

The Dixie District's

REBEL ROUSER

Alabama · Georgia · Mississippi · North Carolina · South Carolina · Tennessee

Spring 2009

Winston-Salem 2009

Dixie District International Quartet Qualifiers

Let's Sing!

Lunch Break

State Line Grocery

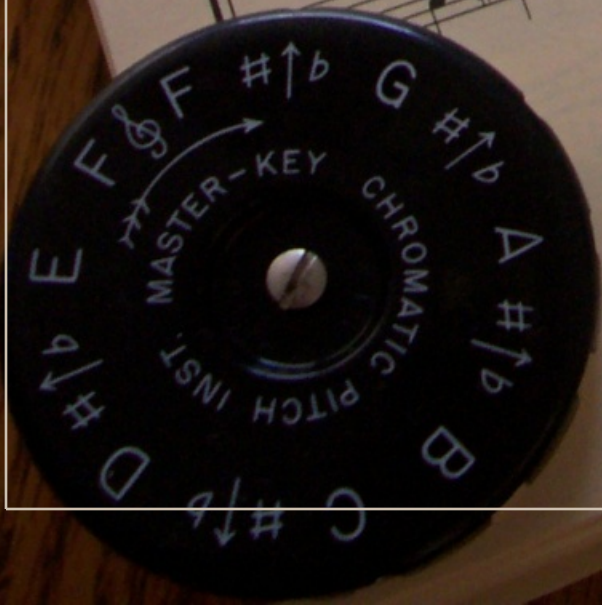
Dixie District 2009 Chorus Champions

The Nashville Music City Chorus

Dixie District Collegiate Quartet Champions

Ramtonz

Look inside for 2009 Dixie Lakeside
Harmony Weekend Information!



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The Rebel Rouser

Volume 52, Number 1

Editor

Keith Therrell

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The Rebel Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the lifelong benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

Cover Photo by
Keith Therrell

2009 Dixie District Executive Team/Board of Directors



President
Thom Hine



Executive VP
Drayton Justus



Secretary
Russell Bell



Treasurer
Curt Douglass



Member At Large
Bernie Bookman



Member At Large
Paul Blazek



Immediate Past President
Dwain Chambers

Dixie District Management Team



Music & Performance
Patrick Thomas



Marketing & Public Relations
Bob Davenport



Membership Development
Jeff Harte



Chorus Director Development
John Phillips



Contest & Judging
Steve Tremper



Chapter Support & Leadership Training
Randy Miller



Youth In Harmony
Jim Moore



Membership Events
Jack Donaldson



Dixie Awards
Allen Finley



Historian
Gerald Adams



Financial Development
open



Web Master
Mark Hyde



Rebel Rouser Editor
Keith Therrell



Society Board Member
Shannon Elswick

2009: Start Planning Now For A Successful Year!

My sincere congratulations to Jack Donaldson (DIX VP for Events), Convention Team, Nate Pendley (host Chapter Chairman), and the entire Winston-Salem membership for a spectacular 2009 Dixie District Spring Convention. I firmly believe all 1,100 attendees would agree, it was one of the finest in recent history. The venue was



**By Thom Hine
District
President**

outstanding, with the connecting tunnel and 2nd floor enclosed bridge, making it an easy walk between the two hotels and the contest venue. An ample supply of Saturday evening hospitality rooms was the icing on the cake.

DIX Spring House of Delegates Meeting

One of the high points of the HOD Meeting for me was being able to recognize the

following DIX Chapters who contributed at least \$15.00 per member in 2008 to Harmony Foundation:

Bronze Awards
(gifts of \$15.00 to \$29.99 per member)
Marietta, GA
Roswell, GA
Chattanooga, TN
Greater Gastonia, NC
Fayetteville, GA
Brentwood, TN

Silver Awards
(gifts of \$30.00 to \$59.99 per member)
Pinehurst, NC
Stone Mountain, GA
Atlanta Metro, GA

Gold Awards
(gifts in excess of \$60.00 per member)
Mobile, AL
Tuscaloosa, AL
Memphis, TN
Nashville, TN
Rocky Mount, NC

Of equal value to our chapters and district, I as delighted to present awards to 13 chapters that contributed at least \$15.00 per member to local and community charitable organizations and

