scored 73.8 and qualified for the Harmony Foundation Collegiate Quartet Contest in July.

Congratulations to the Vigilantes Quartet, 2011 Dixie District Collegiate Quartet Champions and 2011 Harmony Foundation Collegiate Quartet Silver Medalists. They have received a wild card invitation to represent Dixie in the big boy quartet contest in Portland in July. Members are Jackson Pinder, Chase Guyton, Ian Galvin and Adam Murphy.





# Dixie Chapter Show Clearance and Chapter Show Assessments Reporting

## Russell Bell, District Secretary

From time to time it is a good idea to refresh procedures and policies of the District. Each year, elections take place and many new board members take positions and are glad to serve their respective chapters. However, they are sort of searching in the dark as to exactly what they must do.

So, with a little background about why we have to clear a show and remit a Show Assessment fee, here is a refresher on the Show Clearance and Show Assessment reporting procedures that each District chapter has to follow.

Many years ago, the Dixie District House of Delegates determined income from member dues and conventions are insufficient to financially support the many programs and initiatives the District is entrusted to provide. Some of the programs and initiatives are from Society mandates. To that end, the House of Delegates adopted a Show Assessment in the amount of 4% of the Gross Revenues from Performances (Ticket sales and Advertising sales) to be remitted to the District within 60 days of the performance.

On behalf of all Chapters throughout the Society, the Barbershop Harmony Society has negotiated a procedure with BMI and SESAC for reporting and paying the necessary legal fees protecting the chapter from copyright violations in the performance of music for an audience. The Dixie District and our Chapters must follow these mandatory requirements. If a chapter doesn't follow the Show Clearance procedure, they run the risk of BMI or SESAC demanding a fine for each song performed. These fines could add up to thousands of dollars. There are also rules and regulations in place in the Society Bylaws that could force a chapter to relinquish its charter.

Below are the steps to properly clear a chapter performance.

### 1. Application for Show Clearance

- a. As your plans start to take shape for a chapter performance at a minimum of 60 days prior to the performance the chapter secretary will complete a Show Clearance Request Form.
- b. If you don't have a form, you can either email the District Secretary and have him forward you a copy or go to the District website and click the link to the documents section ([http://www.dixiedistrict.org/index.php?option=com\\_docman&task=cat\\_view&gid=62&Itemid=27](http://www.dixiedistrict.org/index.php?option=com_docman&task=cat_view&gid=62&Itemid=27)).
- c. Once you have completed the form you will see a grid at the bottom of the form. This is how you figure the amount of money to remit to the Society. Across the top is the ticket price and down the left side is the seating capacity. Look for the row that contains the TOTAL seating capacity of the venue. Look down the column that contains the ticket price. Where the row and column intersect is the BMI rate for the show.
- d. Remember the amount to pay is per performance. If you have 3 shows, one Friday evening, and a matinee and evening show on Saturday, that is 3 performances. You would multiply the per show amount by 3 to get  
*(see **Show** on page 22)*

