



Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi
North Carolina - South Carolina - Tennessee

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**D A T E D
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DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows.

Deadlines are the 15th of January, April, July and October.

DIXIE DISTRICT - VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates, B/W ads

Business card (2X3.5)	\$10
1/8 Page	\$30
1/4 page	\$60
1/2 Page	\$80
Full Page	\$120
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THE EDITOR'S PAGE

By Ron Hesketh

Alas, another fall convention is in the books. Again it is time for your "Tin Eared Prognosticator" to check out the judges and see how well they did. I'm not too sure they listen to me very much, because their selections didn't improve over last spring. Although they agreed with me, for the most part, on the finalists, that is where all similarity ends.

I guess I can forgive them though; the top five, at least, were extremely close and the spread between

I'M NOT TOO SURE THEY LISTEN TO ME VERY MUCH



the top four scores was less than 100 points. I'm not sure when I have had such a hard time picking the sequence. We only agreed on one position this time.

OK judges, here we go again!

PROG'S PICKS

1. Them
2. Spectrum
3. Ablaze
4. Music Row
5. Loose Change
6. Horizon
7. Tag Team
8. Showcase
9. Casual Day
10. Gentlemen From Georgia

JUDGE'S DECISION

1. Ablaze
2. Them
3. Spectrum
4. Tag Team
5. Music Row
6. Loose Change
7. Horizon
8. Showcase
9. Gentlemen From Georgia
10. Casual Day

OK all you Dixie District barbershoppers out there, when are you going to come through for me? I need articles and I need them on a timely basis.

I would love to begin a section entitled "Where Are They Now?" and feature past champion quartets. I'm sure many of us would like to know if their favorite quartet from the past is still active and what the members are up to.

Also, how about past district presidents? What are they doing and where are they? I have also wanted to spotlight choruses, but to this date, I have only received one response. Lets face it, there are many

chapters in our district that have been around for some time and we would love to read about some of their accomplishments.

I'm not the best writer around, but I have excellent proof readers who will keep me on the straight & narrow and I'll do my darndest to make sure that you get the coverage you deserve. All I ask is that you do your part and get the information to me.

Let's hear from some of you who don't normally attend the conventions. We'd love to know what you're up to.

A Fond Farewell from the District President

By Jim Sams, Outgoing Dixie District President

As the curtain draws to a close on my second and last year as Dixie President, I can only look back on these past months with humbleness and gratitude. The time has flown by but the friendships and kinships that have developed as a result of my time as a board member and DP will last a lifetime.

TO MY DISTRICT

I want to thank my district for having enough trust and faith in my abilities to allow me to serve these past 14 years. It has been an honor combined with an awesome responsibility, which I have never taken lightly.

**THIS IS NOT A
GOOD-BYE
BUT JUST A
"SO LONG FOR
NOW."**

TO THE LEADERSHIP

I thank my leadership team. My heart goes out to this incomparable group of dedicated and talented leaders that any DP would be privileged to work with. We are more than just great friends. We have become a family.

I would like to thank the past leaders and DP's of Dixie who have supported me and mentored me along the way. They were always there for me when I called on them and they never let me down.

TO MY CHAPTER

I also take my hat off to my *Memphis* chapter who stood by me when I couldn't always be there for them. I look forward to having some "free time" to be even more active with my chapter.

TO CHAPTER PRESIDENTS

A big thanks goes out to the many chapter presidents and officers I have had the pleasure of getting to know. It was my deepest desire to develop open communications between chapters and the Dixie leadership team. We have been able to assist many chapters these past two years but more work and effort needs to go into this process.

We have been more proactive in our efforts to lay the resources of the district and society at the door of our chapters. In time we will hopefully develop the products and the delivery system to better serve all those chapters who want to continue to grow musically and numerically.

TO THE "FIRST LADY"

Finally I would like to publicly thank the *First Lady of Dixie District*, my wife **Doris**. Only those of you who have "barbershop wives" can truly appreciate what I am saying here. She never really complained about the many long hours I spent on the computer handling the responsibilities that came my way each day. And she took on the duties of the perfect hostess as seriously as I took my job.

TO ALL THE WIVES

I can never find the words to express our gratitude to all the wonderful wives of my leadership team who worked



with Doris to prepare, serve, and clean up the president's hospitality rooms at the conventions and our board meetings. They helped make these events extra special. All who came by our room were welcomed with good southern hospitality, good food, and sincere concern. Thank you ladies! You really know the true meaning of unselfish service!

ANOTHER CHAPTER BEGINS

And so another chapter in our lives begins as of January 1st as the Sams family embarks on a new journey. Doris and I will be looking forward to the birth of our first grandchild in April and I will crank up my studies in Contest Administration in the C&J program.

NOT REALLY A "GOOD BY"

This is not a good-bye but just a "so long for now." I will continue to work behind the scenes and serve to the best of my abilities. Thanks to ALL of you for your friendships and wonderful memories. What a joy to be an integral part of the best "cotton pickin'" district in the Society!