(see President on page 4)

Dixie District Addresses

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Randy Miller	vp-cslt@dixiedistrict.org
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Shannon Elswick	societyboard@dixiedistrict.org

President *(continued from page 3)*

the annual DIX Harmony Explosion Camp. The following Chapters deserve a big pat on the back as such "gifting" raises awareness of THEIR commitment to THEIR hometowns:

Bronze Awards
(gifts of \$15.00 to \$29.99 per member)
Mooresville, NC
Beaufort, SC
Seneca, SC

Silver Awards
(gifts of \$30.00 to \$59.99 per member)
Memphis, TN
Savannah, GA
Chattanooga, TN
Stone Mountain, GA

Gold Awards
(gifts in excess of \$60.00 per member)
Augusta, GA
Grand Strand, SC
Jacksonville, NC
Wilmington, NC
Edenton, NC
Pinehurst, NC

In total, 25 DIX Chapters donated \$52,711 to local charitable organizations (12 did not meet the \$15.00 threshold for an award). The Pinehurst, NC Chapter remains "king of the hill" with total community donations of \$23,500 which averages \$398.31 per member.

Congratulations to all of the above.

A Dixie District Online Communication Survey was recently sent to all Chapter Presidents. The response was sufficiently poor that the survey will be repeated in the near future. Perhaps the timing of the survey was ill conceived as we were looking for responses that would initiate a HOD discussion on the broad subject of communication. The subject matter is vital to all Chapters so I request this initiative be given top priority by all Chapter Presidents as the survey is re-

introduced. And as long as we're on the topic of "communications," Steve Dorn is looking for Chapter Information (announcements, upcoming Chapter events and noteworthy items) that can be included in a monthly publication. By the time you read this article, the first edition will have been published. This initiative can bring our Chapters closer together and present information that is vital to all Chapters. I encourage YOUR Chapter to submit material to Steve Dorn at stevedorn@yahoo.com.

And on a final item of importance, I was extremely disappointed that my request for a straw vote to refer a Divisional Structure to the District Budget & Finance Committee (North & South Carolina as one Division with Georgia, Tennessee, Alabama and Mississippi as the other Division) did not garner sufficient House of Delegates support to move the process forward.

The Barbershop Harmony Society's 2009 Convention and Contest

If you have not yet made your arrangements to attend the 2009 Society International Convention in Anaheim, CA, it's not too late. Log onto the Society website www.barbershop.org and click on the Anaheim logo, page one, top right. Be there and cheer on our Dixie entries Stateline Grocery, Let's Sing, and Lunch Break. The latter competed for score only in the CAR District and will be our third District quartet in the Society's July Convention/ Contest. The Atlanta Vocal Project and Nashville's Music City Chorus are our entries in the Chorus Contest while RamTonz is our Collegiate Quartet entry (great job, guys). Good luck to all...we're proud of you and your accomplishments.

CATCH THE FEVER. YOU'LL BE GLAD YOU DID!

Society News

By Shannon Elswick, District Society Board Member

The Rebel Rouser welcomes this first contribution from our new representative to the Society Board. Make Shannon feel welcome by responding to his request for questions to be addressed in future columns!

How can it be summer already? Seems just yesterday we were together enjoying the convention activities in Winston-Salem. It was my first experience in Dixie serving as the society representative and I am very grateful to everyone who made me feel welcome in my new role.

And speaking of my new role, I want to make use of the Rebel Rouser to try and keep you informed of happenings at the society board level. I will plan to submit articles to give you my view of happenings in Nashville. As for this article, there are a couple of significant changes you have likely heard about so let me give you my take on them.

First, many of you know by now that our CEO, Ed Watson, has announced some restructuring of our society staff functions. While there is no denying that these changes will save money by consolidating some functions and eliminating some others, there were functional considerations as well. In many ways this is a "back to basics" approach at the society level but, on a personal level, we are saying goodbye to some good friends. We have been blessed by their contributions over time and our thoughts and prayers will go with them. On the incoming side, Ed has selected Heather Verble as our new CFO, replacing Frank Santarelli, who is retiring. The board will be introduced to her in Anaheim.

