

Dixie District SPEBSQSA

Rebel Rouser

Alabama • Georgia • Mississippi
North Carolina • South Carolina • Tennessee

Volume 49, Number 4

October/November/December 2006

District Champions



The Great Nashville Sings



Way Back When



Bar None



Quadrilla

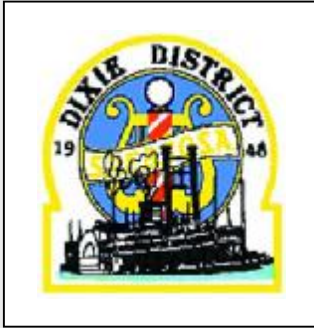
see inside
for the
rest ...

Dixie District SPEBSQSA
Tom West, *Editor*
175 Davis Road
Southern Pines, NC 28387

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*Dated
Material*

Milestones



VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

DEADLINE

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership.

Please keep this in mind when planning time sensitive advertisements.

Deadlines are the 15th of January, April, July and October.

Dr. Robert A. Keppel, passed away July 24, 2006 in Hickory.

He attended Johns Hopkins University School of Medicine, graduating in 1953 with a M.D. degree. Bob was a charter member of the Carolina Moonlighters barbershop chorus in Hickory. He had sung in various barbershop quartets since 1961, including The Old and Reckless.



Roger Payne passed away peacefully at Calvary Hospital. Roger slipped into unconsciousness, and never regained consciousness. When he passed, Rog was surrounded by his wife Nancy, son Kyle, brother Brian (and his wife), and, appropriately, the other members of Reveille, his beloved quartet.

Each of us has special memories of Roger who was a Founding Member and guiding light behind the BAC. His Barbershop accomplishments include singing in two Mid Atlantic District Championship quartets, the legendary 4 Under Par, and Reveille, as well as the highly entertaining Variety Pak. He served as Associate Director of the Big Apple Chorus, and Director of Brooklyn Chapter's Amazing Kings Chorus. He was a Certified Music Judge, and served as the Society's Music Category Specialist where he helped to re-write and re-define the Music category. Roger served as the Director and Coach of the HI Women of Note Chorus in Massachusetts. There is so much more that I am sure I am forgetting in this very sad moment. But always, in whatever he did, Roger's brilliance, wit, and superb musicianship were on immediate display. Less obvious to those who didn't know him, was his great humanity and love for all his fellow Barbershoppers. Rog would sing with anyone who asked, as evidenced by the number of Novice quartets that Rog was part of in competition at the Division level. He embodied the term "encouragement" that appears in SPEBSQSA's formal title. May he rest in peace, and in eternal harmony. We extend our most sincere condolences to Nancy, Kyle, Rory, and the Payne family.

Dan George



Society Purchases Building for New Headquarters

The Society's search for a new home in Nashville ended with the purchase of an existing building at a prime downtown Nashville address.

The Society will breathe new life into the 36,000-square-foot building, located at 110 7th Avenue North, as extensive renovations begin in the next few months. Just off Broadway in the center of Nashville with easy access off Interstate 65 the Society headquarters will enjoy a prime location, good neighbors, and great potential for return on investment.

continued on page 19

ADDRESS CHANGES...

Dixie District members – DO NOT SEND CHANGE OF ADDRESS TO THE EDITOR. Mailing data is provided by SPEBSQSA. PLEASE send change of address to Chapter Secretary and/or the International office in Kenosha, WI. Copies of the Rebel Rouser not deliverable at time of mailing will not be forwarded!

The **Rebel Rouser** is published quarterly by the Dixie District Association of Chapters of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. Second class postage paid - Southern Pines, NC 28387. Office of publication - 175 Davis Road, Southern Pines, NC 28387 • (910) 692-8366. Subscription rate: \$15.00 non-members, no charge to members.

Rebel Rouser On-Line...

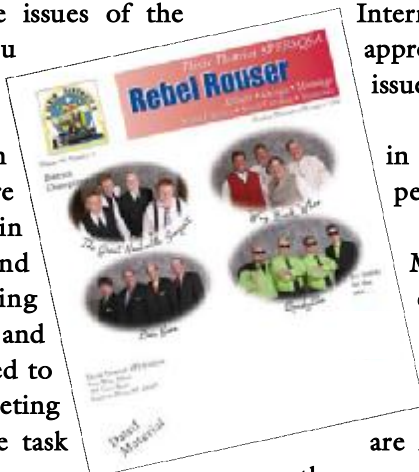
Until further notice, all future issues of the Rebel Rouser will be coming to you online on the DIX web site at - www.dixiedistrict.org!

