

The Dixie District's REBEL ROUSER

Alabama · Georgia · Mississippi · North Carolina · South
Carolina · Tennessee
Summer 2010



The Rebel Rouser

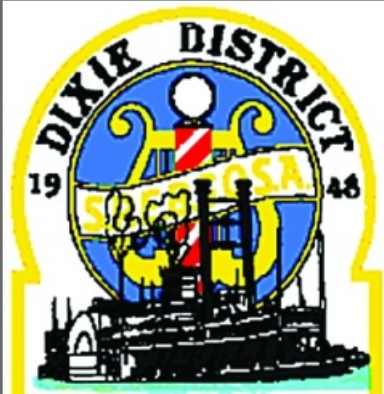
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Editor

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

Front Cover: The Real McCoy sing Bob Wills' "Roly Poly," en route to qualifying to compete in July in Philadelphia. Photo by Keith Therrell

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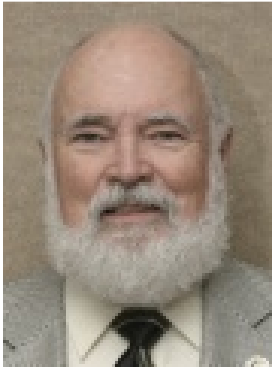
Rebel Rouser Editor
Keith Therrell



Society Board Member
Shannon Elswick

Water the Roots

It cannot be said too often. We must regularly remind ourselves that our chapters are the roots of our beloved Society. All the attention in the world to the trunk, branches, and leaves of a tree are of little value if the roots aren't properly nourished. Our leaders at the district and Society level can develop excellent programs and provide a wealth of information for attracting, recruiting, and retaining members, but the fact remains that **THEY do not attract, recruit, or retain**. Even those very special district and Society events that occur a few times a year cannot be assumed to be a major factor in membership recruiting and retention. It is your chapter and mine who will be the key to Society membership trends.



**Drayton Justus
District
President**

I'll wager that when you ask anyone who's been a Society member for a while, the "how I got into barbershop" stories will all go something like this:

"I saw a local ad or was invited to chapter meeting by a friend. I attended, was excited by the special kind of harmonizing, observed a warm and welcoming atmosphere, a sense of purpose, and fun and fellowship. A single night of that simply wasn't enough! It became my weekly refuge — a time and place for harmony in every sense of the word."

Let's make sure as individual members that we are familiar with our chapter's mission and the plans of our chapter administrative and musical leaders, that we each find some special way (in addition to the singing) to contribute to our chapter's welfare, and that every effort is made to keep the fun and fellowship a major focus. You've heard it many times — the chapter is where it's at! WATER THE ROOTS.

At this writing, Dixie District has seven quartets and a chorus preparing for the international contests in Philadelphia. We are so proud of their talent and accomplishments in qualifying, and wish them the

very best! Kudos to A Mighty Wind, The Nashville Singers, Lunch Break, Zamboni Brothers, Let's Sing!, The Real McCoy, Rush Hour (collegiate), and the Music City Chorus.

We wish our Carolina brothers well as they receive the charter for their new district July 1st. Hopefully, we will have many occasions in the future to work together in everyone's best interest. Dixie is looking forward to an exciting harmony education program — combining "Harmony College South East" and a youth Harmony Explosion Camp — to be held July 15-18 on the Huntsville campus of the University of Alabama. Our Dixie District fall convention will be held in Knoxville, TN, on October 1-3. More details of these events will be forthcoming; start NOW making your plans to attend!

Dixie District Addresses

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Everything Old Is New Again

The title of this article is also the title of a song made famous by my all-time favorite quartet, the Bluegrass Student Union. But this title also illustrates my enthusiasm for returning to the job of Dixie District VP of Marketing/PR. We should all thank Bob Burns of Asheville, NC for the great job he did as M & PR VP for the first six months of this year, even though he knew he would only be in the office for half of 2010 due to the new Carolinas District



Bob Davenport
Returning VP,
Marketing/PR

receiving its charter on July 1st. We will miss his marketing experience and enthusiasm, but I'm sure that he and I will continue to share ideas and insights with each other as well as maintain our strong friendship. We will also miss our comrades in NC and SC, but we wish them well.