Love and gratitude to all,
Jim Sams
Dixie President

Four Voices A Salute From Dixie

By Ron Hesketh, Editor
(individual photos taken from the 4 Voices web site)

The Dixie District is extremely fortunate to have such a high caliber of talent as 4 Voices. One only needs to look back a few short years to recognize their “fast track” to success.

Before I go any further into this article, I need to apologize and make some corrections to the last issue. It was on the outside rear cover where I listed their accomplishments, and did I ever screw up! They were Dixie District Collegiate Champions in 1996, however; they won the Dixie District championship in 1999, not 2000, and they were the 2001 3rd place medallist, not 4th place. Well, at least I know they read the *Rebel Rouser*.

When I decided to feature them, I had grandiose ideas of what I would say and what questions I would ask them. Then I read the Harmonizer only to learn that the “master” (Lorin May) had beat me to the punch. Talk about full coverage! Oh well, that did not deter my efforts to give them the credit they deserve.

I decided to research some of the personal side of them and what follows is their response to some of the questions I asked.

RR: First of all, can you describe your most embarrassing moment?

Chad: “As a freshman in *Voices of Lee*, singing a solo that preceded a key change and continued into the new key. Problem was, the group made the key change and I didn’t. I just prayed the 1500 people in the audience were tone deaf”.

Lester: “Many, many, many. I believe I have an embarrassing moment every time I walk out onto the stage,

but so does Brandon (in fact, let him tell you about his recent ones)”.

Brandon: “Being seen week in and week out on a stage with Lester.” *Actually, “On a dance routine during our show, my feet traded places with my head and busted my tale. It was more funny than anything”.*

Jayson: “Watching Brandon bust his tail-end on stage!!”

Lester Rector: Tenor

Favorite Actor; Denzel Washington

Favorite Actress; Julia Roberts

Favorite movie; “Glory” (actually, the Editor heard that it is really “THE WILD MATING HABITS OF THE WILD-A-BEAST”

Favorite male singer; Not sure

Favorite female singer; Holly Rector

Favorite song; Don’t know

Favorite book; Bible



RR: It is said that the way to a man’s heart is through his stomach. What food (dish) would make the trip quickest?

Chad: “Anything Pasta!”

Lester: “Chilies, southwest egg rolls”.

Brandon: “Veal Parmesean”.

Jason: “Ruth’s Chris Filet”.

RR: Going into this year’s competition, what did you believe your chances were to obtain Gold?

Chad: “We definitely thought we could win. We wanted to put our best on stage each night. If that happened we felt we had a pretty good chance”.

Lester: “I though our chances were good”.

Brandon: “It is hard to predict what your chances are. You never know what the other guys are going to do. The results are completely out of our hands. We just wanted to do our very best”.

Jason: “We were very hopeful that we would win this year. We worked harder than ever to make sure that we were the best we could be at International. We were very anxious about the competition, partially because we knew how close the competition was going to be”.

RR: Were you more nervous than last year?

Chad: “No, I would say that this year, for me, was more relaxed. We knew we had three strong sets that we were prepared to sing. In Nashville we only had two strong sets, and that was very nerve racking”.

Lester: “yes, the nerves were truly there”.

Brandon: “As far as nerves, I would

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Four Voices, A Salute (continued)

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say, less nervous and more excited

RR: What made the difference in your performance this year verses last year?

Chad: *"The detail work. We got some great charts from **Clay Hine** and one from **David Wright**. After that is was just rep rep rep until we felt comfortable. We were able to do that with every song except **Lazybones** be-*

Chad Guyton: Lead

Favorite Actor; Tom Hanks

Favorite Actress; Meryl Streep

Favorite movie; I am a movie fanatic! Too many to have one favorite.

Favorite male singer; Luciano Pavaratti

Favorite female singer; Tiffani (from Voices of Liberty)

Favorite song; Are you kidding? Way too many. I like to sing **Lazybones**.

Favorite book; Bible, fiction; anything Stephen King. Seems contradictory, I know.



*cause we only had it for a month before Portland. **Clay** just gave us great songs and his talent. He saw how demanding we were of each other, and he knew it was OK to not let us get by with anything. He is the man! He helped us leading up to Portland and especially during the week".*

Lester: *"Practice, practice, practice".*

Brandon: *"Hard work!! We not only tried to work smart, but we worked very, very, very hard. We turned our focus up a notch".*

Jason: *"We had more time to come up with arrangements that fit our individual style. Lots of hard work; lots of coaching also helped".*

RR: In your competitive appearances, what do you feel was your best performance (song & where)?

Chad: *"My favorite moment would have to be singing **No No Nora** for the first time in the semis in Nashville. The response was so awesome, it almost knocked us over. I will NEVER forget that. It was just so much fun".*

Lester: *"Singing **"It Is Well"** at Dixie competition 2000".*

Editor's Note: *This is the time for me to inject a personal note. For me, **"It Is Well"** was one of the two most awesome moments I have experienced in my barbershop life. (the other was the 9 - 11 tribute sung by the **Big Chicken & Stone Mountain Choruses**) The hair on my arms rose and chills ran through my entire body. I will never get tired of hearing that number and will forever associate it with **4 Voices**. It is, in my mind, their "signature song".*

Brandon: *"Either of our last 2 semi final rounds at international".*

Jason: *"I am not sure if this is an International question or not, but the **Lazy Bones/Charleston** set at International was really fun. There were obviously occasional performance flaws, but the overall performance was a tremendous amount of fun".*

RR: What about more CD's?

