

The Rebel Rouser

Volume 52, Number 2

Editor

Keith Therrell

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

2009 Dixie District Executive Team/Board of Directors



President
Thom Hine



Executive VP
Drayton Justus



Secretary
Russell Bell



Treasurer
Curt Douglass



Member At Large
Bernie Bookman



Member At Large
Paul Blazek



Immediate Past President
Dwain Chambers

Dixie District Management Team



Music & Performance
Patrick Thomas



Marketing & Public Relations
Bob Davenport



Membership Development
Jeff Harte



Chorus Director Development
John Phillips



Contest & Judging
Steve Tremper



Chapter Support & Leadership Training
Randy Miller



Youth In Harmony
Jim Moore



Membership Events
Jack Donaldson



Dixie Awards
Allen Finley



Historian
Gerald Adams



Financial Development
open



Web Master
Mark Hyde



Rebel Rouser Editor
Keith Therrell



Society Board Member
Shannon Elswick

2009: Start Planning Now For A Successful Year!

Best-laid plans sometimes present challenge. After journeying to Gatlinburg for a District Budget & Finance Committee and a District Board meeting, Carla developed debilitating back and leg pains and we returned to the ATL area for medical consultation prior to the Board meeting. Following 7 hours and 40 minutes in the ER, the diagnosis was a



**By Thom Hine
District
President**

severe sciatic nerve problem. Shots and medication seem to be having a favorable effect but, at this moment, she's still in much pain.

I transferred my agenda and files to Drayton Justus (DIX EVP) and was delighted to hear (via several cell phone conversations with Drayton) the Board meeting went extremely well. Minutes of that Board meeting will be

passed on to Chapter Presidents with the "Call to the 2009 Fall House of Delegates meeting."

The DIX Nominating Committee [Dwain Chambers (Chair), Jim Sams, and Randy Miller] presented the following 2010 District slate with full acceptance by the Board:

2010 DIX District Board Slate to be presented to the House of Delegates at the 2009 Fall Convention for their consideration:

- President**
Drayton Justus
- Immediate Past President**
Thom Hine
- Executive Vice President**
Larry Deters

Secretary

Russell Bell (Repeat)

Treasurer

Curt Douglass (Repeat)

Board Member At-large

Paul Blazek

Board Member At-large

Bernie Bookman (Repeat)

Contest & Judging

Steve Tremper (Repeat)

Chorus Director Development

Jim DeBusman

Chapter Support Leadership Training

Randy Miller (repeat)

(see President on page 4)

Dixie District Addresses

Thom Hine	president@dixiedistrict.org
Drayton Justus	exec-vp@dixiedistrict.org
Russell Bell	secretary@dixiedistrict.org
Curt Douglass	treasurer@dixiedistrict.org
Bernie Bookman	bmal@dixiedistrict.org
Paul Blazek	bmal@dixiedistrict.org
Dwain Chambers	communications@dixiedistrict.org
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Jeff Harte	vp-memberservices@dixiedistrict.org
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Jim Moore	vp-youth@dixiedistrict.org
Jack Donaldson	vp-events@dixiedistrict.org
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Keith Therrell	rebelrouser@dixiedistrict.org
Shannon Elswick	societyboard@dixiedistrict.org

President *(continued from page 3)*

Events

Jack Donaldson (repeat)

Financial Development

OPEN

Membership & Development

David Whitehead

Music & Performance

Patrick Thomas (Repeat)

Marketing/PR

Bob Burns

Youth in Harmony

Jim Moore (Repeat)

Carolina Task Force Chairman, Bob Clark (representing the NC and SC Chapters) has petitioned the Society Board to create a Carolina District. It is my understanding the issue will be placed on the Society Board December 2009 meeting agenda. Note this information is offered in the spirit of "informing our Dixie members and is intended to be non-political in nature."

Congratulations to Jim Moore (DIX VP for Youth in Harmony) for another extremely successful two-day Youth Festival in the Birmingham, AL area. Ditto for the annual DLHW four-day Harmony Explosion Camp in Clemson that coincided with our annual DLHW (mini-HEP School). Please note Chapter Funding Contributions were down considerably in 2009. I can only hope this is a momentary "lull" in Chapter gifting to these programs for "your individual, chapter and quartet donations" are paramount to the future of all Barbershopping.

