

Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi
North Carolina - South Carolina - Tennessee

Jan - Feb - Mar, 2003 - Volume 46, Number 1

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Ringside Captures Quartet Gold

Effort and True Grit Always Wins



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An Amazing Success Story
Athens, Alabama Becomes "Most Improved"
in Only One Year

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3010 Caldwell Rd. #207
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YOUR NEW 2003 DIXIE DISTRICT LEADERSHIP TEAM * denotes voting member

President *

Don Lang
P. O. Box 923
Millers Creek, NC 28651
H - (336) 973-8686
W - (336) 973-8686
president@dixiedistrict.org



Executive VP * VP Member Services

Fred Hinesley (Elizabeth)
29 Chatuachee Crossing
Savannah, GA 31411
H - (912) 598-2977
vp_memberservices@dixiedistrict.org



Immediate Past President *

Jim Sams (Doris)
679 W. Warwick Oaks Ln
Collierville, TN 38017
H - (901) 861-0676
W - (901) 226-5750
Fax - (901) 226-1104
ipp@dixiedistrict.org



Secretary *

Russell Bell
2716 Braemore Glenn SW
Powder Springs, GA 30127
H - (770) 439-8249
W - (404) 417-6495
secretary@dixiedistrict.org



Treasurer *

Curt Douglass (Celeste)
PO Box 862125
Marietta, GA 30062-0001
H - (770) 992-5570
Fax - (770) 992-7287
treasurer@dixiedistrict.org



VP Contest & Judging *

Larry E. Deters (Sue)
1009 Highland Rd
Brentwood, TN 37027-5509
H - (615) 373-4507
W - (615) 327-5332
vp_judging@dixiedistrict.org



VP Marketing & PR *

Frank Cristina (Diane)
9565 Inavale Dr
Brentwood, TN 37027-8222
H - (615) 781-2814
Fax - (615) 834-6708
vp_marketing@dixiedistrict.org



VP Music & Performance *

Drayton Justus (Sue Ann)
500 Bethany Woods Dr
Temple, GA 30179
H - (770) 562-9629
vp_music@dixiedistrict.org



VP Events *

Jack Donaldson (Sharlene)
7328 Fairview Road
Corryton, TN 37721
H - (865) 687-1533
vp_events@dixiedistrict.org



VP Chapter Support & Leadership Training *

Mike Curry (Paulette)
164 Stratford Cir.
Pelham, AL 35124
H - (205) 988-0603
vp_cslt@dixiedistrict.org



VP Chorus Director Development *

Jim Nappier (Judy)
PO Box 1179
Clayton, NC 27520
H - (919) 553-6748
B - (919) 553-7103
vp_cdd@dixiedistrict.org



VP YMIH *

Bob Dickson (Andria)
2805 Coxindale Drive
Raleigh, NC 27615-3872
H - (919) 676-8354
vp_youth@dixiedistrict.org



Dixie District Harmony Foundation Chair

Rick Atkerson (Beth)
2520 Chatwood Rd
Vestavia Hills, AL 35226
H-205-823-7416
hf_chairman@dixiedistrict.org



Society Board Member

Thom Hine (Carla)
4212 Brettdale Run
Kennesaw, GA 30152
H - (770) 419-7405
Fax - (770) 419-7405
societyboard@dixiedistrict.org



Historian

Bill Lester
1045 Seven Springs Circle
Marietta, GA 30068
H - (770) 565-2854
historian@dixiedistrict.org



Webmaster

Patrick Thomas (Pam)
920 Split Oak Dr.
Antioch, TN 37013
H - (615) 361-6131
W - (615) 665-7637
webmaster@dixiedistrict.org



Dixie Awards Chairman

George Treusch
43 Covewood Rd.
Asheville, NC 28805-8105
H - (828) 255-8105
awards@dixiedistrict.org



Editor - Rebel Rouser

Ron Hesketh (Joyce)
3010 Caldwell Rd. #207
Ashland City, TN 37015
H - (615) 792-1623
W - (615) 871-4500 X2287
rebelrouser@dixiedistrict.org



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DIXIE DISTRICT - VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates, B/W ads

Business card (2X3.5)	\$10
1/8 Page	\$30
1/4 page	\$60
1/2 Page	\$80
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Office of Publication

Dixie District SPEBSQSA

Ron Hesketh, Editor

3010 Caldwell Rd.,

Unit 207

Ashland City, TN 37015

(615) 792-1623

*Articles with no byline are
contributed by the Editor*

THE EDITOR'S PAGE

By Ron Hesketh

This page is usually devoted to my own ramblings about happenings in the Dixie District. I am breaking from that tradition this issue in an effort to show how a small chapter with guts, enthusiasm and a "never die" attitude can rise to stardom in record breaking time. This is true of the Athens, Alabama Chapter. It is with great pride that, after my "Tin Eared Prognosticator's" report, I relinquish my space to Mr. Allen Neeley, chapter President.



This past spring's contest was probably the most contested I have seen, at least from the chorus perspective. Think of it ladies and gentlemen, the top five choruses were separated by only 39 points! The quartets weren't far behind, where the top four were less than 100 points apart.

I also have to give the judges a lot of credit in this contest. They agreed with me 100 percent when it came to the top ten finalists.

That's where it all ended though. I guess they didn't want me to get a "big head" or something.

OK folks, here are my "Tin Eared Prognosticator" picks, compared to the judges.

PROG'S PICKS

1. Ringside
2. Landslide
3. Ablaze
4. Tag Team
5. Smackdown
6. Spectrum
7. Music Row
8. Showcase
9. Loose Change
10. Horizon

OK judges, you came close to my placements. Let's give them the benefit of the doubt this time. See, I can be neice at

times, when I want to.

Thus ends my ramblings for this issue. Now on to the most important part of this page. OK, Allen, take charge.

The Athens Chapter really got its start from the *Macon Georgia Chapter*

where I got hooked on this hobby in 1995. I moved to the North Alabama area in December 2000. I was content with searching for a quartet and leaving chapter life to others. But in my short time in the Athens area I realized I had a gold mine of singers.

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JUDGE'S DECISION

1. Ringside
2. Ablaze
3. Landslide
4. Smackdown
5. Tag Team
6. Spectrum
7. Showcase
8. Loose Change
9. Music Row
10. Horizon

Harmony Foundation Undergoes A Change

The Dixie District Harmony Foundation has undergone a change for 2003. Mr. **Dick Lord**, who has so admirably handled the duties as *Dixie District Chairman* for the past couple of years, has decided to step down from this position and the duties of this most im-

portant function. Dick has, in his term of office, given of himself in ways that the majority of the membership probably doesn't know. He had been associated with Harmony Foundation at the local level in the *Marietta Chapter*. When approached for this position at the district level, he gladly accepted, indicating that he wished to give



President **Jim Sams**, "He is great to work with and has a great work ethic. He came into the HF job when it was at its lowest point in Dixie and worked hard to get it back up to par". Jim continued by saying "He was concerned at first about the lack of support for *Heartspring* by the Harmony Foundation, but after studying the new

Welcoming the New

It is with pleasure that the Dixie District leadership team announces the new district Chairman for Harmony Foundation. His name is **Richard Atkerson**. Richard is a native and life-long resident of *Birmingham, AL*. He graduated from Samford University with a Bachelor of Science degree in Business Administration and has worked as a CPA and in other financial positions for over 15 years.