Chad: *"The new one is almost finished. We will ship it in January".*

Lester added; *"you're really gonna love it!"*

Jason: *"Sometime in January you can expect it...please buy it!!"*

RR: Take the reader on a guided tour of your routine the day of the finals.

Chad: *"Finals day for me was crazy. I was up very early warming up and getting ready to sing with the **Big Chicken Chorus** (yes, I am a dual member) I believe that if you want to*

Brandon Guyton: Baritone

Favorite Actor; Eric King

Favorite Actress; Eric King

Favorite movie; Glory

Favorite male singer; Pavorotti/Frank Sinatra/ Eric King

Favorite female singer; Celine Dion

Favorite song; Great is Thy Faithfulness

Favorite book; Too hard to choose 1, Favorite nonfiction is the Bible



*be successful, you get close to successful people and do what they do. **Clay** directs a large successful chorus. I want to have a 100 man chorus in **Cleveland** one day and*

Continued on page 7

Four Voices, A Salute (continued)

Continued from page 6

learning from him has been a huge benefit.

We warmed up and rehearsed that morning. Then we got into the pattern and hit the stage. What a blast! After that was over, I went back to my room and got a quick bite to eat and listened to the rest of the chorus contest on my laptop from my hotel room.

Jayson Van Hook: Bass

Favorite Actor; Anthony Hopkins

Favorite Actress; Meg Ryan

Favorite movie; Lee University Promotional Video

Favorite male singer; Marc Anthony

Favorite female singer; Arlyne VanHook

Favorite song; Happy Birthday

Favorite book; In the Grip of Grace



*We met **Clay** in the lobby of our hotel and we sang lightly for about 15 minutes, just making sure we focused. Once we got to the dome, we went to our room and just waited. We sang the intros a couple of times, we talked with **Clay, Greg Lyne, and Cindy Hansen**, and then we prayed and went on stage and had a great time!*

*After it was over, we didn't know what to think, so we just talked with everyone and enjoyed the moment. When they called **Uptown Sound 2nd**, time froze. We just all hugged each other and held on. The next few moments went by so quickly, it was like a dream".*

Brandon: "I was just hanging with the wife and child, enjoying the convention. I watched most of the chorus contest and did a little shopping. I got dressed and then got focused on the task at hand. It was a pretty relaxing day for the most part. I just wanted to enjoy as much of the convention as possible.

Jason agreed with the rest and thought they had summed it up sufficiently.

RR: Now that you are International Champions, what is next? What are your goals as a quartet and personally?

Chad: "Quartet; to make great music for years to come. We believe we have only just scratched the surface of where we want to go. We will work hard to make better and better music for a long time. Personally, to get married, have a family and go to graduate school.

Lester: "To continue to grow, we have just begun".

Brandon: "We want to sing together for many years to come and make tons of memorable albums".

Jason: "We just want to stay together for a long time and make good music. I am not sure where we will end up next...lots of opportunities and decisions to be made. We will just have to see where the Lord takes us".

EDUCATIONAL OPPORTUNITIES

By Drayton Justice, VP Music and Performance

Ever heard the old adage “When you stop learning, you’re dead!”? We all sometimes tend to view education as a formal endeavor that happily ends when we walk across a stage and receive a diploma or degree. Actually, our education continues, at least informally, throughout life and in every activity in which we participate.

As long as we are conscious and aware of our surroundings, we continue to learn, even if the experience is limited, misguided, or totally without effort or plan.

IT'S GREAT FUN JUST TO WOODSHED OR SING A FAMILIAR "POLECAT,"

How much more satisfying it is to have a plan (even if it constantly changes), make an effort, and have an attitude that seeks and welcomes new knowledge and skills! And how true this is in our barbershopping endeavors. For example, it's great fun just to woodshed or sing a familiar “polecat,” but how much **more fun to be learning to do those things better.**

Educational opportunities abound in our organization at all levels—*chapter, district, and society*. We should be aware of them, and take advantage of as many as our personal inclinations and schedules will allow. Just a few of the opportunities at the International level are annual conventions and contests, *Harmony College and Directors' College*, educational

materials from *Harmony Marketplace*, music publications, the *Harmonizer*, publications for directors, arrangers, quartet men, etc., and of course, the society staff, who are as close as your telephone or PC and al-

ways available to provide advice and guidance.

In turn, the Dixie District provides much for your “learning enjoyment.” There are our annual district conventions and contests, our *mini-HEP* school (Dixie Lakeside Harmony Weekend), the *Coaches Guild*, the *Standing Ovation Program*, *COTS*, *CSLT* and *YMIH* programs, and a district leadership team



ready, willing, and able to provide helpful information and materials on just about any barbershop-related subject.

Don't neglect to take full advantage of the educational opportunities that can be yours every week at your chapter meetings. Experienced members in your chorus will gladly educate and guide you through the organization. Directors, section leaders or members of a music team, and other officers serve as great mentors; their weekly guidance provides constant education.

