



Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi
North Carolina - South Carolina - Tennessee

Drop In Any Time
Page 6

**Meet Your New
Dixie
Board Members**
Page 8

DLHW Wrap-up
Page 10

A Few Good Men
Page 12

YMIH
Page 13

**Fall Convention
Coverage**
Page 14

Growing Dixie
Page 21

**Competition Re-
cruitment**
Page 26

**Chorus
Happenings**
Page 28

Dixie District 2003 Fall Winners



Big Chicken Chorus



State Line Grocery

PLUS
**Society Reaches
ASCAP
Agreement**
see page 4

YOUR NEW 2004 DIXIE DISTRICT LEADERSHIP TEAM ^{*}denotes voting member

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DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows.

Deadlines are the 15th of January, April, July and October.

DIXIE DISTRICT - VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates, B/W ads:

Business card (2X3.5)	\$10
1/4 page	\$60
1/2 Page	\$80
Full Page	\$120
Outside back cover	\$250

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Enclose check payable to:
Dixie District, SPEBSQSA, Inc.
Mail to Treasurer:

Curt Douglass
PO Box 862125
Marietta, GA 30062-0001

The *Rebel Rouser* is published quarterly by the Dixie District Association of Chapters of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

Annual subscription rate:

non-members: \$15.

members: cost is included in your district dues.

Standard Class postage paid in Nashville, TN. Office of publication is that of the editor, listed below.

Office of Publication Dixie District SPEBSQSA

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3010 Caldwell Rd.,
Unit 207
Ashland City, TN 37015
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*Articles with no byline are
contributed by the Editor*

THE EDITOR'S PAGE

By Ron Hesketh

This entry is probably the most difficult I have ever had to write. The past three years as your Rebel Rouser Editor have flown by and have been some of the most enjoyable for me.

As you may or may not have heard, **Joyce** and I have decided to pack up our belongings and move to the west coast of sunny Florida. (if we can ever sell our condominium here near Nashville)

It would me an arduous task for me to attempt to continue the work of publishing this informative and, hopefully, entertaining district publication from such a distance, so I have decided to step down and let some fresh blood take over with new ideas for taking this publication to a newer and more professional level

As of the publishing date of this issue, Mr. **Tom West** has agreed to assume the Editor's position. For those of you who are not familiar with Tom, he currently owns and operates the *Whistle Stop Press* in *Whispering Pines, NC*. He has the expertise and experience to bring this publication up to another level. I thank you, Tom, for your acceptance and your efforts to continue this valuable tradition in the Dixie District. You will learn more about Tom in the next issue.

My duties as PROBE Coordinator will be assumed by none other than **Fred Hinesley**. You are all aware of his numerous contributions to this district and I know he will take on this valuable responsibility with gusto.

I have not, nor never claim to be an expert when it comes to producing a publication.

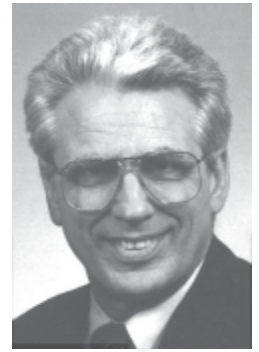
I have never attended any professional writing or related courses, but I did stay in many *Holiday Inns*. Maybe that qualified me.

Whatever the reason, I thank **Frank Cristina** for having faith in my capabilities and recommending me for this position. I also thank the *Dixie District Board* for all their support and encouragement. I know I haven't met all the expectations you, as subscribers, had of me, but it wasn't from a lack of trying.

There have been many errors in the issues over the past three years and I thank **Diane Cristina** (Franks lovely wife) for her proof reading skills. As in many of the past issues, I will probably make additional spelling errors in this issue as well and it will be up to you, the reader, to find them. I should have

come up with a prize for the first one who found all those previous errors. Oh well, the fun will be over, now that a professional is taking over.

I had to learn a completely new program (*Adobe PageMaker*) in order to put this together in any kind of printable form. The timing was perfect though, because I was fortunate to be in charge of the daily bulletins at the 2001 *International Convention* in *Nashville* and had the honor of learning those details and shortcuts from one of the best in **Lorin May**, your *Harmonizer* Editor. He made it much easier for me. Thank you, Lorin, for your pa-



**JOYCE AND I
HAVE
DECIDED TO
PACK UP OUR
BELONGINGS
AND MOVE
TO THE WEST
COAST OF
SUNNY
FLORIDA**

Continued on page 5

New ASCAP Licensing Agreement

By John Schneider,

Editor's Note: This is a re-print of an Email received Monday, October 20, 2003 from Mr. Schneider. Other than some spelling corrections, it appears as received.

I'm pleased to announce that we have reached an Agreement in Principle with *ASCAP* and will enter into their *Blanket License Agreement* to cover all chapters in the very near future.

Email and telephone conversations last week and today with **Kevin Garrelts** of *ASCAP* have resolved or nearly resolved all the basic issues that we had outstanding. The primary issues were:

Reporting Procedures

1. Society reporting to ASCAP- the Agreement previously proposed by ASCAP provided for considerable reporting on our part and reduced the "maintenance fee" that the Society was able to keep from the payments to ASCAP/BMI from 25% to 6%.

We have tentatively agreed that the 6% commission will remain in place but the Society will set up a page on our web site on which chapters will provide the necessary information to license their shows.

The Society will download each form into an ASCAP file when received and then once a quarter will forward that file to ASCAP, along with appropriate payment of fees, and ASCAP will recover/capture all the information required as part of their reporting requirements.

The one thing that remains is for ASCAP and the Society to agree on the format to be used on that web page. ASCAP has agreed to forward to me very shortly their proposed format and we will respond. This is one of those items that we **MUST** make work and we will.

Payment & Starting Dates

2. Another significant issue was that ASCAP had indicated that they would be going back to July 1, 2001, to try to get the chapters to pay to ASCAP the difference between what the chapter did pay under the old license agreement and what they should have paid under the new agreement.

We have now agreed that the new start date for the Blanket Agreement between ASCAP and the Society will be 10/1/03 and there will be no attempt by ASCAP to recover prior "shortages."

Licensing Concerns

3. There remains the issue of ASCAP indicating a concern about the Society and District licensing our conventions. We are working through that issue and it is totally unrelated to the Blanket Agreement we have worked out for chapter show licenses.

No Chapter Contact

4. In the meantime, ASCAP will not be contacting our chapters in the immediate future regarding licensing shows. They have stopped doing that as of today and have also stopped processing license agreements they are presently receiving.

Quartet Licensing

5. There had been a suggestion from somewhere in the Society that ASCAP may be trying to require quartets to license their appearances. Based on discussions today with **Kevin Garrelts** of ASCAP, there is

absolutely no need for any quartet to obtain an ASCAP license when they are singing as part of a chapter show. The chapter license covers that instance.

The only instance where a quartet might need a license is if the quartet/several quartets are sponsoring a show for which tickets are sold. This situation either does not exist or very, very seldom exists.

I've copied Kevin on this email in case he has any clarifications or corrections. I thank Kevin for his willingness to reopen discussions and to work quickly in coming to an agreement on these issues.

Feel free to contact me with any outstanding questions.

Also know that once the web page format is agreed upon, there will be massive communication on this resolution through *The Harmonizer, Live Wire*, direct communication with *Chapter Presidents/Chapter Secretaries, COTS* and every other means of communications that the PR Department suggests. Please feel free to share this information as broadly as you deem appropriate.



'Does your firm have a good 'team'?

BMI Fees

By John Schneider

As an interim step in trying to provide information to chapters, here is information provided by Frank Santarelli on how to figure out how much to pay BMI on the existing contract with them. We don't anticipate this will change any time soon.

Seating Capacity	Ticket Prices									
	\$0.01-	3.01-	6.01-	9.01-	12.01-	15.01-	18.01-	21.01-	25.01-	Over
	\$3.00	\$6.00	\$9.00	\$12.00	\$15.00	\$18.00	\$21.00	\$25.00	\$30.00	\$30.00
0-250	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00
251-500	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00
501-750	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00
751-1000	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00
1001-1500	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00	\$28.00
1501-2000	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00
2001-3000	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00	\$38.00
3001-4000	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00
4001-5500	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00	\$58.00
5501-7500	\$76.00	\$76.00	\$76.00	\$76.00	\$76.00	\$123.00	\$123.00	\$123.00	\$123.00	\$123.00
	\$123.00									

Editor (continued)

Continued from page 3

tience with me those long evenings at contest.

