

The Dixie District's REBELROUSER

Alabama · Georgia · Mississippi · North Carolina · South
Carolina · Tennessee
Summer 2008



Greenville 2008

Dixie District International Quartet Qualifiers

Redline

Pinstripe

Lunch Break



Dixie District 2008 Chorus Champions
The Atlanta Vocal Project



The RebeI Rouser

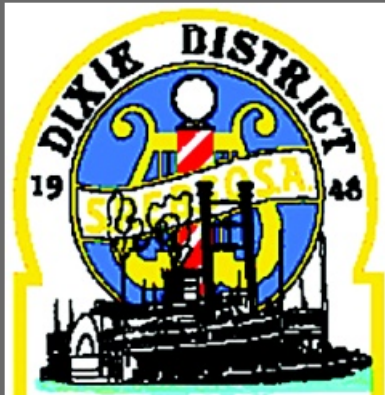
Volume 51, Number 2

Editor

Keith Therrell

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The RebeI Rouser is published quarterly by the Dixie District Association of Chapters of the Barbershop Harmony Society.



Vision

The Dixie District is committed to enriching lives in every generation and community through the life-long benefits of the barbershop style and other forms of a cappella singing.

Mission

The Dixie District SPEBSQSA, Inc., a charitable and non-profit organization, enriches lives through singing.

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we keep the whole world singing!

Cover Photos by
Keith Therrell

2008 Dixie District Executive Team/Board of Directors



President
Thom Hine



Executive VP
Mike Schieffmann



Secretary
Russell Bell



Treasurer
Curt Douglas



Member At Large
emie Bookman



Member At Large
Drayton Justus



Immediate Past President
Dwain Chambers

Dixie District Management Team



Music & Performance
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Marketing & Public Relations
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Membership Development
Ilarland Ragbe



Chorus Director Development
John Phillips



Contests & Judging
Jim Samis



Chapter Support & Leadership Training
Dave Millson



Youth Harmony
Jim Moore



Membership Events
Jack Donaldson



Dixie Awards
Allen Finley



Historian
Gerald Adams



Financial Development
Al Carter



Web Master
Mark Hyde



RebeI Rouser Editor
Keith Therrell



Society Board Member
Dan Brinkmann

Dixie: Looking to the Future

By now you are aware the Society Board met on 3-29-08 in Nashville and denied the application for a Carolina District Charter. I fully understand the disappointment of many of our North and South Carolina Chapters and members. I have since approached the leaders of the Carolina Task Force with the suggestion that four men from the CTF (who would speak for the Carolina Chapters) and four men from the current DIX Board form a Mini-Task Force. That body would plan to meet and commence discussions aimed to



By Thom Hine
District
President

enhance future chapter growth and chapter/member support planning efforts. That initiative will undoubtedly require a number of meetings. They will be time consuming, but they will give the DIX District Board an opportunity to gain knowledge as to how our chapters feel the district can better respond to the needs of all DIX chapters/members. No subject will be placed on a "do not touch" list.

If the above effort should fail, I will communicate directly with Chapter Presidents of ALL DIX District Chapters and welcome your feedback as to how YOU (Chapter Presidents) believe we can build a

stronger district and bring about change you feel is important to the future of our chapters and members. You may wish to discuss this topic with your own chapter members to insure that your feedback is truly from the front lines rather than one person's opinion. I, and the DIX District Board, would be open for your comments and suggestions.

Here is an overview of my immediate thoughts:

The District has unveiled a new website that should greatly improve communication and information to chapters and members. Mark Hyde, DIX Webmaster, has accomplished this task in record time and I extend to Mark the congratulations and thanks from a grateful district.

Back to the second paragraph (above). If I am unsuccessful in forming a Task Force to discuss and address concerns of the Carolina Chapters, I will be in contact with ALL DIX Chapter

Presidents and request their input on topics they feel require DIX Board attention, including but not limited to:

- Improved two-way communication with chapters.
- Specific chapter/member service issues... chorus and quartet coaching, greater emphasis on Multi-Chapter Music Festivals, chapter administrative training workshops (chapter growth, shows, performances, musical arrangements, more fun at chapter meetings), the Chapter Support Representative Program, greater attention to chapter and member recognition, etc.
- Develop new chapters in populated areas where no chapter exists today.

(see President on page 4)

Dixie District Addresses

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Russell Bell	secretary@dixiedistrict.org
Curt Douglass	treasurer@dixiedistrict.org
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Ralph Cordaro	vp-music@dixiedistrict.org
Bob Davenport	vp-marketing@dixiedistrict.org
Harland Ragle	vp-memberservices@dixiedistrict.org
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President (continued from page 3)

I will sort your responses, structure a list of major topics and take them to the DIX Board for discussion and action as we meet in August.

Actually, all issues will be discussed by email prior to the August Board Meeting.

Would the Carolina chapters/members be better served by creating a "Divisional Organization" within the current District structure - the Carolinas as one Division and GA, AL, TN, MS as a second division? The Carolina Task Force has structured an excellent administrative team within that body. Could that Division Leadership better respond to the needs of your chapter/members than the present structure?