The title of this song also emphasizes the fact that even though there are lots of new marketing/pr tools that are being used in the marketplace and in barbershop chapters, there are still old tools and techniques that can be used in new and fresh ways to help us market and promote our chapters and our hobby. The new social networking mediums have become tremendous ways to promote our shows, fundraisers, membership recruitment campaigns, etc., but they will never be able to replace completely the need for personal contact and human interaction in showing the "world" our unique style of entertainment. I plan for the rest of this year to communicate more with our chapter M & PR VP's in the remaining four states in Dixie and make even more use of our Marketing/PR yahoo group, etc.

I hope many of you chapter marketing officers will make plans to attend the new Harmony College Southeast (the old DLHW) in Huntsville, AL on July 16-18. I will be facilitating a marketing/public

relations class and look forward to the insights that many of you can bring to that class and to all of us. We all need to share creative ways in which we can use old and new techniques to help us spread the news about barbershop to the general public.

I also hope to see many of you in Philadelphia next month for another great International Convention. Isn't it awesome that, for the first time ever, Dixie has SEVEN quartets competing? We should all continue to build upon the musical and administrative foundation the District has built in the past decade. Even with the impending loss of our Carolinas brethren, Dixie is still strong and can still be a force in our beloved Society.

In the meantime, I am excited about the opportunity to work with all of you again in Marketing/PR. I look forward to re-establishing and strengthening this relationship with my Dixie marketing colleagues. Everything OLD can truly be NEW again!

All Things Dixie Available At

Dixie District Marketplace

Dixie District Marketplace : Home & Office

BROWSE PRODUCTS
Shop for available products within this store.
select one

BROWSE DESIGNS
» Misc Items
» Home & Office
» Women's Clothing
» Men's Clothing

SHOPKEEPER \$10

SHOP NEWSLETTER
Enter your email below to receive product features and specials in your inbox!
your email
jon

 Tote Bag \$14.99	 Messenger Bag \$21.79	 Logo Mug \$12.99
 Large Mug \$12.79	 Stein \$16.99	 Logo Mousepad \$12.99

www.cafepress.com/dixiemarket

Youth In Harmony

The 2010 Harmony Explosion Camp at the University of Alabama in Huntsville, on July 15 – 18, is shaping up to be an exciting one.

Just about all available dorm space is filled with campers from Alabama, Tennessee, and Georgia, but a wait list will be maintained in the hope that more space will open up. Clinicians will be Dr. Jerry Ulrich, Director of Choral Activities at Georgia Tech, and Mike O'Neill, Music Specialist with the Society.



**By Jim Moore
Youth In
Harmony**

when they move on to college and beyond, they remember that barbershop is available to them.

Many of the campers this year are from areas within the District where there are no local barbershop chapters to support or sponsor them.

The only problem that this creates

is that with no local chapter to

pay their costs, the District must rely on generous

barbershoppers,

quartets and indirectly related chapters to

sponsor these kids

whom they may

never see. In the

past this has not

been a problem, and

costs have been

covered. This year,

with the split of the

District, and with

The teaching quartet will be Rush Hour, our Dixie District 2010 College Quartet Champions. As you can see in the Saturday night show lineup, these campers and teachers will get to experience some of the best of barbershop. It will be an unforgettable experience for them.

Our purpose with these camps is to expose youth to our style of music, so that



Rush Hour

fewer chapters and individuals to draw from, I have concerns.

Please, if you want to assure that the fun and enjoyment of barbershop music that you now experience is passed on to future generations, contribute to the sponsorship of these kids. They have each paid a \$35 fee to attend, and Harmony Foundation helps with funding, but there are still costs which need to be covered. You may sponsor a camper for \$90, or a teacher for \$125. In the past, several chapters have sponsored multiple campers. If, however, you cannot give such an amount at this time, any contribution will be welcomed. Checks should be made out to the Dixie District HX Camp, and sent to the HX Camp Director at 3385 Breton Court NE, Atlanta, Georgia 30319. You will receive a thank you note from the camper who benefits from your generosity.