# 2012 Spring Quartet Competitors



*Better With Bacon*



*Contingency Plan*



*Copeland Road*



*Crimsonaires*



*Four the Record*



*Gridlock*

# 2012 Spring Quartet Competitors



*Instant Message*



*Knuckleheads*



*Mello Fellows*



*7th and Broadway*



*Take the 5th*



*Time 'n Again*

# 2012 Spring Quartet Competitors



*To the Fore*



*Vigilantes*



*Main Street  
Sunshine District*



*Voices Unlimited  
Central States District*

**Quartet and Chorus Photos Courtesy of  
Jack Deere, Three Oaks Photography**

# Congratulations!



*A Mighty Wind  
International Qualifier*



*Contingency Plan  
International Qualifier*



*To the Fore  
Collegiate Qualifier*



*Nashville, TN  
Dixie Chorus Champions*



*Cleveland, TN  
2nd Place Chorus*



*Tuscaloosa, AL  
3rd Place Chorus*



*Germantown, TN  
4th Place Chorus*



*Central Alabama  
5th Place Chorus*



*North East Tennessee  
Most Improved Chorus*

# 2012 Spring Chorus Competitors



*Athens, AL  
Southern Splendor Chorus  
Tommy Mitchell*



*Central Alabama  
Voice of the South  
Jimmy Tompkins*



*Chattanooga, TN  
Choo Choo Chorus  
Paul Blazek*

# 2012 Spring Chorus Competitors

*Cleveland, TN  
Sound of Tennessee  
Chad Guyton*



*Knoxville, TN  
Smokyland Sound  
Lee Franks*



*Germantown, TN  
RSVP  
Craig Brown, Robert Strong*



# 2012 Spring Chorus Competitors



*Marietta, GA  
The Big Chicken Chorus  
Drayton Justus*



*Memphis, TN  
Memphis Men of Harmony  
DC Nash*



*Nashville, TN  
Music City Chorus  
Dusty Schleier*



# 2012 Spring Chorus Competitors

*North East Tennessee  
The Appalachian Express  
Tony Bowman, Mark Kettner*



*Tuscaloosa, AL  
Crimson Pride Chorus  
Ron Montgomery*



## 2011 Dixie BOTY



**A very surprised recipient is greeted by presenter Craig Brown.**



**With my lovely and very understanding wife Pamela, who has had a crash course in what it means to be a barbershop wife.**

**All of us who serve the District in some way realize that we stand on the shoulders of giants. In some cases those giants are the men who built the Dixie District into the wonderful district we enjoy today. In my case, I stand on the shoulders of men such as Larry Deters, Bob Davenport, Jim Moore, Jim DeBusman, Drayton Justus, Thom Hine, Dwain Chambers, and all the other Dixie leaders who have supplied the content for each issue of the Rebel Rouser. Thank you for your support and thank you for the honor of being the 2011 Dixie Barbershopper of the Year.**

**Keith Therrell  
Editor, The Rebel Rouser  
2011 DIX BOTY**

# Standing Ovation Program



**Sherwood Platt**  
**Standing Ovation**  
**Program Chairman**

The Dixie District Standing Ovation Program provides an opportunity for your chapter's chorus and quartets to be evaluated in their public performance presentations. This is a voluntary, confidential program. Results are not reported to the Society, any

of its committees, or any other chapter. The evaluation is strictly

between the chorus or quartet being evaluated and the trained reviewer. I thought you might be interested in some of the theatrical aspects that are evaluated. Let's look at some of the categories.

We begin with the facilities and comment on: parking, handicap access, lobby, foyer, auditorium, sound, lighting, temperature, comfort, sight lines, and washrooms. We also discuss how visitors are greeted, the show program, and other items first seen by the guests.

Other items include:

- Song selection. Did the performance include: Traditional barbershop, broad barbershop umbrella, novelty numbers, show tunes, comedy, inspirational / religious, contemporary. The quality of singing is rated for musicality, presentation, words, notes, intonation, energy, and discipline. As you can imagine, each of those items could be discussed in detail. Thought is given to the sequence of songs -- the opener, the flow of subsequent songs, audience reaction/interest, and show closing number(s).

- Performers entrance and exit deportment. Was it planned, was there appropriate discipline, did it interfere with the pace of the performance. We also

provide a commentary on the non-singing presentation: amount, timing, quality of material, and overall entertainment value including audience reaction and enjoyment of the performance. Comments in regard to costuming and grooming, appearance, appropriateness, and fit are also considered.

Reviewers are trained to observe the overall performance of a chorus or quartet, identify performance strengths and weaknesses, make recommendations to improve the presentation, and suggest appropriate resource material that might be useful.

After receiving a request from a chapter chorus or quartet, a Standing Ovation Program reviewer is assigned. The visit is scheduled at a mutually convenient time. The cost to the chapter consists of two complimentary tickets to the performance and any hospitality they wish to provide.

Reviewer travel expenses are reimbursed by the district.

Are you interested in having an SOP review of your performance? Would you like information on becoming an SOP reviewer? Join us for the Dixie Lakeside Harmony Weekend, July 20-21, 2012 on the campus of the University of Alabama at Huntsville.

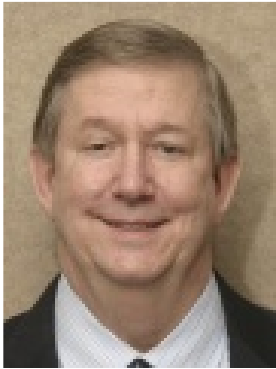
Contact Sherwood Platt, Dixie District SOP Chairman

901-747-2358

901-219-8793 (cell)

[asp11@juno.com](mailto:asp11@juno.com)

# BHS Society Board Meeting Report



**Jim Sams**  
**Society Board**  
**Liaison**

The Society Board met to review a mixture of old and new business, in addition to having a session dealing with the impacts and effectiveness of the Carver model of Governance on the Society.