My same congratulations to Patrick Thomas (DIX VP for Music & Performance) as he and his committee orchestrated his first very successful Dixie Lakeside Harmony Weekend in office. The good news is that all in attendance had a fantastic weekend of

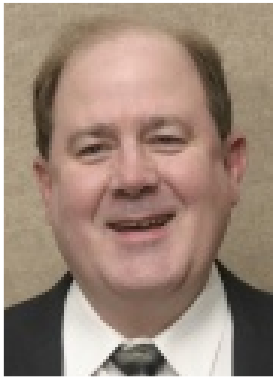
learning and singing. The bad news is that we must find a way of attracting more than 105 DIX Barbershoppers to this annual event so registration fees will cover fixed and variable expenses.

The presented 2010 DIX Budget was not accepted by the DIX Board but I feel assured the B&J Committee will be able to tweak our prior work to the satisfaction of all Board members and a Board approved budget will accompany the "Call to the House of Delegates."

Your DIX Board selected a name for the New Chapter Newsletter. It will be called the **Dixie Town Crier** as a tribute to Chuck Witherspoon, a Savannah, GA Chapter member who was so very much involved in our District communications program for so many years. The honor is well deserved and I would like to extend my personal "thank you" to Steve Dorn, not only for suggesting the name but for doing an outstanding job in publishing the newsletter. I can only hope and strongly encourage more Chapters to submit articles to Steve so we can better learn from each other.

Dixie Marketing News

What a successful summer we have had in Dixie! For the first time ever, we had two choruses represent us at International (**Atlanta Vocal Project** and **Music City Chorus**). **State Line Grocery** gained another quartet medal, and **Lunch Break** came closer to cracking the top 10 with their great blend of singing and entertainment! **Let's Sing!** also represented us well.



By **Bob Davenport**
Marketing and
Public Relations

We had another successful Saturday night show at Dixie Lakeside Harmony Weekend at Clemson University with almost a complete sellout. Thanks again to the Seneca and Spartanburg, SC chapters for their help in advertising and selling tickets to the show.

A communication tool that has begun to explode in popularity is the new

District monthly newsletter, which has finally been given a name! It is now called **The Dixie Town Crier**, under the terrific editorship of **Steve Dorn** of AVP. I think it's a great name for this periodical and says a lot about our tradition and growth in Dixie. We are now seeing an increasing number of chapters contribute articles about their activities, ideas, and successes. We invite all chapters to send their submissions to Steve (stevedorn@yahoo.com). His deadlines are typically at the end of each month. If you have not seen this new publication yet, I urge you to get a copy and see what's happening in Dixie and use some of the great ideas that are being disseminated!

Another communication medium which

has been created for chapter Marketing/PR VPs is a yahoogroup called bbsmarketing@yahoogroups. In this group, District and Chapter VPs and Society M & PR Committee members share ways in which we can all better market our hobby to the public and help membership officers recruit new members, etc. This medium is also becoming more popular and advantageous to us all.

We also continue to urge all of our members to take advantage of the great merchandise available at the new online District Marketplace (cafepress.com/dixiemarket). Individuals and chapters can purchase products online at anytime and can use these products for many purposes, including using some of the items for chapter show door prizes, awards for members, birthday and Christmas gifts, etc. Additionally, we encourage chapters to think about the possibility of either developing their own online marketplaces through CafePress.com or of sending us their logos and designs that we can put on products that chapters want to sell and raise money for themselves. Chapters can let us know what profit margin they would like to make on each product (10% or whatever). Furthermore, we welcome any suggestions members have about designs and products we currently offer on the online marketplace. This can be a great fundraising tool for our chapters and revenue stream for the District!

We are currently preparing advertising and promotion for the fall convention in Chattanooga, TN (Oct. 2-4), and we anticipate another well-attended convention by members and by the general

*(see **Marketing** on page 6)*

Marketing *(continued from page 5)*

public! I look forward to seeing many of you there!