Your Board of Directors has been reviewing our DIX financial picture with income down due to decreases in attendance at our conventions and DLHW, or due to expenses rising because of increased transportation and general cost escalation. We reported to the recent House of Delegates meeting that we have established 6 separate task force committees to analyze major areas where we can generate additional income or reduce expenses. Each task force will recommend changes for each major DIX budget line item where we provide services that generate income or incur expenses. Most of these studies will be completed by the end of this year and we will provide a complete report and budget adjustment at the next HOD meeting in March 2007.

One of those task forces has been looking at how we produce the Rebel Rouser which costs about \$2,600 per each quarterly issue and one of their recommendations is that we can generate a sizeable savings by producing and distributing the Rebel Rouser on our DIX web site. During the HOD meeting, we presented a cost analysis that was approved by the delegates for the next issue due out in November. In summary, this is what we proposed:

We will print and mail approximately 300 hard copies in black and white only (the issue will appear in full color on the website). DIX members who do not have an email address posted on their member record at Society HQ will receive a hard copy in the mail.

By printing only 300 or so copies of the Rebel Rouser in B & W (covers the 268 District members without



Internet access plus a few Society VIPs), we will save approximately \$725.00 in printing charges per issue.

At \$.27 each, we will save approximately \$500 in postage, bringing the total savings to \$1225 per issue.

We will send an email to DIX-Dist-Members@yahoo.com notifying everyone that a new issue is posted on the web site.

If your current email addresses with the Society or with the district yahoo accounts are not correct, we recommend that you update them so that we can maintain effective and timely communication with you.

If any member has an email address but does not belong to the DIX-Dist-Members@yahoo.com group account, please contact Don Lang at donl555@yahoo.com and he can provide instructions on how to become a member of the group.

Since the HOD also approved a 2007 Budget which included Internet delivery for the RR, we will continue to deliver electronically until the financial picture improves or we decide to go back to hard copies only.

Please make sure that all of your fellow chapter members are aware of this change and that each quarterly notification gets full chapter distribution.

Dwayne Chambers

Advertising Rates for Black & White Ads

| | |
|---|-------|
| Business Card (2 x 3.5) | \$10 |
| 1/4 page | \$60 |
| 1/2 page | \$80 |
| Full Page | \$120 |
| Outside back cover | \$250 |
| Color Ads: Outside back cover or Inside front or back cover - consult Editor. | |

Executive Team *Denotes Board Member

President*

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Executive VP*

Bob Tilton
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Secretary*

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secretary@dixiedistrict.org



An Apology from the Prez



Dwain Chambers

We sincerely apologize for not getting the on-line credit card process up and running on the new web site for the Fall Convention in Chattanooga. We encountered some problems that we could not overcome in time to make it available for the convention registration and you to use.

Why did we not use the service we had been using? We discovered during our new web design last spring that the service we were using did not provide the security that we felt we needed to adequately protect your individual credit card numbers and the BOD felt we needed to make a change to a more secure process and company. That was also coupled with the fact

*Thanks
for
your
understanding . . .*

that our previous process required significant manual effort on the part of our registration team and all of the major credit card processors provide immediate posting

into our bank account after your card is approved.

We selected the company and process that the Society uses and started our enrollment process the week after Indianapolis with the assurance from the company representatives that it only took 10 days to get enrolled and they would then send us the information needed to design our links to their process. To make a long story short, by September 1st we still had not completed the process and they were requesting yet another form and signature from us and we still did not have anything from them to begin our

web design links and screens. Since it very unlikely that we could have anything designed, tested, and running until a week or so before the cutoff date for closing down registrations, we decided to terminate our effort and go with another service.

Thanks for your understanding and I assure you that we will have a new credit card process in place by next spring!

Would you prefer
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Treasurer*
Curt Douglass
treasurer@dixiedistrict.org

Ted Leinbach has
resigned,
Jack Donaldson
will replace him
as of 1/1/07.

**Board Member
at Large***
bmal@dixiedistrict.org



**Board Member
at Large***
Larry Deters
bmal@dixiedistrict.org

Hafley Honored

Editor's Note: Award presented during the Fall 2006 District Convention.

I am here tonight to pay special tribute to an individual who has served the district in ways that many of you are all probably already aware of. My tribute, however, is for service to the district and the Society that may not be apparent to you.

Let's go back to the summer of 1976 – that is when our honoree (who shall remain nameless until later) was officially certified in the Society's Contest and Judging program. During the ensuing 30 years of continuous certification as a Stage Presence and Contest Administrator judge, he has judged at many contests throughout the US



and Canada, served as the SP CS in 1983-4 and as Int'l C&J chairman in 1987-89. He has also served on 7 Int'l judging panels and was recently awarded the very prestigious Judge Emeritus status in Indianapolis.