In 1990 he went to *Columbia Theological Seminary* and received his Master of Divinity degree in 1993, and Master of Theology in 1995. He is currently a Minister of Word and Sacrament in the *Presbyterian Church (USA)*, where he is currently seeking a permanent call.

He married his lovely wife **Beth** in 1987 and they currently have no children. And, as he so graciously added, "We are often celebrating our anniversary (Mar 14) at Dixie Spring Convention". Now that is called "a barbershopper's wife" for sure.



back to the Society in return for the blessings he had gotten from being a member.

According to our immediate Past

A barber-shopper since 1976, he is a member of the *Birmingham Chapter*, originally *Birmingham-Metro*, now the *Central Alabama Chapter*. Primarily, a lead, he has ventured at times into the baritone world.

Richard has sung and competed with two registered quartets - Highlight and Second Nature. He has also held several chapter offices and positions, to include *VP-Chapter Development, Secretary, Treasurer, HF Chair, lead Section Leader and Assistant Director*. He is currently the *Treasurer* of the Central Alabama chapter, and is looking for a replacement as chapter HF Chair. The Dixie HF Chair is his

first District position. He is also a Colonel in the *Confederate Harmony Brigade*. He also served as Church Service Committee Chair for the *2001 International Convention* in Nashville.

direction of HF and learning of the grants and scholarships that were being offered, he bought into the program and moved full steam ahead".

Dick, on behalf of the Dixie District leadership team and the entire membership, I thank you for your hard work and dedication to the position and I know

I speak for all members when I wish you well as you move on into retirement.

Richard provides the district with this vision: "My goal as Dixie District Harmony Foundation & Charitable Activities Chairman is to get ALL Dixie chapters to designate a chapter HF Chair. I would like all chapters to be supporting not only HF, but also be involved with a local group or organization that is promoting musical education, either in the school or community. And I want to publicize these activities through the *Rebel Rouser and Harmonizer* to show the barbershopping world what an "outreaching" bunch of singers we have in Dixie".

Welcome aboard Richard. We wish you the greatest success in your new position.

Letters To The Editor

“Letters” Policy: All articles submitted for publication must contain the submitter’s name and chapter affiliation. They must be constructive in nature and suitable for publication. Articles submitted under this heading do not necessarily represent the opinion of the Editor, the Dixie District or any of the District Board.

I enjoyed your article in this month’s Rebel Rouser in regard to conventions. I am a member of the *Jackson, Mississippi* chapter..This chapter historically does not attend the conventions as a chapter although some members do attend.

Jackson, Mississippi is the most western chapter except for *Memphis* and is not usually included in the events that are going on in other parts of the Dixie District.

One of the problems that we have, (and I am a member of the *Dixie Sunrise Quartet* and registered with the society) is that so much importance is given to the top quartets such as those qualifying for the top gun and other special coaching sessions that chapter quartets feel that we are more or less taking up time singing on the competitions.

I was, for many years in the *Southwest*

Region, and at that time we had divisional contests and other events that promoted more of the chapter quartets.... I have been out of that district since 1987 and cannot tell you what they are doing now.

We in the *Jackson* chapter do not have much contact with persons in the Dixie District that would provide incentive to the chapter such as special coaching and visitations from Dixie officers that would encourage our participation. Agreed, we are a long way from *Chattanooga* and *Greenville*, but probably no farther than some of the other chapters in the northeast part of the District...They just seem closer together and more in contact with each other an are we and our closer chapters.

For your information, a group has formed in *Meridian, Mississippi* with about 25 members that are not looking to become mem-

bers of the society; they are not sure what the society could offer them.

A couple of us are visiting their rehearsals each week which are at 12 noon on Tuesdays and Thursdays, and they have some good voices in that group and most are musically talented.

It would be good if the district would have an event that would include maybe, *Memphis, Jackson, Columbus, Mississippi* and even the newly formed *Meridian* group to encourage more participation between chapters. Some good coaching sessions would be helpful.

Jim Myrick
Member - Jackson Chapter- Jackson, Mississippi

Greetings From C. D. D.

By Jim Nappier, VP Chorus Director
Development

I have enjoyed getting to know many of Dixie’s directors and I look forward to meeting all of you. I want to make you aware of a chorus director workshop to be held at *Dixie Lakeside Harmony Weekend*.



This will not be the workshop intensive but will be a meeting lead by **Richard Lewellen**, now director of the *Alexandria Harmonizers*. It’s a must to all directors and I encourage you to make plans now to attend.

By the time you read this article we will have successfully completed my first CDWI workshop in *Raleigh, NC*. The *RTP chapter* hosted the event. I would love to report on it to you, but publishing deadlines prohibit it for this issue. I know it will be good though, as one of Dixie’s own, **Dan Beard**, is one of the coaches. Directors, please let me hear from you with your thoughts, concerns about how I can help you and your chapters.

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NEW DISTRICT PORTFOLIO MANAGERS

By Frank Cristina, VP Mktng. & PR

We want to thank those members who give of their time, talents and energy to make the Dixie District an outstanding force in our society. The portfolio managers serving us are some of the finest persons I know, but there does come a time when other concerns and interests face us and it becomes necessary to lay down the mantle and move on. We look forward to working with those new persons now accepting the challenge.

HARMONY FOUNDATION: For the past two years **Dick Lord** has been our foundation manager and has done an outstanding job. He reinstated the HF convention raffle, which has created renewed interest in the foundation and brought this portfolio to the forefront. Dick advised that he is stepping down from this position to pursue other interests, involving his family, church and singing with three choruses in the Atlanta area. We want to thank you for your energy and dedication to the foundation and we know you will continue to be a big part

of barbershopping in the Atlanta area.

Rick Atkerson, a hard working and dedicated barbershopper from *Birmingham* has agreed to be the district's new HF manager. Rick has served in most offices in the *Central Alabama Chapter*, a CHB member, and has conducted district church services at our conventions and at the international convention in Nashville 2001. At the next convention, give Rick a big hello and put some money into the HF pot. He will appreciate it.

MARKET PLACE: For many years **Rusty Kirkpatrick** has been your smiling and enthusiastic manager of the market place. He has done a great job in upgrading the product found in his shop, specifically the Dixie District logo product, which is wide and varied. He has been a great asset and our membership has enjoyed the fruits of his efforts. Rusty advised that because of family concerns and the pursuit of several other interests, he feels it is time to step down.