This year there were no nominations for teacher scholarships to Harmony University. A great opportunity missed. Please keep in mind that the District does offer these scholarships each year, and this is a great way to expose interested teachers to our music.

As mentioned above, our representative to the College Quartet Contest in Philadelphia will be Rush Hour. This is a quartet made up of two students from Lee University in Cleveland, Tennessee and two students from Samford in Birmingham. They are:

Tenor: Adam Murphy,
Lead: Shaun Sneed,
Baritone: Alex Sturgill, and
Bass: Jackson Pinder.

Let's all pull for them to do well in Philly. For those of you not able to attend, there will be a webcast available.

Information on the webcast

(see Youth on page 6)

Youth *(continued from page 5)*

can be obtained on the Society website.

As mentioned in my last article, the Society has “upgraded” its insurance policy to cover all chapters against allegations/complaints of sexual misconduct – specifically at youth events. Part of this coverage is the understanding that we will provide proper training/education to those people who work at events like Youth Harmony Workshops, Harmony Explosion Camps, or any other “overnight” event. You don’t need to worry about this for a young man joining a chapter. Each member-worker at a Society sponsored event must certify that he has 1) read the written material furnished, 2) watched a DVD, and 3) taken and passed a very basic test. These materials are available from me and are now available online at

<http://www.barbershop.org/smv/>

If your chapter is one of those that does not now have a YIH Chairman, and you have an interest in working with youth, please let your chapter administration know, and contact me, so that I can help you establish a program for your chapter.



Rush Hour
Dixie College Quartet Champions

2010 College Quartet Contestants



Ramtastic 4



RamTonz



To The Fore

Speaking Correctly Can Make a Difference

I don't know how many times I have noticed singers actually speaking out of their range. Their singing voice had good focus and breath support, but when they spoke it was actually at the bottom of their range, unsupported, and with little or no head voice in it.

When I first started teaching I could sing for hours, but I couldn't lecture for more than twenty minutes without feeling my voice at risk. It would start becoming tired and yes, even hoarse.

Two great singers were in vogue at this time, Robert Goulet and Julie London. Of course, being a tenor, I wanted to have a manly voice. Well, being a high tenor, I could not speak in the baritone range without forcing my voice downward and muscling the tone. I also found my singing voice more tired after a long day of teaching in the classroom.



Jim DeBusman
Chorus Director
Development

Sound familiar for an improper vocal approach to good singing?

Fortunately for me, I ran across a Journal of American Medical Association article that addressed just that issue. The article stated that too many tenors and sopranos were destroying their voices by trying to be baritone/basses and very low voiced airy altos.

The article went on to say that you should support and focus your speaking voice the same exact way you do when you correctly sing.

It stated the best way to find your best speaking voice was to sing a descending scale down to your lowest quality pitch. Go up a fifth and that pitch would be the best pitch to move around for speaking.

I started using the concept and I immediately found myself with a much healthier speaking voice. As a member of the Society's music staff, who uses his voice all the time, and as an avid chorus/quartet singer, I know it has made a huge difference in my ability to speak and sing at a higher level of consistent quality. This concept can do the same for

you, and you'll be surprised how much better your voice will be.

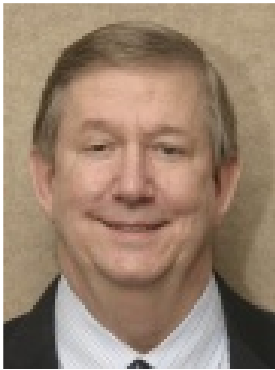
Download
thousands of your
favorite contest
performances from
www.iTunes.com

Search the online library
with the keywords
"barbershop contest"



So, You Think You Would Like To Be A Judge?

I would like to preface this article by letting all of you know that I am back in the saddle again as the VP of Contest and Judging (DRCJ, as we are officially known by the Society) for the new Dixie District. I had an 18 month leave of absence from the Dixie BOD as I adjusted to a new life on the Society Board. My very good friend and fellow Contest Administrator, Steve Tremper, filled in for me and did an outstanding job in his role as DRCJ



Jim Sams
VP, Contest and
Judging

for Dixie. He has been called into active duty in the new NSC (North/South Carolina District) as their first official DRCJ. I know he will do an outstanding job there and I wish him and his fellow board members all the best!