Finally, and I'll say more about this in the issue after the fall convention, it has been a pleasure serving you as the District VP of Marketing/PR for the past two years. Bob Burns from Asheville, NC, who has been serving on the Society Marketing/PR Committee the last two years, will take my place as District VP and will do a super job in communicating with you chapter marketing gurus and helping you better market your chapters. He is very creative and adept at using communication tools (including social networking resources like Facebook, etc.) and marketing strategies to help our chapters promote this hobby to young and old. I will continue to help all of you throughout the rest of this year and working with you to make us all the best we can be!

What's NEW for 2010 COTS / Leadership Academy Schools

Randy Miller

Chapter Support and Leadership Training

Since we want all chapters to have their officers participate in the training session we're preparing, I thought it would be a good idea to do some additional classes and some fun things at each of these schools. For example, we will be having a singing session, with each class sending forth their class as a VLQ or Chorus to sing one song. The faculty will judge the event and award a winner. Naturally, the judges / faculty CAN be bribed. So, chapters need to elect officers who can SING!!!

Secondly, everyone attending one of the 4 schools will receive a tag booklet with mucho tags in them. Yeah, and we'll sing some of these too. Get the idea? We're going to learn the classroom material and we're going to SING and sing bunches.

Now, what do you as chapters want to see done at COTS? I mean I want your input. It is your school and although we HAVE to present certain elements regarding each office, there's no reason we can't add some SINGING too. So, write me, call me, email me and tell me what YOU would like added to YOUR COTS schools for January 2010.

www...

Check Out These Links

Here are a few websites that will be of interest to students and teachers, wherever they may be:

Crossroads 2009 contest set that includes Lucky Old Sun
www.youtube.com/watch?v=u7mGjSZpdpk

Westminster Chorus at Llangollen, Wales
www.youtube.com/watch?v=v4SOj88R1MM

Westminster's Llangollen folk set
www.youtube.com/watch?v=sWS8cMvr59U&feature=related

O C Times - Come Fly With Me
www.youtube.com/watch?v=lmnNcmfRPk0

2009 Pasadena Youth Chorus Trailer
www.youtube.com/watch?v=mgFWhq-Blxk

Youth Outreach Promotional Video
www.barbershop.org/youth-zone-main.html

Links provided by Jim Moore
Youth In Harmony

Youth In Harmony

The 2009 Birmingham Harmony Explosion Camp was held July 9–11 at the Indian Springs School, just south of Birmingham. Twenty-two students and six music educators participated. Clinicians Jim DeBusman and Dr. Al Miller, the director of vocal music at the University of Mobile, worked their magic with the students.

The teaching quartet, RamTonz, was very effective and well liked by the campers. This is the first year for this camp to be a full three-day



By Jim Moore
Youth In
Harmony

camp where six songs were taught. With the help of the Central Alabama Chapter, Loose Change, and N2Deep, the Saturday night show for an audience of over 150 was wonderful.

The 2009 Clemson Harmony Explosion Camp on July 16-19 had 96 campers and 14 educators present. The

clinicians were Dr. Ben Ayling from Kent State University, and Dr. Jerry Ulrich from Georgia Tech. The teaching quartet was On Demand from the Sunshine District. Seventy four campers came from Georgia, twelve from North Carolina, six from Tennessee, three from South Carolina and one from Virginia. This year, the campers enjoyed a tag singing contest emceed by Jay Norton, videos of great barbershop contest performances, ultimate Frisbee, a pizza party, singing to the volleyball girls, and a wonderful Saturday night show in the Brooks Center, in which they performed their six songs. Their teachers performed as well.

These camps are this successful only because of the support of Harmony Foundation, and generous individuals, quartets, and chapters

within the District who help sponsor the campers and teachers. If you get the chance, please thank these donors who support Youth In Harmony: Familiar Ring Quartet, Loose Change Quartet, David Collins, Central Alabama Chapter, New River Harmony, Research Triangle Chapter, Savannah Chapter, Jim Nappier, Triad Harmony Express, Pete Pifer, Nashville Chapter, Freeman Groat, Atlanta Vocal Project, Jade Walker, and the Charlotte Chapter.