This will also be the last of a series of "Tin Eared Prognosticator's Picks". At each contest I match my uncanny wits with the judges to see how they stack up to my "Tin Eared" expectations. At least they agreed with my top ten picks. After that, they screwed up. They agreed with me on only one position. Way to go, judges; send me out with a bang eh! Here we go.

Final Standings

1. State Line Grocery
2. Ringside
3. Genesis
4. Smackdown
5. Tag Team
6. Spectrum
7. Music Row
8. Bar None
9. Joyride
10. Pyramid

Prog's Picks

1. Ringside
2. State Line Grocery
3. Smackdown
4. Genesis
5. Music Row
6. Spectrum
7. Bar None
8. Tag Team
9. Pyramid
10. Joyride

In closing, thanks to all in the district for their support and input to this prestigious and necessary part of our communication package. Keep those articles and pictures coming and help our new Editor "kick it up another notch".

YMIH Day Held In Jackson

By Jim Myrick

Barbershopping is alive and well in *Jackson, Mississippi*. In October the chapter hosted its annual Young Men in Harmony Day with guest quartet *Heyday* performing and they worked with more than 50 young men from all over the State of Mississippi.

In October the chapter quartet, *Dixie Sunrise*, along with the Jackson Chapter (*Magnolia Chorus*) sang in the newest mall at *McRay's, The Coffee Roastery*, and *Lenny's Sandwich Shop*.

The Chorus continues to prepare for its annual show, scheduled for April 3, 2004, which will feature *Four Voices* and *Gas House Gang* along with the chapter chorus and quartet *Dixie Sunrise*.

The *Dixie Sunrise* barbershop quartet has also scheduled performances weekly through early 2004 to promote barbershop singing and *St Judes Children's Hospital* in *Memphis*.

**Dixie Chapter Counselor
&**

Dixie Coaching Guild

Available For All Chapters

**Contact Your Nearest Dixie District Board
Member. IT WORKS!**

(just ask the Blue Ridge, GA Chapter)

Just Drop In To Any Meeting!

By Tom Schlinkert

We barbershoppers cordially invite our friends to “drop in and see us any time”. But, little did my *Roswell, Georgia Chapter* members suspect that my wife and I would take them up on their invitation – literally!

On Tuesday, July 10, 2003 my wife, **Marianne**, and I flew our first hot air balloon ride. It was a one-hour, 4.5-mile journey that ended to our great delight by landing unexpectedly in the church parking lot where the *Roswell Firehouse Harmony Brigade* was meeting!



“Gassing Up”

We had planned for this adventure for over a year after we won a two-person ride balloon ride ticket last year at an auction conducted by *F.O.C.U.S (“Families of Children Under Stress”)*. FOCUS is an Atlanta area charity supported by the *Stone Mountain Chorus* where I enjoy a dual barbershop membership.

Two previously scheduled balloon flights in March and April had to be postponed because of high winds at dusk. As the crew put it, “we can take off but we may not be able to land!” With that as an unhappy prospect we were forced to wait for calmer late spring weather.

Finally our third scheduled attempt was nearing. Because it was booked for

Tuesday night I alerted the Roswell Chapter leaders that I would regretfully miss rehearsal because we would be flying on our meeting night.

On the big day Marianne and I drove from our home in suburban northeast Atlanta over 40 miles to the tiny grass airstrip where the balloon launches. There we met **Stuart Enloe**, the seasoned professional who pilots individual tours for *Remax Realtors of Georgia*. Just like so many of us who are impassioned about barbershopping, Stuart displayed a similar love for flying hot air balloons. So, we didn’t flinch when he described himself a “balloon-atic”!

As we prepared for flight Marianne and I held the balloon mouth open while Stuart inflated the mammoth cloth envelope with air forced in by a large gas-powered fan.

In his briefing the pilot explained that since a hot air balloon has no rudder the only way to steer would be to find



Liftoff!

friendly air currents at different altitudes.

After checking with airport authorities he decided that we would fly northeast across two north Atlanta counties. However, he couldn’t predict an exact landing site because “much of it is up to Mother Nature”.

Imagine our exhilaration as the big balloon lifted us off the ground and we



HMMM! This Place Looks Familiar

slowly rose skyward. We were amazed how sounds from the ground could be heard long distances in every direction. The only occasional distraction was the whoosh of the propane burners that heated the air to keep us afloat.

At peak we ascended to over 3300 feet

Continued on page 7

LOST & FOUND 2003 Fall Convention

Before leaving the **Convention Center** in **Gatlinburg** on Saturday, one of the men helping with the pipeline showed me a pair of black framed eyeglasses and said that they belonged to one of the men in my chorus. Instead of leaving them there, I took them. As far as I can tell, they don’t belong to any of my guys.

If They’re Yours, CONTACT:
Robert W. Cox
Director

General Assembly Chorus
919-770-7325

Director of Music Ministries
St. Luke United Methodist Church
Sanford, NC

Just Drop In (continued)

Continued from page 6

to access the air currents needed to take us in our desired direction. The 360-degree panorama was breath-taking, as was the realization that only the soft floor of the wicker-basket gondola separated us from the hard ground far below.



Duke Sheehan. "Is It A Bird, A Plane.....? No, It's SuperTom

As we gained air speed our pilot took us closer to the surface where we looked down on the rooftops of stately Atlanta homes, into lush wooded parks and across the greens of a large well-manicured golf course. As we passed over back roads cars stopped and drivers waved enthusiastically as we floated overhead. At one point we descended so low that we actually plucked leaves

from a treetop!

As our flight was drawing to a close our pilot observed that we had traveled more easterly than he had first planned. So



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he spotted several possible landing sites and radioed to the crew that drove the "chase vehicle" tracking our flight. Stuart finally selected a church parking lot just across traffic-busy US Highway 92 near Roswell and about 25 miles north of downtown Atlanta. To our great and pleasant surprise we became aware that his selected touchdown site was actually the *Christ United Methodist Church* where the Roswell Chapter was meeting.

The pinpoint landing was masterful and our chase crew expertly grabbed and stabilized the gondola allowing us to hop out easily onto the grassy turf. I quickly walked inside the meeting hall to invite the chapter members to see the amazing balloon in their parking lot. The magnificent sight enthralled them – almost as much as the thrill from ringing a barbershop seventh!

Our first hot air balloon ride on the evening of Tuesday June 10, 2003 created life-time memories for Marianne and me. After very limited research, my Roswell chapter friends assert that I may be the first barbershopper to arrive at a chapter meeting by "dropping in" – literally – from the sky.

Sez Da Prez!

By Don Lang, Dixie District President



Greetings DIXIE Friends!

FALL CONVENTION

It was great to see so many of you at our recent convention in Gatlinburg. Thanks for being part of our celebration!

Wasn't the singing excellent?! Congratulations to all participants!

DIX LEADERSHIP TEAM

As most of you know, **Mike Curry**, **Fred Hinesley**, and **Drayton Justus** are leaving the Dixie Leadership Team. Thank you guys for your years of service!

Drayton isn't exactly retiring into obscurity. He is the incoming *Society Executive*

Vice President. Way to go Drayton - we are all proud of you!

COMMUNICATION

We continue to look for ways to improve our communications. For example, all Contest Entries are now submitted via the society web site. I encourage everyone to check out all the features available on the Society web site - www.spebsqsa.org

Many of us are using the Dixie web site to register for conventions and for Dixie Lakeside Harmony Weekend. We have a FINE Dixie web site - www.dixiedistrict.org - thanks to our Webmaster **Patrick Thomas**! Check out all the neat stuff there!

Many of you have taken advantage of our DIX e-mail group, but some of you are still

holding out. If you are concerned about getting lots of junk mail, you should know that postings are moderated and "spam" will not be accepted. If you'd like to join, just send a message to - Dix-Dist-Members_subscribe@yahoo.com - or you can send me a message.

REBEL ROUSER

Our Editor **Ron Hesketh** (in a temporary departure from his usual good judgment) has decided to move to Florida :-). We will miss his smiling face, as well as his EXCELLENT work in preparing this FINE Dixie District publication! THANK YOU, Ron!!! Best wishes in your new home. Y'all come back and see us!

