

Sweet Mother



more!!! see page 18

Dixie District SPEBSQSA

Tom West, *Editor*

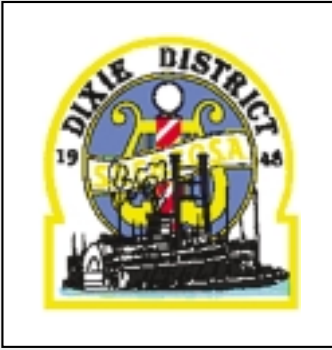
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Dixie District Hall of Fame



VISION

To be the best "cotton-pickin'" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

DEADLINE

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership.

Please keep this in mind when planning time sensitive advertisements.

Deadlines are the 15th of January, April, July and October.

Two fifty-year Society members were inducted into Dixie's Hall of Fame at the fall Convention in Chattanooga, TN. "Super Lead" Bob Strong, long-time member of the Memphis, TN Chapter, was honored via long distance telephone. Bob's daughter, son and grandson accepted the honorary plaque on his behalf. Bob served the Memphis Chapter administratively, was an avid woodshedder, chorus member and quartet man.

Thom Hine, Marietta, GA, was also honored. A fifty-four year member of the Barbershop Harmony Society, Thom is Dixie's representative on the Society Board of Directors. Thom sang with choruses and quartets in the midwest as well as Dixie, and was active administratively throughout his long association with the Society. Sons Clay and Brad made the presentation.



Thank You!

My sincere 'thank you' to the DIX Hall of Fame Committee for the tremendous recognition bestowed upon me during the recent Chattanooga Convention, to the DIX District and my chapter leadership teams of the past many years for allowing me the opportunity to work side-by-side with

each and every talented musician/administrator, and to the membership of this outstanding district for accepting me and my family as we originally moved to the Atlanta area ('warmer pastures') on a corporate relocation, only to retreat back to my corporate offices in the Chicago area, followed by retirement and a returned to DIX again. We couldn't wait to get back!

The honor of being nominated and elected to the DIX Hall of Fame was, in itself, a major high point of my 54-year barbershop career. But to have my two sons nominate me and watch then approach the theater podium to make the presentation was a virtual heart stopper. I was immediatly reduced to a 'vertical puddle.' thank you, thank you, thank you.

Thom Hine

ADDRESS CHANGES...

Dixie District members – **DO NOT SEND CHANGE OF ADDRESS TO THE EDITOR.** Mailing data is provided by SPEBSQSA. PLEASE send change of address to Chapter Secretary and/or the International office in Kenosha, WI. Copies of the Rebel Rouser not deliverable at time of mailing will not be forwarded!

Good-Bye ~ Thanks ~ Hello Again!

As I near the end of my term as your DIX District president, I want to thank you all for your support!

It has been great to meet many new friends, and to continue to enjoy old friendships, as we have worked together to try to make our DIX District the best it can be!

I am a bit sad to leave this position, but I feel very confident that DIX is in good hands, under the guidance of incoming president Frank Cristina and the new DIX District Leadership Team. (see list elsewhere)

However, I'm not just riding off into the sunset. I'll continue to be part of the DIX District Leadership Team. I'll still be working to improve our communications, particularly using our e-mail lists on yahoogroups. Also, please let me know if you are interested in helping with the leadership of the DIX District. We are always looking for "a few good men"!

In fact, don't hesitate to contact me regarding any district matters. I'll try to help, or put you in touch with the appropriate people.

AND, next time we meet ... LET'S SING ONE MORE!

THANKS!!!

Don



Don Lang

Let's Keep In Touch

Please help us all keep in touch with what's happening around the district. Be sure that you are on all appropriate e-mail lists on Yahoo groups. There are lists for ALL DIX Members, Chapter Presidents, Chorus Directors, Chapter e-mail Contacts, Chapter Counselors, Chorus Competitors, Quartet Competitors. If you are in any of those categories, OR WILL BE IN 2005, be sure that you are on the list.

EVERY Member should be on the DIX Members list!

If you need help, or have questions, just sing out! You can contact me at - DonL555@yahoogroups.com

And speaking of 2005 ... PLEASE be sure that you report your new officers! Best way is to use the spebsqsa members only site.

Don

DIX Board for 2005:

Pres: Frank Cristina
Exec VP: Dwain Chambers
Sec: Russell Bell
Treas: Curt Douglass
BMAL: Bob Tilton
BMAL: Larry Deters
IPP: Don Lang

Here is the Mangement Team

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Mktg & PR: Mike Schiermann
Membership Development: Bob Tweed
CD Development: Jim Nappier
C&I: Jim Sams
CSLT: Charlie McCann
YMIH: Jim Moore
Events: Jack Donaldson

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Does My Chapter Really Need an M & PR Guy?



Frank Cristina

Recently Society Headquarters has recommended to our districts that all chapters having 25 or more members have an elected board position for Marketing and Public relations (M&PR). A minimum commitment of two years would be required. For chapters having less than 25 members the chapter president would appoint a member to fill that role. The question one might ask is do we really need this position and what will be the benefit to my chapter?

To me the answer is an emphatic yes! As most of us know articles have been written about "Are Our Secret Singing Places Going Public?" and "I wish I had known you existed many years ago" and so forth. Well many chapters are starting to realize the only way for survival is to bring our hobby to the public, and not waiting for them to find us, by having our meeting places in malls and other public places and to publicize what our chapters really do for the community. How often do we publicize that we have promoted high school choral camps for the schools in your area through our Young Men in Harmony Program? Do you publicize the chorus and quartet performances for "Toys For Tots", performances for sporting and patriotic events, Christmas performances at malls, VA Hospitals, community tree lightings and on and on? How about training high school choral directors and providing music to schools that no longer have the finances for singing programs? I hope you are realizing the potential a chapter M&PR guy can be for your chapter.