We want to thank you and Ruth for your faithfulness in having the market place opened at each district event for these past years. We also know you will still be involved with other barbershop activities and look forward to seeing you and Ruth at future conventions.

Horace Bennett, another hard working barbershopper from the *Knoxville* chapter, has agreed to take over the management of the market place. Horace also has served many offices in the Knoxville chapter and recently served as the spring convention chairman at Knoxville. Horace has worked with Rusty in the market place. He has learned a lot from Rusty and plans to run a desirable market place for our membership. Horace has requested that everyone stop in and check out the products at our next convention.



Continued on page 19

The Ad Guru

By Mike Schiermann, Dixie District Advertising Portfolio Manager

Advertising is a wonderful thing. It spurs the economy, fires the imagination and provides a living for people like me. I work as an account executive and creative director for a *Birmingham, Alabama* ad agency. Our clients are some of the most demanding an ad man can have: car dealers.

I drive all over the south talking to car dealers, helping them fashion a powerful, focused message and choose the media on which to place that message. Together, we work to bring traffic to his door on a consistent basis and build his business.

Of course, everybody has to do his job. This is a team effort. I am not responsible for sales volume. The sales team at the dealership is in charge of sales volume. I am in charge of the driving of traffic to the door. I

am THE AD GURU!

Advertising for Chapter shows and even membership drives and guest nights can be, surprisingly, like advertising for a car dealership. To move to the next level, we've got to reach outside our own circle. We've sold cars (tickets) to everyone here at the dealership, to all their parents, siblings, cousins and heirs. We've sold to all their barbers, hairstylists, milkmen, mechanics, pest control guys and yard men.

Word of mouth has gotten us to where we are. It's worked well, and will always be an important part of recruitment and ticket sales. But a Chapter ad campaign will open a new world. Depending on the size of your city, radio ads on stations with adult listenership can be very affordable.

Birmingham

is a city of 1.2 million in the total Metro area. The radio market rank is #57 and the TV rank is #39. We

are not a small market. Yet a \$750 ad campaign on our local 50,000-watt Sports Talk station sold a ton of Singing Valentines for us this year. That same amount of ad dollars, properly placed, has been able to spark literally hundreds of extra walk-up ticket sales for district conventions in Knoxville, Greenville, Chattanooga and Augusta.

As time-and-a-half goes by, you start small and parlay your pile into larger and larger ad



Continued on page 17

April - May - June 2003

Scouts and Barbershopping "A Natural Combination"

By John H. Gonzalez, Rocket City Chorus

On one side of me was a wonderful French couple that had set up a display with the *Eiffel Tower*, posters of France, wine, cheeses and laces from their country.

On my right, a young Israeli Air Force family had some beautiful panoramic books on display, along with Jewish religious and secular articles, and candy they had received from family in Israel.

There were many countries represented, plus the Space and Rocket Center had a beautiful display honoring fallen astronaut Heroes.

Darth Vader was guarded by his cadre of storm troopers, while **Obi Wan Kenobi** and **Luke Skywalker** were talking to some young uniformed boys about space travel. On stage, a beautiful young Panamanian girl captivated the audience as she danced to the Latin Rhythms of her country.

In the middle of all this, **John Gonzalez** and **Fred Bender** from the *Rocket City Chorus* represented SPEBSQSA,



providing information on the Society.

What am I talking about? Our Chapter was requested to set-up a display table at The Boy Scouts "Scoutreach 2003" held at *A&M University in Huntsville, Alabama* on February

22nd. The display was visited and well received by approximately 250 people.

I was excited and honored at being invited to share our hobby with the Boy Scouts, their families, friends and visitors. What really excited me was the curiosity of the young men at this function. Some of the most elementary questions were asked, such as "Do you cut hair?" "What do you use this round thing (pitch pipe) for?" "What kind of songs do you sing?"

I was able to convince several boys to sing a Tag. I watched their faces change from curiosity to astonishment at the sounds they were able to create. During the time I was teaching, explaining and demonstrating, I kept wondering about how many of these young gentlemen would someday feel as excited about Barbershopping as I do.

Mobile loses a Valuable Member

By Bob Henderson, Bell Tone Editor

I regret having to tell you that on 3-9-03, our Lifetime and Charter Member, **Jimmy Lyons**, passed away. His Visitation and Graveside Service was held on 3-11-03, in *Mobile, AL* at the *Magnolia Cemetery*.

Jimmy was 80 years old, and has held every office in our Chapter. In lieu of flowers, the family requested that memorials be made to the charity of your choice. We have lost a wonderful Barbershop friend who has now joined the Great Chapter in the Sky. He is survived by his wonderful wife, **Rainbow**, to whom he was married for over 60 years, and a wonderful family

We have lost one of the best friends, and the most loyal member the *Pride of Mobile* has ever had.

Ray Sawyer receives Lifetime achievement Award

By Lee Clark

The *Asheville Land of the Sky Chorus* presented a Lifetime Achievement Award to longest member and chorus Ambassador, **Ray Sawyer**.

The annual Christmas Party was the setting for Ray to receive this plaque acknowledging 40 years in the *Asheville Chapter*.

Ray has been instrumental in holding the chapter together during thick and thin, good times and bad. He was a main player when Asheville hosted the Dixie District Convention in 1989. Ray has also stepped in and directed for many years when the chorus was without a director.

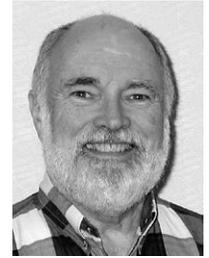
This acknowledgment is long over due and Ray was very touched and mentioned that very morning he was going through some old barbershop photographs and noted how many have gone on to the big chorus in the sky.

He hopes to continue as long as his voice holds out, when the day comes that his voice gives way he will slide into the baritone section, where it won't matter if he sings an occasional sour note!



KEEP SINGING, KEEP SERVING, AND KEEP IT SIMPLE

By Drayton Justice, VP Music and Performance



What is a hobby? Webster defines it as “an activity or interest pursued outside of one’s regular work and engaged in primarily for pleasure.”

And what are some of the basic ways in which we humans derive pleasure (or “fun,” if you will)? I suggest that a few are camaraderie and fellowship, unique experience, a change of scene, self-expression, performing, serving others, accomplishment, competition with others, and just plain relaxation.

Isn’t it wonderful that this very special hobby of ours can provide ALL of the above and more, and that each of us can focus upon those areas that best suits his needs and interests!

We are all concerned about declining membership in a society dedicated to being “an ever-growing fraternity.” Our chapter, district, and society leaders are hard at work to change this trend through careful planning and action.

These leaders need and welcome the constructive advice and support of every member—your voice is important in more ways than one! It occurs to me that the most meaningful goals we can have are to be found at the chapter level—that’s where we all come together every week—if the good things don’t happen at chapter meetings, they simply don’t happen.