The 2008 DIX District Leadership Team is composed of:

IPP	Dwain Chambers
President	Thom Hine
EVP	Mike Schiermann
Secretary	Russell Bell
Treasurer	Curt Douglass
BMAL	Drayton Justus
BMAL	Bernie Bookman
VP-C&J	Jim Sams
VP-CDD	John Phillips
VP-CSLT	Dave Millson
VP-Conventions	Jack Donaldson
VP-Fin Dev	[OPEN]
VP-MD	Harland Ragle
VP-M&P	Ralph Cordaro
VP-Mktg/PR	Bob Davenport
VP-YIH	Jim Moore
2009 Nom Com Chair	Dwain Chambers (as IPP)
Members	Justus & Sams
2008 B&F Com Chair	Bernie Bookman
Members	Douglass, Sams & Hine
2008 Paired District Soc Board Member	
Chair	Bob Tilton
Members	Justus & Bell
2008 60th Anniversary Com Chair	Mike Schiermann
Members	James & Davenport
2008 HOF Com Chair	Bobby Wooldridge
Members	Justus, Miller, Belote & Hine
2008 BOTY Com Chair	Don Lang
Members	Moore & Deters
2008 Ethics Com Chair	Erich Shultz
Members	Wooldridge & Belote
2008 Governance & By-laws Com Chair	
	Nate Pendley (new)

2008 Awards Com Chair	Allen Finley
Auditing Com Chair	John Nixon
2008 HOD Parliamentarian	[OPEN]
Yahoogroups Coordinator	Don Lang

With the exceptions of Dave Millson, Nate Pendley, Allen Finley and Don Lang (only one of these men serve on the BOD), all of the above are from states other than the Carolinas. I would hope that discussions and a desired working relationship, as expressed herein, would result in identifying more members from the Carolinas desirous of serving the DIX District in Board and in other leadership positions/roles. Our 2009 DIX District Nominating Committee Chair and IPP Dwain Chambers and I are in total agreement on this topic.

One of the greatest problems appears to be the distances Carolina members must travel to a convention. In actuality, the same problem exists for chapters in the western part of the District as convention venues are selected in the Carolinas.

Prior to any knowledge of the Carolina Initiative, Jack Donaldson and the DIX Board attempted to address this issue by booking 2008, 2009 and 2010 Spring Conventions in Greenville, SC. 2008 was a huge success, but the Peace Center is not available for the 2009 Spring Convention.

Will the Carolina Chapters support a Charlotte or Greensboro 2009 Spring Convention?

If not, what other venues in the Carolinas would you have the District examine?

On the surface, it might appear the DIX Board is interested only in feedback from the Carolina Chapters. That would be an erroneous conclusion. My goal is to open this discussion to ALL DIX Chapters. I fully realize the above will not address all of your concerns. If the effort to form a Task Force as described above does not evolve, I would suggest the Chapter Presidents forward their list of concerns/suggestions to my attention so I can categorize them and take them before the DIX BOD for discussion and action.

I will, again, be in contact with DIX Chapter Presidents in the very near future just as soon as I receive a definitive response from the leadership of the Carolina Task Force.

Thanks for listening. Catch the fever... you'll be glad you did.

60 Years of Harmony in Dixie

In 1948, a gallon of gasoline (Regular, not Ethyl) cost \$0.26. A new car was around \$1,500. The average home was valued at \$13,500. The Federal minimum wage was set at \$0.40 per hour. The average American earned \$3,600 a year. No Blackberries except the kind that grew on the vine. No phones at all except the one tethered by a thick cord in the little alcove in the hallway. 350,000 American homes had Television sets. They were all black-and-white.

The original Dixie District, formed on February 23 of that year, consisted of nine States:

Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

At that time, there were only 10 active Chapters in those nine States. Louisiana eventually went to the Southwestern District, as did Arkansas. Florida became its own (Sunshine) District in 1959.



By Mike Schiermann,
Executive Vice
President

Along the way, the Dixie District has been blessed with many talented singers, directors, arrangers, composers, performers, and, yes, even judges. Three Dixie Quartets went all the way to the top: Confederates in 1956, FRED in 1999, and Four Voices in 2002. The Memphis Cotton Boll Chorus is Dixie's lone World Champion Chorus, taking the gold in 1958.

At our fall convention in Chattanooga, Tennessee, October 3, 4 and 5, we will honor those who laid the rails upon which we travel today, and seek to acknowledge as many of them as possible. If you are a former Society or District President, I want to urge you to make every reasonable effort to make it to Chattanooga; we would like the chance to thank you for your contributions.

Likewise former Society Board members, BO TYs and District Board Members, former District Champion Quartet members, District Champion Chorus members and directors. When you register for Chattanooga, please let the person taking your registration know that you are an achiever in the Dixie District. You are a big part of what has brought us to where we proudly stand today.

We'll celebrate in other ways, too, with a display of Champions Memorabilia from the Dixie Association of Quartet Champions, special 60th Anniversary merchandise for sale in the Dixie Marketplace, and of course there will be birthday cake!

The District's 60th Anniversary Celebration will be one for the books, so please plan to be there. You never know who else might decide to show up!



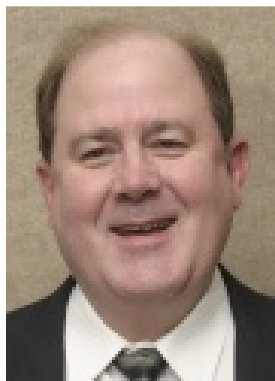
Are You Building On Those Relationships?

In the last issue, I wrote an article entitled, "It's All About Relationships!" when it comes to marketing our chapters and building good public relations with the media and the general public.

Many of my DIX Marketing/PR colleagues have done a great job in building those relationships, but there is always more that all of us can do in maintaining and developing even more relationships with the people who can help us accomplish our chapter and District marketing and PR goals.

We all know that personnel at media outlets change all the time, and it's difficult to keep up with the "merry-go-round" that occurs in those outlets. However, regular communication with

print and broadcast media can keep us aware of those changes and of how we can continue to build upon those relationships. I hope that all of you chapter Marketing/PR VPs keep a database of media contacts so that you can easily update those records as well as maintain constant communication with them.