Da Prez's Supplement!

Your Dixie District Leadership team will experience some changes in personnel as we head into the year 2004.

As our illustrious President, **Don Lang**, alluded to above, we have had vacancies appear in the chain. Fear not though, others have come to the rescue and have volunteered to accept the generous pay raises and become part of the best "Cotton Pickin'" leadership team in the society.

First of all, **Frank Cristina** has graciously accepted the position of *Executive Vice President*. His many years of service to the district are well documented and he brings a driving force to that position. He will continue to serve as *VP of Marketing & PR* as well.

Newcomers to the staff include **Dwain Chambers** who will take over as *VP, Chapter Support & Leadership Training (CSLT)*. He is not a stranger to Dixie and its members and he brings strong credentials as is evident in his bio on the next page.

Continued on page 9

It's about more than just great looking suits...

2003 Buckeye Invitational Standard Quartet Champions

Ringside

<i>John</i>	<i>Robert</i>	<i>Willie</i>	<i>Lee</i>
<i>Hiltonsmith</i>	<i>Strong*</i>	<i>Mays</i>	<i>Franks</i>

* Booking information (901) 485-0489

Supplement (continued)

Continued from page 8

Dwain has also contributed an article (see page 12) already, so you know he is eager to get started. He will be replacing Mike Curry, who has stepped down. Thank you, Mike, for all your tireless efforts

on behalf of the district and this fine hobby of barbershopping. Taking over from **Fred Hinesley** as **VP, Membership Development** is **Bob Tilton**. Bob brings some fresh ideas and drive to this important position. His 54 years of barbershopping have given him the necessary experience to face these new challenges. Thanks, Fred, for all

you have contributed to us, both in writing and your presence.

Finally, as your new **VP, Music & Performance**, welcome **Ralph Cordaro** to the team. Many of us know him for his efforts at COTS each year. He has done an admirable job in coordinating that

Continued on page 12

2004 VP, CSLT
Dwain Chambers



Employer: US Navy Civil Service
Retired: 2001
Birth date: 6-21-1938
Spouse: Connie; Married: 1985
Number of Children: 2
Number of Grandchildren: 2 (so far)
Year Joined Society: 1976
Chapter: Memphis, TN
Voice: Baritone

Barbershop History:

- Joined Society in 1976 in Memphis, TN
- Transferred to Alexandria VA chapter 1985. International Chorus Champion 1986, 1989 President 1988
- Transferred to Memphis TN chapter 1988. Show Chairman, Music Vice President & President
- Transferred to Pensacola FL Chapter 1994-1998
- Baritone in 4th place 1996 SUN district quartet Sunshine Express
- Transferred to Lake County IL chapter 1998-2001. VP Chapter Development. 2000 3rd place, 2001 5th place Int'l chorus medalists
- Has held every Chapter office except Secretary
- Dixie District Division Vice President 1982-85
- Dixie District Director of Music Education 1990-94
- Certified Contest Administrator (CA) 1993-present
- Appointed to CA Board of Review 1998
- Category Specialist 2003-present
- Sunshine District VP Contest & Judging 1996-1998
- Certified COTS Dean 1998-2003
- Confederate Harmony Brigade Colonel 1993-present

2004 VP, Membership Development
Bob Tilton



Employer: Retired 1994
Spouse: Carol
Number of Children: 1
Year Joined Society: 1949
Chapter: Pinehurst, NC
Voice: Lead

Barbershop History:

- Joined Society in 1949 in Hinsdale, IL
- Quartet experiences include the 1954 district champion The Four Tissimos (3rd place in Miami Beach, 1955. The Escapades, Illinois District Champion, 1961. The Gas Light Gang from 1978 - 1980 and a seniors quartet named Recollection from 1997 - 2000.
- Chorus experiences: Sang with the "Q" Suburban chorus in the first International Chorus Contest in Detroit in 1953. Also with the Skokie, Westtowns (Lombard) and Aurora choruses. The Riverside, California (Inland Cities Harmony Express)
- Chapter activities included show teams and script writing.
- Moved to Pinehurst, North Carolina in July, 2001, Joined the Golf Capital Chorus and was inducted into the North Carolina Harmony Brigade in January, 2003.

Personal:

Bachelors degree from Northwestern University & MBA from the University of Chicago. Retired in 1994 as Senior Director of Transportation for the Earle M. Jorgensen Co., the nation's 2nd largest distributor of steel, aluminum and metal products. Continued to serve on a consulting basis through December, 2001.

Have one son (non-singer) living in Aiken, South Carolina.

2004 VP, Music & Performance
Ralph Cordaro

NO
PICTURE
AVAILABLE

Employer: U. S. Steel
Retired after 35 years
Birth date: 12/01/1940
Spouse: Carolyn
Married 39 years
Number of Children: 2
Number of Grandchildren: 1 +
Year Joined Society: 1986
Chapter: Marietta, GA
Voice: Bass

Barbershop History:

- Joined Society in 1986 in Marietta, GA
- Chapter VP, Membership, 1987
- Chapter VP, Program, 1988 & 89
- Chapter President, 1991 & 1992
- Vice President, Music & Performance, 1998 - 2001 & 2003
- Instituted the Big Chicken Boot Camp orientation program for new members
- Dixie District COTS Coordinator, 1999 - 2003
- DLHW, Responsible for all room assignments, 1993 - 2003

Personal History:

- 23 years at U. S. Steel in finance. Do some part time outplacement consulting
- MBA from Bradley University, Peoria, Illinois

A barbershop tenor named Larry,
Found his cheeks and chin growing hairy.

He grew a full beard,
And began acting weird,
They had to promote him to bari.

PROBE limericks
(Robert E. Johnson)

DLHW 2003 Wrap-up

By Jack Donaldson, Dixie District President

Dixie Lakeside Harmony Weekend 2003 was a huge success. A total of 303 enthusiastic barbershoppers attended two excellent shows, learned more about their craft in classes and coaching sessions, and shared in the camaraderie and fellowship of DLHW 2003.

Twenty-four quartets and two choruses received coaching from a highly skilled, talented cadre of coaches. Everyone had an opportunity to expand their barbershop knowledge in classes such as Vocal Production, Sight Reading Techniques, Basic Music Theory, and

Taking Care of Your Voice. There were fun classes as well, such as Barbershop Boot camp, the 2003 Music Premiere Series, and Woodshedding & Tag Singing. The teaching faculty for these courses received high marks and praise from all who attended.

THE FIRST SHOW

On Friday night all of the barbershoppers in attendance (and about 400 people from the general public) witnessed a barbershop show that was truly outstanding! Faculty member **Saul Schneider** got the crowd warmed up with a sing-along of old favorites. The master of ceremonies, **Dave LaBar**, was his usual jovial self as he addressed the crowd before and between quartet "acts."

RINGSIDE, from Memphis, opened the show by impressing the audience with their rich, warm sound with the obligatory **Lee Franks** joke thrown in between songs. **OVERTURE**, from Knoxville and Hendersonville, came back from an extended "vacation" to sing for the folks in their chord ringing style. If these guys ever get a decent tenor they will go far!

Next up was **LOOSE CHANGE** from Birmingham. As usual, 'LOOSE' had the crowd in stitches with their antics. The current Dixie District Champs, **ABLAZE**, from Knoxville showed why they won the prize with their awesome singing. They also showed the audience that they are a great show quartet. I'm sure the show bids are rolling in for this impressive foursome.

THE MASTER OF CEREMONIES, DAVE LABAR, WAS HIS USUAL JOVIAL SELF

There was still one more quartet to go on the first half of the show, and what a quartet it was! **Lester Rector**, tenor of **FOUR VOICES**, could not make it to Clemson because of occupational commitments, so the quartet asked **Eric King**, former tenor of **RIPTIDE**, to step in. Now, there's a super tenor! The exciting sound and showmanship of our 2002 International Champions, **FOUR VOICES**, was evident as always. The only difference was the tenor's hair!

This sounds like a pretty good show so far, right? That was just the first half! **RIPTIDE**, with new tenor **Rick Taylor**, opened the second half. They are still the kings of lock and ring, and Rick is a wild man as the quartet emcee! He had the audience on the edge of their seats ("come in closer, I'm working here") while at the same time taking the opportunity to poke fun at his buddy, Eric, by saying how great it was to hear the 'THREE VOICES' on the first half of the show.