My personal list of primary goals for the chapter can be boiled down to three:

- 1 *Providing a quality weekly barbershop experience*
- 2 *Assisting the chapter achieve*

and maintain effective leadership, and
3 *Spreading the “barbershop gospel.”*

Providing a quality weekly barbershop experience

Within the confines of our art form, it is essential to provide a variety of activities that are exciting and attractive to the members (and visitors!)—To a reasonable degree, this means something for everyone.

Chorus rehearsal, quartetting, tag singing, craft sessions, woodshedding, guest quartets, town hall “sing-ins,” sing-outs, shows, etc., are all activities that contribute.

Every member should be encouraged to at least TRY quartetting. (the thrill of producing a unique ringing sound with three other singers has been a major factor in retaining many of our long-time members) We must not forget the “encouragement” in our society’s name, and let’s stick to the knitting. We are a four-part harmony acapella singing organization, and the main thrust of our activities must reflect that. Bottom line?

KEEP SINGING.

Assisting the chapter achieve and maintain effective leadership

In order to make the chapter’s ongoing experience a quality one, it must have effective leadership; men who will see to it that the weekly activities provide **Joe Barbershopper** with events that spark his interest and keep him coming back for more. A major key to providing leaders is assigning every member some responsibility in addition to showing up on Tuesday evenings. It doesn’t have to be a major office, can be relatively small, and should

be something the member enjoys doing; and then, formal recognition and appreciation is in order.

Superior leaders have been known to “come out of the woodwork” when given meaningful responsibility accompanied by the genuine appreciation of their peers.

We should recognize the talent of existing leaders and seek their continuing participation. In addition, we must continually encourage utilizing the excellent district and Society leadership training programs being offered. Bottom line? **KEEP SERVING.**

SUPERIOR LEADERS HAVE BEEN KNOWN TO “COME OUT OF THE WOODWORK”

IN APPRECIATION
This will be very short, but from the heart. I want the members of the best cotton pickin’ district in the society to know how grateful and humbled I am to have been selected your *Barbershopper Of The Year*.
Nothing is ever accomplished without the efforts and support of a dedicated, hard-working team, and I have been privileged to be among the best—many others are just as deserving, or moreso. I also owe much of whatever successes have come my way to my best friend, staunchest supporter, and love of my life—**Sue Ann**.
Thank you!

Dixie District Chorus Spotlight

By Bill Lester, Dixie District Historian



The Alabama Jubilee Chorus

I had been invited to participate in the Installation of their officers for 2003. It was an exciting and enjoyable experience, they are great hosts.

The chapter was originally known as the *Birmingham-Eastwood, AL Chapter*. Their history is quite rich, they chartered with 57 members (second highest number in new Dixie chapters) in 1967 when and competed 25 consecutive years (1992).

Three of their members were voted *District Barbershopper of the Year* they were (**Lyle McCormick**-1968, **Henry Whitehead**-1970 and **Neil Bruce**-1977). The Chorus earned the Dixie District Chorus Champions title twice (1971 and 1978). Neil Bruce served as *Dixie District President* in 1973-1974 and **Sam Haney** served in the same capacity in 1960-1961. Four members served as Division 6 Vice Presidents between 1968 and 1976. (**Henry Whitehead**-1968, **Lyle McCormick**-1969, **Neil Bruce**-1971 and **Frank Holt**-1976-1976). **Neil Bruce** also served four years (1975-1978) as society board member. The chorus split in 1992 when Birmingham Metro was chartered.

The *Bama Chords* quartet earned the District title in 1962 (**Willy Jones**, **Freeman Morrison**, **Jim Baker** and **Jack Strickland**). The *South Winds* quartet was crowned Dixie District Champions in 1972 and represented Dixie at International in Portland, OR in 1973. A rich history as their members worked to keep barbershop alive through their good works.

But what have they done lately? You be the judge.

When I reviewed the records I found that six members who were to be inducted were Past Chapter Presidents, (**Kremer** 1983-1985 / **Tribble** -1987 and 1989 / **Harbuck**-1993 / **Montgomery** 1994-1995 / **Bartlett** 1998 / and **Bell** 2002). Now this looks and feels like a wealth and power house of knowledge and experience. The harmony is not just in their singing but shining strong and bright shows the harmony in their individual relations.

Tom Gorman who is stepping down as Director reported on chorus activities for the past year. This chorus traveled 150 miles to sing on the *Meridean, MS* chapter show. After performing that night they returned to and entered the bus for the return trip. They were capable, ready, willing and able to help. They planned for and put their part of the show together, arranged for meals on the move, transportation, rest stops and a long, long satisfying day for the members as they returned home after being dropped off by the bus. What a wonderful experience!

Other programs and performances included senior living centers, nursing homes, a high school alumni Association reunion, a Chamber of Commerce gig with outdoor flag raising ceremony, two indoor gigs, serenaded *Miss Alabama*. Joined forces with the Chanters to do programs for the *V.A. Hospital, St Vincent Hospital, Medical Center, St Martins in the Pines, Roebuck Community Center* and *Tarrant Presby Manor*. The two quartets performed in most of these programs in addition to their own independent performances.

In August they cooled the temperature somewhat with their annual ice cream social on the lakeside. The Club and its magnificent view of the city served as the site of their installation banquet. The chorus had 100 % attendance for the affair and sang a couple numbers.

Three quartets, "*The Gramps*", the "*Not Yet*" and a new quartet yet to select a name sang a number each. Now, that is three quartets made up of twelve people. In addition they organize and enjoy a short afterglow meeting each month.

I am pleased to have been involved with this vibrant, dedicated, enthusiastic, bunch of barbershoppers and look forward to further association as they continue to perform their community leadership functions with song.

Oh yes, one more thing, the *Alabama Jubilee Chorus* membership rolls listed 17 members. 17 members all involved and committed to their hobby and craft. I expect them to be around sharing their great strengths and their talents for many more years.

Smackdown Receives Ajer Scholarship

A big round of applause is in order for "*Smackdown*". They have been awarded the *Larry Ajer Scholarship* for *Harmony College*. As **Daniel Rushing**, tenor, put it; "*We are very excited to represent the chorus at Harmony College*".