Highlights:

Consent Reports:

1. There has been some improvement in the completeness and “impact” of the Society OT (Operations Team) Reports submitted to the Board. Of interest and concern was the lack of conference calls in 2011 and thus far in 2012 by some of these committees, indicating a lack of strong linkage and communications to the respective District VPs. Plans are underway to combine all planned conference calls for the year and have that schedule available soon to allow districts to share

ideas with a VP or representative on the call. The DP Moderator also submitted a report to complement those of the Society Committees.

2. All standing committees from the Operations Team, and other Board Committees, are reminded that quarterly reports to the Board are collected ahead of Board meetings.

3. OT Reports were sent to the DP Moderator for further distribution, review and discussion by the DP/EVPs.

## **Old Business Items**

1. Society Public Awareness – Interim CEO Larry Deters reported that the Society currently lacks the expertise and resources at the HQ staff level to undertake a program that would push the Society’s awareness, using mass marketing or advertising. The key right now would be to have each local chapter and district undertake (or re-discover) some of the basics of marketing, press releases, expanded social media and the like, to maximize the impact of their public performances, conventions, chapter shows and other events.

2. 2011 Chapter Assessment Program – with the success and participation of almost 400 chapters reporting activities via the 2010 CAP program, the revised (based on feedback from those participating in 2010) 2011 program, questions, scoring and web site to collect 2011 activities will soon be available. The target completion will still be by June 1, 2012 to allow review of this data and trends at the Portland Convention and meetings.

3. Society President Lamson will be moving ahead to appoint two board members, along with two DP representatives identified by the DPs, to evaluate the current Society Regulations regarding the recommendation for chapter charter suspension and/or revocation. The Interim CEO, Society Board and

District Presidents agree that the districts need to be a primary player in the review of any chapter status but additional editing on the policy documents need to reflect this. The goal would be to have some rewritten language for adoption by July 2012.

4. The Board Management and Finance Task Force has been active and BHS Board and HF Board financial representatives have met to review the overall business plans and program fund usage. The need is great to have everyone on the same track as it relates to strong cash positions on both sides, consistent with budgets and membership/giving plans.

5. HQ New Technology Hire – after some additional review, HQ is recommending the budget for an additional hire be used between now and EOY 2012 to complete the APTIFY v5.5 upgrade. Some assistance from the APTIFY consultants will be used, but additional project planning to migrate existing features to the new platform (some functionality and extensive architecture changes) is required before the Society may review additional external interfaces to push functionality out to the chapters (e.g. allowing the chapter leader to create new member records, streamlining the capability of providing email lists, etc.).

6. Government and By-Laws Committee (G&B) recommended an update to the Society Whistleblower Policy, setting up the Chair of the G&B Committee as the contact. Board approved.

7. Toronto – 75th Anniversary Convention – many possibilities for an expanded schedule of events are being looked at in order to encourage increased participation during July 2013, at the Society's 75th Anniversary Convention in Toronto. All attendees are reminded to get an updated passport as soon as you can. Space for a history display for each district and affiliate is being considered in addition to recognizing members and chapters associated with "75" events.

## **New Business Items**

1. BHS and HF cash flows – operational finances were reviewed that impact both HF and BHS cash flows and HF repayments of near-term loans. HF reported that member involvement in all HF giving programs increased during 2011 from 7% to right at 13% of all members. A good start.

2. District Liaison Reports – each Board District Liaison gave an update on the highlights, concerns and general well-being of each district, based on phone conversations, HOD meeting experience or planned review of district/chapter items upcoming. All districts have indicated that the Chapter Visitation Program from 2012 and the Harold Hill program in 2012 (for those participating – 51% at present) were allowing much more open communications to occur to support the local chapters and their goals for 2012.

3. BHS Organizational Structure – Alan Lamson became the Interim Society CEO on 4/1/2012 until a new CEO is found and hired.

4. CEO Search – The Board and senior staff completed interviews with the partner of the CEO Search team in preparation for the search firm to put out an expanded set of job skills and job descriptions for the Society CEO. Our goal is to complete final interviews and announce a new CEO in Portland.

5. Global Strategy Task Force – President Lamson will re-charter this task force to examine current and future relationships with affiliates as well as potential development of new affiliates. Additional reviews of existing relationships within the World Harmony Council will be strengthened.