The feature performers for the night were the 2001 International Champs, **MICHIGAN JAKE**. These guys can sing, and swing, and ring! 'JAKE' definitely has a style of their own, and the crowd loved it.

LaBar had a few punch lines left and then

Mark Hale, lead of 'JAKE,' led the audience in Keep the Whole World Singing. Whew! What a night!



THE CLASSES

Everyone who attended the DLHW 2003 classes came away with more than a head full of new facts, ideas, and techniques to try out when they got back home. The faculty was truly incredible! Several men commented that they had attended their best DLHW class ever. The students reported that the faculty was well versed and well prepared. The faculty reported that the students were bright and eager to learn. Sounds like a nice fit, doesn't it?

THE WATER

A funny thing happened on the way to the Forum. Well, it wasn't really funny at all. The city of Clemson had a major water main break on Friday morning. This condition was very serious because it almost cancelled the Friday night show! Early Friday afternoon we were instructed not to drink the water. The Clemson staff was very prompt to bring in bottled water for everyone.

I also learned that the Dixie Marketplace manager, **Horace Bennett**, went out and purchased a large quantity of bottled water to sell in the shop. That is marketing with a capital M! Horace must have learned that from **Frank Cristina**, the **District VP for Marketing and PR!** At any rate, it was a trying experience for everyone involved. Kudos to the DLHW students for making the best of a bad situation. They were real troopers about it. I did not hear anyone complaining about the water, only guys trying to help find water for their friends and cohorts. This

DLHW 2003 Wrap-up (continued)

Continued from page 10

just goes to prove that barbershoppers are the greatest people anywhere!

THE COACHING

I believe the coaching faculty at DLHW 2003 can stand with any coaching faculty in the society, including Harmony College.

Just look at this impressive list of names; **Thom Hine, Harlan Wilson, Drayton Justus, Tim Brooks, Richard Lewellen, Drew Kirkman, Mike Tipton, Clay Shumard, Eric King, Larry Deters, Tom Schlinkert...** and that's about half of them. On the evaluation form filled out by quartets and choruses, the coaching faculty averaged a 4.9 on a scale of 1-5. There was some mighty awesome work being done by a lot of coaches, quartets, and two choruses.

THE SECOND SHOW

On Saturday night there was a "school only" show. This show was not "school only" because the attendance was restricted to the faculty and students of the school. The show was "school only" because all of the talent came from within the student body. In fact, there were several of the public audience members from Friday night who attended both shows. Every quartet from the coaching matrix got a chance to strut their stuff.

There were two choruses in attendance, the **Gold Standard Chorus** from Charlotte and the **Tarheel Chorus** from Greensboro. They both put on great performances. But, alas, us old barbershoppers were just put to shame by the Youth Camp chorus. The Dixie District Youth Camp, under the administrative tutelage of **Bob Dickson**, runs concurrently with the DLHW. The boys learned about the barbershop craft and spent part of their time rehearsing as a chorus.

Bob is a very wise man. He chose **Chad Guyton**, lead of **FOUR VOICES**, as the chorus director and instructor for the weekend. The Youth Camp chorus performance was awesome! That's the only word that can describe it.

There were 32 boys on the risers. The singing was excellent, and it was the most entertaining 3-song set you will ever hear! A standing ovation after every song tells what kind of performance it was.

Congratulations to Bob for running a smooth camp, and what can I say about Chad Guyton? Chad did an incredible



Three?? Voices entertain

job of blending together 32 young men, most of whom were new to barbershop, and many of whom had never seen the music before arriving at Clemson.

PERSONAL NOTE

DLHW is the direct responsibility of the **District VP for Music & Performance, Drayton Justus**. Drayton chooses a person to be the "Dean" of DLHW to facilitate the various aspects of the school.

This was my first year to have the privilege of being called "Dean." When Drayton approached me last year my immediate response was an enthusi-

astic "yes" for one reason. That reason is the DLHW staff that serves so capably every year.

These men work unselfishly so that everyone - students, youth, and faculty - can enjoy the weekend. So, **Russell Bell, Horace Bennett, Ralph Cordaro, Frank Cristina, James Donaldson, Curt Douglass, Dave Griffin, George Joslyn, and Drayton Justus**, (yes, he worked for me!) many thanks for your tireless efforts and the many man hours that go into putting on a fantastic school.

ANOTHER PERSONAL NOTE

It has been my distinct pleasure to work for, and with, **Drayton Justus** for several years. At the International convention in Montreal it was announced that Drayton would be stepping up to the Position of **Executive VP of the Society**. This means that Drayton will be the International President in 2006-2007. It also means that Drayton will have his hands full, so he will have to step down as the **District VP for Music & Performance**.

He is not going away; we will just see him in a different role. Drayton, I will miss working with you. You have been a true inspiration and a great leader. I look forward to your years as **International President** because I know they will be filled with your intelligence, wit, and the remarkable class you show in everything you do.



We're Looking For a Few Good Men!!

By Dwain Chambers, 2004 VP CSLT

No, we're not recruiting for the Marine Corps! But we are looking for qualified barber shoppers to work as Chapter Counselors. So you ask, "What does a Chapter Counselor do? The following is a partial list of tasks taken from the Chapter Counselor job description in the SPEBSQSA Operations Manual available on the Society web site.

- ◆ Be assigned to a minimum of two chapters by the DVP for CSLT
- ◆ Develop an ongoing and positive relationship with assigned chapters' leadership
- ◆ Assist chapter leadership in planning and goal setting, and work with the chapter's leadership to help the chapter accomplish those defined goals
- ◆ Provide long-term support and training of chapter leaders in understanding and fulfilling the purpose and mission of the chapter

I have listed below 5 excellent areas where a Chapter Counselor might make a difference to an assigned chapter. In a nutshell, you don't become their director or their recruiter or run their chapter program but you do become a conduit for identifying resources and providing ideas that help them make improvements.

- ◆ To help chapters deal with director issues
- ◆ To help chapter leaders develop ideas to keep them on task
- ◆ To help chapters grow and retain members

- ◆ To help chapters enhance enjoyment and fun at chapter meetings
- ◆ To help chapters develop strategies to create more community awareness



This is a list of the desired background/capabilities that we are looking for:

- ◆ Member in good standing of a chapter in the district other than the Frank H. Thorne Chapter, with preferably five years of Society membership
- ◆ Organization skills
- ◆ People skills
- ◆ Creative problem-solving skills
- ◆ Leadership skills; chapter or district officer experience desired
- ◆ Willing to carry out responsibilities in your designated area as defined and requested by the Society CSLT Committee and his DVP for CSLT, and to be accountable for your assigned chapters' successes as reflected by his chapters' measurable objectives.

So if you have the background and capabilities listed above, send me a summary of your experience in an email to dwainca@midsouth.rr.com or mail it to me at 481 Pebble Creek Cove, Collierville, TN 38017.

Supplement (continued)

Continued from page 9

most valuable gathering over the years. He has some big shoes to fill, as **Drayton Justus** heads for higher ground at society headquarters. A big round of applause for Drayton for a job well done.

Oh yes, one more change has taken place. Stepping in as your new **Rebel Rouser Editor** will be **Tom West**. Tom brings a world of printing experience to the table. He currently runs the **Whistle Stop Press** in **Southern Pines, North Carolina**. With his background and experience, he will take the Rebel Rouser to a new and improved level. Watch for his handiwork in the coming months.

The next time you see any of the departing and incoming members of your leadership team, give them a solid "barbershop handshake" and thank them for all they do for you.



Novice Quartet Winner - Autumn Voices

Your Fall YMIH Report

By Bob Dickson, VP, Young Men In Harmony

A YMIH team meeting was held in *Gatlinburg* during the *Fall Convention* weekend and we welcomed some new participants. **Ed Williams** from *Jacksonville, NC* and **Bob Davenport** from *Nashville* joined us. This was significant because it indicates a growing awareness among our chapters that today's YMIH activities have a long-range impact on our society's future.

