



Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi
North Carolina - South Carolina - Tennessee

Jul - Aug - Sep, 2003 - Volume 46, Number 3

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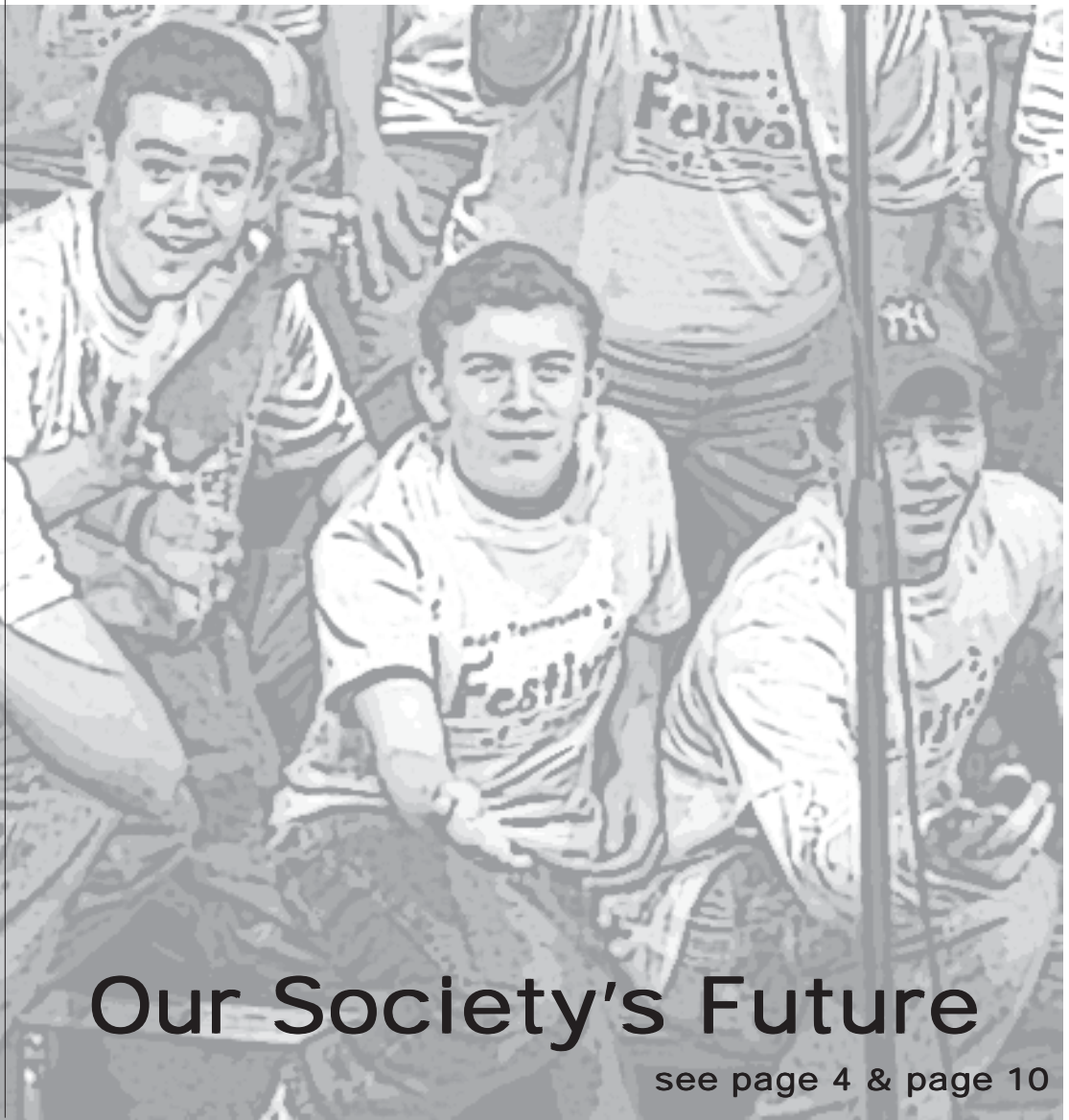
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Our Society's Future

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**D A T E D
M A T E R I A L**

Congratulations to Rip Tide, (5th) and Big Chicken Chorus (12th) at the 2003 International Convention.

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DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows.

Deadlines are the 15th of January, April, July and October.

DIXIE DISTRICT - VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates, B/W ads:

Business card (2X3.5)	\$10
1/4 page	\$60
1/2 Page	\$80
Full Page	\$120
Outside back cover	\$250

COLOR ADS:

Outside Back Cover and Inside front or back cover: Call Editor for pricing

Enclose check payable to:
Dixie District, SPEBSQSA, Inc.
Mail to Treasurer:

Curt Douglass
PO Box 862125
Marietta, GA 30062-0001

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*Articles with no byline are
contributed by the Editor*

THE EDITOR'S PAGE

By Ron Hesketh

I am overjoyed about the number of articles dedicated to the youth movement in our district. Little did I know that when I decided on the theme for this issue, I would be receiving so many of them at once. We, as dedicated barbershoppers, need to maintain the emphasis on youth, for of such is the future of our society. Be sure and read ALL the articles, for they contain valuable information.

I have a number of subjects to address in this issue. They include annual subscription for the Rebel Rousers, class attendance at this fall's COTS meeting, and my search for someone to work with me on this most important part of the district's communication effort, the Rebel Rouser.

COTS

This fall's COTS will include a class on bulletins and newsletters. I will attempt to guide those in attendance through some ideas for newsletter design, layout and content.

Also included, time permitting, will be a review of the guidelines used in bulletin judging, in preparation for the Bulletin Editors Contest, both at the district level and international level.

I had previously emailed a survey to all Dixie District representatives on the district email list that queried your chapter's use of newsletters for at least part of the communication effort. The response I received was sufficient for me to decide

on this course and I hope the attendance is reflective of the number of "yes" answers I received about the class. Handouts will be printed and given to all who attend, so make sure you indicate your desires to attend. I need to make sure I have enough copies made. Attendance at COTS is covered, I believe, by chapter funds, so cost should not be a problem.

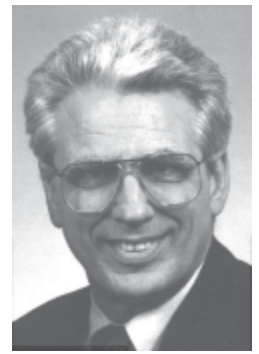
Rebel Rouser Subscriptions

For all dues paying members of the Dixie District, the Rebel Rouser is sent free of charge, 4 times each year. The cost of publication is covered by a portion of your district dues. I have been getting an ever-increasing number of requests for copies from and for individuals either outside of the district or non-dues payers.

This has not been a real problem until the number of re-

quests began to build. Every time I mail an issue outside of the standard mail list (generated from the society web records in Kenosha) it now costs about \$1.00 for postage alone, depending on the number of pages per issue. When printing and handling expenses are added to that, it is easy to see that this could, and has become, an ever-increasing expense.