Sooooo- - - the bottom line is—the educational opportunities in this wonderful hobby (way of life) of ours are many and varied. The more knowledgeable and skilled we become, the more thoroughly we enjoy the endeavor—and the greater enjoyment we provide to our associates and audiences. A large part of it is the ATTITUDE thing! Keep learning, God bless, and ENJOY!!!

Boston Common Shines in Mobile

By John Centamore

Intermission had just ended when **Dave LaBar** stepped to the podium of the *Saenger Theater* in Mobile, Alabama and began his introduction of the **Boston Common**.

There had been electricity in the air from the start of the pre-show dinner at which they were first introduced. It built when they had an impromptu rehearsal of *Lida Rose* at the dinner with Sweet Adeline champions, the **Bron's Tones**.

“They played by their own rules”, said LaBar, “and their rules were simple. Make it sound like the composer in-

tended and let the song send the message”. As Boston Common came on stage, you could feel the wave of emotion coming from the audience as they stood and cheered before the first note was sung.



photo by Phil Petty

It was the kind of “welcome home” that performers hope for but never quite

expect after a long absence.

What was not absent...and it was apparent from the first notes of their opening song...was “the sound”. It was there; energized, full, resonant and pure as **Rich Knapp, Larry Tully, Kent Martin** and **Terry Clarke** wove a harmonic tapestry inside the historic theater.

Over all too soon, there was a double encore. First, when **Wayne Brozovich**, Society Area Representative presented the quartet with plaques commemorating their return and then again when the

Dixie District Contest & Judging Program Questions & Answers

By Larry Deters, VP Contest & Judging



During the year I receive a number of inquiries about the Contest & Judging Program and both district and society contest issues. Here are a number of those questions and the answers. Feel free to skip about to the items that interest you.

1. **What is a novice quartet?** A novice quartet is one in which no more than two members have ever competed at the district level (in any district) before. Dixie District's novice quartet contest is held at the Fall Convention.
2. **What are the requirements to be a senior quartet?** All members must be at least 55 years old and the quartet ages must total 240 years or more by the date of the next International Seniors Quartet contest held at the society mid-winter convention, (normally held in January). The Dixie District senior contest is held at the Fall Convention each year.
3. **May a previous Dixie District Senior Champion win that title more than once?** No, however they may qualify to represent Dixie at the International Seniors Contest more than once by having the highest score at the Fall Senior Contest or by being invited by International as a wild card based on their score.
4. **How do I enter my chorus or quartet in the contest?** Go to the society web page at www.spebsqsa.org; click on forms; select the entry form for either choruses or quartets; complete the form (including any special requests, like "Don't put chorus X close to chorus Y because we have dual members who need time to change uniforms" or "Our quartet needs to sing late in the contest because our lead works and can't get there until late Friday". Make sure that the form is fully completed. All information is needed! Electronically sign the form (remember you are certifying that all members who compete will be in good standing and will be registered for the contest. Failure to make sure this is the case will result in disqualification of your chorus or quartet)

Special requests such as those mentioned above will be honored to the extent possible but cannot be guaranteed. *Click on submit* and a copy will be sent to the DVP for C&J for Dixie. He will send an e-mail to your contact confirming that the entry was received. If no confirmation is received within a couple of days, repeat the entry process or e-mail the DVP for C&J for additional instructions.
5. **What contests does Dixie have? Dixie District has two conventions a year, one in the spring and one in the fall.** At the spring convention we have the International Preliminary Quartet contest, the Collegiate Quartet contest and the District Chorus Contest. At the fall convention we have the International Preliminary Chorus contest, the Seniors Quartet contest, the Novice Quartet contest and the Dixie District Quartet contest. In order for a chorus to compete in the Fall Chorus contest that chorus must have scored 900 or more points in the spring contest or have won the Dixie Chorus contest in one of the two previous years.
6. **My quartet cannot compete in Dixie District on the scheduled weekend due to a work conflict or other special problem. What can we do?** You may compete in a different district if you have the approval of your District President and District VP for Contest & Judging (DVP for C&J) and the President and DVP for C&J of the district where you wish to compete. It is your responsibility to obtain these approvals. Contact your District VP for Contest & Judging for more information about such requests.
7. **I would like to enter the Society judging program---what should I do?** Contact your District VP for Contest & Judging.
8. **How are judges selected for our contests?** Judges are assigned by the International Chairman of the Contest & Judging program with input from the District VP for Contest & Judging.
9. **My chorus would like to perform at one of the District conventions but only for fun and experience. How do we do this?** At both the spring and fall chorus contests, we encourage choruses who don't normally compete to sing for score and evaluation only. Their scores will not be published unless they are entered as a contestant. Contact your District VP for Contest & Judging to learn more about this opportunity.
10. **I would like to know more about the contest rules. How do I do this?** A copy of the current C&J rules is available on the Society website at www.spebsqsa.org

Take Care of Your Voice, It's the Only One You Have

Editor's Note: *The following article is the first in a series of lessons that are designed to help us all become better singers. These lessons are part of a series taken from the society web site and are included in the Rebel Rouser for the convenience of those who do not have easy access to the internet.*

Take Care Of Your Voice! (Part 1)

by David Epstein MD
Wilmington, Del., Chapter

I recently attended a symposium on Care of the Professional Voice, given by **Robert T. Sataloff**, MD, DMA, an Ear-Nose-and-Throat surgeon from Philadelphia who is also a singer and an expert on the medical care of singers and other people who use their voices professionally.