The meeting produced a couple of decisions with district-wide implications that should be of interest to all chapters:

- (1) We will add a half day to the DD Harmony Camp schedule that runs concurrently with the mid-July DLHW mini-hep school at *Clemson*; Harmony Camp will start at noon on Friday in 2004.
- (2) **Roland Moy** (YMIH guru at *Winston-Salem*) will chair a district committee whose purpose will be to enlist the rest of us in the Dixie District in promoting participation in the college barbershop quartet preliminary contests held annually at the Spring Convention (next contest will be in March in Knoxville).

At this past HOD meeting, your reporter suggested to the delegates that they advise their incoming Chapter BOD's to:

1. Review the Society's revised **Youth Policy** and the need to have executed parental consent forms when "Youth" are participating in chapter or district sponsored functions and

2. Consider the scholarship opportunities offered by the Dixie District:

(a) if you have a candidate for the mid-summer Harmony College scholarship (full tuition and travel) held in St. Joseph, MO send me his/her resume' with your recommending cover letter by January 30th; the selection will be made in February and announced at the Spring Convention and

(b) there are plenty of scholarships for fulltimemusic educators to attend the DLHW/Harmony Camp weekend scheduled for mid-July; registration details will be forthcoming in late fall.

Now is the time to be "chatting up" the music educators in your jurisdiction about these **FREE** educational opportunities and, at the same time, reminding them that the courses offered are good for CEU credits as well.

The Dixie District was awarded two Society Music Specialist visits in 2003: **Jim**

Debusman visited in the spring and **Rick Spencer** spent a week in September. Both trips were considered to be very productive.

Two of our chapters have already volunteered to sponsor a visit in 2004,

Spartanburg in February and *Memphis* in October. These visits are quite valuable for chapter Youth Outreach programs because the teachers that are visited are always impressed by how these gents handle themselves.

Consider that all of our staff music specialists have teaching credentials and they're quite

capable of holding their own on any music educator's turf, whether it's a lecture in a high school or college choral classroom, conducting a youth festival or clinic, or even a local radio or TV talk show or a teachers forum. Your chapter should start lobbying now for a 2005 visit.



NOW IS THE TIME TO BE "CHATTING UP" THE MUSIC EDUCATORS IN YOUR JURISDICTION ABOUT THESE FREE EDUCATIONAL OPPORTUNITIES



Senior Quartet Champion - Older But Wiser

Chorus Director Wanted: Asheville, NC.

The **Land of the Sky Chorus** is interviewing potential directors! We are a 30-man chorus with a strong board and membership drive in progress.

We are looking for an energetic, organized, skilled and patient director to lead us.

Contact:

Lee Clark
25 Delano Road
Asheville, NC 28805-1718 or

www.ashevillebarbershop.com

Scene & Herd at the 2003 Fall Convention



House of Delegates



Harmony Foundation top giving chorus, Pinehurst, NC



Fred Hinesely receives a "Piece of the Board"



Harmony Foundation top giving quartet, Acapella Fellas



Drayton Justus receives a "Piece of the Board"



What are all these people doing back here?



Do we have any order here at all?



Recording Staff Hard at Work

Contest Coverage



Let's see, who would make a good "Presentation" judge?



"Can I be a judge? Please--Please!!"



"Do we really want HIM as a judge?"

Scene & Herd at the 2003 Fall Convention



Audience Participation?



Does Pookie Need A Better Deodorant?



I Want My Mummy!



Past Quartet Champions Recognized



Dick Belote Recognized for 17 Years Of Service



Big Chicken Gospel

2003 Fall Contest Quartet Results

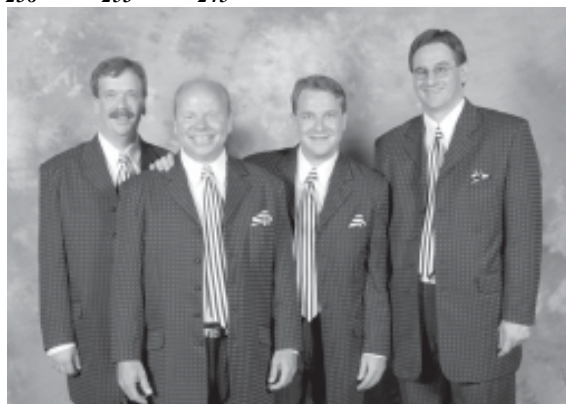
Photos courtesy of Jack Deere Photography, Raleigh, NC



1st Place Overall - Dixie District Champions
State Line Grocery

MUS	PRS	SING	Sub	Prev	Tot	Avg
239	243	245	1463	1450	2913	80.9
Michigan Rag						
238	253	245				

Panel: Administrator(s)	Bill Ray - JAD Dick Belote - DIX
Music	Steve Armstrong - ONT Don Gray - JAD Paul Wigley - LOL
Presentation	Joe Connelly - SUN Bobby Gray Jr. - SWD Tom Schlinkert - DIX
Singing	Brian Beck - SWD Allen Gasper - RMD Russ Young - FWD



2nd Place Overall
Ringside

MUS	PRS	SING	Sub	Prev	Tot	Avg
232	237	237	1409	1401	2810	78.1
If The Rest Of The World Don't Want You						
All Aboard For Dixie Land						
233	237	233				



3rd Place Overall
Genesis

MUS	PRS	SING	Sub	Prev	Tot	Avg
213	232	232	1349	1382	2731	75.9
You Make Me Feel So Young						
Sentimental Gentleman From Georgia						
211	229	232				



4th Place Overall
Smackdown

MUS	PRS	SING	Sub	Prev	Tot	Avg
222	220	222	1347	1304	2651	73.6
Swanee						
Shine						
229	225	229				



5th Place Overall
Tag Team

MUS	PRS	SING	Sub	Prev	Tot	Avg
211	220	218	1288	1331	2619	72.8
So Long Sally						
I'm Beginning To See The Light						
205	218	216				



**6th Place Overall
Spectrum**

What'll I Do?						
MUS	PRS	SING	Sub	Prev	Tot	Avg
207	206	221	1257	1308	2565	71.3
Down Where The South Begins						
198	208	217				



**7th Place Overall
Music Row**

The Sunshine Of Your Smile						
MUS	PRS	SING	Sub	Prev	Tot	Avg
197	210	208	1231	1250	2481	68.9
Eyes (medley)						
197	210	209				



**8th Place Overall
Bar None**

If You Were The Only Girl In The World						
MUS	PRS	SING	Sub	Prev	Tot	Avg
199	198	203	1195	1234	2429	67.5
Baby Won't You Please Come Home						
195	197	203				



**9th Place Overall
Joyride**

I've Got a Feeling I'm Falling						
MUS	PRS	SING	Sub	Prev	Tot	Avg
195	202	208	1205	1219	2424	67.3
Basin Street Blues						
191	203	206				



**10th Place Overall
Pyramid**

I Feel a Song Comin' On						
MUS	PRS	SING	Sub	Prev	Tot	Avg
190	191	194	1129	1207	2336	64.9
Love's Old Sweet Song						
185	181	188				



**11th Place Overall
Mic Testers**

Loose Change
1200 Points
Additional Quartet Scores Continue on Page 18

2003 Fall Contest Quartet Results (continued)



Indecision

1176 Points



Gentlemen From Georgia

1155 Points



Premium Sound

1145 Points



Acapella Fellas

1133 Points



Four Guys

1096 Points



Joint Venture

1088 Points



N2Deep

1083 Points



Time And Again

1073 Points



Older But Wiser

1067



Toss Up

1023 Points



Autumn Voices

1009 Points



The 4 Porkers

976 Points

No Picture Available

Chapter 4

958 Points

October - November - December, 2003

**Visit
Harmony
Marketplace
For
All
Your
Quartet
And
Chorus
CD
Needs
Stop
By
At
any
Dixie
District
Convention**



Vintage

1035 Points



Front Row Center

1011 Points



One Ahh Chord

1001 Points



Sounds On Hartwell

975 Points

Additional Quartet Scores Continue on Page 20

Ringside Says Thanks

Dear fellow Dixie District barbershoppers, *Ringside* quartet would like to thank each of you for the support you have given us for the short time we've been together.

The encouraging comments we heard in *Gatlinburg* were overwhelming. Everyone was so kind and receptive to

worthy of the prize, and we're certain they'll be great ambassadors for fine singing wherever they go. We are sorry, though, that so many innocent shower curtains had to give their lives for those suits the quartet wore Saturday night!