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**A NUMBER OF
SUBJECTS TO
ADDRESS IN
THIS
ISSUE...ANNUAL
SUBSCRIPTION
FOR THE REBEL
ROUSERS,
CLASS ATTEN-
DANCE AT THIS
FALL'S COTS
MEETING, AND
MY SEARCH FOR
SOMEONE TO
WORK WITH ME**

The Future Of Our Society Is In Their Hands

By Mel Joesten, Music City Chorus and Maribel Joesten, Tune Town Show Chorus of Sweet Adelines Incorporated

Editor's Note: *Let's face it; the average age of the members in our society is fast approaching "deceased". Festivals such as the one described here, on page 10 and at the DLHW (pictured on page 7) are the life blood of the Young Men in Harmony program as well as the society as a whole. My hat is off to all choruses that sponsor events like this, for of such is our future.*

On June 7, the *Music City Chorus, Nashville Chapter* and *TuneTown Show Chorus, Sweet Adelines Incorporated*, spon-



Jesse Turner leads the boys chorus in some barbershop type routines

sored the first annual **YMIH/YWIH Middle Tennessee Festival of Harmony** at *Montgomery Bell Academy* in *Nashville*.



Even **Jack Donaldson** showed up to lend his support

Seventy-five middle school, high school, and home school students attended the festival. They came from 18 towns or cities, 12 different counties, 3 states and 13 different schools.

Information packets were mailed to all the choral directors in the middle Ten-

nessee schools. Representatives from both the *Music City* and *Tune Town* choruses visited music classes in several high schools to publicize the event, and an open house was held for home school students.

The faculty included **Jesse Turner**, director of the *Music City Chorus*, and **Debbie Connelly** of *SHOWTIME* quartet and *Toast of Tampa Sweet Adeline chorus*.

Quartets from *Music City* and *TuneTown* assisted in teaching and working with the students the day of the festival.

Students who pre-registered received music and a learning CD in advance of the event. There was a presentation on vocal health from **Dr. Bob Ossoff** and **Dr. Max Cleveland** of the *Vanderbilt University Voice Center*.

Tags rang out from every corner during breaks and everybody got acquainted over lunch and dinner.

Those who came



The girls also got together to learn the ropes

worked hard all day to polish three songs and had a chance to demonstrate what they learned by performing at an evening show for friends, parents and



Recon So wowed those in attendance with their own brand of harmony

the public. Their presentation was enthusiastically received with several

Continued on page 5



Jesse leads the *Music City Chorus* in their demonstration of the barbershop style

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standing ovations!

The show included performances by *Music City* and *TuneTown* choruses and **RECKON SO**, currently SAI Region 23 first place quartet.



The Tune Town Show Chorus struts their stuff for the attendees

Plans are underway for next year's festival, which will be held June 5, 2004.

Continued from page 3

To address this issue, the board decided to permit outside subscriptions for the Rebel Rouser at a price of \$15.00 per year. To be added to the list, one only needs to send a check to the district Treasurer, Curt Douglass and then email their pertinent address information to me. I have a list that I add for each mailing.

Who outside of the membership, you might ask, would want the Rebel Rouser? What about former members, acquaintances outside the society who enjoy our music, doctor's offices....and the list goes on. I already have a number of subscriptions already, so spread the word. The mailing cost is greatly reduced when non-profit bulk mailing is used, so the majority of expense is in the printing.

One final note: I have a standing order for a fixed number of copies to be printed. We are approaching a number that is getting close to the maximum printed. We came close, one issue, to not having enough to mail out. If I know ahead of time that X number of extra copies are needed, I can let the printer know ahead of time to eliminate this type of problem.

HELP!

Publishing the Rebel Rouser, or any publication like this, takes a little bit of time and effort. It can easily become more than one person can effectively handle and still maintain quality. I won't be able to publish the Rebel Rouser forever and there may come a time when I get sick at the wrong time, so I need one or more of you to step up and help. That would make any transition so much easier.

If you are so inclined, come to COTS and attend my class. If you are already planning on attending and wish to volunteer, please do so. The rewards are worth it and the pay is awesome!

Finally

I also express my thanks to those who submit the stories and other articles for publication. By doing so, you perpetuate the comradery and communication we as barbershoppers are accustomed to experiencing. We all want to see what works and share in the experiences of our fellow singers. Not everyone has a PC and there are still those that wish to keep a library of the written word handy for reference. Let's face it, that is what history is all about.

For those who want to voice their opinion, I have the "Let-

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Is Long Term Care in Your Future?

- **43% of all Americans over age 65 will spend some time in a nursing home**
- **76% believe they will never need long-term care, yet 43% DO!**
- **73% believe Medicare will pay for a nursing home stay. Medicare pays 100% of the first 20 days of Skilled Nursing Only. Less than 2% of the people currently in a nursing home are receiving Skilled Care.**

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Scene and Herded at the 2003 DLHW

Photos courtesy of Thom Hine



Registration is just TOO MUCH FUN!



Time For Quartets and Chorus Checkouts



Bring on the Youth



It's Showtime!



The Chicken or the Egg?

By Drayton Justus, VP Music and Performance



You've heard the age-old debate "Which came first—the chicken or the egg?" Since each comes from the other in an endless cycle, I suppose a case could be made for either. On the other hand, you'd probably agree that it doesn't really matter where the cycle starts—we can begin with one and count on the other.

The other day I heard a well-meaning chapter representative say "We're not ready to have a Standing Ovation Review of our public performance (show); we know our weaknesses and need to get some coaching first."

I've also heard the statement "We're going to hold off getting some coaching until we can determine our most critical needs for a coach to address." Sounds a little like the chicken/egg dilemma, doesn't it!

**"WE KNOW
OUR
WEAKNESSES
AND NEED TO
GET SOME
COACHING
FIRST"**

Is The Timing Right?

Let me reassure our Dixie choruses and quartets that ANYTIME is a good time to have your public performance package reviewed by a Standing Ovation Program representative. It should occur during an actual public performance, usually a chapter show, and our reviewers are trained to encourage performers at any level and suggest areas for making the next performance better.

What Does It Cost?

The only cost to the chorus (quartet) is a couple tickets to the show, and if you receive just two or three good ideas for improving your performance, it's well worth it.

Likewise, almost ANYTIME (with the possible exception of immediately before a contest) is a good time to be coached. Our Dixie Coaches Guild is made up of experienced barbershop coaches who can work with groups at

any level, determine the greatest needs rather quickly, and concentrate on those areas that will benefit the performers most.

Here again, the District has budgeted for travel expense to keep the cost of this service to a minimum, and Guild members do not charge a fee to our Dixie choruses and quartets.

It Is Your Turn!

Got a show coming up? Contact your District Vice President for Music & Performance by phone or e-mail to discuss the Standing Ovation Program and request a review. Want some assistance in improving your singing? The VP for M&P can also line up a member of the Coaches Guild for you.

These two programs are obviously closely related, but one doesn't depend upon the other, and neither has to come first! I encourage you to jump into the cycle anytime and enjoy the benefits of both.

Our 2002 Barbershopper Of The Year Is Further Honored

How about a great round of applause for **Drayton Justus**. He was named the new *Executive Vice President* of the Society.