Much of the discussion was pretty technical. But he also gave us several "pearls" about how to prevent physical damage to the vocal apparatus, and how to prolong a singer's career, whether professional or amateur. I want to pass on to you some tips to keep your singing voice healthy.

This issue, I will give you Dr. Sataloff's suggestions for avoiding vocal injury during performances and rehearsals.

Avoid over-singing

If you sing too loudly, you can cause irritation or bleeding on the vocal cords, which will make you hoarse and give you pain. Over a long period of time, over-singing can give you vocal nodules. Over-singing can occur while trying to out-sing other chorus members, or while your quartet is practicing over other noise in the room, or trying to sing over other pick-up quartets at an after-glow.

Record yourself

Record yourself before and after your performance or rehearsal. Then compare the tapes. If you sound more hoarse after singing, there is something

about your technique that should be fixed. Use good posture. Good posture assists you with proper support. Without proper support, you have to abuse the muscles in and around your larynx to make sound, which leads to the same problems as over-singing.

Dr. Sataloff pointed out that most people don't think of a sprained ankle as a voice complaint, but the ankle pain will lead to poor vocal support! Be careful of over-exuberance with stage presence moves; if you are off balance, your support is impaired. Stand with your weight slightly forward on the balls of your feet, with your knees slightly flexed.

Cigarettes and Alcohol

Try to avoid other people's cigarette smoke before singing, as it will irritate your vocal cords and make you hoarse. Don't drink alcoholic beverages before or during singing. Alcohol dilates the blood vessels, and makes you susceptible to injury. Don't eat or drink unfamiliar foods right before singing. Many people have mild unrecognized food allergies. A little swelling in the vocal cords can lead to hoarseness, and make injury more likely.

Airplanes are Terrible

Be careful if you are flying to a contest or performance; airplanes are terrible for singers. Cabin air is very dry and can irritate the mucous membranes. So keep drinking juice or clear soda. The cabins are very noisy, so don't try to sing or have long conversation on the plane. A nice snooze is a good idea.

Here are things you can do every day, outside of rehearsals, to keep your voice in top shape.

Exercise your voice for five or ten minutes every morning, before you start work.

Sing a single-octave scale in the shower, for example. This way, you can limber up your vocal folds before your job can irritate them, especially if you talk a lot during the day. Everyone knows the need to warm up before singing, but few realize that warming up before a day of talking can also improve your voice and protect the vocal folds. The neighbors will love you!

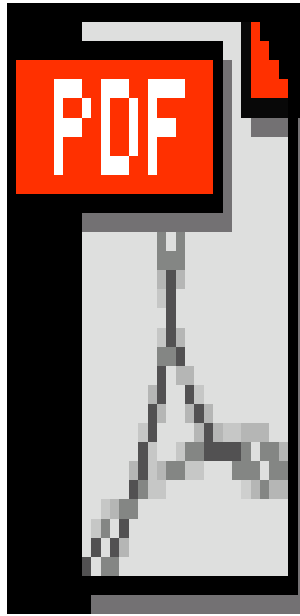
Keep the noise in your workplace to a minimum. This will avoid overuse problems from shouting over noise. Try not to talk on the phone or to co-workers over the noise of computer printers, typewriters, copiers, etc.

Keep singing and talking in the car to a minimum. Trying to out-shout auto noise can lead to overuse problems. Keep the ventilation fan off or on low. If you practice with a barbershop tape in the car, keep the volume low and try to sing softly.

Try to use good posture while talking at work, just as you would when singing. With good air support, you can dramatically improve the efficiency of your voice and avoid overuse problems.

Stay in good physical shape; exercise regularly. If your stomach and chest muscles are strong, your air support will be good.

Avoid cigarette smoke. Everyone knows that smoking is bad for singers, but "second-hand smoke" can also make you hoarse.



BookIt_ad_1_5x

NEW SOCIETY BOARD MEMBERS

The Dixie District is well represented for 2003 with two new members. **Thom Hine** has been selected as the Dixie and Sunshine District representative and **Drayton Justice** will be the new Society Board Member at Large. Our congratulations to both of you for this most prestigious honor.



Two Eskimos sitting in a kayak were chilly, but when they lit a fire in the craft, it sank, proving once again that you can't have your kayak and heat it, too.