The time is drawing near for all barbershoppers to begin thinking seriously about getting into the Contest and Judging program. You still have plenty of time, but I would suggest that you begin getting your ducks in a row in preparation for your application.

Currently we have 11 certified judges and 7 candidates who will be attending category school in July. We are always looking for more men who have a desire to study and prepare for the C&J program. It takes time, money, and commitment to make the "cut." But the rewards of camaraderie and service far outweigh the costs of preparation.

I would suggest that you begin to line up TWO certified judges in the category that you wish to enter (Contest Administrator, Music, Presentation, Singing) to recommend you, via letter or email, to your District Representative of C&J (that's me!) You will also need to find FIVE other character references to vouch for you as an applicant for the C&J program. Please consider Society members

who know your abilities and who can comment on your suitability for the judging program. Forms for both the CA and scoring categories can be found in the Contest and Judging Handbook in the Document section of the Society website. If you have trouble obtaining copies, I will be happy to send them to you. You can also read and study all about these categories in the C&J Handbook as well. I would strongly suggest that you do some study and ask some questions of certified judges before deciding to enter the program.

Here is the time line we will be utilizing. The TWO letters or emails of recommendation can be sent immediately following the 2010 Judging Category School which will be held on July 28-Aug 1, 2010. You can also send the application forms at the same time or shortly thereafter. When the application form is completed and I have received the two letters and the five reference surveys that I will send out, I will send your packet, along with my recommendation, to the Category Specialist over your chosen judging category. The application process will end December 31, 2010. You will be notified in early 2011 if you have been accepted as an Applicant in the program. Your training will begin as you are prepared for Judging Candidate School which will be held in July, 2011, during the weekend of the beginning of Harmony University at the same location in St. Joseph, MO.

Once you have "passed" the requirements at Candidate School you will then be a Candidate Judge in your category. You will then have another two years to prepare for the 2013 Category School where you will hopefully be certified for another three years. During this two year program you will attend a minimum of THREE conventions a year as a GUEST panelist to ply your trade and learn from the certified panel you will be working with. You will also have some homework to complete during those two years which will also help determine

whether or not you receive an invitation to attend the Category School. It is not an automatic invitation anymore. You have to earn your wings before you can fly!

For those of you who will be attending the new Harmony College Southeast on the campus of the University of Alabama-Huntsville on July 16-18, you will have an opportunity to take a class on how to become a judge and more information about the responsibilities of judging contests. Our own Dwain Chambers, Immediate Past SCJC chairman and fellow Contest Administrator, will be conducting the class. You will not want to miss this most informative and interesting class instruction!

I didn't say it was easy. But I did say it is a VERY rewarding experience. You will meet and work with some of the most talented and congenial men in the Society. You will be rewarded by the opportunity of working with and helping other competitors achieve their goals. And you will have the best seat in the house at all the contests you judge!

I hope this helps answer any questions you might have about the C&J application process. I will be more than happy to help any of you along the way. Please feel free to contact me at any time. Best wishes and a pleasant journey in your search for the "holy grail" of certification in the C&J program.

Dr. William Fred Hinesley, Jr.

Fred Hinesley, former Dixie District Barbershopper of the Year, passed away on June 3, 2010. Reprinted here is an excerpt from the obituary that appeared in the Savannah Morning News on June 5:



“Perhaps his favorite hobby was singing. For more than thirty years he was an active member of the Barbershop Harmony Society (formerly the Society for the Preservation and Encouragement of Barbershop

Quartet Singing in America, Inc.) in both Macon and Savannah. In Macon, he had served in every office, many more than once, and on most committees. In Savannah, he had been vice-president for membership. In both groups, he sang in several quartets, as well as the choruses. He was honored as the Barbershopper of the Year in Macon for 1999. Active in the seven-state Dixie District as well, he had been a chapter coach, the vice-president for membership, and was chosen as the District Barbershopper of the Year in 2000. One of the Society's affiliates is the woodshedding group, of which he was a member and secretary. He was inducted into that group's Hall of Fame. Dr. Hinesley had also edited the Sharptalk, the Macon chapter's monthly newsletter, which won an award for the most improved publication in the society, then won third place in the international competition. He was currently serving as a Grammar and Style judge for District and International newsletter contests.”