The other significant change I want to tell you about has to do with the size and make-up of the society board. Effective January 1, 2010 the board will begin a transition from 15 members to 12 and all non-officers will become board members at large. It has been the case for some time now that all board members represent the best interest of the society as a whole but until now we had retained a dual district form of geographic distribution. Although there will no longer be elected Paired District Board Members, President Biffle has been very open about his plans to make sure all districts continue to have an assigned board member to be their primary liaison.

To ensure that districts have input into the process for replacing board members in the future, there is a new nominating process. Earlier this year the Society Nominating Committee (Dennis Cook, Noah Funderburg, Rob Hopkins, Roger Lewis, and John Marshall) sent a request to the districts for names to be considered as nominees for the society board. The specific skill sets which were most in demand to supplement the board this election cycle were finance and/or marketing. Early in May the committee sent a list of names, some of which came directly from the districts and some from the nominating committee, to the district presidents for their votes. The presidents used a new voting procedure called approval voting to narrow the pool for the nominating committee which will finalize a slate to go before the board for voting at the July board meeting. Because of the transition, there will only be one board member elected this summer.

I have had several people ask me what drove the board to this decision. While there is no question a smaller board will be less expensive to support, the cost savings alone are not extensive enough to actually drive a change like this. In my mind the driving force behind this was functional. It is

(see Society on page 6)

Society

(continued from page 5)

important to remember that the society board made a change several years ago to adopt the Carver Method of Policy Governance. That change means that the board no longer dictates or drives the day-to-day activities of the society. The board sets policy and establishes direction while the CEO and the Operations Team actually manage the organization. In simple terms, as the policies are established and refined and the Society Operations Team becomes more and more established, there is just less actual work for the board. Don't get me wrong, the board still plays a vital role in the governance of the society but the power is more evenly distributed now between the board and administration.

I suppose I need to be careful about running too long. Thanks for taking time to read through this. I am grateful for the opportunity to serve and I appreciate your feedback and input. Feel free to send your questions or suggestions directly to me at shannon@rareblendquartet.com. I will do my best to reply promptly.

Keep singing and keep smiling! 🎵

We're Looking For a Few Good Men!!



Dwain Chambers Dixie District Nominating Committee Chairman

No, we're not recruiting for the Marine Corps! But we are looking for qualified Dixie barbershoppers to serve as officers as leaders on the district board of directors.

So if you have the background and skill capabilities in leadership or would like to recommend someone with those capabilities, please send me a summary of qualifications and experience and positions that you might be interested in an email to dwainca38@comcast.net or mail it to me at 3377 Belmor Crossing, Olive Branch, MS 38654 by 15 June 2009 and we'll consider you for any vacancies that we have.

Secretary, Treasurer, and President May Now Pay Another Members Dues Using EBIZ

Charlie Davenport
BHS Director of Membership and
Member Services

The ability to pay another members dues is offered as a service to help make easier the credit card payment of dues for chapter members who do not have online access.

- * Payment may be made by chapter credit card, member credit card, or Aunt Sara's credit card. We do not verify the name on the card, just the validity of the card.

- * Multiple payments may be made using one card or multiple cards may be used via one login by one of the officers listed.

-- If confidentiality is a concern, the Officers

above may log into the system and then allow members to enter their own information.

- * Only full payment amounts are accepted.
- * The amounts shown are the full amounts currently owed by the member, for all chapters of which he is currently a member.

- * Please submit questions or issues via email to membership@barbershop.org with the subject PAY OTHERS DUES.

Gentlemen, this is a new service provided by the Society. We hope that it eases a variety of problems for chapters that collect member dues and pay by credit card, pay for the Directors dues by credit card or want to have a dues paying party for those who do not have internet access. Use and enjoy!

It's Your Chapter! Help it have a great 2009! 🎵

Youth In Harmony: Congrats to RamTonz!

Congratulations to RamTonz, the 2009 Dixie District College Quartet Champions who will be our representative to the Bank of America Collegiate Quartet contest finals in Anaheim on July 4. They are from the University of Mobile in Alabama. There were six collegiate quartets in the contest this year. Two were from Mobile, one from Middle Tennessee, one from upper East Tennessee, one from Atlanta, and one from Cleveland and Birmingham.