Drayton has served on the *Dixie District* board for a while now and is the current *Vice President of Music and Performance*.

You may also recall that he was chosen as the Dixie District Barbershopper of the Year for 2002, an honor that was well deserved.

He was officially elected for a one

year term at the International Board meeting in Montreal. In addition to his appointment, the rest of the board is as follows:

Society President: **Rob Hopkins**
(one year term)

Society Treasurer: **Robert Guigey**
(one year term)

Society Board Member-At-Large: **Gary Denton** (three year term)

On behalf of all Dixie District members, congratulations for this achievement.



Drayton Justus accepts the 2002 Dixie District BOTY award from Fred Hinesely at the 2003 spring convention

IS OUR SECRET SINGING SOCIETY GOING PUBLIC?

By Frank Cristina VP M&PR

How many times have barbershoppers heard the following statements about our hobby: "I wish I had known about this 20 years ago. This is the best kept secret in town. I didn't know this type of organization existed" and on and on.

If one stops to analyze these statements, then you know we are not getting out our message the way we should. Yes, we do have our public performances and annual shows, etc. Every time we perform, we rely on our same database to fill the seats; so in essence we again are performing, by in large, to friends, family and other chorus members. Of course this is good, but it is not expanding our desire to bring the barber-shop experience to the public.

Why Are We Hiding?

One must take a look at why we may be considered a secret singing society to some? To begin with, we usually meet and rehearse in church basements, back rooms of buildings and other such out of the way places. The public doesn't have a chance to observe what we do, unless they are lost and stumble upon our secret meeting place to ask for directions to get back on the main road. So by in large, we are singing to other choir members, family and friends most of the time.

I believe there is now a change in the wind and some chapters are finding venues to rehearse and meet in that are actually located in public places. You might say we are getting out of the basements and back rooms and are now where the general public can observe us. Pretty radical, don't you think?

The chapter I belong to, the *Music City Chorus*, moved into a vacant store in a medium size mall, in *Nashville*, January 2003. We share the space and cost with the *Nashville Metro Chorus (Sweet Adelines)*. We conduct our rehearsals at this

site while the general public is there for other reasons.



Positive Results

Our singing actually slows down or stops many of the passers-by, and they want to know who we are. Our chorus greeters talk with them and invite them to come and listen. We have had entire families come in and sit for a while; people of all ages and ethnicity make inquiries and even visit more than once. We have had more walk-in visitors at our meetings during the first six months of this year than we had during the past 20 years when rehearsing in that "other" place.



The Music City Chorus rehearses at their mall site

We're Not The Only Ones

Other chapters involved with this new vision are the *Tune Town Show Chorus (Sweet Adelines)* of Nashville, who meet in a different mall store, the *Cotton Bowl*

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Judging Panel Announced For The 2003 Fall Convention

Music	Steven Armstrong	ONT
	Don Gray	JAD
	Paul Wigley	LOL
Presentation	Joe Connely	SUN
	Bobby Gray	SWD
	Larry Clemmons	SWD
Singing	Brian Beck	SWD
	Allen Gasper	RMD
	Russ Young	FWD
Administration	John Stucker	CSD
	Billy Ray	JAD

HEALTH, HAPPINESS & HARMONY Building Bridges With Song - 2003

The Big Chicken Hatches Another Winner!

By Bill Lester: Dixie District Historian



H3 (HEALTH, HAPPINESS & HARMONY) 2003 was a resounding success! Funded for the second year by the *Cobb & Douglas County Boards of Health*, this *Marietta Chapter* after school program

America's Song, the *Big Chicken Chorus* spring show.

The program targeted 25 students at each site, with an initial visit by a performing quartet for all after school students, followed by three weeks of instruction. The teaching quartets covered warm-up & singing techniques, demonstrated and taught various songs, and wound up with a party on the last visit recognizing the kids and school staff with medals, gifts and pizza!

the *Dixie Lakeside Harmony Weekend Camp & YMIH Music Festival*, July 18-20, 2003 at Clemson University. This generosity from *Cobb & Douglas Boards of Health* will continue to reinforce the program objectives and provide these four students with everything except transportation to this wonderful music learning experience.



Some of the children showing off their medals

ran April 15 through May 13, 2003, with 93 students participating at 2 high schools, a middle school, and a boys & girls club.

The program was designed to accomplish two goals: to keep kids in school using a fun activity after school, and to increase positive communication between students and their families. One objective was to use song and 4-part harmony to build bridges between students, their classmates, their teachers and their families. Another was to give each participant the opportunity to learn harmony parts to *Happy Birthday*, the *Star Spangled Banner*, and *America The Beautiful*, songs sung in public all the time.

The program consisted of four weekly after school sessions at the four sites, and included using teaching quartets to demonstrate & teach 4-part harmony to the eager students. Learning was enhanced by use of CD's, video, and individual instruction, along with a field trip for students and their families to

The program involved four quartets from the *Big Chicken Chorus* that taught at the sites; *Vintage, Fits and Starts, 4 For Fun* and *Fore Fathers*, with appearances by them & *FRED*, as well as appearances by *SMQ* (Sprayberry Men's Quartet), a student quartet from *Sprayberry High School* in *Marietta, Georgia*. In addition, students from the high school sites were used as aides working with the younger kids at the middle school and Boys & Girls Club sites.

This successful creative program came in several hundred dollars under budget and the surplus funds were approved by the funder to be used for the chapter's *Young Men In Harmony* activity. The funds were used for scholarships for a student quartet to attend

Beyond the beautiful sound - the teamwork, group dynamics, and cooperation that result from 4-part harmonizing can only be described as magic, and the bonds that are formed while singing together can be strong medicine resulting in healthier and happier youngsters with happier and more involved families!

Yes, it was successful from our viewpoint. You be the judge of how broad the success was as you read a couple of letters received by *H3 Program Direc-*



Enjoying the show

tor & Big Chicken Chorus member, **Arthur Brause**.

The Director of the *Stewart Middle School* program in *Douglasville, Georgia*, **Laura Weiss**, wrote a letter of appreciation following completion of the program. She wrote, "I would like to

Continued on page 11

H3 (Cont'd)

Continued from page 10

take this opportunity to thank you for enriching our After School Program with your service to our students. The Big Chicken Chorus singers were a big hit with our kids. Four-part harmony singing, especially a cappella style, was something new to our children. I was particularly impressed with how the members of your chorus interacted and encouraged reluctant (shy) students to participate. They exemplified a love for singing that was contagious. They modeled a sense of humor, love of life, and dedication to the community that was good for our kids (and us) to see. Thank you, again, for all you have done."

Liz Pena, Program Director of *Anderson Boys & Girls Club* in *Marietta, Georgia* also wrote a thank you note. It reads, "Thank you, thank you, thank you for the Big Chicken Experience. It was wonderful! I enjoyed working with you! The kids loved working with your group this past month. Today they were particularly excited about the medals and pins and of course the pizza! Please let's work together again! You have a great organization. Thanks a g a i n "

The chapter hopes to continue this program, and plans to focus the teaching efforts in the high schools, and involve the younger kids with quartet mini-show visits to entertain them and introduce them to our Barbershop style of singing!