Bob Davenport
Marketing &
Public Relations

The recent "Singing For Life" blood drive, co-sponsored by the Society and the American Red Cross and other blood donation centers across the U.S. and Canada,

is a great example of building new relationships with organizations that can help us expose more people to barber shop harmony. If your chapter participated in the blood drive, it would be great to send the blood donor and communications coordinators a thank-you note for their help and support. Here in Nashville, I was able to spend time with one of the local blood donor coordinators who was very interested in having our chorus or quartets perform at other events sponsored by the Red Cross throughout the year.

If you had a similar experience, it is important that you follow up with these local people and maintain contact with them. Organizations like this are always looking for entertainment for their events. You might even consider combining this with Veterans' Day or other special events during the year.

This is the kind of "outside the box" thinking and planning that I discussed in the last Rebel Rouser.

Along this same line, I continue to encourage all of my DIX Chapter M & PR friends to share your ideas, activities, success stories, etc. with the rest of us through the Rebel Rouser or through the District Marketing yahoo group (DIX-Chapter-Mktg-PR). If any of you have not joined this group yet, please contact Don Lang at DonL555@yahoo.com or Dwan Chambers, District Communications Coordinator at dwainca38@comcast.net, and they will add you to the group. Sharing information and materials with each other will help us build greater relationships with media, organizations, and the public.

As I close this article, I want to thank Jim Fannin, Marketing/PR VP for the Spartanburg, SC chapter for his tremendous help in aiding the marketing effort for the convention. Jim helped send out press releases to media outlets and used his media contacts (the relationships he has built) to help us line a TV station interview with chapter and District officials and with our current District champions, Lunch Break! In checking with the District Convention Registration Team, we sold 240 single-session tickets to the general public to our contest sessions. To the best of my knowledge, that is a record for those ticket sales to one of our conventions! Who knows how that might help Spartanburg build their mailing list for future shows and membership recruitment! We plan to implement as much, or even more, of a marketing effort in Chattanooga for the fall convention in October. We must continue to build those kinds of relationships as well.

I look forward to seeing many of you in Nashville for the International Convention in July. Please come by the Publicity/PR Office in the lower level of the Nashville Convention and say hello!

Also, if you are interested in volunteering to help the Nashville chapter host the convention, please see the "Music City Needs Your Help" article later in this issue. If you have registered but have not received a confirmation of that registration, please contact Ken or Bart. We could use the help!

Keep up your great marketing work, and keep building those relationships!

YIH : Congratulations to High Country Post

Congratulations to High Country Post, the 2008 Dixie District College Quartet Champions who will be our representative to the Bank of America Collegiate Quartet contest finals in Nashville on July 5. They are from the Appalachian State University in Boone, North Carolina. The other college entrant, Ramtonz from the University of Mobile, also did a wonderful job. Bucshot from



By Jim Moore,
Youth In
Harmony

East Tennessee State University, at the time of this writing, has yet to compete in the Mid-Atlantic District.

The Dixie Districtscholarships to Harmony University for music educators were awarded to Joe Bullock, the choral director at Wilson Central High School in Lebanon, Tennessee, and to Michael Burnaman, choral teacher at Bay Springs Middle School in Villa Rica, Georgia. Also attending the week long workshop in St.

Joseph, Missouri on a scholarship given by the Society, will be John Hiltonsmith of Memphis, who in addition to being Memphis Chapter director of music, is also head of the music department at Memphis University School.

This year, for the first time ever, the District will be offering two Harmony Explosion summer camps. On July 11 – 12, a two-day camp will be held at Indian Springs School, just south of Birmingham, Alabama. The following week, on July 17 – 20, the three-day camp will be held at Clemson, South Carolina. Clinicians will be James Estes for the Birmingham camp and Dr. Bill Adams and Michael Martin for the Clemson camp. The teaching quartet for both camps will be Lunch Break, the 2007 Dixie Quartet Champion. Forms for the camp are posted on the Dixie District website www.DixieDistrict.org.

Again, it is the time for all caring barbershoppers to step up to the plate. We expect that around 60 campers will attend Birmingham, and 120 to 130 campers and teachers will attend Clemson this year. We will want to sponsor each of them so that students pay only \$20 or \$25 to attend and



teachers are free. If you or your chapter can be a sponsor, donations will be graciously accepted.

The remaining costs will be covered by the District funds and by a Harmony Foundation grant. Please send your donations in now, and please help to find boys who will want to attend these camps.

Be sure to check out the new Dixie website for Youth In Harmony resources and services. There you will find a description of services offered to barbershop members and chapters, to music educators, and to students. You will also see a description of each of the YIH programs that are a part of the Dixie Districts programs. You can find free downloads for manuals, articles, free music, tags, and videos. In addition, you can find many links to websites that are useful in your Youth In Harmony activities.

If I can help with your YIH plans, please contact me at JamesT.Moore@bellsouth.net



Dixie District College Quartet Champions,
High Country Post

What Is a Chapter Support Representative?

Some years ago a program called the "Lifeblood Experiment" was conducted in the Central States District resulting in the Chapter Counselor program being created. It was felt that if a trained "counselor" could be aligned with up to four chapters (ideal is two chapters per CSR), the attention and assistance he could provide would make a difference in the operation of those chapters. In Dixie the Chapter Counselor is known by the term Chapter Support Representative or CSR.



By Dave Millson
Chapter Support
& Leadership
Training

These CSR's would need some specialized training, so the Society created the Chapter Support and Leadership Training Committee (CSLT) and a good training program. The training centered on the CSR getting to know his chapters, becoming familiar with each chapter's goals through their Mission and Vision Statements, and then doing everything he could to help the chapter accomplish their mission. The training equipped him with a "toolbox" filled with information and ideas in the following areas:

membership recruiting and retention, board meeting guidelines, officer job descriptions, district assistance/training programs/opportunities, many other administrative and operational areas and it also includes directories of many resources to access if the CSR hits a dead end.