Some resistance to the M&PR program might be that they won't print our articles or run our spots on the public service spots on radio and TV. Wrong! These media outlets exist to run all types of stories. Without persons submitting articles, these media outlets would cease to exist. All worthwhile projects take actual work, and this position is no exception. Your chapter M&PR guy will have to establish a personal relationship with a specific person at your local paper and with your local radio and television stations, covering your geographical area. All of your articles will not be printed and/or aired, but many of them will. Remember, if the story you submit is catchy and there are good photos accompanying the article, the better the chance of publication. Personal contacts at any news outlets, are most important.

The upshot of all of this is more free publicity for our hobby in each community. The average Joe will soon know who we are and what we are all about. Right now most don't. If this program is truly worked in your community, people may no longer say, "You are the best kept secret in town". And you know what, this exposure might have men actually seeking us out in order to see if they might want to participate in this type of fun activity! Try it; I know you will like it!

Frank Cristina EVP-VP M & PR

Membership Development Forming A New Chapter

Are you a Frank Thorne member or a chapter member living where travel to and from your chapter on a regular basis is becoming difficult? Has this difficulty caused you to stay away from your chapter even though you miss the singing and camaraderie?

Are there other men in your area that have an interest in barbershop harmony who would be willing to work with you to form a barbershop chapter?

The Dixie District now has a number of forming chapters in some stage of chartering because their leadership felt that these questions pertained to them! And they wanted to do something about it!

How did they go about this?

To fully charter a chapter involves four steps:

- Becoming an Extension Site
- Licensing
- Chartering
- Incorporating

A brief explanation of each step follows:

EXTENSION SITE - An extension site is a site recognized by the Society as a place where leadership has been identified that is interested in forming a barbershop harmony chapter. An extension kit is issued by the Society to that leadership, which includes items of interest about the Society, music for well known songs, and all of the forms, manuals and documents that are needed to organize a chapter and prepare it for licensing.

LICENSING - Four men are required to license the forming chapter. The Society provides a license kit that contains step by step instructions for completing the license application and dealing with the other forms necessary to finalize the licensing procedure.

CHARTERING - Twelve men are required to charter the chapter. Again the Society provides an easy to follow kit that contains step by step instructions for completing the charter application as well as the other forms and documents that are necessary.

INCORPORATING - An incorporation kit is also provided by the Society, which must be completed and sent in with the charter application. These are legal documents involving not-for-profit corporations and the IRS and are for the protection of the chapter and the Society. As before, step by step instructions are provided.

The Society and District membership personnel can be consulted as each step in the procedure is undertaken to simplify matters. And chapters that have just completed the process are always ready to assist chapters that are forming.

For further assistance, we highly recommend that each forming chapter seek a sponsoring chapter to help them organize. Help in the initial forming meetings with men to sing each of the parts and to provide some entertainment and refreshments, goes a long way toward making a meeting successful!

If you are interested in forming a chapter just let me know. I'll be more than happy to work with you!

Bob Tilton, VP of Membership Development, Dixie District



Bob Tilton

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It's That Time of Year . . .



Dwain Chambers

It's time to elect your Chapter Officers for 2005! Your nominating committee should already have completed their work by giving very careful thought to your Chapter goals and selected the best qualified people to be your leaders for the next year. Elections should be completed by October 15th each year and it is now the time to start preparing the officers for their new responsibilities. "How can I do that?" you ask!

COTS - Enroll each officer in the Dixie District Chapter Officer Training Seminar that will be held near the Atlanta airport in Jonesboro GA 12-14 November. Individual classes are offered for Presidents, Secretaries, Treasurers, Membership, Music and Performance, Marketing & PR, Chorus Director Development, and Young Men In Harmony. In addition, there is a separate Chorus Director Development Workshop Intensive available to aspiring chorus directors and several other courses offered - check them out on the Dixie District web site!

What does it cost? The registration cost is \$100 per member plus your hotel expense. For each three (3) chapter registrations, the 4th registration is free and any member can attend. The weekend is filled with learning experiences, fellowship and singing, so get your registrations in early and take advantage of the 4 for 3 opportunity!

How can I report the results of the election? Have your Chapter Secretary sign on to the Society web site (<http://www.spebsqsa.org>) Members Only section and access the link to chapterOfficerUpdate to make the changes. Since the Society data does not yet automatically download to the district, we also ask that the Secretary sign on to the Dixie District (<http://www.dixiedistrict.org>) web site and update the information using the Education link. This is very important as email communications have become a way of life in our society and we want to be able to contact you quickly when we need to get relevant information to you and the Chapter!

Contact your assigned Chapter Counselor! He has a variety of resources available that can assist you and your Chapter in meeting goals and addressing problem areas. I assure you that they are more than willing to help you to become more successful! Have a great year in 2005!
Dwain Chambers - 2004 VP CSLT

Convention A Success



Jack Donaldson

Yes, we had another excellent Dixie District convention in Chattanooga, October 1-3. It was great to see all our friends from across the southeast again.

The quartet and chorus contests continue to get better and better.

I would like to personally thank each and every one of you who attended. You are the lifeblood of our district. Without your attendance and support our district would not be able to make ends meet financially. Still, there are people out there who are not attending our district conventions. I am always looking for ideas and suggestions, from those who attend and from those who don't, for ways to improve our conventions and increase our attendance. I hope to hear from many of you over the next few months!

REMEMBER, in 2005 both the spring and fall conventions will not occur on the weekends we are accustomed to. Please mark these dates on your calendar, and make plans to attend both conventions next year.

Spring	March 11-13, 2005	Knoxville, TN
Fall	October 7-9, 2005	Chattanooga, TN

Jack Donaldson-Dixie District VP for Events

CDD

Directors, just a note to remind all directors to come to COTS and participate in the directors class. Burt Szabo will be teaching this class. It will be a great opportunity to meet and share experiences with other directors.



Jim Nappier

Directors, I wanted to let you know now is the time to sign up for scholarships for Directors College next summer. Please send me an email and let me know if you would like to be included. I am looking for first time attendees but will also consider others who have attended before. I look forward to hearing from you.