The Chapter Eternal

District Members reported as deceased during the period
10/01/200 Thr 09/30/2000

Deceased Member	Chapter
Anderson, John C	Spartanburg, SC
Bartolotta, Joseph	Charlotte, NC & Rock Hill, SC
Bray, Dean A	Beaufort SC
Constantino, Nicholas	Wilmington, NC
Crawford, Charles	Upper Cumberland, TN
Dismer, William E	St Simons Island, GA
Henley, Jack	Greater Knoxville, TN
Hollis Sr, Glenn S	Asheville, NC
Jordan, Guy A	Columbia & Grand Strand, SC
Mays, Howard L	Mississippi Gulf Coast, MS
Post, Clifford	Charlotte, NC
Reger, Lawrence T	Charlotte, NC
Rudy, Dennis D	Winston-Salem, NC
Smith, Lamar	Chattanooga, GA
Smith, Ralph S	Greensboro, NC
Vaught, Lynn W	Columbia, SC

Scene and Herd at the 2002 Dixie Fall Convention



The 2002 Board poses for the camera.

H. O. D.



Chuck Wilson becomes the latest "Certified Director"



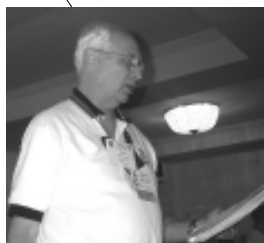
Rusty Ruegsegger accepts the district "Man of Note" award.



President Sams presides over his last House of Delegates meeting.



"Fun Addicts" award for largest quartet contribution to Harmony Foundation presented to Savannah Chord Exchange. Fred Hinesley gladly accepts.



Dan Shelles updates the Board regarding the "Grant Program".



Noah discusses secretarial duties with his replacement, Russell Bell.



"Piece of the Board"

Awarded to outgoing members, Noah Funderberg & Thom Hine for their outstanding contributions to the district.



The "House of Delegates" meeting is your chapter's chance to find out what is happening in the district and an opportunity for each chapter to provide input in an effort to better serve ALL members



Delegates to the HOD meeting take their oath. Is your chapter represented?

Make it a point to attend next spring in Knoxville.



Scene and Herd at the 2002 Dixie Fall Convention



Round Table Discussions in Chattanooga



Helping Chapters Help Themselves



Drayton Justice and Thom Hine
Dixie District representatives on the
International Board.
Thom will be the representative for the Dixie and
Sunshine Districts and Drayton will be a Board
Member at Large

A group of chess enthusiasts checked into a hotel and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse. "But why?" they asked, as they moved off. "Because," he said, "I can't stand chess nuts boasting in an open foyer."

2002 Fall Quartet Finalist Results

Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1	Ablaze	In The City Of God Knows Where	228	211	210	1312	1350	2662	73.9
		If The Rest Of The World Don't Want You	236	218	209				
2	them	When Day Is Done	216	214	201	1261	1385	2646	73.5
		Brown Eyes Why, Are You Blue?	213	212	205				
3	Spectrum	Give Me A Night In June	212	214	201	1264	1351	2615	72.6
		Bright Was The Night	217	217	203				
4	Tag Team	Love Me Tender	210	224	219	1314	1280	2594	72.1
		Make Believe	214	229	218				
5	Music Row	When You Look In The Heart Of A Rose	222	218	217	1307	1246	2553	70.9
		I've Heard That Song Before	221	210	219				
6	Loose Change	Caissons Go Rolling Along/Sentimental Journey	214	219	207	1274	1221	2495	69.3
		Baby Face/Smile, Darn Ya, Smile Parody	213	21	203				
7	Horizon	Am I Wasting My Time	200	201	196	1186	1295	2481	68.9
		Last Night On The Back Porch	199	195	195				
8	Showcase	Just A Cottage Small	200	208	206	1246	1218	2464	68.4
		You Make Me Feel So Young	215	208	209				
9	Gentlemen from Georgia	It's A Good Day	185	203	200	1172	1179	2351	65.3
		Sam, The Old Accordion Man	190	205	189				
10	Casual Day	Peg O' My Heart	169	192	183	1087	1259	2346	65.2
		Moment I Saw Your Eyes	177	190	176				
Semi-Finals		Song	MUS	PRS	SNG	Subt	Avg		
1	them	When You Were Sweet Sixteen	227	241	231	1385	76.9		
		Goody-Goody	225	235	226				
2	Spectrum	Lover Come Back To Me	214	239	223	1351	75.1		
		Sentimental Gentleman From Georgia	218	235	222				
3	Ablaze	Story Of The Rose	226	230	228	1350	75.0		
		Louisville Lou	222	224	220				
4	Horizon	Ain't She Sweet?	208	214	222	1295	71.9		
		Oh You Beautiful Doll	215	213	223				
5	Tag Team	Back To Dixieland	200	223	210	1280	71.1		
		I Thought About You	200	229	218				
6	Casual Day	Always	209	224	201	1259	69.9		
		You're Nobody 'til Somebody Loves You	209	220	196				
7	Music Row	Little Girl	204	219	214	1246	69.2		
		Give Me The Simple Life	182	217	210				
8	Loose Change	I Wonder What's Become Of Sally (Parody)	204	196	201	1221	67.8		
		Sam, The Old Accordion Man	202	212	206				
9	Showcase	I Love To Hear That Old Barbershop Style	198	199	207	1218	67.7		
		May I Never Love Again	207	196	211				
10	Gentlemen from Georgia	Ten Feet Off The Ground	186	195	208	1179	65.5		
		Who Told You?	183	203	204				

Good Time Singers is the District Seniors Quartet Champion.