Photos of the 2002 & 2003 Sessions & other H3 Program details are available on the Big Chicken website Community Page:

www.bigchickenchorus.org.

Should you want more information on this program contact **Arthur Brause** (ALBrause@aol.com).

Riding the Rails

By Noah Funderberg

Mary and I have always wanted to take a long train ride. This year's *International Convention* in *Montreal* gave us the perfect excuse. We discovered we could take *Amtrak* from *Tuscaloosa, AL* to *Montreal* with only one connection.

We were surprised to find that we could actually save money over the cost of airfare. The amounts were close, but both **Mary** and I made the trip for under \$850 round trip. Even if the cost had been a little more, it would have been worth it.

First Class Sleeping and Eating

Most of our trip we had a sleeper car, which is considered first class status, so all meals on the train were included in the ticket price. Yeah, I know what you are thinking, sure the food is free because who would eat it? Wrong! The food was very good. Two eggs, sausage or bacon, biscuit or croissant, grits or hash brown [you know I had the grits] and coffee for breakfast. sandwiches, quiche, or salad with beverage for lunch; pork loin, bbq ribs, steak, or salmon for dinner, along with delicious desserts. None of this tiny sandwich and a bag of nuts they serve on airplanes. Meals were served on cloth tablecloths with cloth napkins.

The best part of the trip was having space to spread out and to move around. The train seats are comparable to a plane's first-class seating. In our sleeper, we had a little LCD TV screen with a few movie offerings [nothing we particularly liked] and music. We had a table on which to play cards.



Service With a Smile

Our porter graciously brought us water and sodas [no extra charge; just a tip] and would have brought our meals to our room had we asked. There were a few bumps along the tracks, but nothing to compare to some of the air turbulence I have flown through. There also was a club car where you could sit and the dining car for meals.

What Scenery

At night, we had beds the size of cots that were comfy enough. I cannot say that I slept as well as at home, but I did feel reasonably rested the next day. **Mary** and I chose to stop along the way and see her sister, which helped break up the trip. We both read a good bit of the trip, but frequently we put our books aside to just gaze at the beautiful countryside gliding by. The scenery upper New York was worth the entire trip. On one side of the train you had enormous *Lake Champlain* and on the other side the gentle rolling hills, farmland, and charming rustic homes and buildings.

12 Days in June

Our trip took us twelve days total, including some family visiting and a day in Philadelphia to sightsee. We both were chagrined when the train pulled back into the Tuscaloosa station. Yes, we missed our home, family, and friends, but the train had been like our home too. We already have determined that Amtrak cannot get us to Louisville next year, but watch out Denver and Salt Lake City. We are ready to ride the rails again. You should try it too!

ON ONE SIDE OF THE TRAIN YOU HAD ENORMOUS LAKE CHAMPLAIN



2003 DIXIE DISTRICT FALL CONVENTION

KNOXVILLE, TENNESSEE, October 3-5 - 2003

OFFICIAL HOUSING FORM

DEADLINE FOR RECEIPT - September 10, 2003

INSTRUCTIONS

- * The Dixie District Housing Bureau must receive this form no later than September 10, 2003. Please print this application in detail. RESERVATIONS WILL NOT BE TAKEN BY PHONE. Please fax or mail forms to the DD Housing Bureau listed below. USE ONE FORM PER ROOM REQUIRED. Make additional copies if needed. Keep a copy for your records. Reservations are processed in the order received.
- * Preference of hotels must be indicated. If a housing form is received with just one hotel indicated and that hotel is full, the housing form will be sent back and you will lose your place in the queue.
- * In order to guarantee your reservation, a one night's deposit must accompany your request. Please complete the credit card information below. If you prefer to pay by check, do not send your check with this application. Please wait until you receive a written confirmation, at which time your check should be sent directly to your assigned hotel.
- * Upon receipt of your application, the DD Housing Bureau will assign you to a hotel. The hotel will then send you a written confirmation detailing their individual payment and cancellation policies.

Any changes to your reservation, after it has been received and processed, must be made in writing and received by the DD Housing Bureau no later than 5:00pm on September 10, 2003 to avoid any potential change/cancellation fees. Any changes after that date must be made directly with the assigned hotel. Rooms are available October 2 through 6, 2003.

NAME: _____ E-MAIL: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP CODE _____

PHONE # - Home: () Work: () FAX #: ()

CHECK-IN DATE (required) DEPARTURE DATE (required) #OF NIGHTS

TYPE OF ROOM NEEDED: ONE KING BED DOUBLE/DOUBLE (TWO BEDS)

I AM INTERESTED IN SECURING A HOSPITALITY SUITE:

Send me information about suites from my assigned hotel: YES NO

ROOMMATE INFORMATION:

NAME OF PERSON #2 _____

NAME OF PERSON #3 _____

NAME OF PERSON #4: _____

HOTEL CHOICES AND ROOM RATES:

Hotel	Price Per Night (Subject to Tax)	CHOICE # (Please rate 1-2)
Holiday Inn Sunspree Resort (HQ)	\$103	_____
Gillette Motel	\$87	_____
Microtel Inn	\$72	_____

SPECIAL REQUESTS/NEEDS: Smoking Non-smoking Handicap Cot/crib

Other (please specify) _____

PAYMENT INFORMATION:

PLEASE CHECK ONE: MC VISA DISC AMEX

CARD # _____ EXP DATE _____

CARDHOLDERS NAME (Please Print) _____

SIGNATURE _____

FAX or MAIL this form to:

Dixie District Housing Bureau

7921 Harpeth View Drive, Nashville, TN 37221

FAX #: (270) 574-4893 (Use Midnight - Noon), (360) 285-8575 (Use Noon - Midnight)



**REGISTRATION FORM
DIXIE DISTRICT Fall CONVENTION
October 3 - 5
Gatlinburg, Tennessee**

Name _____ Nickname _____
 Chapter _____ Voice Part _____
 Your Address _____
 City _____ State _____ Zip _____ Phone _____
 E-Mail _____
 Guest Name(s) _____

Category	Registration Fee	Number	Late Fee*	Total
MEMBER	\$25.00 Early Bird	X _____	\$ _____	=\$ _____
GUESTS	\$25.00 Early Bird	X _____	\$ _____	=\$ _____
			Total Amount Enclosed	\$ _____

(LATE FEE OF \$5.00 FOR MEMBERS AND GUESTS APPLIES AFTER September 19, 2003)

MAKE CHECK/MONEY ORDER PAYABLE TO DIXIE DISTRICT, SPEBSOSA, INC.

Special Needs Handicapped _____

Members who joined the society after March 15, 2003 are entitled to one free registration for this fall convention in Gatlinburg. Pay only for any guests.