By Jim Moore
Youth In
Harmony

There will be three music educators from the Dixie District who will attend the 2009 Harmony University on full scholarship, thanks to help from Harmony Foundation. The week-long workshop in St.

Joseph's Missouri will be held July 26 until August 2. Mary Sellers, Choral Director at White Station

High School in Memphis, was nominated by Memphis Chapter director John Hiltonsmith.

John attended HU last year on scholarship and is also head of the music department at Memphis University School. Kim Watters, Director of Choral Activities at Gordon Central High School in Calhoun, Georgia will also attend, as will Dr. Al Miller, the Director of Choral Music at the University of Mobile.

Once again, the District will be offering two Harmony Explosion summer camps. On July 9 – 11, a three-day camp will be held at Indian Springs School just south of Birmingham, Alabama. Then the following week, on July 16 – 19, a three-day camp will be held at Clemson, South Carolina. Clinicians will be Jim DeBusman and Al Miller, and the teaching



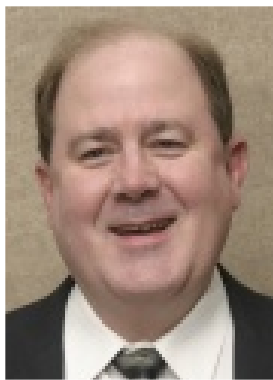
quartet will be RamTonz, for the Birmingham camp. The teaching quartet for the Clemson camp will be On Demand, the 2009 Sunshine Quartet Champion and 2008 Collegiate Silver Medalist Quartet. Forms for both camps are now posted on the Dixie District website.

Now is the time for all caring barbershoppers to step up to the plate with their financial assistance. We expect that around 40 campers will attend Birmingham, and 120 campers and teachers will attend Clemson this year, and we will want to sponsor each of them so that students pay only \$25 to attend and teachers are free. If you or you chapter can be a sponsor, donations will be graciously accepted. Partial costs will be covered by the District funds and by a Harmony Foundation grant. Please send your donations in now, and please also help to find boys who will want to attend these camps. Last year, donations of over \$13,000 from Dixie chapters, quartets, and individuals sponsored over 140 students and teachers to the two camps. Also, if you would like to help with the camp as a chaperone, please let me know.

If your chapter is planning any YIH activities for 2009, please let me know. Financial assistance may be available for one-day festivals. If I can help with your YIH plans, please contact me at JamesT_Moore@bellsouth.net 🎵

Great Weekend In Winston-Salem!

We certainly had a great District convention last month in Winston-Salem. I don't have specific numbers on how many people from the general public attended our contest sessions, but we had over 1,000 paid registrations by our District membership. We were also grateful to receive TV and print coverage of the convention from media outlets in the Winston-Salem area. I appreciate the media information I received from Roland



By Bob Davenport
Marketing and
Public Relations

Moy before the convention to help me contact the appropriate media personnel to advertise the convention.

The public was definitely treated to great performances by our quartets and choruses! The caliber of these performances was great publicity for the District and for barbershop harmony.

Now we can all turn our attention to marketing and publicizing our annual shows, the Singing for Life blood drive, etc. Hopefully, many of you are also attempting to have American Harmony: The Movie come to your town to help you further promote our hobby. If you have questions about this promotional opportunity, contact Society Marketing/PR Committee member Bob Burns from the Asheville, NC chapter (landofskymanager@hotmail.com) or visit the Society website (www.barbershop.org) for more information.

Don't forget that the annual Dixie Lakeside Harmony Weekend at Clemson University is coming up in July after

International! Registration materials for DLHW should be available soon on the District website, etc. We encourage all of you to take advantage of the great classes, including some new ones, quartet coaching, etc., as well as the great DLHW Saturday night show, which will include the Harmony Explosion Camp Chorus!

I continue to encourage everyone to visit the new Dixie District Marketplace which is now online. We sold over \$2400 worth of merchandise at the clearance sale in Winston-Salem as we tried to sell as much old inventory as possible. As I explained to the audience at the Friday night quartet semifinals, the new online Marketplace can help our local chapters as well as the District. If any chapter would like to sell merchandise with its logo on it to promote its activities, etc., that chapter can send logos and designs to Patrick Thomas (isingbass@charter.net) that we can put on any products the chapter would like to sell and we can set the profit margin the chapter would like to make on each product. If a chapter prefers to set up its own online store, that is fine; but if chapters would like for us to do that work for them, that would be fine too.