Here are a few excerpts from the comments of teachers who attended a camp: "As a choral director of 28 years, I thank you...for the wonderful experience you have provided for teachers...and especially for my students. What a wonderful way to encourage these young guys to keep on singing...It has been incredible – a shot in the arm for an 'old' teacher and a blast for the students." "Thank you so much for this amazing activity for both, my boys and myself. They have learned a lot and had a great time as well. This is the most benevolent act that has ever been done for my students, and I am overwhelmed at what a quality weekend this has been. You have a new fan in me – for life." "I want to thank you so much for bringing Harmony Explosion to the Birmingham area. I had four students attend last year and they came back with such a great enthusiasm for barbershop. They talked so much about it, I brought 8 this year. They come back with so much confidence in themselves and in their singing abilities."

Please help us to continue to provide these summer camp opportunities to young men singers. Ask your chapter administration to include funds in next year's budget for scholarships for future camps. If you need

(see Youth on page 9)

The Nashville Chapter's International Journey

By Shane Scott

When we learned that our chorus had qualified as a wildcard to the International chorus contest, we were ecstatic! It had been 31 years since the Nashville chapter competed on the big stage, and while it was a thrill for our new members to qualify, it was doubly exciting for the six men who sang with Nashville in 1978 to earn a return trip.

In some ways, this journey began four years ago, when the chorus decided to rededicate itself to the kind of effort it would take to be a high quality chorus. As each member signed a covenant which expressed commitment to quality, fraternity, and fun, we knew that we were on our way.

This renewed commitment paid immediate dividends, as the chorus started growing in membership and began a steady rise in scores at contest.

Fall 2005 – 24 men scoring 66.3%

Fall 2006 – 39 men scoring 72.8%

Fall 2007 – 42 men scoring 75.4%

The final piece of the puzzle in reaching the level of International competitor was the addition of members of the Barbershop Harmony Society staff to our chapter. Not only have these men been wonderful performers, but they also have given generously of their time to serve in leadership capacities as well.

This new influx of talent, combined with the continued improvement of the core of the Music City Chorus, lead to a Fall 2008 contest score of 81.2% (with 49 men on the risers), and a wildcard bid to Anaheim.

After the fall contest, one of the first decisions the music team had to make was whether to keep our set for the International contest. Since our guys really bought into the message of "The Sunshine of Your Smile," we decided to keep our ballad. However, we did decide to change uptunes. After several weeks of suggestions, we hit upon "Sugarcane Jubilee" as our new contest vehicle. In order to get this new and very challenging piece ready for spring contest, we asked the guys to come back from holiday break with the song learned. And in only two weeks' time our guys returned to the first rehearsal of the new year virtually off paper! Though we officially won the Spring contest in March, the reality is that we actually won it during those two weeks of committed and dedicated personal work by our guys on the risers.

Throughout our growth several coaches have been of immeasurable help to us. George Gipp inspired us to give passionate performances, Clay Hine gave us valuable advice on singing with proper resonance and connected phrases, and Kevin Keller taught us fundamental elements of musicality. And in the months leading up to International, two coaches in particular played a vital role in the development of our package.



Bill Shireman, who also sang with MCC in 1978, surprised the dinner audience by wearing the same hobo outfit he wore in the 1978 International performance by MCC.

Joe Connelly made several trips to Nashville to work with us on applying the basics of proper vocal production and balance and tuning to EVERY chord we sing. His ability to spot flaws was amazing, and helped us to refine our package.

Then, a month before Anaheim, Roger Stanfield (presentation guru from Great Northern Union), worked with us during our chorus retreat on setting the mood for our songs. He really helped us tap into deep emotional connections with the two pieces, working for a sincere and believable presentation. During our retreat, we also had some special times of sharing with each other, as each man in the chorus opened up and talked about the special moments they have had with their own personal "Sunshine" of their smile. It was a great moment of togetherness for the chorus, and helped our package reach new levels of emotion.