With A Song,

Jim Nappier - DVP CDD (do da, do da), Dixie District

Dixie COTS (Chapter Officer Training School)

November 12-14, 2004

If you are going to be a **Chapter Officer** in 2005, **THIS IS FOR YOU!** If you are interested in new trends and topics, **DON'T MISS IT!** If you are interested in becoming a Leader in your Chapter or Dixie District, **BE THERE!!!**

Chapter Operations Training Seminar (COTS) is our annual seminar that provides Dixie Barbershoppers with both key knowledge and enthusiasm. COTS challenges you to meet the ever-growing leadership needs of your chapter. It offers all leaders of the Barbershop Harmony Society THE opportunity to interact with other chapter leaders and with a highly trained, certified faculty to strengthen the barbershop experience.

Consider it your "continuing education" in barbershop. You can study about those specific roles within a chapter that interest you. You can take a course dealing with up-to-the minute facts and trends taught by savvy instructors.

Follow your own track of core or related topics. For example, if you are a brand new secretary you will probably want to stay with the Secretary Track from beginning to end. If you are an experienced secretary you may want to review the basics but then jump to a different track for some of the other courses — Public Relations or Chapter Development for example. Your curriculum is flexible.

You will learn about many new programs and the free materials provided by the Society. You can develop and enhance your leadership skills, do strategic planning and quickly diagnose problems that stand between where you are and where you want to be. In short, COTS is vital to you and your chapter success!

COTS registration fee is \$100, which cover classes, materials and meals. Depending on your position your chapter or the district usually pays these costs. **As a special offer the 4th registration from the same Dixie chapter is FREE!**

SCHEDULE OVERVIEW:

Friday 7:00pm - Grant Writing (**bonus class!**)
Saturday 11:30am - begin first general session
Saturday Evening Party featuring the **ZAMBONI BROTHERS (2004 Dixie Quartet Champs!)**
Sunday 11:30am - end of last general session

This year's Courses and Faculty:

DEAN - John Schneider
PRESIDENT - Bob Swenson
SECRETARY - Chris Buechler

TREASURER - Charlie Rose
CHAPTER DEVELOPMENT - Quentin Gates
MARKETING & Public Relations - Terry Jordan
MUSIC & PERFORMANCE - Terry Reynolds
Young Men In Harmony - Gary Plaag
CHAPTER COUNSELORS - John Marshall
(with Charlie McCann)

GRANT WRITING - Dan Shelles
BULLETIN EDITORS - Ron Hesketh
WEB DESIGN - Patrick Thomas
CHORUS DIRECTOR - Burt Szabo

Again this year the Chapter Officers Training Seminars will be held at Holiday Inn, Atlanta South at 6288 Old Dixie Highway, Jonesboro Georgia 30236. The hotel is conveniently located off Interstate 75 at exit number 235 — just ten minutes from Hartsfield-Jackson International Airport. Holiday Inn offers free shuttle service to and from the airport, too. **Hotel charges are not included in your COTS registration fee.** Please make your room reservations directly through the Holiday Inn by calling (770) 968-4300.

This year you can REGISTER ONLINE through a link from our district website at www.dixiedistrict.org

Dixie COTS Coordinator - Tom Schlinkert

Enuff Alreddy

Hullo - a gud frend tole me to rite thiz. Their iz 1 turm evry berbershoper shood no, but wich iz to offen speld rong buy meny. Luvers uv clothes hominy nede too spel korect the teknikal turm fore unakompanned vokel sining. I be cum agrivated wen I see it speled unkorect. The wurd iz "a cappella". Its reely too wurds an it cums from italain fore "chapel", were unakompanied vokal musik wuz usaly preformed in erly time. Barbar shopers shood notis its speling - - 2 wurdz with 2 Ls, an 2 Ps. Wen its speld "capella", it meens a femmanin gote. Nun uv the folowing are korreect: acapella, accappella, acapela, accapela a capella, a cappela. OK? Than cue.

Burt Szabo
burtszabo@choralconcepts.com
407-381-5203
525 Conway Rd. #221
Azalea Park, FL 32807

**Teenagers Singing Barbershop
at Pinecrest, NC High School**

The four-part barbershop harmony normally associated with members of The Golf Capital Chorus is now being heard in the halls of Pinecrest High School.

The Society established an outreach program in high schools and junior colleges called Young Men in Harmony. The purpose of the program is to introduce the barbershop style of singing to young men.

Here in the Sandhills, The Golf Capital Chorus has started its own program working with students at Pinecrest High School. The Chorus hopes to expand the program to other schools in the future.

Larry Harter, past president of the Chorus, and Ron Sickenberger, current president, have been meeting with Pinecrest High School students each Wednesday to teach them barbershop singing techniques using some of the same instructional materials used by The Golf Capital Chorus.



Harmony is what barbershop singing is all about. Students from Pinecrest High School are getting a chance to sing in the barbershop style with assistance from Larry Harter of The Golf Capital Chorus. From left are: Keyon Jasper, Chris Kunik, Brent Shockley, Philip Brock.

According to Harter, there are seven participants in the current program and he expects more to join. "It's great fun to work with these guys! Two of our participants are actively participating with The Golf Capital Chorus and we anticipate having them sing our fall show with us. We think there's a

good chance we might actually have a quartet made up of the Young Men in Harmony actually sing at our concert on November 6. It's a goal that we think is attainable. Besides, it would make a wonderful addition to the show which I'm sure our audience would enjoy," he said.

According to Harter, members of The Golf Capital Chorus have enjoyed working with the students. "It's rewarding

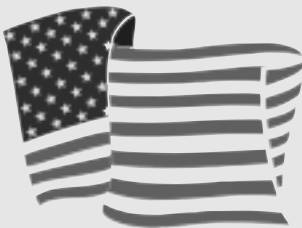
to see how they react the first time they create that unique barbershop sound."