Smackdown

L to R; Lucas Lord, bari; Jimmy Barr, bass; Ryan Killeen, Lead; Daniel Rushing, tenor

2003 Dixie District Spring Quartet Finalist Results



1st Place Overall - 2726 Points

Ringside

I'll See You In My Dreams

MUS	PRS	SING	Sub	Prev	Tot	Avg
217	233	226	1364	1362	2726	75.7

All Aboard For Dixie Land

222	235	231
-----	-----	-----

Panel: Administrator(s)

Harold Lathom - SUN
Jim Ramsey - JAD

Music

Steve Delehanty - MAD
Scott Kitzmiller - CAR
Dave Wright - CSD

Presentation

Jim Bagby - CSD
Dwain Brobst - SWD
Marty Lovick - EVG

Singing

Chuck Lower - MAD
David Mills - SUN
Bill Rashleigh - LOL



2nd Place Overall

Ablaze

MUS	PRS	SING	Sub	Prev	Tot	Avg
229	223	222	1355	1347	2702	75.1

If The Rest Of The World Don't Want You

229	226	226
-----	-----	-----

Louisville Lou

229	226	226
-----	-----	-----



3rd Place Overall

Landslide

MUS	PRS	SING	Sub	Prev	Tot	Avg
214	234	216	1344	1338	2682	74.5

For All We Know

221	240	219
-----	-----	-----

Everybody Step/Alexander's Ragtime Band

221	240	219
-----	-----	-----



4th Place Overall

Smackdown

Shine

MUS	PRS	SING	Sub	Prev	Tot	Avg
212	224	220	1318	1329	2647	73.5

Sweet Georgia Brown

213	227	222
-----	-----	-----



5th Place Overall

Tag Team

There Goes My Heart

MUS	PRS	SING	Sub	Prev	Tot	Avg
215	219	215	1297	1292	2589	71.9

You Make Me Feel So Young

214	217	217
-----	-----	-----

2003 Dixie District Spring Chorus Competition Results



2003 Dixie District Chorus Champion
 Cleveland Highland Harmony Chorus, Cleveland, Tennessee
 1343 Points, 74.6 Avg.



2nd Place Dixie District Chorus
 Stone Mountain Chorus, Stone Mountain, Georgia
 1341 Points, 74.6 Avg.



3rd Place Dixie District Chorus
 Voices of the South Chorus, Central Alabama
 1323 Points, 73.5 Avg.



4th Place Dixie District Chorus
 Dixie Cotton Boll Chorus, Memphis, Tennessee
 1307 Points, 72.6 Avg.



5th Place Dixie District Chorus
 Music City Chorus
 Nashville, Tennessee
 1304 Points, 72.4 Avg.
 April - May - June 2003

- Panel: Administrator(s)**
 Harold Lathom - SUN
 Jim Ramsey - JAD
- Music**
 Steve Delehanty - MAD
 Scott Kitzmiller - CAR
 Dave Wright - CSD
- Presentation**
 Jim Bagby - CSD
 Dwain Brobst - SWD
 Marty Lovick - EVG
- Singing**
 Chuck Lower - MAD
 David Mills - SUN
 Bill Rashleigh - LOL



Gold Standard Chorus, Charlotte, North Carolina
1102 Points



Most Improved Chorus
Southern Splendor Chorus, Athens, Alabama
1088 Points



Pride of Mobile Chorus, Mobile, Alabama
1071 Points



Palmetto Statesmen, Spartanburg, South Carolina
1022 Points

Smokyland Sound, Greater Knoxville, Tennessee (picture unavailable)
1010 Points



Land of the Sky Chorus, Asheville, North Carolina
994 Points



The Appalachian Express, Northeast Tennessee
997 Points



Garden City Chorus, Augusta, Georgia
938 Points

Chorus Director Wanted: Asheville, NC.

The **Land of the Sky Chorus** is interviewing potential directors! We are a 30-man chorus with a strong board and membership drive in progress. We are looking for an energetic, organized, skilled and patient director to lead us.

Contact:

Lee Clark
25 Delano Road
Asheville, NC 28805-1718 or www.ashevillebarbershop.com

2003 Spring Quartet Contest Results (continued)



Premium Sound
1204 Points



Bar None
1203 Points



Casual Day
1203 Points



Harmonic Plague
1160 Points



Indecision
1160 Points



Gentlemen From Georgia
1145 Points



Quadrasonic
1109 Points



Four Guys
1086 Points



Pyramid 1080 Points



One Ahh Chord 1064 Points



Snapshot 1045 Points



Front Row Center 972 Points



Fine Mesh 913 Points

April - May - June 2003

Visit
Harmony
Marketplace
For
All
Your
Quartet
And
Chorus
CD
Needs
Stop
By
At
The
Fall
Convention
In
Gatlinburg



N2Deep 1073 Points



Acapella Fellas 1056 Points



Just 4 Fun 998 Points



Collage 965 Points





The General Assembly CHORUS

Presents

Voices in Song

*Our 2003 Annual Show
featuring International Champs*

Four Voices

*and the
General Assembly Chorus*

Friday, June 20 at 8pm

Saturday, June 21 at 2pm and 8pm

*BTi Center, Raleigh
Fletcher Theatre*



Call **919.854.0090** for tickets and information
or visit us online at **www.generalassemblychorus.org**.

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2003 Dixie District Spring Chorus Competition (continued)



Cape Fear Chordsmen, Wilmington, North Carolina
946 Points



Garden City Chorus, Augusta, Georgia
938 Points



Choo Choo Chorus, Chattanooga, Tennessee
927 Points



Fort Sumpter Harmonizers, Charleston, South Carolina
893 Points

Keep Singing (cont'd)

Continued from page 8

Spreading the “Barbershop gospel”

Marketing, in this rapidly changing world, is immeasurably important, but spreading the good news of barbershop can be daunting in the face of so much hi-tech, colorfully attractive, and keep-up-with-the-times competition for our “spare time.” Kinda makes one long for the good old days, doesn't it? (a good selling point!).

Sometimes, in our effort to attract and retain members, society and district leaders seem to be going in many directions at once, floundering in a frantic attempt to provide something for everyone, with new programs and new directions with increasing frequency.

The efforts are well-intentioned, genuine, and commendable; however, I have come to the conclusion that we should focus upon a few existing programs (e.g., coaching, SOP, Director's College, District HEP, CSLT, COTS) which are primarily aimed at chapter support, and focus our energies toward their full realization. Bottom line?

KEEP IT SIMPLE.



The 13th Colony Sound, Savannah, Georgia
885 Points

Ad Guru (cont'd)

Continued from page 6

campaigns. See where we're going with this? No matter how little you have to work with, it's a start. But everyone has to do his job. A phone number must be provided for people to call for tickets. It would be helpful if we could take MasterCard and Visa. Visitors on chapter guest nights (or any nights) should always be warmly greeted and encouraged to return.

I'm available to help your chapter start this process. Email me at schiermann@wwisp.com and we'll explore your possibilities.

Barbershop Loses a True Giant

By Fred Hinesley

When men know that their barbershop chapter meetings will consistently be times when they will either polish vocal and performance skills or learn new skills, and that, while they are doing these things, they will enjoy themselves, they will want to maintain their chapter membership and they will want their singing friends to join them.

Throughout the 1970s, when the *Macon Chapter* enjoyed a robust membership program, and its *Heart of Georgia Chorus* was usually among the top three in district competitions, its members could expect these kinds of experiences whenever they attended a meeting

One man, more than any others, was responsible for the worthwhile and enjoyable meetings that we were accustomed to having—**Sonny Henderson**. When I attended my first barbershop chapter meeting in 1971, **Luke Powell**, the director was absent, and Sonny, who was the assistant director, directed the chorus. When I left that meeting, I had decided to join the chapter, in large part because I was impressed with Sonny's musical knowledge and his skillful teaching.