THIS SECTION FOR CREDIT CARD PAYMENT ONLY

CREDIT CARD (MC/VISA) _____ - _____ - _____ - _____ Exp. ____ / ____

Print name as it appears on the card _____

Signature _____

MAIL OR FAX COMPLETED FORM TO:

**Bob Davenport
4813 Hopedale Drive
Nashville, TN 37211
Fax: 615-333-0924
Email: tenorbob@comcast.net**

A Message from Clarke Caldwell, HF Executive Director. I pass it along to all of you.

From: Rick Atkerson, Dixie District Harmony Foundation Chairman



Many of you will have noticed and wondered about the changes coming from Harmony Foundation this year:

- Ø An announcement of a new, full-time Executive Director in the March Harmonizer
- Ø The Foundation Annual Report in the May Harmonizer
- Ø A variety of new involvement at the International convention in July:
 - § A concert with Rockapella sponsored by the Foundation
 - § A live auction, Sing (& Dine) with the Champs co-sponsored with the AIC
 - § An expanded exhibit designed with a variety of opportunities for the membership to communicate with the Foundation
 - § A strong response at every level of leadership (Society, District & Volunteer) to join in and help shape the new role of the Foundation.

The feedback so far to these changes is almost exclusively positive and optimistic. One District President puts it this way,

“One of the keys to this new role will be creating a partner relationship between chapters, districts, and Harmony Foundation.

With HF training and support of local efforts, and local efforts feeding on the overreaching role of HF, we can begin to realize the synergy of our cause, diminish the sense of competition for our charitable efforts, and bring all our guns into play... We all realize that building this new team and structure will not be an overnight slam-dunk, and that it will be far more important to get the right people involved.

We are at the dawn of a new era here... It's exciting to be part of it.”

Between now and the end of the year, there will be more changes to report:

- Ø A major effort to get the right people involved at every level
- Ø New giving programs tailored to our memberships' beliefs, values and goals
- Ø Continued commitment to partner with every 'thought-leader' in our talented and passionate membership

If you have a talent or life-skill that is especially suited to helping grow Harmony Foundation for the year 2050 & have not yet made yourself known, please contact the new Executive Director with a bit of your background and your interests. ccaldwell@harmonyfoundation.org.

For every member, please support the efforts of Harmony Foundation as they exist. Continue to contribute through scholarships (Harmony Explosion & Director's College), memorials & tributes and through your estate plan.

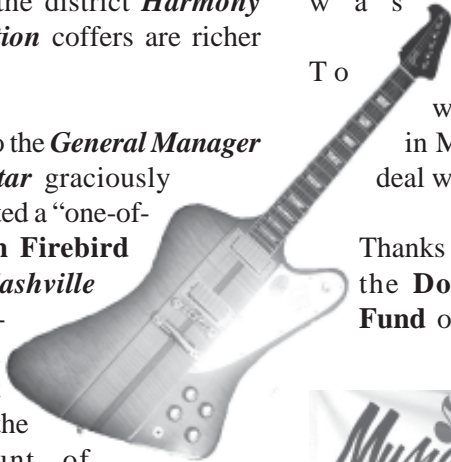
However, be ready to receive and process new information. Be assured it will involve big changes in thinking and methods. If we all give our very best, we may well be given the chance, in our lifetime, to help our beloved Barbershop Harmony Society and its Foundation accomplish much more than we would ever dare to dream!

Dixie District Harmony Foundation Coffers Grow

By: Ron Hesketh

Thanks to a donation from *Gibson Guitar*, the district *Harmony Foundation* coffers are richer by \$2000.

About a year ago the *General Manager* of *Gibson Guitar* graciously and gladly donated a "one-of-a-kind" *Gibson Firebird* guitar to the *Nashville Chapter*. Discussions were held about the best way to realize the highest amount of



Bob Jackson takes ownership of the guitar

money for such a valued item.

Since raffles and other forms of so-called gambling are illegal in Tennessee, it was decided to try to sell it on Ebay. (You all probably remember the full page ad in the November, 2002 issue of the *Rebel Rouser*.)

The first attempt was not so successful, as the bidding only reached about \$1,400. I then began spreading the word around through some music contacts until one day in May I received an email from a music instrument dealer near *St. Louis, Missouri*.

I sent him pictures of the guitar and im-

mediately received a response that he was definitely interested.

To make a long story short, we met in a motel parking lot in Metropolis, Illinois and the deal was solidified.

Thanks to this generous donation, the *Don Hawkins Memorial Fund* of the *Dixie District Har-*



Patrick Thomas, (R) President of the Music City Chorus, accepts check for the guitar

mony Foundation is now richer by \$2000. The check from the *Music City Chorus* was presented to *Rick Atkerson*, district Harmony Foundation Chairman at the most recent DLHW gathering in Clemson by *Frank Cristina*.

Harmony Travel ties severed

By Thom Hine: Society Board member

I promised all gathered at that *Dixie District HOD* meeting last spring that I would accept, investigate and deliver feed back on any question that might come from the floor. I had hardly caught my breath when one of the delegates (forgive me as I did not make a

note of the presenter) posed the question, "What is the Society doing in the cruise and tour business?"

As I said at the time, if it's a burning issue with one single member, it's a burning issue for me. I have since spent considerable time and many emails, attempting to secure a history of *Harmony Travel* sponsored events as well as income, expense and staff time associated with each event. In addition, I had posed the question, "How is 'comp' accommodations or travel determined?"

I am now in a position to report back to our Dixie members. *Harmony Travel* was a creation of the *Society Ways and Means Committee* and was expected to generate additional revenue for the Society. Although a number of cruises and tours have been advertised (primarily to members), only one or two actually attracted sufficient registrations to come to fruition. The remainder of the advertised events were canceled.

The lack of success of this overall venture is generally thought to be the result of the downturn in the economy. As I was gathering data on this end, the same question was being discussed within the *PPD Group* of the Society Board. And here is the answer to the original question:

As the Society Board met in Montreal on Tuesday, July 1, the PPD Group moved that the Society Board take action to terminate all Harmony Travel operations, effective August 1, 2003 and that existing contracted tours may be completed. Individual vendors may continue to provide these services to our membership.

If you are successful,
you win false friends
and true enemies.
—
> Succeed anyway.

WANTED, Executive Director S.P.E.B.S.Q.S.A.

Opportunity: Serve as COO of this 31,000 member Barbershop Harmony Singing Society.

Opportunity: Lead planning. Align and inspire staff and volunteers to achieve the Society Vision.

Opportunity: Demonstrate expertise in program, employee, systems and public promotion development.

Opportunity: Provide guidance and support for all activities to accomplish membership growth.

Opportunity: Lead and direct 50 person staff during transition period into new headquarters facilities.

Up to the Challenge?

SPECIFIC INFORMATION CONCERNING ITEMS REQUIRED IN AN APPLICATION PACKAGE WILL BE LISTED ON THE WEB PAGE < www.spebsqsa.org/XDSearch <<http://www.spebsqsa.org/XDSearch>

APPLICANTS ARE ENCOURAGED TO REVIEW THE POSITION DESCRIPTION, PERFORMANCE EXPECTATIONS, GOALS AND DESIRED COMPETENCIES WILL BE AVAILABLE ON THE WEB PAGE.