Once we got to Anaheim, we had two more official rehearsals before the Friday contest. During our second rehearsal, our ladies' auxiliary organization (The Entourage), gave each man on the risers a bundle of "fan mail," notes written to us by family and friends wishing us well. This capped off our preparation, and by the time the chorus hit the risers, we were ready! Several guys made the comment that because they felt so well-prepared they were not nervous at all. This was a great tribute to our musical leadership, and especially our director – Mike O'Neill, and our



Shane Scott honors five Nashville chapter members who sang with the Music City Chorus in their 1978 International appearance. From left to right: Bart Campbell, Charlie McCann, Freeman Groat (1978 Director), Gerald Adams, and John Brown.

associate director – Dusty Schleier. We also took time during our chorus dinner to acknowledge the men who had been with the chorus from the last International until this one, presenting them plaques with the inscription "A Bridge to the Future." It was truly a wonderful week for our chapter.

We certainly want to thank the Dixie District for its incredible support. It was a privilege to represent the greatest district in the Society on the International stage along with our brothers in Atlanta, and we hope we can do it again in Philly! Until then, thanks for cheering us on.

Youth *(continued from page 7)*

additional information, contact me.

Congratulations to our 2009 Dixie District Collegiate Quartet Champions and representatives to the International College Quartet Contest, RamTonz, from the University of Mobile, for their excellent showing in Anaheim in what has to be the highest scoring and best College Quartet Contest yet.

The Society has announced that the program for the youth chorus competition will be continued at the 2010 BHS mid-winter convention in Tampa.

For more information on that project, go to: <http://www.barbershop.org/youth-zone/youth-chorus-festival.html> or contact me at JamesT_Moore@bellsouth.net.

As school students return to classes after the summer break, now is the time to contact the vocal music teachers to set up classroom visits, distribute music educator packets, offer performance opportunities on Christmas shows, and in general, offer help to them in their music programs.



Notes From Anaheim Convention

By Dwain Chambers

WOW! Those of you that decided to not go to Anaheim missed the best convention and competition that I have personally experienced and I have been to every one of them beginning with the 1984 convention! Attendance was down with about 6200 in attendance. However, it was historic in many ways so let me just mention a few of them.

- For the first time ever, DIX had two choruses in the chorus contest. AVP finished 12th with their highest score ever at 87.4 and the Nashville Music City finished 18th with 82.8. Congratulations to all the CHB Generals and Colonels competing in these choruses that represented us well!
- Two quartets from SUN (Lucky Day and On Demand) had A-level 81+ scores in the quarter finals and did not make the semi-finals.
- For the first time ever, two affiliate quartets (Ringmasters from SNOBS and Musical Island Boys from NZABS) made both the semi-finals and the finals.
- For the first time ever, an affiliate quartet (Ringmasters) medaled, finishing in a tie for 4th place with our own Stateline Grocery.
- For the first time ever, nine of the top ten quartets finished with 90+ scores.
- A new award sponsored by the 1973 Champions, Dealer's Choice, was awarded to the highest ranked new quartet competing at INTL for the first time, Musical Island Boys.
- For the first time ever, an affiliate chorus (Zero 8 from SNOBS and Vocal FX from NZABS) made the top ten in the chorus contest.
- The 11 time gold medal chorus champions from Dallas, The Vocal Majority, scored their highest score ever averaging 96.3 in this judging system (implemented in 1993) in the Friday afternoon chorus session.
- The record only lasted a few hours as the St. Charles Ambassadors of Harmony scored 97.5 winning the gold medal for the second time and sending the VM to the silver medal for the first time since 1978.
- Dixie's Brandon Guyton earned his second quartet gold medal as the baritone of Crossroads.

All I can say is you really had to be there to fully appreciate the level of these performances!

Harmoniously submitted,
Dwain Chambers
2008-09 DIXIE Communications Coordinator

Congratulations to Dixie's International Competitors

Atlanta Vocal Project Atlanta Metro



Music City Chorus, Nashville, TN



Stateline Grocery

Lunch Break



Let's Sing!



Music Educator Notes Value of Harmony University

Mary Sellers, a Memphis high school music educator, attended on scholarship the recent Harmony University in St. Joseph, MO.