Upper Cumberland TN Chapter

The Plateau Chordsmen of the Upper Cumberland TN Chapter have participated in several community events that fall "under the patriotic umbrella" as you classified such occasions. We have been invited to sing The National Anthem and other patriotic songs at these events. I regret that I do not have photos to accompany this story.

On April 24th of this year, we sang the National Anthem and additional patriotic songs for a Red Cross Benefit show held in Cookeville, TN. The show raised funds for the District Red Cross Chapter serving several counties in the Middle Tennessee area.

On June 5th, one of our quartets, 4/4/U, participated in a Send Off Ceremony for a local National



Guard Unit leaving the Cookeville, area for training and eventual deployment in Iraq. The ceremony was held on the steps of the Putnam County Court House with city and county area representatives participating.

On September 11th Plateau Chordsmen participated in a 9-11 Memorial Ceremony in Cookeville. An estimated crowd of 800 gathered in Dogwood Park where the chorus sang the National Anthem and several patriotic songs.

On November 11th members of the Plateau Chordsmen Chorus will participate in a Veterans Day memorial service in Cookeville, sponsored by the local chapter of the VFW.

Jere Mitchum, Secretary

Upper Cumberland TN Chapter (B-041)



First Annual Cape Fear Invitational

They came from the north and they came from the south. On Saturday, September 11, 2004, 180 eastern Carolina barbershoppers and their wives gathered in Wilmington, NC, for the **First Annual Cape Fear Invitational**.

The purpose of the event, sponsored by Wilmington's Cape Fear Chordsmen, was to provide an opportunity for smaller chapters in the region to perform before an audience of their peers and just enjoy an afternoon of fellowship and ringing chords.

Chapters performing included South Carolina's Myrtle Beach chapter and North Carolina chapters from Jacksonville, New Bern, Edenton (winner of the distance award) and the host chapter. Members of the Raleigh, NC chapter were also present.

Registration began shortly after noon, followed by woodshedding, tag singing and viewing barbershop videotapes. Wives were provided with shopping information and several of the Wilmington ladies served as guides to the shopping areas.

For the performance segment of the afternoon, performing choruses and chapter quartets delighted a receptive audience. Evaluations of each group's performance were provided by imported hired guns. The evaluators were Robert Cox, Jim Napier, Bob Tilton and Steve Tremper.

Next came a mass sing with 90 singers on the risers performing "Sweet and Lovely", "Hello Mary Lou" and "God Bless America". To those on the risers, it was a mind numbing sound. The mass sing was the most popular event of the day and will probably be expanded if there is a "Second Annual".

While the chapter officers present met for an exchange of ideas, the evaluators evaluated and more great impromptu singing took place. The event came to a grand close with a pig pickin' and more singing.

Since the geography of our district discourages many of the far eastern chapters from attending the spring and fall conventions, this event gave many members a first-time

exposure to a convention-like environment. There is hope that this event will encourage the chapters attending to enter future contests.



Two Jacksonville and two Wilmington members ring a chord



Barbershop wives get information on Wilmington's shopping opportunities



Wilmington President Rich Millard (left) and Emcee Steve Yandle prepare to kick off the performance



The Edenton chapter, with a little help from New Bern (white shirts) delights the audience. With a 4 1/2 hour drive, Edenton won the distance award.

In recapping the event, the Wilmington chapter felt its goals were met. The chapters attending were able to enjoy a gathering of like-minded barbershoppers and were able to experience the thrill of singing in a 90 man chorus. The chapter subsidized the event and everyone feels the investment paid a significant dividend. While no final decision has been made, there is a very strong likelihood that next year's calendar will include the **Second Annual Cape Fear Invitational**.
~Paul Parker



Ninety Eastern Carolina barbershoppers produce a spine-tingling sound

DQ (*disqualified*) in Dixie!!

Many have chimed in on our DQ in Dixie, but with one possible exception none were there to see it. Further, none apparently have been at our prior appearances, as - at least in Dixie - we're not only notorious for what we're likely to do on stage, we routinely are placed near or at the end of the competition in order that other choruses can see our schtick (and, also, of course, to allow the duals from the other chapters to participate!).

As Dave Philo, our founder (who just wanted to have fun, rather than stand on risers 3 hours a night twice a week, supplemented with mandatory Saturday rehearsals for coaching) pointed out, we're there to have fun, period, end of sentence.

As Dan Roberson, our current victim err... President, pointed out, there was one year where we made it a point to pass out campaign buttons with our declaration that Quality Signifie(s/d) Nothing, as we made it a point to worry a great deal more about entertainment and - very importantly - being entertained in our effort.

In fact, we refer to our competition experiences as our semi-annual shows. Just like most barbershop shows, the vast majority of those watching are barbershoppers. Where else could we get such a large turnout, and not have to worry about selling tickets??

Finally, because we really **aren't** there to compete, or to otherwise belittle other chorus' strenuous efforts while we (usually) come in somewhere in the middle of the pack, doing something adequately outrageous so as to be disqualified is actually a target of ours. It's of absolutely no surprise or anguish to any of our members to have a disqualification. In this case, we worked hard to accomplish our solidly last place finish. Not because we wanted that, but to get our message across we had to bend the musicality a bit. That we broke some rules, leading to DQ, was incidental/collateral damage.

In the year where we had all the dual members on stage, we came in only 5 points out of 3rd, and not much more out of second. Part of the reason we finish as highly as we do (usually - this one's a bit of an anomaly) is that we're having lots of fun doing what we do. It translates into good stage presence (you don't need to dance to look good - the dual membership year was so packed they had folks sitting on the edge of the stage, and nobody could move a muscle!), and our very active

quartetting (more than half the chapter meeting time is randomly-assigned pickup quartetting along with any "formed" quartets which wish to perform) helps insure that we have a pretty good sound to go along with it.

So, don't get your knickers in a twist, as my wife would say, but revel in our enjoyment of the process - and be sure to get to the next Dixie contest, as it's the only way you'll see a Roswell show!