The CSR and his assigned chapters are a work in progress. He is there to be a resource, friend, to help find answers, to support all areas of chapter administration and operation. A CSR is to be a conduit for information and assistance through other chapters, other CSR's, the District and the Society. He is well connected and knows what is occurring so his chapters can rely on him when they need answers.

As important as what a CSR is, is what he is not. He is not a spy who airs a chapter's dirty laundry to the District and he usually isn't a musical

coach. His primary functions are to assist the chapter with their various administrative duties and be a resource to find solutions when chapters encounter problems they cannot solve with the resources immediately available to them.

Question? Still not sure what a CSR does?

Answer - Here's an example of one thing he may do.

The chapter President calls his CSR to report his Director has resigned because a job transfer requires relocation. They have tried to find a replacement but have not been able to replace him. The CSR would contact the District VP for Chorus Director Development and request he check his database of potential directors in the surrounding area.

Additionally, he might contact other musical leaders in the area to ascertain if they could assist in procuring a director. This could result in names for possible "interim" directors as well as ideas that have worked for other chapters in locating Directors.

This information would be funneled back through the CSR to the chapter. The CSR may then help the chapter create a recruiting plan and structure a Chorus Director Contract. Situations do not always require outside assistance, but the CSR has resources to go through the District CSLT to International Committees, International Field Representatives, and even the Society Executive VP if he thinks it will help.

Question? Who pays for the expenses of the CSR to visit my chapter?

Answer - The Dixie District pays for travel for Chapter Visits and expenses for CSR training.

Question? Do I need to be an expert in all areas to become a CSR?

Answer - The Dixie District will provide you with the necessary tools, training, and resources to become an effective CSR if you are willing to be proactive!

Question? How do I become a CSR?

Answer - Send an email to vp-cslt@dixiedistrict.org outlining your qualifications for the job.

You need not be an expert in everything. I can give you the tools you need to succeed and be a good CSR through attendance at a CSR Training Class if

you are willing to be a Pro-Active CSR.

The CSR program is well planned, well trained, AND IN DIXIE UNDERSTAFFED DUE TO NOT HAVING ENOUGH PRO-ACTIVE TRAINED VOLUNTEERS. When properly staffed and the chapters participate, it is the best program the Society offers to help you have a successful chapter. Chapters need to use their CSR's and never feel your questions or needs are too trivial. If the CSR can't help directly, he can phone or e-mail someone who can find the answer your need or question. The Dixie District Chapter Support Representative Program has less than half the number of trained CSR's ready and willing to work for you. We need pro-active volunteers who are knowledgeable or willing to learn about the Society/District/Chapters and are willing to receive training/refresh training at District expense.

If you have a desire to serve the Dixie District and Dixie Chapters as a CSR please contact me.

Going to Clemson Next Month?

If you're going to DLHW in July, take your camera and consider yourself a duly deputized assistant editor for the Rebel Rouser!

We need Harmony Explosion Camp and DLHW coverage for the next issue.

Contact Keith Therrill at
rebrouser@dixiedistrict.org.



Take a Look at the Society Web Site's Revised Members Only Area

The new BH SAPTIFY computer system is beginning to take roots. Take some time to get acquainted with the new EBIZ portion of the system. Here are some things that a member or a chapter officer can do.

- Online Member Renewal
- Find a Member
- View, print, or download Roster
- View and update your personal info (address, phone, emails, etc.)
- Update your skill-set/interests, for use by our District and Chapter leaders
- View another chapter within your district
- View, update, renew, register your Quartet
- View order history
- Pay on an open order
- The use of American Express and Discover are now available on Ebiz
- View/Add officers
- View/Add/Change Meeting times and dates of Chapter meetings

All available at ebiz.barbershop.org/business

Greenville 2008 Quartet Competitors



Redline
2008 International Qualifier



Pinstripe
2008 International Qualifier



Lunch Break
2008 International Qualifier



Ab laze (Photo not available)



Acappella Fellas



Different Frequencies



Four Accidentals



Front Page (Photo not available)

Greenville 2008 Quartet Competitors



Locked and Loaded



Music Row



NextWave



Quadzilla



TBA



The Tom cats



Tucker Street



Up Front

Greenville 2008 Quartet Competitors



Zig Zag

Bank of America Collegiate Quartet Competitors



High Country Post



Ramtonz

SLG and GNS Also Qualify

In addition to Redline, Pinstripe, and Lunch Break, the Dixie District will be represented in Nashville by two additional quartets.

State Line Grocery, 2007 4th Place Bronze medalists, qualified out of district as did Great Nashville Singout.

Moreover, two DIX members are singing with quartets that are sure to play a prominent role on the Nashville contest stage. Tim Reynolds is singing with the Southwest District's Glory Days. Jeff Selano is the new tenor of Storm Front from the Rocky Mountain District.

Congratulations and good luck to all the talented Dixie District competitors. We'll be out there cheering you on!