Marietta once again proved to be the best chorus in these parts with another great contest package. We've all grown accustomed to their super performances



Sound System 945 Points



Yipes Stripes 936 Points



Express Train 935

No Picture Available

JEDD 922 Points



Tune Clippers 905 Points



Interstate 4 902 Points

No Picture Available

Legal Beagles 731 Points



L to R - John Hiltonsmith, Robert Strong, Willie Mays, Lee Franks

this new foursome. We surely look forward to singing around the district for a long time, and to proudly representing the district wherever our travels take us.

We would also like to give kudos to the convention team for doing such a wonderful job with the contest lighting and sound systems. The stage and audience setup were very close to an International contest setup. What a great confidence booster for all quartets!

Speaking of the quartet contest, we offer our heartiest congratulations to the new Dixie District champs, *State Line Grocery*. Their huge sound is certainly

at International, and we look forward to seeing them in *Louisville*. Our hats off to them for winning the tightest contest in years.

Finally, thanks to all quartet and chorus members for performing and keeping barbershop alive and strong in Dixie District. What a special treat it was to share the love of great harmony in such a beautiful setting. It's great to be a barbershopper, for sure, but it's even greater to be one in Dixie!

Sincerely,

Ringside
John, Robert, Willie, and Lee

REBEL ROUSER

October - November - December, 2003

Let's Make Dixie Grow Again

By Fred Hinesley

If you go to the Society web site (spebsqsa.org) and scroll down to the bottom of the first page, you'll find an article written by my good friend **Jack Frobose** entitled "*The McDonald's Theory of Chapter Extension.*" Jack, a former *Dixie District president*, notes that when *McDonald's* decides to increase sales it has two choices: "increase sales at existing outlets and/or increase the number of sales outlets."

McChapters?

Similarly, he says, if our Society wants an increase in the size of its membership, "We can increase 'sales' in existing 'outlets' (increase membership in existing chapters) and/or we can increase the number of 'outlets' (start more chapters)."

Jack believes that the surest way for us to increase our membership is to start more chapters. "We need to look down the road, or maybe just across town, to find a spot just ripe for a new chapter to form," he wrote, and get help from the district Vice President to form it.

The Dixie district certainly provides evidence which supports his contention. In the year 2000 we led the Society in licensing the largest number of chapters, five, and the largest net gain in membership, 102. This is in sharp contrast to the fact that for the past 12 months (September 2002 to September 2003) we've licensed no new chapters, established no new extension sites, and experienced a net loss of 43 members.

Net Gain Or Loss?

The fact that we failed to license new chapters and extension sites, however, accounts for only a part of the reasons for drop in membership numbers. I haven't been able to determine the total number of new members we recruited during the period from September 2002 to September 2003. During the calendar year 2002, however, 147 men joined Dixie District chapters. Our net membership loss, however, was 35. During 2002, therefore, 182 men in Dixie failed to renew their membership—a little over nine per cent of the men who began the year as members.

Why?

It would be interesting and useful if we knew why. According to the *SPEBSQSA Chapter Management Guide*, statistics reveal that there are three primary reasons why men leave the Society:

- Poor chapter programing,
- A music director who is incompetent or inefficient
- Poor member orientation.



If your chapter has experienced a significant loss in membership, you would do well to consider these and other possible reasons.

Others Have Done It!

We can reverse the trend. The *National Exchange Club*, which, until a couple of years ago, was experiencing large membership losses, is now growing again. The members of this fine service club developed effective recruiting programs and implemented them enthusiastically.

As I have said many times, I am firmly convinced chapters which have an active membership committee which meets regularly, monitors chapter growth, and makes plans for recruitment and retention will not only retain their membership, but gain new members. This is essentially what the *Exchange Club* did so successfully. In addition, we offer something that they don't offer—the pleasure of singing four part harmony and performing it.

Fresh Blood!

Because I have served as your member services vice president for a few years, I am certain that we have many capable members in each chapter who will successfully add numbers of great new members to our ranks. We are fortunate that a highly capable, enthusiastic, and hardworking guy, **Bob Tilton**, has agreed to serve as the district's member services vice president next year. He will provide outstanding leadership to a great and growing group of barbershoppers in Dixie

**WE'VE
LICENSED NO
NEW
CHAPTERS,
ESTABLISHED
NO NEW
EXTENSION
SITES, AND
EXPERIENCED
A NET LOSS
OF 43
MEMBERS.**

Escape to the Sun at Midwinter Convention

By Reed Sampson, SPEBSQSA Mngng. Dir. of Public Relations

The 2004 midwinter convention will be held in Biloxi, Mississippi from January 25 to February 1, 2004. The headquarters hotel is the *Grand Casino Bayview Hotel* and it is the only hotel we will use. All shows and contests will be held in the theater at the Grand Casino.

Things get under way with the *Association of International Seniors Quartet Champions show* starring *Power Play*, Friday afternoon at 2 p.m. International seniors quartet champions *The Barons*, *Chicago Shuffle*, *Harmony*, *Jurassic Larks* and *One More Time* will be featured on the show along with the *AISQC Chorus* directed by *Joe Liles*. Tickets are \$12.

The international seniors quartet contest finals take place Saturday afternoon starting at 1 p.m. Two other great shows are scheduled for Friday and Saturday nights and will feature the top five quartets from the 2003 Montreal convention: *Power Play*, *GOTCHA!*, *Metropolis*, *Uptown Sound* and *Riptide*, plus *The Barons* and the newly crowned seniors quartet champion. There will also be a special appearance by the Medallist Chorus — a chorus made up of the five medallist quartets and the *AISQC Chorus*. The shows start at 8 p.m. each night.

To register, use the form below, go to www.spebsqsa.org/midwinter or call 800.876.7464 x8462.

Biloxy Midwinter Tour Descriptions

Tour #1 \$55, lunch price not included

Bellingrath Home & Garden Tour- Mobile, Alabama (6 hours)

Tour #2 \$75

Gator Swamp and New Orleans City Tour (approx. 10 hours)

Tour #3 \$42

The Mississippi Gulf Coast Tour-Biloxi to Bay St. Louis (6 hours)

Tour #4 \$40

The Seafood Industry Tour (approximately 3.5 hours)

Tour #5 \$50

The "Biloxi Schooner" Cruise (3 hours)

Tour #6 \$50

The Painted Pot Gallery Tour (approximately 7 hours)

For detailed tour descriptions and individual tour registration,

go to www.spebsqsa.org/midwinter

ISN'T IT TIME YOU HAD A SUNNY VACATION?

January 25-February 1, 2004

Midwinter 2004 Convention – Biloxi, Miss.

date		membership number (if applicable)		chapter name (if applicable)	
registrant's name			nickname for badge		
second guest name			second guest nickname for badge		
registrant address		city	state/province	ZIP/postal code	
work phone		home phone	email		
circle payment method:		VISA	MasterCard	check	money order
card account #		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			expiration date (MM/YY)
		<input type="text"/> <input type="text"/> <input type="text"/>			

CHECK HERE IF ANY PHYSICAL NEEDS REQUIRE SPECIAL ACCOMMODATION FOR YOU TO FULLY PARTICIPATE IN THE CONVENTION; CONVENTION STAFF WILL CONTACT YOU TO MAKE ARRANGEMENTS.

Registration package includes a convention badge, reserved seating for Friday and Saturday Night shows, Saturday night Afterglow, and admission to the Seniors Quartet Contest. registrations @ \$50 \$ _____

Mail with payment (checks: payable to SPEBSQSA) to: SPEBSQSA, 6315 Harmony Lane, Kenosha, WI 53143-5199. If you register for more than one person, please attach complete information for each person on a separate sheet. A housing application and information regarding events and tours will be mailed to you when you register. All show and tour tickets may be picked up at the convention registration area. When you receive confirmation, please keep it as your receipt. *Registrations may be transferred to another person, but they are NOT refundable. No phone orders, please.*

office use only

Directors College Wants You!

By Jim Napier
VP Chorus Director Development



Greetings from Chorus Director Development. By the time this article hits the press we should have all of our directors lined up for our Chorus Director Workshop Intensive to be held at COTS. If you are not involved, you need to plan to attend the other Chorus Director program at COTS. You will have the opportunity to network with other directors and learn how to make your chapter rehearsals more exciting.