Ms. Sellers teaches at White Station High School in the Memphis City School system. This school year she has a total of 280 students in general vocal music classes, chamber choir, and show choir. For several years the Memphis chapter has been involved in bringing barbershop harmony to Ms. Sellers' classes. Harmony University however was her first opportunity to experience barbershop on such a large scale.

"As I sat there and listened to OC Times and the other terrific singers at Harmony University I had a list of students run through my head who I wished could have been there," said Ms. Sellers. "They would have loved it!"

Ms. Sellers's HU experience included course work in choral methods, the physics of sound, warm ups, and vocal pedagogy. "I benefited immensely from these classes and I especially enjoyed the opportunity that we music educators had to sit in on a variety of classes."

According to Ms. Sellers there is an important role that Barbershoppers can play in the classroom, especially in schools that have female vocal music teachers. "We (the female educators) are the ones who can't give that vocal example to our tenors and our basses. It's imperative for them to sing around other men. Additionally, sometimes these young men don't understand why they need to study music when they don't intend for it to be their career. Seeing grown men who are in engineering, or who are doctors, who work in construction, or who are involved in all different things – seeing them enjoying music later in life is a great example to these kids."

Barbershoppers know the enrichment that singing brings to our lives, so it should be no surprise that others in the music community also find value in our hobby. Ms. Sellers sees Barbershop singing and programs like Harmony University and Harmony

"Barbershop is an excellent opportunity for my students"

Explosion camps as effective methods in her overarching mission. "My job is to provide my students with all the opportunities they need to be successful in whatever they want to do in life. These programs are excellent opportunities for my kids. I would really love in the near future to bring some of my students to Harmony University or to a Harmony Explosion Camp. Barbershop is an excellent opportunity for my students."

Registration for Harmony University 2010 will start in January. The HU dates are August 1-8, 2010.

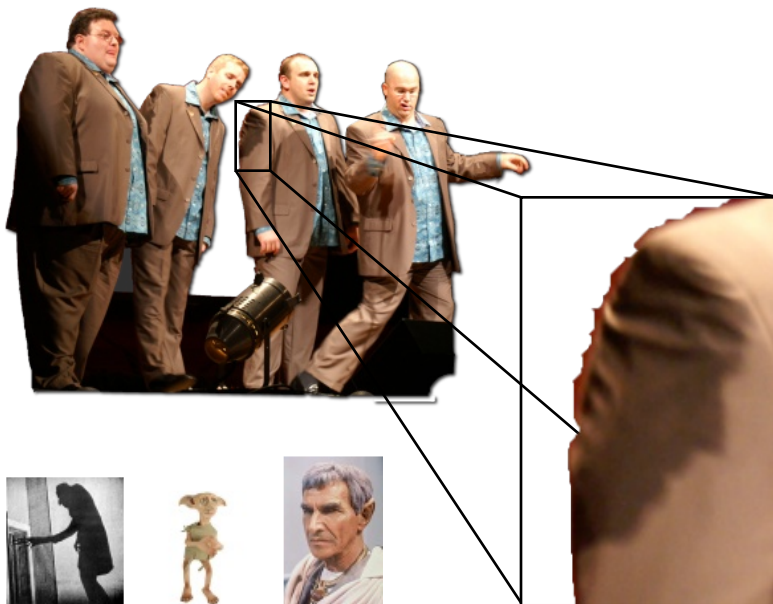


Mary Sellers sporting a pair of "Hear Phones" at Harmony University.

Chordstreet Station sings National Anthem for Winston-Salem *Dash*



Al Braye, Fred Conrad, Jeff Fowler (Triad Harmony Express) and Dennis Eaton (Greensboro Tarheel Chorus) sing the National Anthem at the Winston-Salem *Dash*, an affiliate of the Chicago White Sox, baseball game on July 25.



In Other News...

Unnamed sources report that a strange shadow appears on Drew Ellis' sleeve in the Lunch Break photograph featured on page 11 of this publication.

After careful examination by the Rebel Rouser editorial staff, it appears to be one of three things. You make the call. Is it: 1) the Nosferatu vampire, 2) Dobby the House Elf, or 3) Mr. Spock's Father?