Skip Gundlach (Baritone Blaster extraordinaire and otherwise clueless tune-up-blower)

"Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." - Mark Twain

Loose Change in NC

"Loose Change" hits the jackpot at Camp Lejeune, North Carolina. On Sunday, 25 July 2004 "Loose Change" was the headliner quartet playing to US Marines and Sailors and their families at the Concert in the Park. Hosted by the Jacksonville, NC Chapter "New River Harmony" this turned out to be the largest crowd of any of the summer Concerts in the Park series. The audience was captivated by the energetic comedy and the great quality of crooning by the "Loose Change" quartet. There is no holding back of this great quartet. In August "Loose Change" went on a good-will tour to Saint Petersburg, Russia.

Ed Williams, President

New River Harmony Men's Chorus



General Usage Guidelines for Barbershop Harmony Society

Moving the term Barbershop Harmony Society to the forefront of our image efforts means a new look and nomenclature.

It's finally easy — and okay! — to pronounce the Society's name.

While our quaint, archaic name has often evoked a smile, it also has been preventing our art form from being taken seriously in some important circles such as music education, the media, entertainment and with potential sponsors.

The evolution of Barbershop Harmony Society from nickname to primary brand name is the result of extensive consumer market research conducted by the Society. Legally, we're still the Society for the Preservation & etc. But we found that many people like the shorter name - including our own members, who are more apt to use it in day-to-day business and contacts.

The Strategic Marketing Plan included initial brand image testing elements, although it was not intended to be a conclusive test of a new logo. While this is being accomplished, we have developed this very simple type treatment that you can download from the web: www.spebsqsa.org/logos

Meanwhile, you can start the habit now of using the full expression Barbershop Harmony Society wherever possible.

Execution

In the interim, use our preferred type treatment placed as graphic, versus styled text by user. Download logos from the web: www.spebsqsa.org/logos. Color is PMS 295, identical to our existing blue. Horizontal rules are 25% screen of that same color. Black and white rendering is 25% gray screen.

General usage

Use full expression "Barbershop Harmony Society" wherever possible. When using the definite article "the", use lower case:

right: Brian is a member of the Barbershop Harmony Society

wrong: Brian is a member of The Barbershop Harmony Society

The abbreviated form of our name is now BHS instead of SPEBSQSA.

Legal documents referencing Society for the Preservation and Encouragement of Barber Shop

Quartet Singing in America or SPEBSQSA continue to be accurate, as it is our full legal name, and Barbershop Harmony Society is a designation we are Doing Business As. We do not anticipate the need for revising Society, district or chapter bylaws.

Chapter, district or quartet logos or printed materials that incorporate old emblems should begin looking at their image. It will be more effective for each to develop a unique identity which does NOT incorporate another logo image. Chapter, district name treatments referencing full name: ditto.

Quartet Singing ...

One area of quartet singing that many foursomes never come to understand is what each member can bring to the quartet. A quartet is comprised of four individual singers, each with his own personality, strengths and weaknesses. This will lead to better planning for the quartet down the road. Here's an example to get you started.

Song selection: Choose songs in which all four parts can easily be sung by your quartet. There are several questions that need to be asked when choosing a song. What type of song is it, ballad, rhythm, up-tune, comedy? What type of song does our quartet sing well? What type of song does our quartet not sing well? How rangy is the lead line; how low is the bass line? Does this quartet have the "voices" that are able to sing this song? Is each singer able to sing his own part accurately and with good quality? Many quartets will choose a song because they heard an international quartet champion sing it and really liked it. The average quartet usually is not capable of singing the songs that the champions sing. This process is easier said than done. It may take several months, or even years to figure out what types of songs fit your quartet; but once you do, you'll notice your quartet personality develop, and that is when it really becomes fun.

This is just one of the many aspects of performing in a quartet, but the same thought process applies to all other areas as well. Play to your strengths, be aware of your weaknesses, and good things will result.

Sound System Problem in Chattanooga ...

In light of the problem we encountered with the quartet microphones on Saturday night in Chattanooga, I thought you would all be interested in "the rest of the story", now that the true nature of the problem has been identified.

The simple answer is that there was a phasing problem with the two quartet microphones. The result is that in the areas where the pick-up patterns overlap (like the middle of the quartet), the sound signals from one cancelled out the other through a process known as "phase cancellation". The outside members of the quartets were unaffected as there was no pattern overlap in those areas. The result to the house PA and recording is a reduced pick-up and sound level of the inside two members of the quartet. This makes it sound like the outside two members are "hotter".

The reason for the phase problem was due to faulty TRS connectors in the signal path. A TRS connector

converts a 3-prong XLR (microphone) connection to a balanced, 1/4" phono plug (similar to the big headphone jack). Several of these connectors had internal wiring that was incorrect resulting in a phase reversal of the signal.

Unfortunately, "stuff happens" and this is one of those cases. The good news is that the sound in the judging area was sufficiently "dry" and the judges didn't hear the same unbalanced quartet sound that the audience did, so their scoring was unaffected. The bad news is that you, the audience did not hear the accurate sound of the quartets. For that, we apologize and will work to ensure that this does not happen in the future.

Kind regards,

Tim Brooks

Production Manager, DIX Events Committee

tbrooks@tjbsales.com



2004 SENIOR QUARTET CHAMPS - Drayton Justus presented awards to **Hello Again** - Larry Deters, Frank Crisitina, Tom James and Charlie McCann. **Hello Again** will represent DIXIE at the midwinter convention Jan 23-30, 2005. They represented the Nashville, TN Chapter.

Advertising Rates for Black & White Ads

Business Card (2 x 3.5)	\$10
1/4 page	\$60
1/2 page	\$80
Full Page	\$120
Outside back cover	\$250
Color Ads: Outside back cover or Inside front or back cover - consult Editor.	

A La Bama Bound ~ Singers Hit the Right Note for Long Life

Chinese scientists may have found the key to long life - singing.