Our thoughts and prayers are with the Hinesley family, and with all those who were touched by Fred and his long-time service and devotion to Barbershopping in the Dixie District.

The complete obituary is available by [clicking here](#).

2010 Spring Quartet Competitors



Acappella Fellas



Bar None



Blinkered



Carolina Quadrasonic



CROSSFIRE



Five 'n Dime

2010 Spring Quartet Competitors



Grandstand



Let's Sing! — International Qualifier



Lunch Break — International Qualifier



*McPhly — International Qualifier
Rocky Mountain District*



Mountain Vocal Project



Overture

2010 Spring Quartet Competitors



17 Below



Sound Center



Sound Counsel



Standard Deviation



Stock Arrangement



That's Life

2010 Spring Quartet Competitors



The Nashville Singers — International Qualifier



The Real McCoy — International Qualifier



The Velvetones



Village Green

Quartet Photos by Keith Therrell

2010 Spring Chorus Competitors



*Ashville, NC
Land of the Sky Chorus*



*Athens, AL
Southern Splendor Chorus*



*Augusta, GA
Garden City Chorus*



*Central Alabama
Voices of the South*



*Charleston, SC
Charleston Barbershop Chorus*



*Charlotte, NC
Gold Standard Chorus*

2010 Spring Chorus Competitors



*Chattanooga, TN
Choo Choo Chorus*



*Cleveland, TN
Sound of Tennessee Chorus*



*Greensboro, NC
Tarheel Chorus*



*Hickory, NC
Carolina Moonlighters*



*Lexington County, SC
Main Street Harmonizers*



*Marietta, GA
The Big Chicken Chorus*

2010 Spring Chorus Competitors



Memphis, TN
Memphis Men of Harmony



North East Tennessee
The Appalachian Express



Research Triangle Park, NC
General Assembly Chorus



Spartanburg, SC
Palmetto Statesmen



Stone Mountain, GA
Stone Mountain Chorus



Tuscaloosa, AL
Crimson Pride Chorus

2010 Spring Chorus Competitors



*Wilmington, NC,
Cape Fear Chordsmen*



*Winston-Salem, NC
Triad Harmony Express*

All Chorus Photos Courtesy of Jack Deere

Congratulations to Stone Mountain 2010 Dixie District Chorus Champions



Photo by Jack Deere



Photos by Keith Therrell

Society Board Meeting Report

Spring has sprung, district conventions and prelims are in progress and the society board completed its spring planning meeting on Saturday, March 27, 2010. All members of the board were in attendance as were appropriate members of the harmony society staff and several distinguished guests. Here are some of the items I thought were of particular interest from our meeting.



Shannon Elswick
Society Board
Member

The board received an update from Ed Watson, CEO, on the current Contest and Judging Committee discussion regarding the proposed 2-year chorus rotation. This proposal would establish a year and a half between the prelim convention and the actual competition so there would be two distinct contest tracks, effectively doubling the number of choruses

which would be able to participate on the international stage. The current effort to obtain input from the membership on this topic is the survey and corresponding blog on the BHS website. While the current results indicate a fairly strong majority generally favor the proposal, there are still active discussions, especially among the district presidents, about how the change might affect participation at the district conventions.

The board received updates from the Chairs of the four mini-task forces which have been formed as adjuncts of the Membership Growth Task Force (MGTF). The groups and their chairmen are as follows:

Delivery Methods	Alan Lamson
New Chapters	Alan Wile
External Focus	Gary Parker
All Ages	Shannon Elswick

It was interesting to note that the various groups, while having different charges and different members, have begun to identify some common themes and ideas. The groups are tasked with completing their work and making a final recommendation to the full board for presentation at the July meeting in Philadelphia. Watch for an update from MGTF Chairman Noah Funderburg in an upcoming edition of the Harmonizer.