Ain't Misbehavin' is the Novice Quartet Champion.

Ablaze is the District Quartet Champion.

Panel: Administrator(s)
 Dick Belote - DIX
 David Kannberg - SUN

Music
 Bob Brock - EVG
 Gene Cokeroff - SUN
 Jayson Ryner - CSD

Presentation
 Judd Orff - LOL
 Tom Schlinkert - DIX
 Bob Squires - ILL

Singing
 Allen Gasper - RMD
 Ron Rank - ILL
 Jim Richards - LOL

2002 Dixie District Quartet Winners



2002 Dixie District 2nd Place Silver Medallist
them



2002 Dixie District 3rd Place Bronze Medallist
Spectrum



2002 Dixie District Quartet Champions
Ablaze



2002 Dixie District 4th Place Bronze Medallist
Tag Team



2002 Dixie District 5th Place Bronze Medallist
Music Row



2002 Fall Quartet Contest Results



Loose Change
6th Place: Total 2495; Avg. 69.3



Horizon
7th Place: Total 2481; Avg. 68.9



Showcase
8th Place: Total 2464; Avg. 68.4



Gentlemen From Georgia
9th Place: Total 2351; Avg. 65.3



Casual Day
10th: Total 2346; Avg. 65.2



Never the Same 4
11th Place: Total 1136; Avg. 63.1



Good Time Singers
12th: Total 1133; Avg. 62.9
District Seniors Quartet Champion



Four Guys
13th: Total 1106; Avg. 61.4



Quadrasound
14th: Total 1095; Avg. 60.8



Ain't Misbehavin'
15th: Total 1061; Avg. 58.9
District Novice Quartet Champion



Snapshot
16th: Total 1049; Avg. 58.3



Blackjack
T17th: Total 1046; Avg. 58.1



Rock City Four
T17th: Total 1046; Avg. 58.1



Acapella Fellas
19th: Total Score 993 Avg. 55.2



Vintage
20th: Total 970; Avg. 53.9

2002 Fall Quartet Contest Results



Sounds On Hartwell



One Ahh Chord



RagTag



Timeless Tradition



Fort Sumpter Tag Company



Turn of the Century



Collage



Sound Foundation



Interstate 4

E-COMMUNICATION

By Don Lang, 2003 District President

Congratulations to **Chuck Wilson**, our newest Certified Director!!!

All directors and assistants should be on the DIX District e-mail list on yahoo groups. If you aren't please let me know. By the time you read this, our first Chorus Director Workshop Intensive held in connection with a COTS school will be completed. We hope to hold another early next year, possibly in NC.

Many of you have been on one or more of our Dixie e-mail lists for some time. They serve us well in getting information to the most people in the shortest time.

We are now striving diligently to get EVERY Dixie District member on the Dixie District members list. If you have e-mail, if your wife has e-mail, if you have e-mail at work, we need you on this list. We are adding some from other lists, but if you are reading this, and are not currently on the Dixie District Members list, PLEASE let me know.



USTA BEES

Some people are concerned about junk e-mail. This list is moderated, and "spam" will not be tolerated. There are also lists for chapter e-mail contacts, chapter presidents, chorus competitor contacts, quartet competitors, chorus directors.

If you are in any of these categories, and are not on the appropriate e-mail list, please let me know.

Sing-cerely yours for better communication!

2002 Dixie District Chorus Contest Results



Big Chicken Chorus, Marietta, GA
 Plateau AAA Champion, Overall Chorus Champion & Dixie District representative to the 2003 International Chorus Competition
 Total Score: 1471, Average: 81.7



Crimson Pride Chorus, Central AL
 2nd Place overall; Total Score: 1385, Average 76.9



Stone Mountain Chorus, Stone Mountain, GA
 3rd Place overall; Total Score: 1378, Average 76.6



Cleveland Highland Harmony Chorus, Cleveland, TN
Plateau A Champion; 4th Place overall; Total Score: 1350, Average 75.0
Most Improved Chorus



General Assembly Chorus, Research Triangle Park, NC
 5th Place overall; Total Score: 1346, Average 74.8



Dixie Cotton Boll Chorus, Memphis, TN
Plateau AA Champion; 6th Place overall; Total Score: 1298, Average 72.1



Music City Chorus, Nashville, TN
 7th Place overall; Total Score: 1280, Average 71.1