6. Education Session – The Board was led through a thorough review of the Carver Governance model and discussed the traps for the Society. Future review of the expanded awareness of all operational plans and results is one area that might be

*(see **Society** on page 23)*

## **Show** *(continued from page 9)*

the total due.

e. Get a check made payable to the Barbershop Harmony Society for the determined amount and send it along with the form signed by the Secretary to:

Russell Bell, Dixie District Secretary  
2716 Braemore Glenn SW  
Powder Springs, GA 30127-1760

f. Once the District Secretary receives the signed form and check, the District Secretary will record the form in a database, add the performance to the District Calendar and create the Clearance Package to mail back to the Chapter Secretary. He will also make a copy of the Show Clearance form signed by both the Chapter and District Secretary and forward the form and check to the Society.

g. The Show clearance package consists of the following:

- i. Signed Clearance form for chapter records
- ii. Clearance Letter from the District Secretary
- iii. Show Assessment form for the Performance
- iv. Standing Ovation Program (SOP) review form
- v. An explanation of the SOP program.

### **2. The Performance has taken place -- now what?**

a. You have now had a successful performance. Within 60 days of the performance, your show committee/chair or treasurer should have a total of the Gross Ticket revenue and amount of Advertising revenue for the performance.

b. Take the total number and multiply by 4% (.04). Complete the Show Assessment form you received in the Clearance Package you received prior to the show.

c. Have the treasurer prepare a check payable to The Dixie District and send the remittance to:

Curt Douglass, Dixie District Treasurer  
P O BOX 70966  
MARIETTA GA 30007-0966

d. Note: The mailing address for the Show Assessment form and remittance also appears on the Show Assessment form.

e. The District treasurer will notify the District Secretary when the remittance is received.

f. The District Secretary will note in the Show database the Assessment amount is paid. We are done.

### **3. Additional information**

a. At the request of the District Budget and Finance

*(continued on next page)*



Committee, all chapters are urged to submit any Show Assessments for chapter shows occurring in December as quickly as possible so the District financial records can be closed for the year.

b. Each year the Society negotiates a minimum fee with ASCAP that ALL chapters who perform at least once for the public whether an admission is or is not charged must pay. The amount of the minimum is sent to the chapter leaders from the Society letting all chapters know the minimum fee for the current year. (For 2012 the fee is \$222.00) This is a one-time each year payment made out to the Barbershop Harmony Society. Send it to the Society as well. Do not send it to the District Secretary or Treasurer.

If you have any further questions you can email me at [secretary@dixiedistrict.org](mailto:secretary@dixiedistrict.org) with your questions or by phone (770-439-8249)



## Lars Grevstad Named Big Chicken Director

The Big Chicken Chorus in Marietta, Georgia has named Carlos Lars Johann Grevstad as its new director as of April 1, 2012.

Lars comes to his new assignment, his first as a director of a BHS chorus, with an impressive resume of music education and performance.

Lars has been a member of the Atlanta Metro Chapter, Atlanta Vocal Project since 2003 and has served as Assistant Director since January 2005. While with the Atlanta Vocal Project, he has performed with the 2005, 2008, and 2011 Dixie District Chorus Champions.

Among his achievements as a member of the Next Wave quartet are 1st Place Dixie District Amateur Quartet in 2008 and 2nd Place Dixie District Quartet in 2010. Lars also served as Assistant Director of the Stone Mountain Chorus from January through December 2004.

Energy, enthusiasm, talent, love of music, and a track record of success in performing and directing barbershop style music are characteristics and skills that Lars brings to his new role as Director of the Big Chicken Chorus. The Marietta Chapter is very happy that he has accepted this position and looks forward to a long and mutually beneficial relationship as they strive for growth, improvement, fellowship and fun!

## Society *(continued from page 21)*

enhanced in order to assure that all Society teams are focused on reaching the Society AIMS.

7. Society Membership – Operation Harold Hill has begun to take hold in many chapters, but additional Harolds will be needed to contact and support those additional chapters who sign up. Board members were encouraged to take an additional 1-2 chapters as well as work to identify and recommend other members to perform Harold duties.

# The Rebel Rouser

Keith Therrell, Editor  
6846 Holly Hill Drive  
Germantown, TN 38138



## Plan Ahead...

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- |               |  |
|---------------|--|
| 07/03 - 07/10 | BHS International Convention and Contest<br>Portland, OR                         |
| 07/19 - 0/21  | Harmony Explosion Camp<br>Huntsville, AL   |
| 07/20 - 07/22 | Dixie Lakeside Harmony Weekend<br>Huntsville, AL                                 |
| 09/28 - 09/30 | Dixie Fall Convention and Contests<br>Tunica, MS @ Gold Strike Resort and Casino |