A study in Bama County, in south China's Guangxi Zhuang Autonomous Region, has found that singing a tune which expresses your feelings is conducive to longevity.

Bama County has a population of 220,000 including 74 centenarians. Back in 1960, there were 18.6 centenarians in every 100,000 residents of Bama. It was listed by the International Society of Natural Medicine as the world's fifth longest living population in November 1991. Out of 135 influential amateur singers in Bama, two are centenarians, and 44 are over the age of 71.

Chen Jinchao, a member of the International Society of Natural Medicine and head of Bama County Institute of Longevity, said a bowl of maize porridge, a plate of bean curd and a cup of maize liquor garnished with a song every day was their menu for longevity.

Yum! Yum!

2005 Chorus Contest Goes Wild

We're taking the chorus contest to a new level of excitement: a wild card playoff in Salt Lake City to pick six more choruses for the finals! The 2005 international chorus contest will be feature competitors qualified in three ways:

- * The sixteen (16) District Chorus Representatives selected through the standing procedure at Fall District Contests.
- * Choruses from affiliate organizations invited under standing rules. Usually, no more than two or three participate.
- * A chorus wild card playoff consisting of up to twelve (12) choruses from the Barbershop Harmony Society. The top six (6) scoring choruses progress to the international chorus contest finals.
- * In total, as many as 30 and as few as 22 choruses could compete in the finals; a total of 22-25 choruses seems likely, based on previous affiliate participation.

Qualification procedure

- * After the Fall District contests have been concluded, and the District Chorus Representatives have accepted invitations, an invitation will be issued to the next twenty (20) highest scoring choruses. Of these, the twelve highest-scoring choruses to accept this invitation will participate in the chorus wild card playoff.
- * The chorus wild card playoff will be held on Thursday, July 7, in a venue separate from the Finals, and will be ticketed as a separate event. A completely separate panel of judges will adjudicate under normal contest rules.
- * The six highest-scoring choruses in the wild card playoff will advance to the Finals. The seventh-highest scoring chorus will perform as mike testers for the Finals.
- * In the same fashion as quartet quarter-finals and semi-finals, a score sheet from the chorus wild card playoff showing the choruses not advancing to the finals will be published. A separate score sheet for wild card choruses advancing will be published after the Finals.

Conduct of the 2005 international chorus contest finals

- * The Chorus Finals will be judged by a separate panel, whose judges will not be permitted to view

the chorus wild card playoff.

- * Choruses may sing the same songs they sang in the chorus wild card playoff without penalty.
- * Scores are not cumulative from the previous round. All choruses start on an even basis.
- * Choruses qualified from chorus wild card playoff will be inserted into the regular pattern based on their previously requested riser configuration.

Future contests

- * The chorus wild card playoff will be conducted in 2005 on a trial basis, and should not be considered a permanent change to Society contest procedures.
- * The chorus wild card playoff has been approved by the Society Board after consultation with the Society Events Committee and the Society Contest & Judging Committee.

“ You can't have everything . . .
Where would you put it? ”

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Imprinted items in *harmony* with your needs

EDDIE IDE . . .
Pretty Good Baritone

Chorus Director Wanted: Asheville, NC

The *Land of the Sky Chorus* is interviewing potential directors! We are a 30-man chorus with a strong board and membership drive in progress. We are looking for an energetic, organized, skilled and patient director to lead us.

Contact:

Lee Clark
25 Delano Road
Asheville, NC 28805-1718
www.ashevillebarbershop.com

Contest Decorum

Greetings Dixie Barbershoppers! As the Production Manager for our District, I get to hear a lot of interesting comments from our audiences. We are what one industry veteran has called “a very critical-listening audience.” How true! There are certainly no shortage of opinions about our productions and while many are very constructive and positive, some are downright amusing. And, unfortunately, some are also downright offensive and inappropriate.

Typically, we’ll hear lots of comments about the pre-show music we play. Some love it and some hate it. We’ve had it suggested that we shouldn’t play any music so guys can sing tags and polecats. One of the common requests is that we play barbershop. I’m always curious why someone wouldn’t hear enough barbershop in a 27 quartet semi-final session that they want to hear more during the intermissions! Isn’t a little musical break kind of nice? Seriously, we always avoid playing barbershop because we don’t want to short-change our competing quartets. What if we play Gas House Gang singing “Bright Was the Night” during the intermission and then the first quartet after the break comes out and sings that song? Oops!

As I mentioned above, most of the comments we hear are very encouraging and thoughtful. However, there is a problem with etiquette that I’d like to address.

Over the years, we’ve all seen and heard the whistling and booing that happens when an emcee tells lousy jokes. We’ve also heard people in the audience shout out to turn on the house lights. This past Spring, someone in the audience took it upon himself to shout to the emcee that the lighting was poor for the quartets and then demanded that something be done about it. This was during the contest! And, just recently in Chattanooga, we even had someone approach the house sound mix position and tell us in no uncertain terms what a lousy %\$#& system we had (yes, profanity was included.)

Before I go any further, I’d like to ask if you’ve ever seen any of this type of audience behavior at a symphony concert. How about an opera? How about a high-school band concert? How about a grade-school chorus event? How about one of your own chapter shows?

I’m sure you get my point and realize that you’ve

probably never seen *any* audience do the types of things to us or other performers that we do to each other at a barbershop contest.

Part of the problem is the family-nature of our hobby and our beloved Dixie District. That’s not a bad thing. I enjoy the get-togethers as much as anyone and relish the opportunity to cut up and have a good time. But, during our contest sessions and shows, we need to show a higher level of professionalism and etiquette.

To help with the process, I’ve compiled a brief list of DO’s and DONT’S:

- ✓ DO cheer and applaud loudly for our competitors.
- ✓ DO take the opportunity to speak to your neighbors while the house lights are up.
- ✓ DO be respectful of other audience members and refrain from talking during a competitor’s set or while the emcee is talking.
- ✗ DON’T heckle the emcee.
- ✗ DON’T scream or whistle.
- ✗ DON’T sneak in or out of the theater during a competitor’s set
- ✗ DON’T shout instructions or complaints from the audience.
- ✗ DO find the appropriate party and voice your opinion(s) privately and with respect for the recipient.