Finally, I am so humbled to have been selected as the 2008 Dixie District BOTY! I really cannot express adequately what this award means to me, my wife, and our two foster children! It was certainly a huge surprise, but I am grateful that I have the opportunity to serve all of you as your VP of Marketing/PR. I will continue to work with our chapter Marketing/PR VPs to help them better market our chapters and our hobby. Let's keep working together to grow our chapters, our District, and our Society! Thanks again for your love and support!🎵

S.O.P. - Standing Ovation Program

**By Sherwood Platt
District S.O.P. Chairman**

Sometimes your best friends “in harmony” won’t tell you how you’re doing, but a Standing Ovation Program Reviewer will.

The Dixie District Standing Ovation Program provides an opportunity for your chapter’s chorus and quartets to be evaluated in their public performance presentations. This is a voluntary, confidential program. Results are not reported to the Society, any of its committees or any other chapter. The evaluation is strictly between the chorus or quartet being evaluated and the trained reviewer.

Reviewers are trained to observe the overall performance of a chorus or quartet, identify performance strengths and weaknesses, make recommendations to improve the presentation and suggest appropriate resource material that might be useful.

After receiving a request from a chapter chorus or quartet, a Standing Ovation Program reviewer is assigned and the visit is scheduled at a mutually convenient time. The cost to the chapter consists of two complimentary tickets to the performance and any hospitality they wish to provide; reviewer travel expenses are reimbursed by the district.

Contact me if you are interested in having a SOP review of your performance.
Would you like information on becoming a SOP reviewer? Send me an e-mail that includes:

Your Name

Your Chapter

Home Address

Home Phone Number

Cell Phone Number

A brief description of your abilities and experience in this area.

While budget limitations are of concern, we will do everything possible to provide Standing Ovation Program services to your chapter’s chorus and quartets, even if you've already had a review and would like a follow-up evaluation to check on your progress.

Sherwood Platt, Dixie District SOP Chairman

901-747-2358

901-219-8793 (cell)

asp11@juno.com

Winston-Salem 2009 Quartet Competitors

Stateline Grocery International Qualifier



Let's Sing! International Qualifier



Acapella Fellas



Archives



Chapter Two



cityScape

Winston-Salem 2009 Quartet Competitors



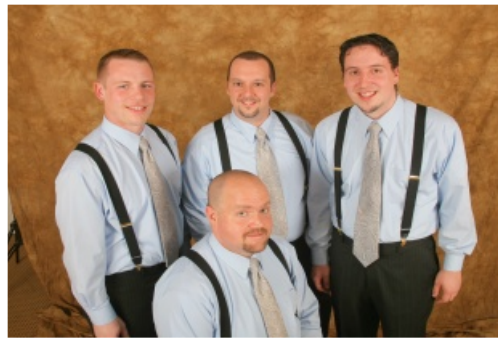
Different Frequencies



Five 'n Dime



Front Page



Grand Central



InVoice



Martha's Finest



New Reunion



New River Sounds

Winston-Salem 2009 Quartet Competitors



Next Wave



Quadzilla



Sound Center



Sound Counsel



Southern Union



TBA



The Pursuit



Trade Winds

Winston-Salem 2009 Chorus Competitors



District Champions
Music City Chorus, Nashville, TN



Appalachian Express, North East Tennessee



Big Chicken Chorus, Marietta, GA



Cape Fear Chordsmen, Wilmington, NC



Carolina Moonlighters, Hickory, NC

Winston-Salem 2009 Chorus Competitors



Choo Choo Chorus, Chattanooga, TN



Cleveland Scream Machine, Cleveland, TN



Crimson Pride Chorus, Tuscaloosa, AL



Gold Standard Chorus, Charlotte, NC



Garden City Chorus, Augusta, GA



Heart of Georgia, Macon, GA

Winston-Salem 2009 Chorus Competitors



Land of the Sky, Asheville, NC



Main Street Harmonizers, Lexington Co., SC



Palmetto Statesmen, Spartanburg, SC



General Assembly, Research Triangle Park, NC



Smokyland Sound, Greater Knoxville, TN



The Southern Gentlemen, New Bern, NC

Winston-Salem 2009 Chorus Competitors



Stone Mountain Chorus, Stone Mountain, GA



Tarheel Chorus, Greensboro, NC



Triad Harmony Express, Winston-Salem, NC

As always, thanks to Jack Deere for providing chorus and quartet photographs.