Submit confidential resume to Executive Director Search Committee by email to:

XDSearch@SPEBSOSA.ORG

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

DEADLINE: September 30, 2003

A New Director

By: Tom Brown

The Central Alabama Chapter – *Voices Of The South Chorus* – takes pleasure in announcing that **Ed Wharton** has been selected as their Chorus Director.

Ed has served as Interim Director since the first of the year. His barbershop resume includes being *Assistant Director, Music & Performance VP, Bass Section Leader* and *Singing Valentines Coordinator*. Says the new director, “Following in the footsteps of our prior directors and

musical leadership, and working with such a talented and fun-loving group of guys makes my job both challenging and rewarding – beyond any measure I could have imagined.”



Having already experienced his leadership at Spring Competition, a Spring Show, and a highly celebrated sing out at *Birmingham’s Annual Music Festival - City Stages*, the chorus looks forward to the future with Ed ‘officially’ at the helm.

Editor (cont’d)

Continued from page 5

ters To The Editor” section. some have already taken advantage of this venue and I am sure their words have been taken seriously and constructively. We all can benefit from other opinions and, hopefully, grow as well.

I’m not the world’s greatest orator, but I do what I can to print the word and promote this fantastic hobby of ours. I thank all of you for your support and welcome your input, positive and negative as well.

I have made mistakes, and for those I am extremely apologetic. Most recently to **Gil Oxendine** for somehow losing his quartet ad for the last issue. Believe me, I will do my best to make everyone proud of this publication. Thanks for giving me this opportunity.

Upper Cumberland Chapter
SPEBSQSA

PRESENTS

THEIR 2003 ANNUAL SHOW

"SING AN OLD SWEET SONG"

Featuring

The Plateau Chordsmen Chorus

Under The Direction Of Jim Matthews

AND

1996
MBNA
College Quartet
Champion



1999
Dixie District
Champion

2002 International Champion Quartet

Four Voices

Time: Saturday, October 25, 2003, 4:00 p.m.

Place: Central Baptist Church Building
1346 South Main Street (U.S. Highway 127)
Crossville, TN 38555

Tickets: \$12.00

Mail Order or Questions, contact

Jere Mitchum
1324 Hillsdale Drive
Cookeville, TN 38506
931-526-3408

jere@multipro.com

Afterglow following the show (nominal fee)

Young men still like our music

By: Fred Hinesley, VP, Member Services

Ever so often I hear someone say, "Our Society is getting older all the time" or "Young men just aren't joining barbershop chapters any more."

Unfortunately the first statement is true. The second statement isn't entirely true. While we aren't attracting as many young men as we'd like to attract—or as many as we need to attract—we hear great young voices (including Dixie's **Four Voices**) at every international convention.

It's also true that when teenagers sing bar-

bershop harmony they enjoy it just as much as we old guys do. Several years ago I coached a couple of school high school quartets in *Macon, Ga.*, and I found that these young men—once they heard themselves ringing chords—were hooked on barbershop.



Fred Hinesley and Neel Ackerman pose with Nick Webb, Eric Stoney, and J. W. Arnsdorf—Effingham Co. High School students who attended last year's Dixie Lake Side Harmony Camp, three of the nine of nine Effingham County students selected to the prestigious Georgia High All School State Chorus. Eric Stoney, center, is the 2003 Effingham County High School Barbershop vocalist of the year.

bershop harmony they enjoy it just as much as we old guys do. Several years ago I coached a couple of school high school quartets in *Macon, Ga.*, and I found that these young men—once they heard themselves ringing chords—were hooked on barbershop.

Mrs. **Cindy Demarest**, director of the choral music program at *Effingham County High School* in *Springfield, Ga.*, can also attest to the fact that young people—like us old guys who have been singing it for years—enjoy barbershop harmony once they are properly introduced to it. She views it as an important part of her students' musical education and includes it along with other types of music as a part of her curricu-

lum. Her choruses have delighted audiences with presentations of classical music, popular music and barberpole cat numbers. One of their most entertaining programs during the past year was dinner theater featuring medieval music

In January of 2002 Society Membership specialist **Dick Bek**, along with a quartet composed of Savannah barbershoppers **Neel Ackerman**, **Maurice Gwinner**, **Roy Darwin**, and **Ron Bucknam**, spent a worthwhile session with the school chorus. Four *Springfield High School* students (three of whom were Mrs. Demarest's students) at-

tended *Harmony Camp* during our *Dixie Lake Side Harmony Weekend* last summer and had the time of their lives. The three choral students were among nine members of the school chorus who were selected to the highly competitive *Georgia High School All State Chorus* during the last school year.

A high point for the Savannah Chapter's *Thirteenth Colony Sound Chorus* last spring was a joint presentation with the *Effingham County High School Chorus*. During part of this program a chorus composed of the male students and the Savannah chorus sang several numbers and were rewarded with thunderous applause and a standing ovation. The school chorus and the *Savannah chapter* will perform together again next October during the Savannah chapter's annual show.

Recently, **Neel Ackerman** and I represented the *Savannah chapter* at the school's awards banquet and presented the *Barber-*

shop vocalist of the *Year* award to **Eric Stoney**, who was one of the students who attended *Harmony Camp* last summer. His name, along with the names of students who had previously won the award, is on a plaque designed by **Mrs.**



shop vocalist of the *Year* award to **Eric Stoney**, who was one of the students who attended *Harmony Camp* last summer. His name, along with the names of students who had previously won the award, is on a plaque designed by **Mrs.**

Continued on page 20

Grant Awarded

By: Bill Greenwald,
Music City Chorus Grant Coordinator

Editors Note: Many thanks to Bill and all other grant coordinators who spend countless hours filling out forms and performing all the tedious work required to gain these funds. This can be a thankless job, but it must be done.

The *Music City Chorus* has been awarded a \$2000 grant from the *Metropolitan Nashville Arts Commission* for the 2003-2004 fiscal year. The funds are earmarked for coaching expenses and member recruitment publicity.

We are very pleased to receive this grant, and it is the second consecutive year we have been successful in obtaining grant funds from the MNAC. It is even more appreciated given the economic environment that is present in these times.

The grant process started in February when we began compiling data. The 19-page application was submitted in mid March. A total of 18 copies were required. Finally, we were granted a 15 minute interview in June with the *Arts Commission*.

We are looking forward to expanding our grant requests next year, to include a program grant for *YMIH* as well as a basic operating support grant, similar to this year's request.

Public (cont'd)

Continued from page 9

Chorus of *Memphis* who meet in a mall, several stores from a large grocery store, and the *Central Alabama Chorus* who meet in a former World Gym Store, complete with mirrors, etc. Can you imagine having your own public meeting place, where people can just drop in or observe?

Your Time Could Be Now!

In most communities, there are lots of vacant stores and buildings that might be available to your chapter, but first you must start looking. Many owners of vacant stores might be very happy to have a barbershop group in their mall.

The benefit to mall owners is increased revenue and activity plus a store no longer vacant. They might work out an arrangement to rent their space to you as a non-profit organization at minimal cost and a tax write off for them. Your possibilities are only limited by the lack of time and thought put into this effort.