In all of these efforts, he and his wife Betty (who traveled with him to most of his judging assignments) always represented the DIX district in exemplary fashion making it known that they were from the "Best Cotton Pickin' District" in the Society!

Please join me in welcoming to the stage our own Bill Hafley who has recently announced his retirement from the C&J program.

Dwain Chambers

Member Business Owners or Quartets: Follow the lead of Triangle Insurance Group, Inc., Smithfield, NC and contribute \$500 to the "Dixie District Contest Awards Program" in support of our district, our quartets and choruses. Your gift to our non-profit organization will be a tax write-off for your company or quartet to the full extent of the Federal Tax Code. Make your check payable to "Dixie District, SPEBSQSA, Inc." and memo it "DIX Awards Program." I will immediately send a letter to your attention confirming your gift. Place it in your tax folder for proper entry on your year-end tax return. All gifts will be placed in an escrow account and may be withdrawn only for purchasing awards for the quartets and chorus that achieve trophy/plaque status. Contact me with any questions.

**Thom Hine, Dixie VP for Financial Development
4212 Bretdale Run NW
Kennesaw, GA 30152**

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What 2007 Officers Should Do



Dave Millson

Your chapter should have elected officers and reported them to the Society prior to you reading this article. The next step is first and foremost for all officers to plan and commit on attending one of the Chapter Officer Training Seminars and learn how you should be fulfilling the duties of your elected position. We are offering two COTS for the coming year. The first will be a one-day Mini-COTS and offer the President, Secretary, Treasurer, Music and Performance, and Chapter Development/Membership tracks. This will be held Saturday, 11 November 2006, at Asbury United Methodist Church, 6612 Creedmoor Road, Raleigh, NC 27613-3644. Registration will be 8:00-9:00 AM and the first session beginning at 9:00 AM.

Our COTS offering all tracks will be on 12-13 January 2007 (note this is Friday and Saturday) at the Catholic Church of St. Ann, 4905 Roswell Road, Marietta, GA 30062-6518. The first session will begin Friday evening at 8:30 PM. An additional note is TOP GUN will be at the same location and we hope to have a TOP GUN show at 8:00 PM on Saturday evening.

Each officer should read the particular job description pertaining to his office prior to attending COTS. **Where do you find your job description?** The Chapter Marketing and Public Relations Officer job description can be found on the BHS Document Center Webpage at this link: http://www.barbershop.org/web/groups/public/documents/native/id_063791.pdf

All other chapter officer job descriptions are in the Society Operations Manual also found on the BHS Document Center Webpage at this link: <http://www.barbershop.org/web/groups/public/documents/webassets/doccenter.hcst>

Now for some bad and good news. The Society

Operations Manual is currently NOT available online due to it being revised; however, your Chapter Support Representative has a copy of the old manual on his CSR Toolkit CD and can furnish your chapter with job functions/descriptions.

Two other documents that will assist in planning for a successful new year are the Chapter Management Guide 2004:

http://www.barbershop.org/web/groups/public/documents/native/id_012674.pdf and "The Music Leadership Team" manual; Stock Number 4042, \$14.95 from Harmony Marketplace. Both of these publications will guide you in your planning, execution and operating a successful chapter.

Hopefully, you are already thinking about your chapter board of directors/leadership team's annual planning and goal setting meeting. Attending COTS will be an excellent first step in the right direction in helping you attain your chapter goals. I look forward to seeing you at either one or both COTS venues.

Dave Millson



VIP's - The Dixie District welcomed Ed Watson, Barbershop Harmony Society CEO to Chattanooga for the Fall Convention. Pictured with Ed are Noah Funderburg, left; Drayton Justice, center. Funderburg is Society EVP, Justice is Society President.



Membership Development

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Chorus Director Development

John Phillips
vp-cdd@dixiedistrict.org



Contest & Judging

Jim Sams
vp-judging@dixiedistrict.org

Youth in Harmony



Jim Moore

At the end of the Clemson Harmony Explosion Camp, I ask each of the attendees to fill out an evaluation form, and to send a thank-you note to their sponsor. Here, I would like to share with you portions of some of the comments received:

"... I never realized that such a great group of people my age were interested in "Barbershopping". This

camp was truly a wonderful experience that I will not soon forget, and, because of it, I have made lasting friendships and connections". ...

"... I learned so much. One night I stayed up all night singing tags. I am glad I am a barbershopper because I can do it forever."