DIXIE LAKESIDE HARMONY WEEKEND July 17-18, 2009

Clemson University
Clemson, SC

Dixie Lakeside Harmony Weekend 2009 is YOUR School!

We want to provide the best barbershop education anywhere around, with lots of fun here to be had, lots more singing than in the past, a great opportunity to improve your skills for the hobby you love! It will be a great educational and informative weekend!

Friday Night will be the DLHW Quartet Contest! Then on Saturday, choose from several class sessions where you can learn new skills and polish old ones. Some classes will last 1 session, some more, but none will be anything less than a "totally awesome" experience.

The BIG SHOW on Saturday night will be amazing! How does this lineup sound? State Line Grocery, Harmonious Hunks, Nashville Singers, On Demand, Stone Mountain Chorus and Atlanta Vocal Project! Also, the incredible Harmony Explosion Camp Chorus and Quartets will be featured on the same show. It is going to be a great night of entertainment, the "show of the year in the southeast," and one you definitely don't want to miss!

As always, the teaching and coaching faculty at DLHW is second to none! We've got International champs, District champs, and barbershop gurus in all shapes and sizes. The new format will allow more time for group/gang singing, and it has allowed us to add a class session on Friday night. No Sunday classes this year!

Quartets and Small Choruses: Get your registrations in early and in bulk. If you plan on going through the coaching matrix on Saturday, we want you to show off your newly found skills by performing on the Afterglow, so your district friends can cheer you on!

AVAILABLE CLASSES

Singing Valentines – For those of you who don't have a SV program, or want to step your program up a notch, this is for you. JOHN PHILLIPS from Augusta is the man to show you how!

Tag Singing – Learn em' fast and slow, high and low. SHANE SCOTT is the Master to show you the way!

Show Production – Come learn how shows are done right, from beginning to end, from the music to the money. Let the father of DLHW, BOB RUFF, show you how it's really done right!

Woodshedding – Come out and learn the manly art of Woodshedding with the Dixie AHSOW King, DON DOBSON!

Music Theory I – Learning the basics of Music Theory will help you become a better sight-reader, a better musician, and a more valuable asset to your chorus and/or quartet. RANDY DILLS is your instructor!

Music Theory II – This goes beyond the basics for those who have some theory background, and expands on the "newbie" experience from Theory I. RANDY DILLS is again your instructor!

Vocal Production – Eliminate tension and improve posture, breath control, resonance, focus, clarity, and various other elements of the art. The Society's own RICK SPENCER will be your leader!

Chords, Who Needs 'Em? – We all do, that's who! This class will look at all chords, but will focus mainly on the chords used in barbershop harmony. Learn how the various chords sound, how they "fit" together, and learn why some chords are easily "tune-able" while others are not. Brought to you by JACK HALE. Jack is back!

Chords, We Need Em More – Advanced chords: overtone patterns, chord "lockability", the tempered scale vs. the true scale, role of the ear, and the barbershop style compared to other styles. JACK HALE can show you how!

Your Chapter's Website – If your chapter doesn't have a website, then this class is a must! If you do, then get ideas on how to improve it and make it better. FYI, a national Website contest for chapters is coming in 2010. The Society Webmaster, EDDIE HOLT, can show you the way!

Reading Thru Arrangements – You're already a fair sight-reader. Try some more challenging charts with MARK LAMBACK... expand your skills and your repertoire!

Tune It Or Die! – WHAT IS TUNING? Why is it important? Learn more about this most important element of singing from RICK SPENCER!

Be the Emcee – Have you always been a bit of "ham" and wanted to strut your stuff behind a microphone? You'll learn here how to do it with style from Roswell's JAY NORTON!

Be a Great Tenor – State Line Grocery's DYLAN OXFORD will teach you how to float the delicate harmonies and stand out as the "sparkle".