I also wanted to make all directors aware of some changes for Directors College next year. We had 8 directors from Dixie attend this past August and we want to have more next summer. This year you must send your request to be considered for a scholarship to me. Any time after the first of the year, please let me know if you are interested in attending. The first requirement is that you must be a front line director and that you have never attended Directors College before. This will qualify you for a scholarship to Directors College. Please contact me if you have any questions about Directors College. I look forward to hearing from you soon.

With A Song

Quartet News

By Jim Myrick

The Dixie Sunrise Barbershop Quartet from *Jackson, Mississippi* was organized in 1999 with members, **Garry Claypool**, Bari; **Bob Patterson**, Bass; **Jim Myrick**, Lead; and **Larry Calloway**, Tenor.

The *Jackson Chapter* works hard each year to put on the best annual show. This coming year we will feature **Four Voices** and **The Gas House Gang**.

Meanwhile, **Dixie Sunrise** continues to perform weekly for nursing homes, assisted living facilities, civic organizations and corporate functions around the Jackson Metro area.

Our goal is to publicize The barbershop harmony society with our best performance efforts and share any funds that we may receive from our performance with the *St. Jude's Children's Cancer Hospital* in Memphis.

We will qualify to compete in the seniors competition next year and look forward to a closer association with other society members and chapters.

Long Range Planning

By Jim Sams, Dixie District IPP, Long Range Planning Committee Chair

One year ago a chapter survey was completed by about 80% of our chapters concerning areas of vital importance to our members. There has been an effort on the part of the district leadership team to address these issues and to offer resources and support to our chapters. This is an ongoing program and we stand ready to work with you to help in accomplishing your goals.

The areas of concern are listed below but are not limited to just these issues:

- Designing a formal annual chapter work plan
- Developing a membership work plan for your chapter
- Developing a Grant-writing program for your chapter
- Assistance in annual show planning
- Organizing a Singing Valentines program
- Organizing and providing a High School Music Festival or Harmony Explosion Camp for Young Men and Harmony in your communities.
- How to utilize and obtain services for the Standing

Ovation Program for your chapter performances.

- In-district coaching assistance for your chapters and quartets from our Dixie Coaches Guild.

- Info concerning development of your front-line and assistant directors through our Chorus Director Workshop Intensives.

If these, or other areas, are of concern to your chapter, please share this article with your chapter board and membership. Then contact me or other members of the district leadership team at your earliest convenience. Try to be specific about the areas where you need the most help. It will be better to prioritize and deal with these concerns one at a time. We **WANT** to help!

Our District and Society will only be successful if our chapters and members are growing musically, numerically, and ringing chords. Let us help to make your year successful and profitable. **A simple email to me will get the ball rolling.**



2003 Dixie District Fall Chorus Competition Results



2003 Dixie District Chorus Qualifier & Large Chorus Champion

Big Chicken Chorus, Marietta, GA
1471 Points, 81.7 Avg.



**2nd Place Dixie District Chorus
Intermediate Chorus Champion**

Cleveland Screen Machine, Cleveland, TN
1395 Points, 77.5 Avg.

Photos courtesy of Jack
Deere Photography,
Raleigh, NC



3rd Place Dixie District Chorus

Stone Mountain Chorus, Stone Mountain, GA
1363 Points, 75.7 Avg.



4th Place Dixie District Chorus

Most Improved Chorus

Dixie Cotton Boll Chorus, Memphis, Tennessee
1357 Points, 75.4 Avg.

Panel: Administrator(s)

Bill Ray - JAD
Dick Belote - DIX

Music

Steve Armstrong - ONT
Don Gray - JAD
Paul Wigley - LOL

Presentation

Joe Connelly - SUN
Bobby Gray Jr. - SWD
Tom Schlinkert - DIX

Singing

Brian Beck - SWD
Allen Gasper - RMD
Russ Young - FWD



5th Place Dixie District Chorus

General Assembly Chorus, RTP, NC
1318 Points, 73.2 Avg.



Voices of the South Chorus, Central Alabama
1317 Points



Small Chorus Champion
Gold Standard Chorus, Charlotte, NC
1103 Points



Music City Chorus, Nashville, TN
1206 Points



Palmetto Statesmen Chorus, Spartanburg, SC
1091 Points



The Appalachian Express, Northeast Tennessee
1045 Points



Southern Splendor Chorus, Athens, AL
1024 Points



Land of the Sky Chorus, Asheville, North Carolina
1002 Points Points



Garden City Chorus, Augusta, Georgia
961 Points

Continued on page 27

College Quartets 2004

A Guide To Recruitment For Competition

By Roland Moy, Society College Quartet Contact Coordinator

Now is the time to make contact with singing programs in high schools and colleges in your area to begin to stir up some interest in the 2004 quartet contest.

Waiting until later runs into Thanksgiving, the Christmas season, or the new semester rush in January with little time to prepare for spring preliminary district contests; plus you will lose out on the possibility that new quartets will likely pick up on your suggestion that they can get started by learning the Star Spangled Banner to sing at upcoming basketball games, or learn a couple of easy love ballads to use for singing valentines.

You, of course, can help to provide music and perhaps line up coaching help for those that need it.

Making The Contact

I am working with the *District Young Men In Harmony* program to give you some pointers on making those contacts. I can phone schools across the six-state district from here in **Boone, NC**, but it would be easier and better for you to make those contacts in your local area. Here's what you can do, step by step:

1. Read the new rules for the college contest on page 10 of your latest (Sept./Oct) *Harmonizer*.

Notice that it is mostly wide open on eligibility as long as they are 17-25 years of age: In or out of high school or college; member or not of the society. Also, the "prize money" (\$1500) is now to be focused on the district winners plus four wild cards as scholarships to help pay for their trip to the *International competition* in *Louisville*.

The 2003 prize money awards listed on page 43 of your *Harmonizer* will no longer be made.

Give Handouts

2. Check out the 2003 International Collegiate Medallists on page 43. "White-out" the prize money numbers, duplicate the page in color (*as many as you need*), and use them to show (*or to give to*) singers or music educators (*they also look great on a bulletin board - write in your contact info along the bottom*) when you get in touch with music programs. Note that the fifth place winner is from a high school.

Call The Schools

3. Making contact can be done as follows: Phone the colleges and high schools in your area to determine if they have a vocal music program that includes young men.

Note especially if they have a men's glee club. If so, find out who directs it (*all male or mixed chorus*) and when a good time to contact them might be. When you make contact with the vocal music director you might have several options:

Visit Their Rehearsal

A. The best option is to arrange for a time for you to visit a rehearsal of the group in order to make a 5 minute presentation about the quartet singing opportunities the Society provides.

If possible make arrangements to use 3 minutes of your presentation to show a videotape of **Four Voices** doing one of their International contest numbers at which time you can note that they are past winners (1996) of the collegiate competition.

Use the other 2 minutes to introduce yourself and to distribute a handout sheet (sample below).

Meet Their Music Director

B. A second option is to arrange to meet the music director to introduce yourself and to deliver the handout material, and perhaps post the color sheet of medallists on a bulletin board (*include contact information on the bottom*).

While there you could get a copy of the music department's performance schedule and let them know that you are interested in promoting singing in the schools.

Mail The Material

C. A third less desirable option is to mail the material to the director after making phone contact so that they will be expecting it. A follow-up call could help make sure that it gets distributed.

D. You might think of other contact options.

Sample Handout Form On Next Page



Chorus Contest (cont'd)

continued from page 25



Choo Choo Chorus, Chattanooga, TN
942 Points



Cape Fear Chordsmen, Wilmington, NC
929 Points

Southern Crescent Show Planned

By Bob Shurbut

The *Southern Crescent Chorus of McDonough, GA* is planning their third annual show, "*Songs Of The Prairie*", on Saturday January 24, 2004 at the *Henry County Performing Center in McDonough, GA*. The show is being written and directed by chorus member **Walt Fulcher**.

The chorus, under the direction of **Scott Keesey**, will feature several western songs such as "*Cool Water*" and "*Ghost Riders*". All sung in the barbershop style. The featured guest quartet will be **Loose Change**. Also on the show will be a female quartet, **Electra** from the *Georgia Connection*.