State Line Grocery



Great Nashville Singout

Greenville 2008 Chorus Competitors



Ashville, NC
Land of the Sky Chorus



2008 Champions
Atlanta Metro



Athens, AL
Southern Splendor Chorus



Augusta, GA
Garden City Chorus



Central Alabama
Voices of the South



Central Carolina
Heart of Carolina Chorus



Charleston, SC
Charleston Barber Shop Chorus



Charlotte, NC
Gold Standard Chorus

Greenville 2008 Chorus Competitors



Chattanooga, TN
Choo Choo Chorus



Cleveland, TN
Cleveland Screaming Machine



Greensboro, NC
Tarheel Chorus



Hickory, NC
Carolina Moonlighters



Knoxville, TN
Smokyland Sound



Lexington County, SC
Main Street Harmonizers



Macon, GA
Heart of Georgia



Nashville, TN
Music City Chorus



Northeast Tennessee
Appalachian Express

Greenville 2008 Chorus Competitors



Research Triangle Park, NC
General Assembly



Spartanburg, SC
Palmetto Statesmen



Stone Mountain, GA
Stone Mountain Chorus



Wilmington, NC
Cape Fear Chordsmen



The Music City Chorus Needs
Volunteers!

2008 International Convention

Nashville, TN

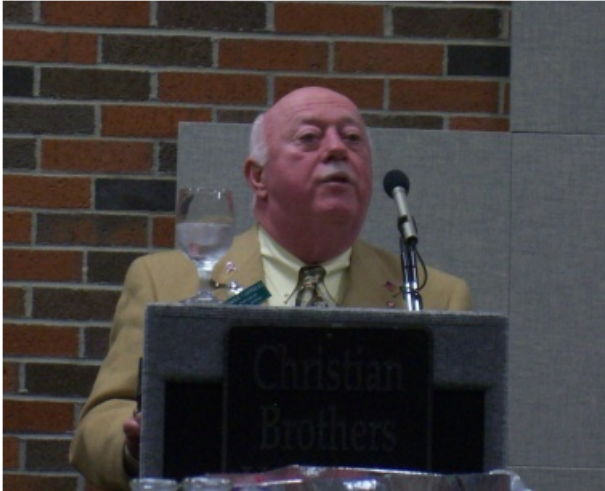
Go to www.nashville2008.org

or contact Ken Martin

kenneth.r.martin@comcast.net

As always, thanks to Jack Deere for providing chorus and quartet photographs.

Greenville 2008



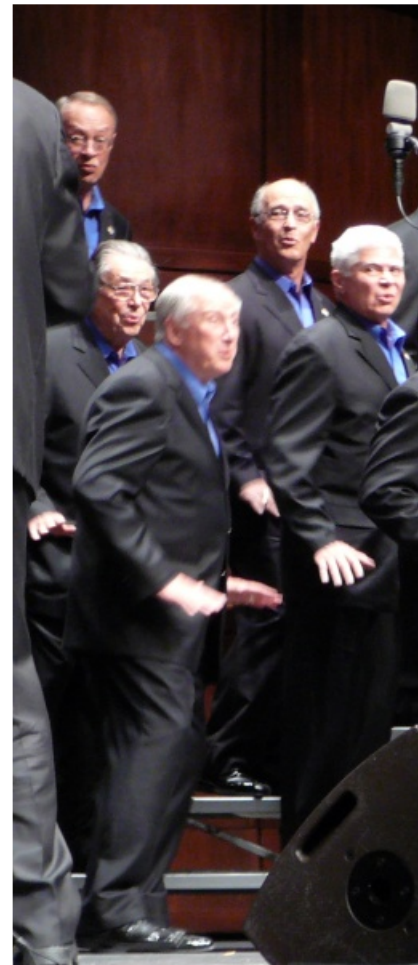
You've seen him on the International Stage announcing the medal winners. You've appreciated his work on the Dixie Board of Directors, most recently as the Immediate Past President. And you've seen him singing baritone and bass with the Memphis chapter. Now it's time to congratulate Dwain Chambers as the 2007 Dixie Barber Shopper of the Year!



Dixie Webmaster Mark Hyde's work is never done. Even in the lobby of the Peace Center he finds time to work on the new Dixie District web site.



Inside the Peace Center during an intermission it is obvious that Greenville 2008 was a well attended convention. In addition to Society members and their guests, over 200 event tickets were sold to the general public.





Spring means International Quartet qualifying and that usually means out-of-district competitors in Dixie. (Last year in Knoxville you may remember that we welcomed a group called MaxQ!) This year was no different and we were treated to two such quartets, one with a strong Dixie connection. Left is Storm Front, mostly from Denver, Colorado. But notice the familiar face of their new tenor, Dixie veteran quartet man Jeff "Bird of Paradise" Selano.



Also competing in Dixie this spring was Wilmington, Delaware's Wheelhouse. While not as feathery as Storm Front, Wheelhouse certainly performed two sets of solid singing. Both Storm Front and Wheelhouse qualified to sing in Nashville. Congratulations from Dixie and we'll see you in Music City!



How Wild for AVP?

Of course we are, and why not? After all they are the Dixie District 2008 Chorus Champions. But who knew the Chorus trophy reflected this so clearly?

Well, actually, it doesn't. But if you were close enough to the stage as the "trophy" was awarded Saturday night, you may have noticed some underdone barbecue adorning the prize that Memphis Chapter president Jim Sams passed to AVP president Russell Bell.

Apparently the Memphis folks packed everything for the trip to Greenville except the Chorus Champion trophy. When the oversight was discovered Saturday afternoon, some of the Memphis guys happened to be having lunch, sampling some South Carolina style BBQ. A conversation with the manager ensued and the rest, as they say, is history.

By the way, if you're curious, the Atlanta Vocal Project, in addition to being the 2008 Chorus champions, won 1st place for "Best Ribs."

Moonlighters Bring Harmony to Harmony

By Bob Johns

At the request and invitation of the Iredell Concert Association, sixteen members of Hickory's Carolina Moonlighters went "back to school" at the Harmony, NCElemetary School.