Be a Great Lead – TIM BROOKS (of guess which quartet) will teach you how to make songs memorable and be the true meaning of the word LEAD!

Be a Great Baritone – Everyone knows THE MYSTERY BARITONE can teach you how the chords fit AND sing the notes no one else wants! C'mon in!

Be a Great Bass – DREW MCMILLAN (another of those State Line dudes) will teach you how to work with the lead to create a solid foundation on every chord and serve as the quartets' engine!

Standing Ovation Program Review – This class will span all four class sessions on Saturday, taught by the DD Standing Ovation Chair, SHERWOOD PLATT. This program has been a very beneficial tool for chapter choruses and quartets. This new review will "ramp it up" and make for an even better experience for reviewers and "reviewees."
(All 4 Saturday Class Sessions)

Says Da Prez! – OK, last year you didn't really appreciate the opportunity here. This is the best opportunity to have a straight talk discussion with the man who leads this district. Those who were there last year learned a ton about the DD, the society, and got some great stories to share. I urge you to take this class and tell THOM HINE what you think!

Marketing Your Chapter – We asked, you told us... you WANT this class. Come learn how to make your chapter more visible, use your MARKETING skills to be noticed by the public eye. DD's own Marketing VP, BOB DAVENPORT will show you how it's done!

Barbershop vs. Choral Singing – They're different, but how and why? How do you sing differently in each ensemble? Come find out from JOHN FISHER!

The Power of Presentation – Take your Presentation skills to the next level with DUSTY SCHLEIER! Study the elements of effective storytelling, use of body language, believable communication, entertaining visual plans and much more. Discover how to connect with your audience and create memorable performances that are relevant to all audiences. Videos will be used to demonstrate and evaluate the entertainment value of barbershop performances.

SCHEDULE OF EVENTS

Friday

- 3-7:00 p Check-In (Dinner on your own)
7:30 p Opening General Session
8:00 p 5th Annual DLHW Quartet Contest
9:00 p Class Session # 1: Tags / Woodshedding / Be a Great Tenor, Lead, Bari, Bass

Saturday

- 7:00a - Breakfast
8:30a - Class Session # 2: Theory I / Show Production / Chords-Who Needs 'em? / Reading Thru Arrangements
10:30a - Class Session # 3: Theory II / Singing Valentines / Vocal Production / Chords, We Need 'em More
12:30 p Lunch
1:30 p Class Session # 4: Tune It or DIE! / Your Chapters Website / Says Da Prez! / Barbershop vs Choral Singing
3:30 p Class Session # 5; Marketing Your Chapter / Be The Emcee / The Power of Presentation / Tag Singing / Woodshedding
6:00 p Dinner
7:30 p The BIG SHOW!
10:00 p Afterglow!

Sunday

- 7:00 am Breakfast

HOUSING & MEALS

Housing this year has been relocated to the Lightsey Bridge II area of campus. This section is on the opposite side of the campus from the quad used last year. The area is more private, will allow for easier parking close to the rooms area, and will allow for a larger Afterglow area. Rooms are 2 per person (unless otherwise requested) and there are 4 rooms attached to each shared common area within the building.

However... the dining arrangements are still the same. We are using the Harcombe Dining Hall area again. Schletter Dining Hall will not be open, even though it was specifically requested. We are on the opposite side of campus from Harcombe, but Daniel Hall (classroom area) is directly between both locations. There are no buses or shuttles running between the dining area and the lodging area. We are attempting to make informal arrangements for anyone who may have physical limitations, should you require assistance in going from Lightsey Bridge to Harcombe on Saturday morning only.

The Eastside Food Court located in the Hendrix Center will be open during the summer months, and it is a close walk between Lightsey and Daniel. However, it closes at 5pm. More to come on this, watch the Dixie District website for more info.

All meals for class and coaching attendees are covered for Saturday and for Sunday AM. You will need to bring a set of sheets/linens for the beds, and towels for you use. Neither will be provided.