A few months later, Luke (who was also an excellent director) moved away from Macon, and Sonny assumed his duties. The *Macon chapter* was fortunate indeed, because Sonny understood barbershop harmony, and he knew how to bring out the best from choral groups. He was not tolerant of second-best effort, and demanded the best from the chorus. But he also understood and loved people, and the chorus members responded to him.

He was a perfectionist and hated to make mistakes. On one occasion when we performed at *Middle Georgia Col-*

lege in Cochran, we sang "If the Lord Be Willing," a crowd pleaser which always elicited loud applause. This time, however, because he forgot to bring us into one of the sections of the song, we omitted it. Nobody in the audience knew, and we got the usual thunderous applause, but he would never let us perform the song again.

People throughout the Dixie District and the Society respected him and valued his friendship. A fine quartet man, he was the baritone of Dixie's 1967 quartet champions, the *Showboats*. An ex-



cellent master of ceremonies, his stage presence and unique sense of humor, made him a favorite of audiences at district chorus and quartet contests and at chapter shows. Nobody who was in those audiences can forget his saying just before intermissions, "You cats who need to go the sand box have got just ten minutes to do it," or his story about coffin that got away from the pall bearers, and rolled down a hill into a pharmacy. "I just need something to stop my coffin," the corpse told the surprised pharmacist.

Sonny was one of those directors who pulled the audience into his chorus's performance. My wife has shared with me many times how he would turn his head toward the audience while the chorus was in full song and smile win-

ningly—and the audience would also smile or laugh or, best of all, applaud.



A true believer that barbershop is for all ages to enjoy, Sonny was seldom seen at conventions or shows without his devoted wife **Drama** and their four daughters. One of my family's cherished memories is of a quartet with Sonny seated and surrounded by those four girls, singing "I'm Glad that God Made Little Girls" at an afterglow. Tears were streaming down his face—and the faces of those listening—as he expressed his love for his children, a love that extended in later years to the grandchildren as well.

A couple of years ago, while I was at Harmony College, **Dr. Burt Szabo** asked me how Sonny was getting along, and remarked, "He's a fine barbershopper and a good man." Sonny was, indeed a fine barbershopper and a good man. He was also a fine teacher who taught a large number of men to sing and to sing well. His common sense and insight made the *Macon* chapter one of the best for many years and helped to strengthen our district and society, as well. His Dixie District colleagues recognized his contributions to the district and to the Society in 1976 when he was named *Dixie District Barbershopper of The Year*.

He was also a warm-hearted and generous individual whose friendship was treasured by all who knew him. We were saddened and shocked last January when he passed away. I was indeed fortunate to have been a part of the barbershop chapter to which he belonged and to have been a part of the chorus he directed. Most of all, however, I was fortunate to have been one of his friends. We will miss him.

Editors Page (continued)

Continued from page 3

Athens resides in a county of about 50,000 people where a large number of them sing acapella together in church at least three times a week. So in early 2001 I became acquainted with **Tony Sexton** and had been informed he liked barbershop. So I asked, "Do you enjoy barbershop harmony?" The answer was, "Are you serious? I have been trying to find guys for years who want to sing barbershop harmony!" This pretty much sums up how *Southern Splendor* and the *Athens, Alabama Chapter* SPEBSQSA got its start.

This was right before the Dixie Spring convention. I contacted the district and I was informed that **Ev Nau** and **Dick Bek** were going to be in the area the next week to support some other chapters in the area. With their help we organized our first meeting the Thursday before the convention.

We had only eleven guys that showed up that first night but things were well on their way. In the weeks to follow we had **Allen Reynolds** (*Central, AL*) and **Jesse Turner** (*Nashville, TN*) help us out until their other chorus and quartet activities got to hectic for them to fulfill these roles. But this is actually when it all came together.

Allen turned us on to **Robyn Swaim**, a longtime barbershopper who had directed both the *Huntsville* men's and women's barbershop chapters at some time or another. She will tell you it was rather disheartening to walk in and see eleven guys on the risers. But after she heard these eleven guys sing for a while that evening she became "less" disheartened.

We quickly found out that we had a gold mine in a director. She always seems to bring out the best in us. She has

helped us discover the key to attracting singers is to present something attractive, GOOD SINGING!

We have a bunch of ordinary guys who focus on singing well. Even in our licensing stage as a chapter, we wanted to see how we were doing by going to competition that fall and singing for score with just thirteen guys.

Being a small chorus its not always easy to produce a big sound and work together consistently because if a few have to be gone for whatever reason it affects the chorus so much. I say that because that performance was literally the first time all thirteen guys and Robyn had been together at any one time.

Some of our members had had other singing experiences and said that the response we got from that performance was the most thrilling experience they had ever had in their musical careers. WOW! We came away from there knowing we could go far with this group.

We chartered in September 2002 and are now up to twenty-one members. Of these twenty-one members, eighteen sang on stage with us in our 7th place finish this past spring. Again, WOW! It makes us dream higher.

The chapter acknowledges that Robyn is the catalyst of the group and she is making us what we are but we have guys that want to sing and sing well and they are doing just that. I can't go any further without expressing our deepest gratitude to our major sponsors, the *Central, AL chapter*, *Loose Change*, and *Spectrum* for all there support in helping us with guest nights and our first show last year. *Nashville* and *Memphis* have been big supporters as well as your our own *Dixie District* board and coaches. We wish each new and

existing chapter the same successes and experiences.

We would highly encourage any chorus, large or small, to participate in the competitions. For us it has been a great morale booster and encourages us to improve even more. The encouragement we get from being around other barbershoppers is invaluable, especially to new members. They get to see that this hobby creates a great big family that wants everybody to do their best.

We are now gearing up to be bigger and better by fall competition. We also have the honor of having *ACOUSTIX* for our second annual show on November 8, 2003. This is the first weekend they will have ever performed in Alabama. We hope that barbershoppers throughout the district will plan on being here to support our efforts.

Portfolio (cont'd)

Continued from page 6

ADVERTISING PORTFOLIO: **Mike Schiermann**, from the *Central Alabama Chapter* has agreed to be our new advertising portfolio manager. Mike is a professional radio-advertising guru and is the bass in "*Loose Change*". Mike will be in a position to advise each chapter as to the best course to pursue in advertising, for such programs as recruiting, singing valentines, annual shows, etc. This portfolio has been established so that each chapter can get more bang for it's advertising buck.

I also want to recognize other managers that work under the M & PR portfolio: **Ron Hesketh**, manager of *PROBE* and editor of the *Rebel Rouser*, **Patrick Thomas** *Dixie District web master*, and **Dan Shelles** *Dixie District's grant writing guru*. When you next see these guys, thank them for the job they are doing.