"... Through this camp I was also able to gain more insight into the music theory behind Barbershop music. I am not new to this style of performance, but I now hope to tackle the challenge of arranging music in the Barbershop style."

"... Thank you sooo much for letting me go to this camp. That was the single best experience of my life. Your camp has truly inspired me as a singer. This was amazing."

"... Participating in this camp has inspired me so much to start a quartet at my high school. I loved learning new songs and tags and singing with some of the older more experienced quartets. This Camp has made my summer a great summer. It has allowed me to become reacquainted with some old friends and with barbershop music. I hope that next year I will be able to bring two quartets. Thanks to your donation and support, I have learned much about Barbershop and I feel as though I am ready to bring Barbershop to Forsyth County."

"... Thank you, I enjoyed it SOOOO MUCH!

P.S. my friends are coming over next weekend to sit by the pool and sing tags all day long!"

"Thank you so much for sponsoring me for the Dixie

Explosion Harmony Quartet camp. I had an absolutely awesome time. This is my second year and I get so much out of the camp. I get great music. I am exposed to other quartets so I can improve my stage presence. I have learned how to blend better. I just can't say enough about the camp and the teachers at the camp. I also have a ton of fun and get to meet new people. Without your generous support, I would not be able to ever go to this camp."

And this note from New Release, the teaching quartet:

"It was an honor sharing our excitement and serving as teaching quartet. We're absolutely thrilled by the incredibly positive response by so many of these impressionable young students and educators, not only during the shows and in person. Many have even taken additional time to write as much on our website. For example:

"From Augusta, GA to Clemson, SC we listened to rap; on our way home from Clemson, SC to Augusta, GA the young men insisted we listen to barbershop music."

And this from some of the music educators:

"... This gave me the opportunity to hear some music that I felt sounded like magic, something I haven't heard in a real long time. It is encouraging knowing that there are groups of boys that can sing and sing well, and will continue on in singing."

"... The Harmony Explosion Camp is an amazing opportunity for singers and educators. We had a terrific time and will take so much back to our school choral program."

These comments are just a sampling. There were many others of a similar nature. So you see, your Chapter should be participating in this event. This year, there were 88 campers and 11 educators from Georgia, North Carolina and South Carolina. We would love to double the size of the camp in 2007 with campers from

continued on page 19

Chapter Support & Leadership Training
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Youth in Harmony
Jim Moore
vp-youth@dixiedistrict.org



Membership Events
Jack Donaldson
vp-events@dixiedistrict.org





Mr. Dwain Chambers
385 Warwick Willow Lane
Collierville, TN 38017

October 3, 2006

Dear Dwain,

What a fabulous time a great convention, new champions, and the warmth and friendship from the famous "Southern Hospitality." This is just a short note to say thank you to you, the Dixie District, and all the friends and competitors I got to meet and sing with this past weekend.

It was quite apparent that the fun and fellowship that we so want to keep in our hobby were alive and well in Dixie, and that singing and service were equally on display.

Thanks to you and Cecile for being my gracious host and for your friendship. I look forward to the move to Nashville now more than ever.

Sincerely,

E. D. Watson
Executive Director/CEO

Music Educator Thanks

By Jim Moore, Dixie District YIH VP

Your Dixie District dollars sponsored a music educator to Harmony University in 2006. Here is a letter from her:

To Jim Moore and the Dixie District BHS:

I want to personally thank you for offering me the 2006 Music Educator's scholarship to Harmony University... I can truthfully say that it was one of the most outstanding weeks I have had for educational renewal in my 34 years of teaching. Yes, you can teach "old dogs" new tricks. The classes I attended were led by extremely qualified instructors, who, through their love of Barbershop music and their music careers, taught me and others many unique ways to better my teaching skills. Royce Ferguson, Ben Ayling, Don Campbell and Paul Wigley were inspirational, positive, and very caring of our needs.

Of course, being surrounded with singing all day and three nights just put the "icing on the cake"! I met so many famous people in the Barbershop world and all of them treat you as an equal.

When Saturday came around, I did not realize that the week had gone by. I was never bored or felt left out.

I hope to be able to spread the word in the Charlotte area and North Carolina that Barbershop music is so much more than the lay person thinks.

Thank you again for the gift of beautiful music. I will never forget this outstanding week.

Sincerely,

Dottie Tippett

*Choral Director and Fine Arts Chair
of Charlotte Catholic High School*



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Historian
Gerald Adams
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Is Harmony Foundation Part of Your Member Orientation?