In closing, I’d like to add that the vast majority of us know how to behave and are simply delightful to have as an audience. The actions of a few are tainting our contests and we must all work together to ensure that the increasing professionalism we enjoy from our quartets and choruses is also shown by us as audience members.

Thanks for your ear and please feel free to send your comments and suggestions. While I think we are on the right track and have greatly increased the production values of our contests, you may have a differing view. All are welcome!

Tim Brooks
Production Manager
DIX Events Team
tbrooks@tjbsales.com

From the YMIH Desk

In this, my first article for the Rebel Rouser, I must pay homage to my predecessor Bob Dickson for his fine work with the YMIH program over the past 5 years. I am excited to have been selected to continue that work and I look forward to the opportunity to be of service to each and every YMIH representative in the district.

A recent letter from Greg Lyne stated that although the Society's commitment to youth is unchanged, new ways to more effectively and efficiently use Society staff to serve our membership will be used. Generally, for high school aged men and younger, they will assist chapters and districts with training through education and resource material for implementation on a local level. For collegiate aged men, Rick Spencer, staff music specialist, will focus his energies 100% of the time, and programs will be developed that use staff as well as local talent in implementation.

So the challenge for us now is to have in every chapter, a person who is willing and able to receive this training and materials, and to establish contacts within the local schools. I am looking for each chapter to assign or elect an YMIH chairman in 2005 that I can communicate with as details of these programs develop.

Another effect of these refocused efforts will be the setup of our annual Harmony Camp held at Clemson in conjunction with the Dixie Lakeside Harmony Weekend. While this past 2004 camp was the largest to date with 48 boys and 4 Music Educators attending, our 2005 camp needs to provide for at least 75 boys in order to keep up with the growing interest in barbershop music in schools, and our plans for beyond.

It is our plan to send these 75 or more boys to camp with absolutely no expense to them. Every other district that has an active HX Camp program sends over 100 students and gives each a full scholarship. I will be sending more information to each chapter on this program, but for now, know that your chapter's financial support for student scholarships to the Harmony Camp will be expected. \$300 allocated from show or Valentine proceeds will probably send three youths and a Music Educator to camp this year. Quartets and individuals will also be asked to support the cause.

The MBNA College Quartet Contest has been in existence for 13 years. During that time, Dixie is proud to be the home district for two College Quartet Champions,

Four Voices in 1996 and Prime Cut in 1998. That's a record that we can all be very proud of. If we are to continue to excel in the area of youth participation, we need for every chapter in the district to carry their share of the load.

Thanks to the several chapters who have taken steps to become involved. You have read about some of these wonderful events in the Harmonizer and the Rebel Rouser. The District will continue to help with expenses for Music Educator scholarships to Harmony College, Clinician expenses, College Quartet registrations and travel expenses, Music Educator Conference displays and costs, and seed money to help Chapters initiate YMIH programs. But a successful YMIH program in Dixie will require an effort on the part of every chapter in the District.

Please contact me for any information needed or if you have any comments. And please share your YMIH accomplishments with me.

Jim Moore, DD YMIH VP
bbm@mindspring.com

Seen it all,
Done it all,
Can't remember most of it!

**Medalist Chorus
in Search of an Excellent Director**

After fifteen plus years of continuous service to the Marietta, GA Chapter and the Big Chicken Chorus, director Clay Hine has decided to step down from that post. Every member of the Big Chicken Chorus extends a heartfelt "Thank-You" to Clay who has been a fantastic leader, musician, arranger, singer and musical director.

The Marietta, GA Chapter is now commencing a director search. We currently have an active chorus of over seventy men who are eager to continue their quest for musical excellence. Qualified candidates can find an application on our website

www.bigchickenchorus.org

along with additional instructions. All applications submitted will be kept in strict confidence within the Director Search Task force and the Chapter Board of Directors.

Rick Spenser Visits Atlanta Classrooms

Rick Spencer, Music Specialist with the Society, spent four days visiting 16 high school choral classes at 13 different Atlanta area schools in mid-October. Thirteen Music Educators and 462 students were the recipients of his presentations, which included vocal production and exercises tied directly to barbershop harmony. Every class experienced the production of overtones, learned barbershop tags, and saw a video of the Harmony College Next Generation Chorus and Vocal Spectrum quartet performances.

Rick coached quartets at several locations, and presented to over 70 home schooled students at one stop. At Shiloh High School in Snellville, his audience included American Idol winner Diana DeGarmo.

Rick was accompanied on his trip by Jim Moore, Dixie YMIH VP, and by David Whitehead, YMIH Chairman of the Stone Mountain Chapter.

Jim Moore, Young Men In Harmony Dixie District VP Marietta Chapter, SPEBSQSA, Inc.

404-255-0818 • Fax 404-255-2718 • bbm@mindspring.com



Rick demonstrating the production of overtones with a few volunteers from the group of 40 students at Apalachee High School in Winder, Georgia

“ If Fed Ex and UPS were to merge, would they call it Fed Up? ”

Milestone



In Memoriam

**Maurice Garfield
Bellville**

**September 11, 1935
September 21, 2004**

Recently, the barbershop music community lost a dear and valued friend with the passing of Maurice Bellville. Maury first joined SPEBSQSA in 1976 as a member of The Great Land Sound chapter, Fairbanks, Alaska. He and his wife, Leaberta, moved to Fairfield Glade, TN in 1992 after he retired as a supervisor for the Alaska Road Commission. One of Maury's important project was overseeing the construction of the Yukon River Bridge, which made possible an oil pipeline from Prudhoe Bay to Valdeze.