The chorus members will dress in western outfits complete with boots and hats and some may even be packing a six gun or two. Our audiences have come to expect comedic skits to accompany some of the songs performed. So, as in our first two shows, skits will be used with most of the songs. They will include a saloon brawl and a water pistol shoot out. Our 2003 show was a big success, and in 2004 we expect to sell out the 700 seat Performing Arts Center.

An afterglow will be held after the show. For more information on our 2004 show, visit our web site at www.harmonize.com/SCC or call 678 583-5056.

SAMPLE HANDOUT FORM: COLLEGE QUARTET COMPETITION

Sponsored By: Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. SPEBSQSA

Eligibility: Males ages 17-25, in or out of school, member or not of the Society.

Preliminary District Competition: March 19-20, Knoxville, TN (If this date is unsuitable, there are 15 other District events on other spring weekends)

\$1500 Scholarships: to 16 District winners (plus four wildcards) who go to compete at the International competition event.

International Competition: July 2, 2004 in Louisville, KY. It is part of a five day event of international competition for quartets and choruses, plus entertainment shows.

Rules, Forms, More Info: www.spebsqsa.org/college

Local Contact: (put in your name, phone number, e-mail info)

Let me know about your progress in making contacts. You can help to spread the wealth of our most enjoyable art form to the next generation of singers. In doing so we can make Dixie District the Society hotbed of college quartet competition. Thanks in advance for your efforts.

Chorus Highlights and Happenings

Three Chapter Picnic

By Marty Spahr, VP, Music, Hilton Head Chapter

On September 6 of this year, the Hilton Head, South Carolina *Lighthouse Chorus* hosted a "Three Chapter Picnic", inviting the *Savannah, Georgia 13th Colony Sound* and the *Beaufort, South Carolina Harbormasters* to join in the festivities. A total of 47 barbershoppers were in attendance as well as 13 Sweet Adelines singers from the *Hilton Head Shore Notes* chapter. Counting spouses and guests, a total of 123 were in attendance.

The affair, planned by **Marty Spahr, VP Music & Performance** of the *Lighthouse Chorus*, was held under the roof of the pavilion in *Sun City Hilton Head*, which provided protection from the drizzly skies. After a delicious picnic meal, catered by the Sun City British Open Pub, a musical program was MC'd by **Kirby Sullivan**. There were quartets from *Hilton Head, Beaufort* and *Savanna*, as well as a VLQ from the *Shore Notes*.

The three choruses then provided all with individual performances under the direction of **Dr. David Brown**, music director of both the Savannah and Hilton Head choruses, and **Peter Stevenson**, Director of the Beaufort chorus. A good time was had by all, and barber-shop brotherhood was in the air. All in attendance expressed their wish that this would be the first of many "annual" Three-Chapter Picnics.

Quartet Wins Silver

By Walter Williams

The **New River Harmony** quartet competed in the *North Carolina Senior Games State Finals* on Friday, October 3, 2003 at *NCSU McKimmon Center* in *Raleigh, NC*. The event was called the *Silver Arts Follies* as "A Celebration of the Creative Spirit". The quartet includes



William Bennight, Michael Ellzey, Loren Offutt and Ed Williams. They competed in the small group vocals winning a silver medal for their performance.

The group can be hired to sing for special occasions such as,

Literacy First, Music Second

By Wally Storm, Seneca, SC

It's one thing to have perfect pitch and to use it. It's another thing to be able to read music and to use that skill. Yet it's still another thing to be able to simply read the printed word. As barbershoppers, we need to work on all three of these skills, and the *Golden Corner Chorus of Seneca, S. C.* is currently concentrating on the third skill by working with *Anderson Literacy Volunteers, Inc. (ALV)* in *Anderson, S. C.*



The Golden Corner Chorus Shows Off Their "Gay Nineties" Garb

ALV invited the Golden Corner Chorus to be featured in their fundraiser benefit at *Anderson College* on October 18, 2003. The chorus graciously accepted with a presentation of their version of "Back to the Gay Nineties." This was a musical review saluting the 1890's era which spawned barbershop harmony.

The theater rang with tunes such as "Ta-Ra-Ra-Boom-DE-Ay," "Sweet Rosie O'Grady," "The Band Played On," "Hello My Baby," and "The Side Walks of New York." Some patriotic and spiritual selections were also presented.

All proceeds were donated to ALV for operating expenses. "Literacy Strengthens Families and Communities" is the current theme of ALV. Their volunteers work tirelessly with those who struggle with the English language either as a first or second language. This helps people lead a better life through education. The ability to read and write builds knowledge, self-esteem, and valuable life skills, which includes music appreciation. Thanks to the The Golden Corner Chorus for this support of ALV.

birthdays, anniversaries, and any special occasion you can think of.

If you are interested in visiting a rehearsal of the *New River Harmony Chorus*, call: **William Bennight** at 910-45507220, or **Ed Williams** at 910-324-6006.

This song was written by Einar Pederson as a possible ‘Singing Valentine’ piece that can be sung by itself or as a follow-up medley in conjunction with ‘Heart of My Heart’. Mr Pederson also wrote ‘Welcome Our Troups Back Home’ which was used, in part, by the Vocal Majority as a finale to a medley of armed forces service songs welcoming troupes from the Dallas/Fort Worth area back home after Desert Storm.

He submits this song with his authorization to copy, stating ‘As authorized, I would want permission to copy granted to any and all fellow barbershoppers interested in using the song’. Sincerely, Einar N. Pederson

IF YOU LOVE ME AS I LOVE YOU

Music, Lyrics and Arrangement by
EINAR N. PEDERSEN

CHORUS

The musical score is written for Tenor Lead and Bari Bass in 3/4 time, with a key signature of one flat (B-flat). The lyrics are as follows:

1 You'll be mine and my sweet-heart for - ev - er, IF YOU
 2
 3
 4
 5 LOVE ME AS I LOVE YOU. You'll be my Val - en -
 6
 7
 8 I LOVE YOU.
 9
 10 time, as ev - er, For as long as you feel as I
 11
 12
 13
 14
 15 as I do. As the blue bird on wing flys Through sun - shine or
 16
 17
 18
 19
 as I do.

Copyright 2003 by Einar N. Pedersen

IF YOU LOVE ME AS I LOVE YOU

2

rain, Wheth-er dark clouds or blue skies, In love we'll re - main. May - be

ros - es I send or bring you Will bright - en your

day when you're blue. You'll be wish - ing, as I do, our
feel blue. feel blue.

dreams will come true, IF YOU LOVE ME AS I LOVE YOU.

TAG

IF YOU LOVE ME AS I LOVE YOU.

The Greater Knoxville Chapter

**CORDIALLY INVITES ALL
BARBERSHOPPERS TO JOIN
US IN KNOXVILLE FOR THE
2004 DISTRICT SPRING
CONVENTION**



DISTRICT CALENDAR OF EVENTS

2004

January	25 - 2/1	Midwinter Convention, Biloxi, MS
March	19 - 21	Dixie District Spring Convention, Knoxville, TN
June	27 - Jul 4	International Convention, Louisville, KY
October	1 - 3	Dixie District Fall Convention, Chattanooga, TN

2005

January	23 - 30	International Midwinter Convention, Jacksonville, FL
March	11 - 13	Dixie District Spring Convention, Knoxville, TN
July	3 - 10	International Convention, Salt Lake City, UT
September	30 - Oct 2	Dixie District Fall Convention, Chattanooga, TN

2006

January	15 - 22	International Midwinter Convention, Sacramento, CA
March	24 - 26	Dixie District Spring Convention, Charlotte, NC
July	2 - 6	International Convention, Indianapolis, IN

2007

January	21 - 28	International Midwinter Convention, Albuquerque, NM
July	1 - 8	International Convention, Denver, CO

SHOWS

2003

December	6	RTP, NC
	12-13	Marietta, GA

2004

January	17	Grand Strand, SC
April	24	New Bern, NC
May	15	Hickory, NC
June	5	Spartanburg, SC

If your show is not listed here, please inform District Secretary Russell Bell, if you have not already done so.
Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.
Also, check the Dixie District Web Page at www.ddspebs.org for more listings.

**Be
Seen
By Others**



**Your
Ad
Could
Fill
This
Page**