Thom Hine

(Reprinted from WESTUNES with the permission of Robb Ollett of the Far Western District)

Most chapters have an engrained cycle of recruiting new members, renewing members, and orientation sessions to explain the Society, the district, the chapter, our programs and activities, right?

And, of course, there is a presentation about Harmony Foundation?? NO?? Well, try these few paragraphs:

Harmony Foundation was founded in 1959 as a charitable subsidiary of the Barbershop Harmony Society. Its mission of “preserving the musical legacy of the Society through support of vocal music education in our schools and communities” is summed up in a single slogan – SING for life!

The philosophy practiced is that Harmony Foundation, the District and Chapters are all on the same team to generate funds to further the barbershop harmony art form.

The Foundation (now numbering three staff people) possesses the fund raising expertise that is a resource to all levels of the Society. Their responsibility is to develop a volunteer cadre of Barbershoppers trained in assisting district and chapters in raising more money for self-support.

The Foundation currently offers many ways to invest, but here is a “quartet” of the most popular:

Ambassadors of Song – a monthly sponsor program where any level gift can be deducted from your bank account or charged to a credit card to provide funds over time.

Presidents Council – an annual giving program beginning at \$1000 per year can also be paid monthly on a credit card. Benefits include preferred seating and gala celebration at International and MidWinter conventions, plus free summer contest recording.

Donor Choice – in either of the programs just mentioned, you can designate up to 30% of your gift BACK to your district or chapter or 15% to each, What a great way to assist in underwriting a program of your choice!

Founders Club – the initial program started in the mid-1980s to create an endowment. Those involved either provided an outright gift (minimum \$1000) or a planned gift (e.g. bequest, life insurance, charitable trust, beneficiary in a will, etc.) You can always make Harmony Foundation part of your estate planning.

And as a chapter, we support Harmony Foundation as well as constantly seeking sources of community-minded, performing arts and music supporters to help us through grants and scholarships.

How easy is that?? You could even photocopy this article and use it as a handout for the orientation session! Thanks for making your chapter members aware of this important funding source for the hobby they adore.



Barbershopper of the Year!

Randy Miller was named Dixie's Barbershopper of the Year. The presentation was made at the Fall Convention in Chattanooga. Jim Wiggins presented the plaque. Randy, a long-time Society member belongs to the Lexington County, SC Chapter.

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Society Board Member
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*Commanding General
Jim Sams*

We're Looking for A Few Good Men?

Interested?

Talk To Any Of your Dixie District Members

Adj. Gen.
Rick Atkerson

Brig. Gen. Dixie
Dwain Chambers

Brig. Gen. Music
Howard McAdory

Brig. Gen. Events
Curt Douglas



*Dep. Com. General
Larry Deters*

Retired
Commanding General
Charlie Rose

Retired
Commanding General
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Col. Lee Franks

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Col. Eric Schultz

Col. Curtis Shoopman

Col. Bill Slack

Col. Robert Strong

Col. Patrick Thomas

Col. George Treusch

Col. Ken Wallace

Col. Jim Warner

Col. Hal West

Col. Pete Whitman

Col. Brad Wilson

Col. Rick Word

Purpose

To recognize and reward those who work hard at the chapter & district level with a weekend of relaxation, fun, fellowship and woodshedding.



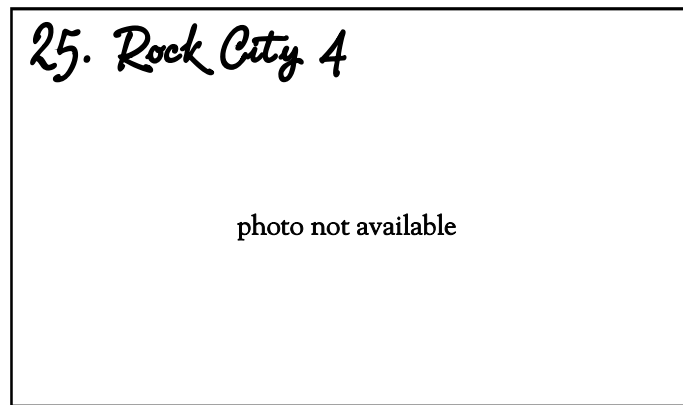
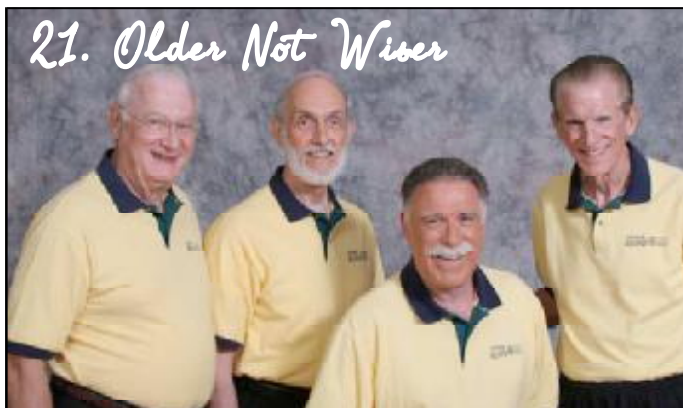
2006 District Fall Convention Quartet Competitors