In 1998, Maury joined efforts with several men from Cumberland and Putnam counties in forming the Upper Cumberland TN Chapter of SPEBSQSA in Monterey. Maury served as treasurer for the chapter for many years, along with service as historian, photographer and carpenter. The sound shells behind the chorus were designed and built entirely by Maury. He also built portable risers and a trailer unit for transporting equipment to chorus performances. In 2000, Maury wrote the script for the annual show, "Remember Radio". He was chapter president in 2003 and past president in 2004. In short, Maury was a "leading man" for the Plateau Chordsmen, which, by the way, was the last vocal part he sang.

Nashville Needs A Chorus Director

The Music City Chorus

is looking for a director.
We are about 35 voices with
a dynamic program.

We need a **positive, organized
director** who can take us to the
next level.

Contact:

Marc Edwards
201 Stoneybrook Road
Columbia, TN 38401
edwardsm3@charter.net

Howard McAdory
323 Dade Dr.
Nashville, TN 37211
h-mcadory@comcast.net

Why You Should Sing in A Quartet



NOVICE CHAMPS ... **Doppler Effect** was crowned 2004 Novice champs. Pictured above: Paul Martin, Bob Cluett, Craig Ferri and Everett Coates. Don Lang, Dixie District President (second from left) presented the awards. **Doppler Effect** is from the Raleigh, NC area, and the RTP Chapter.

DIRECTOR of Music WANTED

The Research Triangle Park, NC (RTP) Chapter is looking for a director who can:

- Communicate with, lead a talented team of coaches and assistant directors
- Inspire a very willing and capable chorus to singing excellence
- Impart the singing skills needed to compete at the highest levels
- Plan & execute, along with the chapter leadership, the programs needed to reach chapter objectives
- Reinforce our opinion that singing well is great FUN!

We are a 50-member chorus with a remarkable history of competitive and entertaining excellence. Dubbed the little chorus that could, in Roger Payne's article on "The Most Influential Groups of All Time" (Jan/Feb 2004 Harmonizer issue), the RTP Chapter is recognized on the competitive stage and is respected for its outstanding shows and extensive youth and community focused programs.

The Triangle encompasses the cities of Raleigh, Durham and Chapel Hill and is one of the fastest growing metropolitan areas in the country offering extensive outdoor parks & recreation facilities, top ranked universities, the innovative Research Triangle Park and a major airport make it a perennial top selection in surveys of our nation's most desirable places to work and live. Golf, fishing, hiking, and biking are within minutes of your front door and mountain skiing and sea shore beaches are within a few hours ride.

The right candidate will receive monthly compensation, expenses and help finding other employment, if necessary. Our goal is to return our chorus to the international competitive stage. If you would like to be a key part of our renewal program, please contact Warren Fuson at wfuson@nc.rr.com or call (919) 523-4500 for more information.

1. It's fun.
2. You have total responsibility for your part, not the responsibility for the other guys in the chorus section.
3. You can really ring chords! Yes, choruses can produce overtones, but not the lock and ring of a quartet.
4. You don't have to go through a board of directors or a music committee to decide what you're going to sing.
5. You don't have to go through a board of directors or a music committee to decide for whom you're going to sing.
6. You don't have to go through a board of directors or a music committee for any other darn thing, like moves and such.
7. Yet, if you get good, the chapter will ask you to sing on the show.
8. If you're good enough to sing on the show, your family and friends will be more adoring than if you simply sang in the chorus.
9. Your section has unison sound!
10. You don't have to watch a chorus director.
11. You don't have to look to a chorus director for inspiration, and all the other things choruses must do with chorus directors.
12. You learn about blend and balance from playing a tape recording of your quartet.
13. If you also are a member of a chorus, then you make the chorus better for having learned to sing in a quartet.
14. You don't have to be a member of a chorus if that's your preference.
15. You'll be popular with the Singing Valentines Chairman.
16. You'll sing Valentines very well.
17. Resolving decisions about when, where and what the quartet will sing only requires convincing the tenor.
18. The other three singers take delight in the responsibility of keeping the baritone in only three dimensions.
19. You get to choose your quartet costume. (After convincing the tenor, of course.)
20. You get three really good friends.

I love quartets,

Grant Carson, Westminster Chapter

Top's in Chattanooga ...



2004 District Champs ... Zamboni Brothers



Way Back When



Genesis



Major League



Ringside



Bar None



Quadzilla

*On the cover . . . sweet mother - proof
that you don't have to be crazy to sing barbershop . . .
BUT IT HELPS!*



Indecision



Collectors Edition



N2 Deep

2004 Dixie District Chorus Champions ~ BIG CHICKEN CHORUS





2004 Calendar of Events

*If your show is not listed here,
please inform District Secretary
Russell Bell. Chapter shows must have
received a Show Clearance from the
District Secretary in order to be listed.
Also, check the Dixie District web page
at www.dixiedistrict.org.*



Fri. Nov 05, & Sat. Nov 06, 2004	<i>Savannah, GA</i>
Sat. Nov 06, 2004	<i>Pinehurst, NC</i>
Sat. Nov 06, 2004	<i>Charlotte, NC</i>
Fri. Nov 12, Sat. Nov 13, Sun. Nov. 14, 2004	<i>Stone Mountain, GA</i>
Nov 11-14, 2004	<i>COTS - Jonesboro, GA</i>
Fri. Dec 03, Sat. Dec 04, 2004	<i>Marietta, GA</i>
Sat. Dec 04, 2004	<i>Research Triangle Park</i>
Sat. Dec 11, 2004	<i>Chattanooga, TN</i>
Sat. Dec 11, 2004	<i>Athens, AL</i>
Jan 16-18, 2005	<i>North Carolina Harmony Brigade, Pinehurst, NC</i>
Jan 23-30, 2005	<i>Midwinter Convention, Jacksonville, FL</i>
April 16, 2005	<i>New Bern, NC</i>
April 30, 2005	<i>Greensboro, NC</i>
May 7, 2005	<i>Augusta, GA</i>
June 11, 2005	<i>Wilmington, NC</i>