A public rehearsal site is refreshing because it brings our hobby directly to the public, where we can fly our colors and showcase our product. It also may help in recruiting and selling show tickets and on and on. Is there a storefront home in your future? Think about it! It certainly can't be worse than most chapter meeting places that now exist.

If your chapter has this type of storefront rehearsal site and would like to write about their experience, please let me know. This barbershop experience is exciting and will be interesting to see what it produces. Only time will tell.

**What you spend years building may be destroyed overnight.
Build anyway.**

From The YMIH Desk

By: Robert Dickson, VP, Young Men In Harmony

When you read this the *DLHW/Harmony Camp* weekend will be history but I'd be remiss if I didn't single out three chapters that supplied the lion's share of the campers that showed up in 2003. *Savannah, GA* provided scholarships for 9 young men and *Jacksonville, NC* sent 7, *Marietta* sent a working quartet and a music educatorthat's real hustle and an indication that their outreach efforts are paying off. Jacksonville also provided the 4 chaperones that were needed for this year's camp.

As you might recall the SPEB-SQSA vision statement is: *The society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.* You've heard it said or seen it written many times, the youth of today are our members of tomorrow. The more young men that we can attract to our music during their formative years bodes well for our recruitment efforts in the future.

In spite of current efforts it's a fact that society membership continues to decline. It's imperative that every chapter in every district initiate, energize and fund a YMIH program if we are going to perpetuate our hobby. It's not going to happen at the society HQ level but in the trenches where you and I are competing for the interest of today's youth.

The Dixie District has a YMIH team composed of interested gents that have bitten the bullet and committed themselves to the vision statement.....we can always use more people like them.....want to sign on?

It's simple to get started; get on the horn, call 1-800-876-SING and ask for the "Company Store" when the nice lady asks what

you need, tell her you want a copy of the **S P E B S Q S A YOUNG MEN IN HARMONY RESOURCE GUIDE**, stock # 4074 it'll set your treasury back a whole \$11.95. If your treasurer won't spring for it, call me (1-919-676-8354) and I'll give you a 60 month no interest loan.

This *outreach bible* has been put together by a host of dedicated guys who have been there, done that in youth outreach efforts over the years. It's a guideline of how-to's, do's, don'ts, watchouts and good old common sense ideas compacted for easy reading. Our target population is primarily high school boys, but we are not limited to them. Depending on your local situation there are programs for elementary schools, middle schools and colleges as well...if you've got Sweet Adelines in your neck of the woods, they'd love to work with you. Your Dixie District YMIH VP (that's me) always has a little seed money stashed away if you need help to jump-start a chapter program.

It may seem early but there are several programs that the district supports that you should start thinking about for 2004:

- (1) select and propose a worthy music educator for the DD 2004 Harmony College Scholarship
- (2) participation by you and affiliated chapters in your state's MEA Convention and
- (3) hosting a weeklong *Kenosha* music specialist visit in the spring or fall of 2004. All of these activities come on with a rush and the earlier you prepare the better are your chances of making it happen.



CALL ME (1-919-676-8354) AND I'LL GIVE YOU A 60 MONTH NO INTEREST LOAN.

Chorus Spotlight

By: Wally Storm, chorus VP of PR and Marketing

The *Golden Corner Chorus* of *Seneca, S.C.* is having a very productive year with many sing-outs, the forming of new quartets, and what is turning out to be a three-concert season.

Bringing the songs and times of the 1890's back to life, the chorus took their show on the road to *Toccoa, Georgia* in March and then to *Walhalla, S.C.* in June, never expecting to be asked to present the same show in *Anderson, S.C.* on October 18 as a fundraising benefit for *Anderson Literacy Volunteers, Inc.*

This musical review is a salute to the era that spawned barbershop harmony, the 1890's. While singing such tunes as "Ta-Ra-Ra-Boom-De-Ay", "Sweet Rosie O'Grady", "A Hot Time in the Old Town Tonight", "My Wild Irish Rose", and a dozen more, we learn of the history and mores of those times.

The Gay Nineties are revealed to be a time of joy and sorrow, triumph and defeat, and experiences very similar to ours of today.

Yes, today the *Golden Corner Chorus* reaches into the community through our performances in the schools, churches, senior centers, hospitals and nursing homes, and through various community organizations.

It is very natural for us to extend our outreach further to include the upcoming benefit for *Anderson Literacy Volunteers, Inc.* on October 18 at *Anderson College* at 8:00 P.M. This group is dedicated to the improvement of adult basic reading and writing skills through tutoring and literacy efforts. From this training, individuals, families and communities can be strengthened.

We anticipate being joined by several members of the *Electric City Harmonizers*. Isn't it great to be a barbershopper?

Was Justus Served At This Occasion?

By: Morgan Wynne, President, Macon, GA Chapter

The *Wings of Harmony Chorus* of *Sweet Adeline International* was invited to sing in *France* in June of this year and privileged to sing at the *American Cemetery* at *Omaha Beach* on D Day.

Their director is **Sue Ann Justus**, wife of **Drayton Justus** of the *Big Chicken Chorus* and the 2002 Barbershopper of the Year for the *Dixie District*. My wife and **Fred Hinesley's** wife sing in the Wings Chorus.

While staying in a motel near *St. Mont Michel*, some of their members decided to have a "quartet competition" one evening.

Fred sings baritone and I sing lead in the *Heart of Georgia Chorus* in *Macon*. **Drayton**, who usually sings lead, volunteered to sing tenor if he could use the Barberpole Cat book.

Jo Ann Dockrell, who is a great bass with the *Wings Chorus*, finished out the four-some. We were adorned in our wive's blue dusters with make-up, necklace, and pants



Check out the legs on the far right. A pre-requisite for board membership?

Young Men (cont'd)

Continued from page 18

Demarest, and prominently displayed in her classroom. **Eric** plans to attend Harmony Camp again this year—along with eight other *Effingham County High* students.

Barbershoppers as a group may indeed be an aging population, but at *Effingham County High School*, students are not only learning that barbershop harmony is an important part of our American heritage, but that it's fun to sing, regardless of your age. Faculty and students there are doing their part to preserve and encourage barbershop quartet singing in America

legs rolled up.

"Honey" and "Story of the Rose" were greeted with thunderous applause and laughter (probably more laughter than applause). The other motel guests and employees, along with the members of the *Wings Chorus* seemed to enjoy the efforts of "A Rose and 4 Thorns".

It's great to be a barbershopper!

NASHVILLE CHAPTER AWARDED TWO INTERNATIONAL CONVENTIONS

By Larry Deters, VP, Contest & Judging

In an unprecedented action, the International Board awarded *Nashville* the 2008 and 2014 *International Conventions*.

Previously, the board would only award a city one convention at a time. The Board's decision was based on several key factors:

- (1) the overwhelming satisfaction with the previous convention;
- (2) the financial incentives offered by the Nashville Convention & Visitors Bureau and;
- (3) the commitments of the Nashville chapter and Nashville businesses to provide the services needed to make the convention a success.