2006 District Fall Convention Quartet Competitors



2006 District Fall Convention Quartet Competitors



2006 Fall Chorus Competitors *see page 20*

2. Stone Mountain, GA



3. Rocky Mount, NC



4. Memphis, TN



5. Nashville, TN



6. Central Carolina, NC



7. Marietta, GA



8. Winston-Salem, NC



9. Research Triangle Park, NC



10. Central Alabama, AL



How to Use Dix Yahoo Groups!

11. Charlotte, NC



Many of these groups were originally set up - and are still primarily used - to send info from your DIX Leadership Team to various groups of members. BUT, we also encourage communication AMONG members of a group.

For example, a chapter president might ask how his fellow presidents dealt with a particular issue. - Or a chorus director might share some ideas that worked especially well in his chapter.

We just ask that you be judicious in your use of these groups. Messages are moderated. Please be aware of our DIX District Yahoo groups Policy.

If you want help, or have questions, just sing out! You can contact me at - DonL555@yahoogroups.com

DIX District Yahoo groups Policy

Note that messages posted to these lists are moderated. "Spam" will not be allowed. If members get deluged with messages that don't seem pertinent to them, they'll "tune out", and miss the really important information.

These lists are provided as a convenience for Dixie District members and may be discontinued at any time without notice.

These lists cannot be used for commercial, religious, or political purposes and must comply with the Society Code of Ethics for members.

Any member of any DIX list through yahoo groups who uses a DIX list for prohibited purposes or otherwise abusing use of any DIX list will be removed from all DIX lists.

Any questions? Comments?

Just sing out to DonL555@yahoogroups.com

Don Lang

12. Augusta, GA



13. Chattanooga, TN



2007 Dixie District COTS

Friday, January 12, 2007 - Saturday, January 13, 2007

**Catholic Church of St. Ann's, Marietta, GA
Lodging at DoubleTree Hotel Atlanta/Roswell**

Registration Fee \$100 \$65

**Saturday Evening Entertainment * Dixie District Top Gun Quartets
Plus FREE BEER**

**Registration forms and additional information
Have been mailed to your Chapter Secretary
Registrations will be accepted online at**

www.dixiedistrict.org

**Additional information contact
Frank Hrach, Dixie District COTS Coordinator
fehrach@aol.com or 770-587-1264**

Chapter & Quartet News

Rare Seismic Event

Seismographs along the east coast recorded minor tremors during the late afternoon hours of October 14, 2006. Seismologists fixed the epicenter at the Winter Park Baptist Church in Wilmington, NC. Law enforcement officials speculated that the tremor was caused by a man-made phenomenon known as “ringing chords”.

Oh yes! The **Cape Fear Invitational** has struck again. Put 125 good singers on a set of risers and a big sound is unleashed. Once again, the Wilmington chapter hosted the Third Annual Cape Fear Invitational. North Carolina invitees



Teaching quartet
left to right, Steve Tremper, Chris Slacke, Robert Cox and Jim Nappier

included Edenton, New Bern, Raleigh, Rocky Mount, and Jacksonville. South Carolina finished the list with Myrtle Beach and Charleston jumping aboard.

Morning workshops directed by Robert Cox, Chuck Greene, Chris Slacke and Steve Tremper provided an ample diet of barbershop craft. General topics covered included Vocal Production, Connecting with Your Audience,



Chuck Green directs the massed group at the Cape Fear Invitational. Barbershoppers from Edenton, New Bern, Raleigh, Rocky Mount, and Jacksonville, NC plus Myrtle Beach and Charleston, SC attended the all day songfest on October 14, 2006.

Individual Performance and Officer Planning.

While the guys were “crafting”, ladies and guests were taking advantage of planned activities including garden tours, shopping and a visit to historic downtown Wilmington.

The afternoon started with a rehearsal period as Chuck Greene and Larry Reinhart fine-tuned songs the “Big Chorus” would later perform. Following the rehearsal individual chapter choruses and quartets performed. These presentations led up to the “Big Chorus” as 125 Eastern Carolina singers mounted the risers and shook the building with ringing chords. The group performed six songs that each visiting chorus had been polishing since May. The repertoire was a combination of polecats and contemporary arrangements.