The Moonlighters' performance was in conjunction with the Association's program to bring various art forms to the schools in Iredell County. The

Carolina Moonlighters, a chapter of the Barber Shop Harmony Society, delighted the school's 250 students and staff with barber shop style harmony, provided some background on the barber shop music style and engaged students in sing-alongs. Aided by their standout chapter quartet, Acapella Fellas, the chorus sang

several classic barber shop songs as well as comedy numbers that delighted the kids. One of the hits of the show was a sing-along number called "Bill Grogan's Goat." The sing-along enabled the kids to demonstrate their enthusiasm for singing as well as adding harmony in Harmony.



Harmony, NCElemetary students enjoying The Carolina Moonlighters



The Carolina Moonlighters under the direction of Don Lang

Want to share what your chapter's doing? Let the rest of the District know what's cookin' in your corner of Dixie. Email your story and/or pictures to rebelrouser@dixiedistrict.org.

Music City Needs Your Help!

By Bart Franey

The Music City Chorus continues to look for more volunteers to help us host the Barbershop Harmony Society's International Convention from June 29 - July 6! We especially need your help in hosting competing choruses on Friday, July 4, working the doors for contest sessions in the Summit Center, etc. The complete convention schedule is on the BH S website at www.barbershop.org, but here is a sketch of the dates for the contest sessions:

1. Quartet Quarterfinals: Wednesday, July 2, morning and evening sessions (basically all day).
2. Quartet Semifinals: Thursday, July 3 (in the afternoon)
3. Chorus Contest: Friday, July 4 (all day long)
4. Quartet Finals: Saturday, July 5 (evening session)

Other events for which we especially need volunteers:

1. Association of International Champions (AIC) show: Thursday night, July 3 at the Summit Center
2. Ladies Hospitality Room - in Renaissance Hotel (Tuesday-Friday): either 9 AM - 1 PM or 1 PM - 5 PM each day.

You can volunteer by going to the Convention website - www.nashville2008.org and fill out the volunteer form. If any of you can work at least two four-hour shifts, you will receive a volunteer shirt and, of course, our undying thanks! If you have any questions about volunteering, please contact Volunteer Committee Co-Chairmen Ken Martin (kenneth.r.martin@comcast.net) or Bart Franey (bfraney1@comcast.net). You can also contact Convention Chairman Patrick Thomas (isingbass@charter.net) with other questions you may have!

We look forward to having you help us with this great convention!

Looking Back - Dixie Hall of Fame

Over the years, our Dixie District in the Barbershop Harmony Society has fared well since its beginning in 1948. Florida was a part of Dixie for a long time before becoming the Sunshine District. We are now celebrating sixty years in the Society. SIXTY YEARS! Hey, it's my anniversary too! It doesn't seem that long to me, however. I guess I have had too much fun along the way.



Gerald
Adams
Historian

We have much to be proud of and it didn't just happen. We were blessed with many talented, hard-working, and dedicated men who selflessly gave of themselves along the way. Not to be overlooked too are many of the wives who helped when they were needed. Many will not be remembered from the distant past for what they have contributed. However, thanks to the Dixie District Hall of Fame, we have honored some of them.

This brings me to the point of this article. The only way we can pay tribute to the ones we owe so much is for you to nominate a person to receive this deserved recognition each year at our Fall Convention. You will have until June 30th to submit your nomination. Do it right away so your nominee can be considered.

Please take just a few minutes of your time and help the nominating committee determine the honoree.

They will need as much information as possible about this person in order to make a selection.

Indicate why you think this person has earned consideration by listing his accomplishments and what he has done for our Society and District. Send an e-mail or letter to me at

e-mail: bariadams@comcast.net
address: 4826 Briarwood Drive
Nashville, TN 37211-4314

The Re-birth of the Standing Ovation Program

Thom Hine, Dixie District President

A few short years ago, the DIX Standing Ovation Program (SOP) was well accepted by our chapters.

The scope and intent of the program were simple:

1. The district trained a cadre of "Reviewers" (experienced barbershoppers) who would attend and conduct a review of a chapter show at the invitation of the chapter.
2. The cost to the chapter consisted of two complimentary tickets. Travel expense was reimbursed to the "Reviewer" by the district.
3. The "Reviewer" would meet with the chapter show committee and music team (and any other member so designated by the chapter) to give performance feedback and make suggestions for improving the performance. In order to avoid potential pressure/embarassment, specifics of the "Reviewers" findings were kept confidential – strictly between the Reviewer and the chapter.
4. Bottom line... chapters that used the program improved their performance level.

This initiative proved to be valuable to our chapters and enhanced the value of "our end-product" to chapters and audiences. During its period of greatest acceptance, 35 Standing Ovation Program reviews were conducted and formal reviews were shared with DIX Chapter show committees and music teams IN ONE CALENDAR YEAR. It's a terrific program but we need a few good men to make it work again.

The Society Music & Performance Committee is re-writing the Standing Ovation Program and will hold an unveiling workshop during the 2008 Nashville International Convention. Society M&P Committee Chairman, Bill Colosimo, advises me that the DIX District can be one of the very first districts to train "Reviewers" for the restructured program (to the direct benefit of our own DIX Chapters) at our annual Dixie Lakeside Harmony Weekend.

I am looking for DIX Barbershoppers who would consider training to become "Reviewers" and pledge to be in attendance at our 2008 DLH W (7-18/20-08) for training. The instructor will probably be a Society Nashville staff member but that will not be determined until later on. Do YOU want to be involved in improving our chapters' shows? Do YOU want to be involved in building a better DIX District? If so, this is one way YOU can make a big difference. I would hope to generate sufficient interest in this program to train 15 to 20 "Reviewers" in 2008 so the program can be a viable asset to our chapters commencing with the 2008 Fall and Christmas Show Season. We need a geographical spread of "Reviewers" across our entire district and we will attempt to limit YOUR actual reviews to two a year.