Parental Consent Form

Youth Participation in the Dixie Lakeside Harmony Weekend Harmony
Camp at Clemson University sponsored by the Dixie District, SPEBSQSA, Inc.

Youth Name: _____ D.O.B: _____ SS#: _____

(please print)

Supervisors: An adult chaperone from a sponsoring Chapter, the Youths Music Educator, any adult DLHW attendee, an adult chaperone from the Camp Staff or the Camp Administrator.

As the parent (legal guardian) of the above named Youth, I agree to let him participate in the activity titled above (including associated travel). If I am not in attendance at the event I hereby designate any of the above-indicated supervisors who are in attendance to act as my parental surrogate.

The Camp is a Youth activity distinct from the Harmony Education program being run concurrently at Clemson for regular SPEBSQSA members; the Youth are housed separately, have a camp curriculum, and a separate activities schedule (which includes a curfew). Meals, classroom buildings, formal shows and staff personnel are shared.

Improper or undesirable behavior, breaking curfew, use of alcohol or recreational drugs are considered infractions of Camp rules and will result in immediate termination as a participant in this activity at which time I will be contacted and required to come to the Camp and remove my child from the premises.

In the event of sudden illness or accident, I authorize any supervisor in attendance to act in my behalf and seek emergency medical services. His medical insurance is provided by:

Company: _____

Policy# _____

Parent/Guardian Signature: _____

Print Name: _____ Date _____ Phone#: (____) _____

Supervisor signature(s): I agree to act as a parental surrogate for the above signatory. (One signature is sufficient to authorize the Youth's participation in the Harmony Camp.)

Adult attendee or chaperone: _____

Print Name: _____ Date: _____

Music Educator: _____

Print Name: _____ Date : _____

Camp Administrator: _____

Print Name: _____ Date: _____

The full text of the SPEBSQSA Youth Participation Policy is displayed online at: www.SPEBSQSA.org/web/groups/public/documents/pages/pub_ID_032847.hcsp or it can be obtained from the Camp Administrator by calling 919-676-8354.

Acknowledgement by Participant

I understand and will abide by the above parental agreement.

Youth Signature: _____

Print Name: _____ Date: _____

From the YMIH Desk

By Bob Dickson, VP Young Men in Harmony

Hi Gents! As most of you already know the DLHW Harmony Camp at Clemson is only about two months away. It isn't too soon to line up your candidates and teachers and get their commitment to attend. The dates are July 18, 19 and 20.

Camp registration and parental consent forms will be included in the DLHW Coursework Book that will be sent to you by the Registrar ere long. It has also been included in this issue of the Rebel Rouser for those needing it.

We have maintained the registration fee for the campers at \$70; this is a subsidized fee, the district picks up the balance. In addition, any full time music educator (male or female) is given a district scholarship and for teachers that want them, a CEU (continuing educa-

tion unit) certificate will be issued if requested.

The Harmony Camp is a great opportunity for chapters to reach out to young men in their communities by promoting and sponsoring their attendance at this annual Harmony Camp.

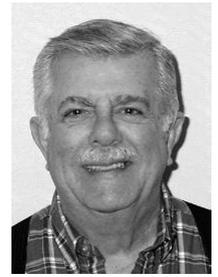
The society has revised the Parental Consent Policy for any youth participation in society-sponsored activities; be it membership, Festivals, contests, Camps or what-have-you. The full text of the policy is shown on the Society website and the website address for this revised policy is included in the Parental Consent form shown on the facing page.

As mentioned above, the consent form will be included in the DLHW

Coursework Book and all campers will have to include this form with their registrations.

All chapter boards should obtain a copy of the revised youth policy and be certain that the proper consent forms are executed whenever a youth activity is undertaken. Sample forms were sent to all chapter contacts earlier this year but may have been lost in the transition from one BOD to another.

Please let me know if you'd like some sample forms; they have been created for Harmony Camp participation, chapter membership and chapter youth events such as contests, festivals, shows, etc.



Southern Crescent Chorus Holds Show

By Bob Shurbutt, Chapter Secretary

The *Southern Crescent Chorus* of McDonough GA held their second annual show, "Retro Bound To The Golden Age Of Radio", on Saturday February 1, 2003 at the *Henry County Performing Center* in *McDonough, GA* with more than 500 people entertained.



The show was written and directed by chorus member **Doug Black**. The Chorus, under the direction of **Scott Keesey**,

GOLF CAPITAL CHORUS JOINS IN TRIBUTE

By Fred Williams - Chapter Historian/Archivist

On Wednesday, April 2, 2003, as the sun began to set on an absolutely beautiful day in *Pinehurst, NC*, more than 1,500 flag-waving residents of the village and



surrounding communities gathered in the village square for a hastily arranged celebration to honor our troops in Iraq. Members of the *Golf Capital Chorus* were honored to be part of the program. Resplendent in white shirts, blue bow ties, red sweater vests and blue plus-fours, the chorus opened the program singing, "This is My Country" and the "United States Armed Forces Medley."

Local dignitaries spoke with eloquence and emotion as they

Continued on page 22

Continued on page 22

Tribute (cont'd)

Continued from page 21

recognized and offered appreciation for the efforts of our service men and women. **Major General Geoffrey Lambert**, Commanding General of the *U.S. Army Special Forces Command* at nearby *Fort Bragg* thanked those in attendance for being there. He commented that, "The troops need to know that people support them." He continued, "They are smart, on top of their game, hungry, and incredibly talented. I am proud of them."

The Chorus concluded the tribute by singing what has become their unofficial theme song since "9 - 11," "*God Bless America*." The cheers and applause that erupted as we rang the final chord let us know our efforts were sincerely appreciated!

Southern Crescent (cont'd)

Continued from page 21

sang several songs with an old time radio theme, such as "Seems Like Old Times" and "Ain't Misbehavin". The featured quartet was *Riptide*. It was their last performance with their tenor, and had special meaning for them and the audience.

Also on the show was *Sweet Georgia Sound* from the *Georgia Connection*. To emphasize the old time radio theme, a "radio show" was presented featuring a Major Bows talent (?) show and an actual Jack Armstrong script from the 30's, complete with sound effects and commercials.

An Afterglow was held with 200 people attending and five quartets performing including *Riptide*, *Sweet Georgia Sound* and McDonough's own *Georgia Gents*. Four new members have joined the McDonough Chapter since the show, and plans are now underway for our 2004 show with a western theme, also written by **Doug Black**.

Riptide Introduces A New Tenor

By Jeff Selano, bass

Riptide is proud to announce that we have chosen **Rick Taylor** as our new tenor.

Many of you will remember Rick as the very funny and talented member of *Ar-*

Lastly Riptide is excited to announce that we are opening new show dates in the fall of 2003, all of 2004 and 2005.