The day closed as each performing chorus received coaching from a staff consisting of the workshop directors, joined by Jim Nappier and Bob Young. Wilmington chapter co-chairmen of the invitational were Bob Clark, Tom Martyn and Paul Parker.



Big Chicken Chorus

Recently the **Marietta Chapter's Big Chicken Chorus** was invited by Sam's Club Marietta to set-up a table at the exit of the store over the 9/11 weekend to raise awareness and



recruit men for the Chorus, and to sell BCC merchandise and raise funds to send local Seniors to the BCC Holiday Show. Thanks to the generosity of a Grant from Sam's Club Marietta, the BCC and others, over 100 Seniors from 7 assisted living facilities in the area will attend the Saturday December 2nd Matinee at the brand new Hillgrove High School in West Cobb County Georgia.

Chapter & Quartet News

Also Sam's Club requested a BCC group to sing a couple of patriotic songs in the store on Monday 9/11, but because of the time on a Monday we had no Tenors available. So rather than miss this flag waving opportunity on 9/11 at our very supportive local Sam's Club, contact was made with guys in other local chapters and before long we had a strong group from the Big Chicken Chorus along with members from the Roswell, Stone Mountain and Atlanta Metro Chapters. Inside the hanger size store we sang the Star Spangled Banner and America The Beautiful from a balcony while shoppers stopped in their tracks and reflected on the moment. It was really a wonderful experience from every standpoint and the Sam's Club associates and shoppers all enjoyed it as well.



Concerts in the Park: Barbershop and Big Band

Concerts in the Park featured the **Rocket City Chorus** and Rocket City Jazz Orchestra on Monday, August 14, in Big Spring International Park, Huntsville, AL.

Rocket City Chorus, better known as the Huntsville Metropolitan Chapter of the Barbershop Harmony Society, was formed in 1957 and currently has about 35 members. The group sings at numerous functions including Panoply and the Sidewalk Arts Stroll. The chapter also includes a variety of quartets within its ranks. It represents a diversity of occupations including engineers, businessmen, retirees, and others. They are united by common interests: the love of harmonized singing and the desire to preserve an American art form.

Rocket City Jazz Orchestra has been presenting big band and swing music to the Tennessee Valley since 2002. From the classics of Count Basie and Duke Ellington to the modern arrangements of Brian Setzer and Big Bad Voodoo Daddy, this 19-member group covers them all.



Voices Get the Wedding Bell Call!

Four years ago one of Central Alabama's chapter quartets delivered a valentine to a young woman. The selection was Heart of My Heart. When Shelley and Jeff Higginbotham married in August, "The only song I wanted to hear as I came down the aisle was 'Heart of My Heart'", Shelley said.

Central Alabama's Voices of the South Chorus obliged, with a rendition of the old standard for the processional, following a three tune pre-ceremony warm-up for attendees. For the recessional, the bride and groom chose, "You Make Me Feel So Young" which featured a three chorus vamp as the wedding party reversed field. While the performance was a paid gig, the satisfaction of being the only live music for a wedding was payment enough for Voices members.



Chapter & Quartet News

Stone Mountain Chapter

The Stone Mountain Chapter and Chorus is very much ALIVE and GROWING! After 18 years of meeting and rehearsing in the same location, the Stone Mountain Chapter has moved to a new location! SMC is growing at a rate that proved that it was time to relocate to larger facilities. For almost two decades, the Embury Hills UMC church has been home to the chorus. They provided us with meeting space, rehearsal space and storage space. Every thing a Chapter needs to sustain itself. The only element that was missing was room to grow! We were able to put up six sections of our risers and with the fourth steps added on we were literally wall to wall! Many times I wondered what would happen if the fire marshal showed up on guest night!!

Ah but now, our new home is with the Lawrenceville Road UMC church. They wanted the chorus to come and be a part of their family especially when the chorus performed at a fund raiser they had. It was the largest audience they had ever had and the fellowship hall was filled to overflowing. They would offer us the space for our meetings, space for our rehearsals, and space to store our risers and trailer and most of all a place to GROW!

August 21st 2006 was the night we celebrated our first rehearsal in our new home. For the first time we were able to set up all seven sets of risers including the fourth steps and have enough room left over to set up tables and chairs for 100+ people AND a buffet line that seemed endless. We are able to control the atmosphere (AC)...to meet our needs which means it is as cool as we like it although our director is still sweating?