I hear grumbling from time-to-time that the DIX District Leadership does little for our chapters. Although I would argue that at point, be assured it takes volunteers to move beyond the grumbling stage and arrive at the desired destination.

If interested, if YOU can assist and serve your district, YOU have only to respond to this email by clicking "reply" and sending me:

Your Name, Your Chapter Name

Home Address

Home Phone Number, Cell Phone Number

A brief description of your abilities/prior experience in this area.

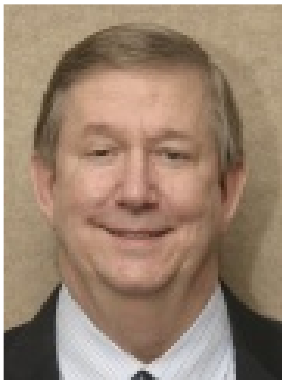
What do YOU get out of the program? The knowledge and assurance that you are a truly valuable asset to the District, assurance that your service will be of great benefit to the chapters you serve in this respect and the "thanks" of a grateful DIX District.

I will personally remain in touch with all who respond as we set our sites on the 7-18/20-08 training dates. I cannot offer you complimentary registration for DLH W, but I can assure you will have the time of your life and will become a "mover and shaker" in the DIX District. A MAN'S WORTH IS DETERMINED BY HIS DEEDS. CATCH THE FEVER... YOU'LL BE GLAD YOU DID!

Dixie Judging Cadre Growing Rapidly

At the beginning of 2007, Dixie only had ten certified judges living and working within its boundaries. We had five Singing judges, two Presentation judges, and three Contest Administrators. We had no Music or Presentation judges. We knew that there were other barbershoppers in the district who had the ability and the talent to train toward certification in the Contest and Judging program. With a combination of members who applied for the C&J program in late 2007 and those moving into the Nashville area due to the move of our Society headquarters, Dixie could see as many as twenty-eight certified judges by mid-2010!

One of the "icings on the cake" Dixie received when the Society headquarters moved into Nashville last fall was the addition of three more judges to our existing cadre. In addition, the move of the Harmony Foundation office to Nashville this spring added another outstanding judge:



Music-Rick Spencer (Soc. Dir. Of Music and Education)

Presentation-Ev Nau (H F Dir. Of Major Gifts)

By Jim Sam's,
Contest and
Judging

Singing-Jim DeBusman (Soc. Music Specialist/Quartet Development)

Singing-James Estes (Soc. Music Specialist/Student Activities Development)

We also had two other judges move their memberships to Dixie and are now on the Dixie Roster as certified judges plus one Music Candidate on leave of absence:

Presentation-Gary Hawkins (dual member Memphis, TN)
Music-Willie Mays (Memphis, TN-on leave of absence to obtain medical degree)

Singing-Jremy Conover (Savannah, GA-moved late summer 2007)

Starting in early 2007, the district began a C&J recruiting program to enroll applicants into the judging program. I received over fifteen requests for information and application forms from across the district. By the deadline

of December 31, 2007, I had sent in thirteen complete request packages to the C&J Category Specialists. And by early February I received word that all thirteen applicants had been accepted into the judging program to begin their training. They are:

Contest Administrator-Wayne Van D Ryt (Stone Mountain, GA)

Music-Brad Hine (Atlanta Metro)

Music-Clay Hine (Atlanta Metro-will be fast-tracked as a certified judge by Fall 2008)

Music-Dylan Oxford (Stone Mountain, GA)

Presentation-Steve Dorn (Atlanta Metro)

Presentation-Mark Kettner (N.E. Tennessee)

Presentation-Mike Meyers (RTP, NC)

Presentation-Larry Reinhart (Wilmington, NC)

Presentation-Robert Strong (Memphis, TN)

Presentation-Adam Woods (Chicago, IL-had planned to move here with HF, but plans fell through)

Singing-Jimmy Barr (Nashville, TN)

Singing-Lee Franks (Memphis, TN)

Singing-John Hiltonsmith (Memphis, TN)

These C&J Applicants have already begun training in hopes of being invited to Candidate School this July. Once they have achieved Candidate status they will have another two years of intense training which will see them working on Guest Panels at several of our district convention contests under the scrutiny and training of Certified judges. Their goal at this point will be an invitation to Category School in July, 2010, for potential certification for a three year period.

I am very proud of these men for stepping up to the plate to give back to their fellow barbershoppers their training, talents, and valuable time away from home and family. I hope you will join me in supporting their efforts during these critical months of preparation. I know they will also benefit from your words of encouragement as well. We will be looking for more of you in early 2010 who may wish to apply to the Contest and Judging program. We are always looking for a few good men to work arm in arm with some of the most talented and congenial men in our wonderful Society!

Dixie Lakeside Harmony Weekend 2008

Dixie Lakeside Harmony Weekend is back and better than ever! DLHW at Clemson University -- July 18th -20th -- will feature a lot of new stuff and many of your old favorites. Of particular interest this year is Chuck Greene's "Compellingly Attractive Chapter Meetings." Chuck has presented this program at several Dixie District locations as well as throughout the Society and it has met with "compellingly attractive" acclaim.

Also, the Standing Ovation Program is undergoing a major overhaul (finally!). All SOP reviewers and anyone else interested in becoming a reviewer should attend these sessions, along with anyone else who just wants to know where the program is going in the future.