Skipp Kropp, Chair of the Carolinas District Task Force, submitted a written report indicating the task force had successfully completed the charge as issued by the society board. President Biffle read to the board an official correspondence to the members of the task force thanking them for their time and announcing that their work is now completed. The 17th district of the Barbershop Harmony Society is now authorized and officially recognized as such. It is anticipated that the new District will formally begin operations on or before July 1, 2010.

The board heard a report from the Global Strategy Development Task Force which is chaired by Connie Keil. A considerable amount of time and energy has gone into working with the affiliate organizations to determine their thoughts and ideas about how to best relate to the society and those discussions are ongoing. The board acknowledged that membership continues to be job one but it is appropriate and important for the society board to have a strong voice (pardon the pun) in a cappella harmony throughout the world.

Society Treasurer, Jim Lee, gave the financial report. The Audit for 2009 is progressing nicely and is largely completed at this point. There are no issues reported so far which would likely result in any significant audit adjustments. The final sign off of the audit is expected to be sometime near the end of May. This is a very timely process and speaks well for our financial team and their accounting procedures. The balance sheet and income statement for FY 2010 year to date were reviewed.

Financial performance for the first two months is nearly \$150,000 ahead of budget and over \$100,000 better than last year at the same time. With registrations being relative strong for Philly, we are also hoping to meet our budget expectations for the international convention.

CEO Ed Watson gave his report. As noted above, registrations for Philadelphia are running strong as compared to budget. Adam Scott has been hired to become the third music specialist on the society staff. This position was created by combining two part time positions. Ed reminded the board that 2010 is the cycle for a full leadership forum and the OT is working on a proposed funding scenario for the society and the 17 districts to share the cost. He wrapped up his report by describing two proposed programs to get additional help to the chapters. One program, "Tag Team," will effectively put additional manpower into the field for chapter visitation. This new program will focus on recruitment, retention, planning, goal setting, education, creating fun, music, performance, and much more and will be available to chapters who want and need the help. Another program, "Four on the Road," will identify/create a quartet dedicated totally to represent BHS and travel into schools and communities throughout the society. This group might also be available for guest nights, chapter shows and other direct support opportunities. Stay tuned for details on these exciting programs.

The Annual Planning Cycle Review Committee presented its update and the board approved the AIMS for 2010 and 2011. Here are the specific numerical metrics:

AIM #1

Reverse the declining membership trend, return to positive growth, and increases the number of chapters.

Increase the number of chapters with 12 or more members by 5 in 2010 and 10 in 2011

Decrease the net loss of membership to 600 in 2010 and achieve positive net growth in 2011

AIM #2

Chapters enrich lives through singing in community service.

Establish a baseline for the number of chapters reporting community service by the end of 2010 and increase that number by 5% by the end of 2011
Develop a program to provide for meaningful reporting overall by chapters, get baseline data by the end of 2010, and get comparable data again by the end of 2011

As I have noted in the past, these are merely some of the highlights of the meetings as opposed to a detailed description. Please feel free to let me know if you want more or less of this kind of information. I appreciate hearing from you when ever there is something on your mind which relates to the policies and/or governance of the barbershop harmony society. I continue to be humbled and honored to serve as your designated society board liaison.

If not before, I hope to see many of you in Philly. Until then, keep singing and keep smiling.

Standing Ovation Program

Help Wanted

Standing Ovation Program Reviewers

Job Description: Review the performance of a Chorus or Quartet. Be prepared to discuss all aspects of the event with those who asked for the review. Give your honest opinion, make helpful suggestions and confirm your discussion and suggestions with a written report.



Qualifications: Experience in theater, performance, and the skills necessary to make yourself understood in verbal and written communication.

Location(s): All areas of the Dixie District, with occasional travel to other districts.

Sherwood Platt
Standing Ovation
Program
Chairman

Benefits: Paid travel expenses, two tickets to the performance being reviewed, and training to become a Certified Standing Ovation Program Reviewer.

For more information on becoming an SOP reviewer, send me an e-mail that includes: your name, your chapter, home address, phone number(s), and a brief description of your performance experience.

Reviewers are being trained and certified July 16 – 18, 2010 at the Dixie District Harmony College South East, held at the University of Alabama in Huntsville. Follow the link below to register for training. If you are already a trained reviewer, consider attending the class to share your knowledge and experience.