You can contact us for show bids at

Ricksings@comcast.net

or go to

www.riptidequartet.com



cade, *BSQ* and *Freelancers*. Rick has been a devoted barbershopper for 35 years and is always received as a fun loving guy who sings tags until the cows come home.

Rick and his lovely wife **Susan** live in *Abingdon, MD* and he sings with the *Alexandria Chorus*, currently being directed by Riptide baritone **Richard Lewellen**. We are sad to see **Eric King** depart and he will always be loved and remain our "5th Beatle".

Eric was very involved in the selection process and hand picked Rick as our new tenor. Eric now is busy at work arranging for Riptide and his efforts as a sound and visual coach are greatly anticipated.

Riptide is still a Dixie quartet and is proud to be flying under the Dixie flag. As we move forward we will remain focussed on the mission of ripping chords and sharing lots of love and laughter with our friends.

Editor's Note: *With their new tenor on board, Riptide succeeded in qualifying for international competition with a score of 3183, which, at time of publication, was the 3rd highest score of all qualifiers. Congratulations for this accomplishment!*

RTP Outreach

By Bob Dickson, VP YMIH

The RTP Chapter provided "Get America Singing...Again" songbooks for an Elementary School in Cary, NC last Fall and put them in the hands of a teacher who volunteered (with permission from her Supt.) to run a pilot vocal music project using all of her 3rd grade students, 85 in all.



These songbooks, (47 titles), were obtained from the Harmony Marketplace; they were designed by MENC, SPEBS's and SAI, Inc. several years ago for the very purpose of getting the kids of today to vocalize some of the "good old songs" that have essentially disappeared from the contemporary scene.

The Children gave their initial performance at the end of March at a PTA extravaganza at their school entitled "A Mardi Gras Festival". The Festival was essentially a promotional/fundraising event for the PTA but the kids stole the show. The attendance was swelled by the tremendous turnout of parents, grandparents, uncles, aunts and siblings who came to hear their kids perform and stayed to enjoy the Festival.

The Chapter was invited to participate in the program and sent an ensemble; we were properly acknowledged as the sponsors of the childrens vocal music program. It was a huge success; both the childrens chorus and the Chapter ensemble received hearty applause from a very enthusiastic audience.

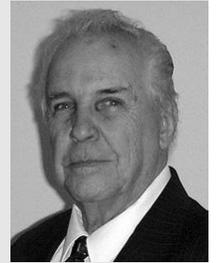
Elementary school involvement in a "GAS...A" outreach project like this fits very well within the mission statement of our Society. We are certainly not the first Chapter to have sponsored such a program, but from this experience we recommend it highly to all of our Brothers in Harmony; it is another valuable building block in our YMIH efforts to preserve our musical heritage.

In 2003-4 the RTP Chapter is planning to expand the program into an additional school in each of the remaining 4 school districts in our county; if successful there, the sky's the limit. It will take a few years and we'll have to keep our grant writing skills honed because there are 90 elementary schools in the County

2003 HEALTH, HAPPINESS & HARMONY

"Building Bridges With Song"

This is a press release forwarded to the RR by Bill Lester. You may recall that the Big Chicken Chorus was involved with this last year and received a sizeable grant as a result of their tireless efforts. I would expect a finished progress report for the next issue, as this will be on-going or finished by the time this issue goes to press. Thanks Bill, for your efforts.



Funded for the second year through Grants to the **Big Chicken Chorus** from the **Cobb & Douglas County Boards of Health**, the 2003 "HEALTH, HAPPINESS & HARMONY, Building Bridges With Song" program will be run the weeks of April 14th through May 5th, 2003.

Sites this year are a Middle School, a Boy's & Girl's Club, and two High Schools in Cobb & Douglas Counties. The 3-week after school program involves weekly sessions where Quartets from the Big Chicken Chorus will demonstrate and instruct 25 students at each site in 4 part a cappella harmony.

The Big Chicken Chorus will provide CD's with harmony learning parts that students can use with family & friends, as well as other fun musical stuff.

Once again the program involves a Field Trip (bus & tickets provided) for students, adult family members, and site staff, to "AMERICA'S SONG", the Big Chicken Chorus spring show, Saturday evening April 26, 2003, at the new **Mable House Amphitheater in Mableton, Georgia.**

Initial quartet visits will be made by **FRED & them**, with a promotional video to be used in-house at the sites. In addition, a student Quartet from **Sprayberry High School**, the **Sprayberry Men's Quartet**, will promote the program there, and make visits to the other sites.

During the program, two students from each high school site will be employed to work with the quartets at the middle school and Boy's & Girls Club, to provide "changed," more experienced voices, and as positive student role models.

2003 International Convention – Montréal

date	membership number	chapter name (if applicable)	
Name		nickname	
Guest name		nickname	
address	city	state/province	ZIP/postal code
work phone	home phone	email	
circle payment method:	VISA	MasterCard	check money order
card account#	expiration date (MM/YY)		

Mail with payment (checks payable to SPEBSQSA) to: SPEBSQSA, 6315 Harmony Lane, Kenosha, WI 53143-6199. When you receive confirmation, please keep it as your receipt. Registration fee includes a convention badge, a reserved seat at all contest sessions and a souvenir program. If you register for more than one person, please furnish complete information for each person on a separate sheet and attach to this order form. All registrations received prior to June 1, 2003 will be mailed. Those received after that date may be picked up at the convention registration area beginning Monday, June 30, 2003. Mailings will be made during the month of May 2003. Registrations may be transferred to another person, but they are NOT refundable. No phone orders, please.

Check here if any physical needs require special accommodation for you to fully participate in the convention; convention staff will contact you to make arrangements.

Quantity	Type	Rate	Total
	Adult	\$115 ea.	\$
	Jr. (under 18)	\$50 ea.	\$
add \$3 P&H for each registration ordered			\$
TOTAL			\$
(U.S. Funds)			

Print at the bottom of U.S. Form Adult, 402 Adult

DISTRICT CALENDAR OF EVENTS

2003

June	29-Jul 6	International Convention, Montreal, Canada
July	18-20	DLHW, Clemson, SC
	27-Aug 3	Harmony College, St. Joseph, MO
October	3 - 5	Dixie District Fall Convention, Gatlinburg, TN
November	8 - 9	COTS, Atlanta, GA

SHOWS

2003

May	24	Hickory, NC
	31	Stone Mountain, GA
June	7	Spartanburg, SC
	7	Seneca, SC
	20-21	RTP, NC
September	6	Nashville, TN
October	18	Cleveland, TN
	25	Upper Cumberland, TN
November	1	Pinehurst, NC
	14-15	Stone Mountain, GA
December	6	RTP, NC
	12-13	Marietta, GA

Visit the Dixie Website at
www.dixiedistrict.org

If your show is not listed here, please inform District Secretary Russell Bell, if you have not already done so. Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here. Also, check the Dixie District Web Page at www.dixiedistrict.org for more listings.