MAP & DIRECTIONS

From Interstate 85 in South Carolina, take Exit 19B (US Highway 76, North Exit). Continue 10-11 miles on US-76, then turn left at Perimeter Road. This is the street on the left immediately before reaching the exit onto SC Highway 93 (Old Greenville Highway). On Perimeter approximately $\frac{1}{4}$ mile, the entrance to the Lightsey Bridge II housing is on the RIGHT immediately past the Clemson Fire/EMS Station. Turn LEFT once in the parking lot, the housing area is the first set of buildings you reach, parking is on both sides of the buildings.



Please fill this form out right away, and mail it with your check today!

Dixie Lakeside Harmony Weekend 2009 Registration Form

Friday & Saturday, July 17-18, 2009

Clemson University, Clemson, SC

Before July 1st, please fill this form, and mail it with a check, payable to Dixie District

Russell Bell
2716 Braemore Glenn SW
Powder Springs, GA 30127

Questions? Contact:
secretary@dixiedistrict.org
or 770-439-8249

Name: _____ Email: _____

Address: _____

Phone – home: _____ office: _____ mobile: _____

(optional) I prefer to share a room with: _____

(Please check one to four boxes below.)

Voice part(s) for name tag: Tenor Lead Bari Bass

(Please check only one box below.)

(Total includes tuition, music, meals, double room, show, and afterglow.) **Please bring your own linens because Linens are not included** **If you want a private room add \$25.00 to the on campus price**

I am staying **on** campus.....I'm sending \$125 (\$145 after 7/1).

I am staying **off** campus.....I'm sending \$110 (\$125 after 7/1).

I'm part of a **coached chorus** staying **on** campus.....I'm sending \$125 (\$150 after 7/1).

Coached chorus must be 20 or more and received together – Chorus Deadline 6/17

(Please check only one box below.) I choose:

Classes Standing Ovation Review Program (Class Sessions 2-5 only)

Quartet / Chorus Coaching – Quartet / Chorus: _____

(If you chose "Classes" above, please check one box on each section below.)

If you chose something other than Classes, you can skip this section below.

Fri.	9:00 pm	<input type="checkbox"/> Tag Singing	<input type="checkbox"/> Woodshedding		
Class 1		<input type="checkbox"/> Be A Great Tenor	<input type="checkbox"/> BAG Lead	<input type="checkbox"/> BAG Bari	<input type="checkbox"/> BAG Bass
Sat.	8:30 am	<input type="checkbox"/> Theory I	<input type="checkbox"/> Show Production		
Class 2		<input type="checkbox"/> Chords, Who Needs 'em?	<input type="checkbox"/> Reading Thru Arrangements		
Sat.	10:30 am:	<input type="checkbox"/> Theory II	<input type="checkbox"/> Singing Valentines		
Class 3		<input type="checkbox"/> Vocal Production	<input type="checkbox"/> Chords, We Need 'em More		
Sat.	1:30 pm:	<input type="checkbox"/> Tune It or DIE!	<input type="checkbox"/> Your Chapters' Website		
Class 4		<input type="checkbox"/> Says Da Prez!	<input type="checkbox"/> Barbershop vs. Choral Singing		
Sat.	3:30 pm:	<input type="checkbox"/> Marketing Your Chapter	<input type="checkbox"/> Be the Emcee	<input type="checkbox"/> Woodshedding	
Class 5		<input type="checkbox"/> Tag Singing	<input type="checkbox"/> The Power of Presentation		

Payment Options

We prefer that you mail a check (so that we can minimize credit card processing fees). If you'd rather use your credit card, you can visit www.dixiedistrict.org and register online... or you can fill in the following:

Your Name (as it appears on your credit card): _____

Your Visa or MasterCard#: _____ Expires: ____/____/____

The Rebel Rouser

Keith Therrell, Editor
1713 Hunters Bluff Drive, #101
Memphis, TN 38120



Plan Ahead...

6/29 - 7/5	International Convention Anaheim, CA
7/9 - 7/11	Harmony Explosion Camp Birmingham, AL
7/17 - 7/19	Dixie Lakeside Harmony Weekend & Harmony Explosion Camp Clemson, SC
7/26 - 8/2	Harmony University St. Joseph, MO

Upcoming Chapter Shows

5/30	Stone Mountain, GA Jacksonville, NC
6/20	Atlanta Metro
6/27	Spartanburg, SC