When our members and guests started arriving, the set up crew had already placed the new sign in the front lawn of the church that announces this is the home of the Stone Mountain Barbershop chorus and we meet here every Monday night at 7:30pm, Guests welcome!

The announcement was e-mailed to all of our membership including the members who for one reason or another had to go inactive for a while. This announcement would tell about our upcoming move and to invite them to come home again and sing with SMC.

We asked our guests to take seats at the tables we had set up and watch while the chorus and singing guests went through a partial rehearsal which included learning a new contest song. They saw us as we learned the parts and how we put it all together. Several of the guests who had never been to a rehearsal like this were amazed at how the process worked and how fast we could actually learn a new song.



We then took a 30 minute intermission to visit with our guests and to hear from a very special guest, our Society President, Drayton Justus. He was invited because we wanted him to see the chapter up close and personal and to see our determination to develop and GROW within the Society.

The chorus then took to the risers once again and performed several songs from our repertoire for a most enthusiastic audience.

If your travels bring you to Atlanta, check out our web site for information and directions. www.stonemountainchorus.org We are always looking for men who like to sing, and now we have plenty of space for you!

Penned by Wayne Van de Ryt



All Smiles

Dixie guys (and gal - see front left) pause for a group photo and perhaps a tag? between sessions at Harmony College in August.



Chapter & Quartet News



Director Change

Research Triangle Park Chapter welcomed new director Bill Rashleigh, right. Bill receives the “pitch pipe” from retiring director Larry Triplett. Bill was introduced by John Adams, head of the search committee. Bob Tilton, Dixie EVP and Dave Millson, Dixie CSLT welcomed Rashleigh to the District. Triplett was thanked for his outstanding service to the General Assembly Chorus. Said Triplett, “I’m looking forward to being a riser bum.”

Milestones *continued from inside front cover*

Prime location

Centering the Society in Music City will help increase awareness of the organization and the barbershop harmony art form.

Located in the immediate area of the new Society headquarters are the Nashville Convention Center, the Gaylord Entertainment Center, an arts magnet high school, a Masonic temple and a planned residential building. Only minutes away are the brand new Schermerhorn Symphony Center, Frist Center for the Visual Arts, Ryman Auditorium and Tennessee State, Belmont and Vanderbilt universities. Nashville, itself, is a prime tourism location.

Nashville awaits with open arms

The news of the Societys purchase brought positive reaction from Tom Turner, executive director of the Nashville Downtown Partnership. “It’s a good thing for downtown. When you take an existing structure and reactivate it, you’re going to see a lot of good things happen.” Turner ought to know, he’s been a driving force behind the redevelopment of downtown Portland, downtown St. Louis, and now, Nashville.

Purchase and renovation of the building will be funded by money from the 2003 sale of Society’s properties in Kenosha and financing arranged through Sun Trust Bank. Purchase price was \$1,450,000. The anticipated move date is late summer 2007.

Youth in Harmony *continued from page 7*

Tennessee, Alabama and Mississippi. Watch your Dixie District website for information about the next camp.

And speaking of websites, here are a few that will be helpful in your Youth In Harmony efforts:

YIH Homepage with articles, news, and a link to download a 64 page YIH Resource Guide:

http://www.barbershop.org/web/groups/public/documents/pages/pub_youth_home.hcsp

A toolbox for promoting BBS to youth:

http://www.barbershop.org/web/groups/public/documents/pages/pub_id_047481.hcsp#P-7_0

CD Sampler for Music Educators:

http://www.barbershop.org/web/groups/public/documents/pages/pub_id_042560.hcsp#P-7_0

Free ‘n Easy Music and downloads

http://www.barbershop.org/web/groups/public/documents/pages/pub_cb_00055.hcsp



**Atlanta Metro, GA
Dixie Representatives to International Convention - July 2007**

Plan Ahead...

11/11/06 - Sat - Mini-Cots - Raleigh, NC

***** NEXT YEAR - 2007 *****

**1/12-13 - Fri & Sat - COTS -
Marietta, GA**

**1/21-28 - Mid-Winter Convention -
Albuquerque, NM**

**3/23-25 - Dixie Spring Convention -
Knoxville, TN**

**7/1-8 - International Convention -
Denver, Colorado**

**7/19-7/22 - Thur-Sun - Harmony Explosion Camp
Clemson University**

**7/20-22 Fri-Sun - DLHW Mini-HEP -
Clemson University**

**7/29-8/5 - Harmony University -
Quartet College, Directors College -
MWSU, St. Joseph, MO**

**9/28-30 Dixie Fall Convention -
Chattanooga, TN**