Dixie District Email Communications

By Don Lang

Many of you have been using our DIX Yahoo groups for some time. You are probably aware that we have been making a major effort to get everyone on their appropriate DIX Yahoo groups. (Please see the list of groups at right)

Many of you have joined one or more of our groups - THANKS!

But there are many others who have still not joined :-(
Please help us improve DIX District communications, by encouraging everyone to join the groups that apply to them.

ANYONE not on the DIX-Dist-Members list should send an e-mail to -
DIX-Dist-Members-subscribe@yahoogroups.com

The same process works for other groups. For example, if you're a DIX Chapter President, and not on the DIX-Chapter-Presidents group, you should send an e-mail to -
DIX-Chapter-Presidents-subscribe@yahoogroups.com

Then you'll receive a message saying, "Please confirm your request to join DIX-Dist-Members" (or DIX-Chapter-Presidents,...etc.)

Then simply click "Reply" and then "Send".

If you have questions, comments, or would like help, just sing out!

Thanks!

Don Lang

DIX Yahoo Groups

DIX-Chapter-Presidents

DIX-Chapter-Secretaries

DIX-Chapter-Membership

DIX-Chapter-Mktg-PR

DIX-Chapter-Program

DIX-Chapter-Treasurers

DIX-Chapter-Support-Reps

DIX-Dist-Members

- for all DIX members

DIX-Dist-Chorus-Compet

- for chorus contacts, managers

DIX-Dist-Quartet-Compet

- for quartet contacts

DIX-Chorus-Directors

- for directors and assistants

DIX-Dist-Net

- a new group which is UN-MODERATED for those who may wish to use it

DIX-Chapter-Contacts

- for chapter designated contact(s) responsible for forwarding information from email messages to those people who do not use email.



**DIXIE DISTRICT FALL 2009 CONVENTION
OCTOBER 2-4, 2009
CHATTANOOGA, TENNESSEE**

Name _____ Nickname _____

Chapter/Chorus _____

Voice Part: (Circle One) Tenor Lead Bari Bass _____

Home Address _____

City _____ State _____ Zip _____

E-Mail _____ Phone _____

Guest Name(s) _____

Special Handicapped Services Needed: (Requests must be received before Sept. 25th)

Transportation _____

Other _____

ONLINE REGISTRATION WILL BE OPEN FROM AUG 10-SEPT 25, 2009

CATEGORY	REGISTRATION FEE	NUMBER	ADDITIONAL \$5.00 FEE*	TOTAL
MEMBER	\$34.00 Early Bird	X _____	+ \$ _____	= \$ _____
GUESTS	\$34.00 Early Bird	X _____	+ \$ _____	= \$ _____
TOTAL AMOUNT ENCLOSED				\$ _____

**MAKE CHECK/MONEY ORDER PAYABLE TO "DIXIE DISTRICT BHS"
*ADDITIONAL FEE OF \$5.00 FOR MEMBERS AND GUESTS APPLIES AFTER
SEPT. 11, 2009
NO REGISTRATIONS WILL BE ACCEPTED IN ANY FORMAT AFTER SEPT. 25, 2009**

THIS SECTION FOR CREDIT CARD PAYMENT ONLY

****MasterCard, Visa or Discover Only****

CREDIT CARD # _____ - _____ - _____ Exp _____ / _____ CVV2 CODE _____

Print name as it appears on the card _____

Signature _____

**MAIL COMPLETED FORM TO:
*Must be postmarked by SEPT. 11,
2009 to receive early bird discount.**

Ted & Pamela Jett
7201 Donna Lane
Knoxville, TN 37920
EMAIL: registration@dixiedistrict.org
PHONE: (865) 567-8026

For Official Use Only:	
(Circle One) Mail Fax On-Line E-mail	
Form Received/Postmarked _____	Payment Processed _____
Database _____	Name Badge _____

The Rebel Rouser

Keith Therrell, Editor
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Memphis, TN 38120



Plan Ahead...

10/2 - 10/4	DIX Fall Convention and Contests Chattanooga, TN
01/09/2010	Leadership Academy Location to be determined
01/16/2010	Leadership Academy Location to be determined

Upcoming Chapter Shows

11/7	Pinehurst, NC
11/12 - 13	Marietta, GA