[Register On Line Here](#)

Does your Chorus or Quartet want a Standing Ovation Review?

The Dixie District Standing Ovation Program provides an opportunity for your chapter's chorus and quartets to be evaluated in their public performance presentations. This is a voluntary, confidential program. Results are not reported to the Society, any of its committees, or any other chapter. The evaluation is strictly between the chorus or quartet being evaluated and the trained reviewer.

Reviewers are trained to observe the overall performance of a chorus or quartet, identify performance strengths and weaknesses, make recommendations to improve the presentation, and suggest appropriate resource material that might be useful.

The cost to the chapter consists of two complimentary tickets to the performance and any hospitality chapter members wish to provide. Reviewer travel expenses are reimbursed by the district.

Contact me if you are interested in having a Standing Ovation Program review of your performance.

Sherwood Platt
Dixie District SOP Chairman
asp11@juno.com
901-747-2358
901-219-8793 (cell)

Don't Miss HEP in Huntsville!

The Dixie District's annual mini-HEP school, now called Harmony College Southeast, will take place July 16-18 on the campus of the University of Alabama-Huntsville. It will be another great weekend of barbershop instruction, coaching, tag singing, etc., topped off with a great show on Saturday, July 17 at 7:30 pm at Bob Jones High School in Madison, AL, near Huntsville.

The show will feature the *Zamboni Brothers* quartet, *Rush Hour* (2010 Dixie College Champs), the *Southern Splendor Chorus* from Athens, AL, the *Music City Chorus* (2010 Dixie International Chorus Representative), the Harmony Explosion Camp Chorus, under the direction of Mike O'Neill and Dr. Jerry Ulrich from Georgia Tech, and our 2009 International Quartet Champions, *Crossroads!*

Registration for Harmony College Southeast is available online at the District website - www.dixiedistrict.org. If you have friends and family in the Huntsville area, invite them to the show. Tickets can also be purchased from the District website or by calling 256-881-0213.

We had many great years with Dixie Lakeside Harmony Weekend in Clemson, SC; but we're looking forward to a great weekend in Huntsville, AL, which is centrally located for all of us who make up the remaining states in the Dixie District. The instruction, as usual, will be second to none, and you won't want to miss the show!

If you have any questions about HC-SE, consult the District website or contact VP of Music and Performance, Patrick Thomas, at isingbass@charter.net. We all look forward to the fellowship and learning that will take place in Huntsville on July 16-18! See you then!

Greenville Memories

Enjoy the Convention images on the following pages.

1. Members of Five N Dime do a little pre-contest singing at the Westin on Friday morning.
2. Lunch Break, with cereal flying.
3. Lunch Break's support team getting the stage ready for McPhly.
4. Friday night, Dixie 2010 BOTY Steve Dorn and family accepting his fellow barbershoppers' ovation and congratulations.
5. The Charlotte Gold Standard Chorus under the direction of Colonel Sanders.
6. "Steady" Eddie Holt and the Nashville Music City Chorus sing, and play, away the trophy on Saturday night.
7. Society President Bill Biffle emceeding the chorus contest Saturday afternoon.
8. FRED's "R," Joe Clay.
9. Tim Brooks and the 2010 Dixie Chorus Champion Stone Mountain Chorus during the Saturday evening Show of Champions.
10. FRED's "E," Rick LaRosa.
11. President Biffle leading the audience in some intermission singing.
12. Nashville's amazing Saturday night performance of "Joshua Fit the Battle of Jericho."
13. FRED's "F," Clay Hine.
14. FRED's "D," (someone had to be) Jared "Pookie" Carlson.
15. And finally, FRED, all together and in order during their set Saturday night on the Show of Champions.





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The Rebel Rouser

Keith Therrell, Editor
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Plan Ahead...

06/28 - 07/04	BHS International Convention and Contest Philadelphia, PA
07/15 - 07/18	Harmony Explosion Camp Huntsville, AL
07/16 - 07/18	Harmony College Southeast Huntsville, AL
09/01	Fall Contest Entry Deadline
10/01 - 10/03	Dixie Fall Convention and Contests

Upcoming Chapter Shows
10/22 Savannah, GA Chapter