Ralph Cordaro
Music and
Performance

Lastly, please remember that the Coaching Matrix is not just for quartets. It is open to choruses as well. What a great way to get a weekend of coaching from some of the finest in the Society. Make it your chapter retreat! Special pricing is available for choruses.

Don't forget the added bonus that comes with the price of registration-- the BIG SATURDAY NIGHT SHOW. This year we will be back in the fabulous Brooks Auditorium, which has just completed a million dollar sound upgrade. The show will feature FRED, State Line Grocery, Lunch Break, Counterpoint, the Atlanta Vocal Project, and the Harmony Explosion Camp youth chorus and quartets. All followed by a FREE afterglow in the Quad.

Don't wait a minute longer-- get your registration in now and bring the whole Chorus!

Take a Look at the Society Web Site's Revised Members Only Area

The new BH SAPTIFY computer system is beginning to take roots. Take some time to get acquainted with the new EBIZ portion of the system. Here are some things that a member or a chapter officer can do.

- Online Member Renewal
- Find a Member
- View, print, or download Roster
- View and update your personal info (address, phone, emails, etc.)
- Update your skill-set/interests, for use by our District and Chapter leaders
- View another chapter within your district
- View, update, renew, register your Quartet
- View order history
- Pay on an open order
- The use of American Express and Discover are now available on Ebiz
- View/Add officers
- View/Add/Change Meeting times and dates of Chapter meetings

All available at ebiz.barbershop.org/business



Please fill this form out right away, and mail it with your check today!

Dixie Lakeside Harmony Weekend 2008 Registration Form

Fri., Sat., and Sun July 18 - 20, 2008

Clemson University, Clemson, SC

Before July 1st, please fill this form,
and mail it with a check,
payable to Dixie District

Russell Bell
2716 Braemore Glenn SW
Powder Springs, GA 30127

Questions? Contact:
secretary@dixiedistrict.org
or 770-439-8249

Name: _____ Email: _____

Address: _____

Phone – home: _____ office: _____ mobile: _____

(optional) I prefer to share a room with: _____

(Please check one to four boxes below.)

Voice part(s) for name tag: Tenor Lead Bari Bass

(Please check only one box below.)

(Total includes tuition, music, meals, double room, show, and afterglow.) **Please bring your own linens because Linens are not included** **If you want a private room add \$20.00 to the on campus price**

- I am staying **on** campus. I'm sending **\$125** (\$140 after July 1st).
 I am staying **off** campus. I'm sending **\$105** (\$120 after July 1st).
 I'm part of a **coached chorus** staying **on** campus. I'm sending **\$120** (\$135 after July 1st).

Coached chorus must be 20 or more and received together

(Please check only one box below.) I choose:

- Classes Director of the Future Compellingly Attractive Chapter Meetings
 Standing Ovation Review Program
 Quartet / Chorus Coaching – Quartet / Chorus: _____

(If you chose "Classes" above, please check one box on each section below.)

If you chose something other than Classes above you are finished.

Fri.	9:00 pm	<input type="checkbox"/> Tag Singing	<input type="checkbox"/> Woodshedding	<input type="checkbox"/> Grill the President
Class 1		<input type="checkbox"/> Be a Great Tenor	<input type="checkbox"/> Lead <input type="checkbox"/> Bari	<input type="checkbox"/> Bass
Sat.	8:30 am	<input type="checkbox"/> Theory I	<input type="checkbox"/> Vocal Production	<input type="checkbox"/> Sight Singing
Class 2		<input type="checkbox"/> Chords... Who Needs 'em		
Sat.	10:30 am:	<input type="checkbox"/> Theory I	<input type="checkbox"/> Start Your Own Quartet	<input type="checkbox"/> Sight Singing
Class 3		<input type="checkbox"/> Chords... Who Needs 'em		
Sat.	1:30 pm:	<input type="checkbox"/> Vocal Production	<input type="checkbox"/> Reading Thru Arrange...	<input type="checkbox"/> Your Voice at its Best
Class 4		<input type="checkbox"/> Beginning Arranging		
Sat.	3:30 pm:	<input type="checkbox"/> Theory II	<input type="checkbox"/> Be the Emcee	<input type="checkbox"/> Advanced Arranging
Class 5		<input type="checkbox"/> Diff between Barbershop and Choral Singing		<input type="checkbox"/> Chords 2
Sun.	8:30 am:	<input type="checkbox"/> Woodshedding	<input type="checkbox"/> Tag Singing	
Class 6				

Payment Options

We prefer that you mail a check (so that we can minimize credit card processing fees). If you'd rather use your credit card, you can visit www.dixiedistrict.org and register online... **or** you can fill in the following:

Your Name (as it appears on your credit card): _____

Your Visa or MasterCard#: _____ Expires: ____ / ____

The Rebel Rouser

Keith Therrell, Editor
1713 Hunters Bluff Drive, #101
Memphis, TN 38120



Plan Ahead...

6/29 - 7/6 BH S International Convention, Nashville, Tennessee

7/11 - 7/13 Friday - Sunday - Harmony Explosion Camp,
Birmingham, Alabama

7/17 - 7/20 Thursday - Sunday - Harmony Explosion Camp,
Clemson University, Clemson, South Carolina

7/18 - 7/20 Friday - Sunday - Dixie Lakeside Harmony
Weekend Mini-HEP, Clemson University, Clemson, South Carolina

7/27 - 8/3 Harmony University - Quarter College, Director's
College, MW SU, St. Joseph, Missouri

10/3-5 DIX Fall Convention -- Chattanooga, TN

Upcoming Chapter Shows

6/28 Spartanburg, SC

8/23 Blue Ridge Mountain Foothills, Blue Ridge GA

11/1 Pinehurst, NC