On May 8th, *Patrick Thomas*, *Tom Holshouser*, and I, all of the Nashville chapter, traveled to Indianapolis to meet with the convention selection committee. They were accompanied by four members of the *Nashville Convention and Visitors Bureau*, the *Manager* of the *Convention Center*, the *Assistant Manger* of the *Renaissance Hotel* (prospective Headquarters), the *Assistant Manager* of the *Loews Vanderbilt Plaza*, and the *General Manager* of the *Gaylord Entertainment Center*.

After a brief presentation by the Nashville barbershoppers, the Director of the C&VB laid out the incentives that the city would offer to encourage the society to come back to *Nashville*. These incentives would be sweetened even

more if the Board awarded Nashville two conventions.

The hotel and arena officials stated their commitment to make the next conventions even better than the first. **Ken Buckner** (CAR), chairman of the selection committee and **John Schneider** (LOL), Society Events Manager praised the presenters for their enthusiasm and interest in having the society back in Nashville.

Patrick Thomas will be the 2008 convention chairman and **Tom Holshouser** will be his assistant. Planning sessions with the local convention committee will begin in the spring of 2007.



ATHENS ALABAMA CHAPTER SPEBSQSA

Presents

“BARBERSHOP AT ITS FINEST”

Our 2003 Annual Show
Featuring 1990 International Champion Quartet

ACOUSTIX

and the

Southern Splendor Chorus
Saturday, November 8 at 7:00 pm

Call 256-682-9441 for tickets and information
or visit us on-line at www.southern-splendor.org

Acappella Fellas Receives Award

By: Allen Finley

Accappella Fellas, a regionally-recognized quartet, has been awarded the *2002 International Harmony Foundation Quartet Award* for donating the most money to charities. The quartet was also honored with the regional award in 1999 and 2001.

The group is part of the *Carolina Moonlighters* Chorus, and has performed at weddings, corporate parties, retirement



Acappella Fellas and Lettermen

homes and churches throughout Alabama, Missouri, North Carolina, South Carolina and Tennessee since 1995.

Acappella Fellas has ranked as high as 17th in singing competitions among the top 30 quartets in the Southeast and has opened shows for The **Lettermen**, **Mickey Rooney**, **Lefty Driesel**, **George Karl**, Atlanta-based "**FRED**" (the 1999 world champion), **Carolina Panthers**, **Charlotte Hornets**, **Charlotte Knights**, **Hickory Crawdads**, **Hickory Nutz**, and NASCAR legend **Dale Earnhardt**.

The group also performed shows at *Biltmore House Estate's "Festival of Flowers"*, has been featured on the front cover of "*The Harmonizer*" magazine.

In 2000, *NBC's Veronica's Closet* bought the rights to the quartet's name to use in their April 25th episode. The quartet will sing before *Governor Mike Easley* in September 2003.

Acappella Fellas donates monies to the *Harmony Foundation*, which supports choral singing for school children, *Sing America/Sing Canada*, and the *Harmony Museum* in *Kenosha, Wisconsin*.

Fall Contest Registration

By: Larry Deters, VP, Contest & Judging



It is time to enter your choruses and quartets in the contests to be held in Gatlinburg, October 3-5 during our Fall Convention. The following contests will be held: *International Chorus Preliminary Contest*, *District Quartet Championship*, *Dixie Seniors Quartet Contest* and *Novice Quartet Championship*. The District Quartet, Seniors Quartet and Novice contests will begin on Friday at 7:00 pm CDST. The International Chorus Preliminary contest will be held on Saturday beginning at 11:00 am. CDST. **All entries must be received by Midnight September 18, 2003.**

All entries are electronic over the internet.

Go to www.spebsqsa.org, click on the red Members Only Button,

- when the screen opens, go to the bottom on the page and click on Enter Chorus or Enter Quartet,
- enter your password, etc and enter Members Only section.
- Click on enter a quartet or chorus. Complete all information including any special requests like "need to sing late due to travel distance" etc. in the comments section. Chorus entries should also enter number of risers preferred (options are 5, 7 or 9) in the comments section.
- When finished, click on submit. A copy will be sent to me and I'll acknowledge receipt of your entry by e-mail. If you do not receive an acknowledgment within a couple days, please resubmit or call me at 615-373-4507 or e-mail at detersL@aol.com. If you do not get an acknowledgment you are not entered.

Part of the entry process is reading and agreeing to the rules listed for your group to compete. When you submit your entry you are responsible for assuring that all singers meet the criteria stated. Failure to meet these requirements will result in disqualification.

Choruses who scored 900 points or greater in the Spring Contest are eligible to compete in the Fall Contest. Space is available for a few choruses to sing for evaluation and unpublished scores only. This will be on a first come, first selected basis. This is a wonderful opportunity for your chorus to sing for a great audience and gain experience and feedback for future contests.

Novice quartets may not have more than two members who have competed in a registered quartet at the district level in any district. Seniors quartet members must be at least 55 years old and the quartet must have a cumulative age of at least 240 years.

Drawings for order of appearance will be held 14 days prior to the contest in this case September 19.

DISTRICT CALENDAR OF EVENTS

2003

October	3 - 5	Dixie District Fall Convention, Gatlinburg, TN
November	7 - 9	COTS, Atlanta, GA

2004

January	25 - 2/1	Midwinter Convention, Biloxi, MS
March	19 - 21	Dixie District Spring Convention, Knoxville, TN
June	27 - 7/4	International Convention, Louisville, KY
October	1 - 3	Dixie District Fall Convention, Chattanooga, TN

SHOWS

2003

September	5 - 6	Winston-Salem, NC
	6	Nashville, TN
	13	Blue Ridge Mt Foothills, GA
October	10	Savannah, GA
	18	Cleveland, TN
	25	Upper Cumberland, TN
November	1	Charlotte, NC
		Mobile, AL
		Pinehurst, NC
	14-15	Stone Mountain, GA
December	6	RTP, NC
	12-13	Marietta, GA

If your show is not listed here, please inform District Secretary Russell Bell, if you have not already done so.
Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.
 Also, check the Dixie District Web Page at www.ddspebs.org for more listings.

Oh Goodbye Pal

Don Gray

Oh good - bye pal, good - bye good - bye.

The biggest men and women with the biggest ideas can be shot down by the smallest men and women with the smallest minds.

Think big anyway.



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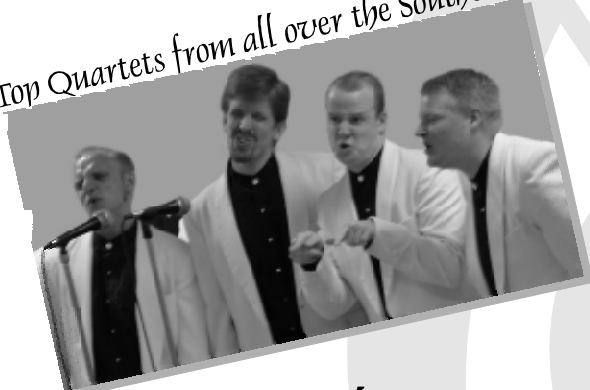
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