2002 Dixie District Chorus Contest Results

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg Cnt
1 Marietta, GA (1,2) The Big Chicken Chorus	When You Were Sweet Sixteen Big Chicken's Going Down	252 249	247 247	243 233	1471	81.7 73
2 Central Alabama Chapter, AL (1) Voices of the South	Auld Lang Syne You Make Me Feel So Young	233 234	240 228	225 225	1385	76.9 51
3 Stone Mountain, GA (1,2) Stone Mountain Chorus	Foolish Over You Fit As A Fiddle	236 231	229 240	222 220	1378	76.6 48
4 Cleveland, TN (1,2) Cleveland Highland Harmony	Just A Baby's Prayer At Twilight World War (Medley)	226 230	229 224	220 221	1350	75.0 27
5 Research Triangle Park, NC (1,2) General Assembly	My Ideal Put Me To Sleep With An Old Fashioned Melody	231 228	226 228	215 218	1346	74.8 40
6 Memphis, TN (1,2) Dixie Cotton Boll Chorus	Always When Midnight Choo-Choo Leaves For Alabam'	222 214	218 213	220 211	1298	72.1 31
7 Nashville, TN (1,2) Music City Chorus	Roll On, Mississippi, Roll On Georgia On My Mind	217 212	214 213	214 210	1280	71.1 32
8 Winston-Salem, NC (1,2) Triad Harmony Express	Let's Get Away From It All Fit As A Fiddle	202 205	209 217	200 205	1238	68.8 28
9 Spartanburg, SC (1) Palmetto Statesmen	Let's Get Away From It All From The First Hello To The Last Goodbye	179 178	183 172	187 181	1080	60.0 26
10 Charlotte, NC (1) Gold Standard Chorus	Ain't Misbehavin Ya Gotta Have Heart	182 173	183 179	167	1055	58.6 21
11 Chattanooga, TN (1,2) Chattanooga Choo Choo Chorus	Welcome Back To Dixieland My Wild Irish Rose	177 180	175 168	173 166	1039	57.7 32
12 Greensboro, NC (1,2) Tarheel Chorus	I'll Never Let You Cry Who Told You?	175 171	165 163	172 171	1017	56.5 30
13 Asheville, NC (1) Land of the Sky Chorus	Pretty Baby Old Fashioned Girl	160 159	158 148	164 162	951	52.8 13

Marietta, GA qualifies to represent the Dixie District at the International Chorus Contest next July.

Chattanooga, TN is the Most Improved Chorus.

Cleveland, TN is the Plateau A Champion.

Memphis, TN is the Plateau AA Champion.

Marietta, GA is the Plateau AAA Champion.

Panel: Administrator(s)	Music	Presentation	Singing
Dick Belote - DIX	Bob Brock - EVG	Mike O'Donnell - PIO	Allen Gasper - RMD
David Kannberg - SUN	Gene Cokeroff - SUN	Judd Orff - LOL	Ron Rank - ILL
	Jayson Ryner - CSD	Bob Squires - ILL	Jim Richards - LO

2002 Dixie District Chorus Contest (continued)



Triad Harmony Express Chorus, Winston-Salem, NC
8th Place overall; Total Score: 1238, Average 68.8



Palmetto Statesmen, Spartanburg, SC
9th Place overall; Total Score: 1080, Average 60.0



Gold Standard Chorus, Charlotte, NC
10th Place overall; Total Score: 1055, Average 58.6



Chattanooga Choo Choo Chorus, Chattanooga, TN
11th Place overall; Total Score: 1039, Average 57.7



Tarheel Chorus, Greensboro, NC
12th Place overall; Total Score: 1017, Average 56.5



Land of the Sky Chorus, Asheville, NC
13th Place overall; Total Score: 951, Average 52.8

From the YMIH Desk

By Bob Dickson, VP Young Men in Harmony



Things happen pretty fast in this “once a week” hobby of ours. On the heels of the holiday shows that many of our chapters are preparing for right now, you will soon turn your attention to the spring contest scheduled for Knoxville on March 21-23. That weekend will also feature the *College Barbershop Quartet Contest (CBQC)* prelims.

If you haven't lined up a college foursome or two for that contest don't wait any longer. Those young singers are very busy and you've got to catch 'em early in the school year. If you need info on the CBQC rules you can call **Jim De Busman in Kenosha** @ 1-800-876-7464 or email me at bobdickson2805@earthlink.net.

HOW ABOUT SOME NOMINATIONS!

Another thing you might like to get a jump on is considering a music educator for the *Dixie District Harmony College (HC)* scholarship award. If you've been working with a teacher and feel that he/she is a worthwhile candidate for this all expenses paid weeklong immersion in the barbershop idiom, here's what you need to do:

- (1) Make sure they have an interest and will put aside the first week in August to attend *Harmony College* in *St Joseph, MO*.
- (2) Obtain his/her resume' and send it to me with your recommending cover letter (home address: 2805 Coxindale Dr. Raleigh, NC 27615). The filing deadline for your candidate(s) is March 1st, 2003 and the selection will be made by March 24th.



Bob Dickson busily recruiting for YMIH at the fall convention. Here he talks with members of “Smackdown” Jimmy Barr, Daniel Rushing & Ryan Kileen

HOW ABOUT CLEMSON

While you're thinking about high school teachers, it's not too early to start inviting music educators and (male) high school

singers to attend the *DLHW* and *Harmony Camp* at *Clemson* next July. That mid-July date is a busy one for teachers (as well as students) so it's wise to get an early commitment if you want to have them join us for the weekend. Teachers get a full scholarship to the *DLHW* and students are given a subsidized rate of \$70.00. Heck-of-a-bargain...if every Chapter sends one high school kid to *Clemson*, we'll have a 54 voice chorus in the *Dixie District Harmony Camp* in 2003.

CHAPTER FEEDBACK

As a result of the Chapter Survey conducted by **Thom Hine** earlier this year, the DD BOD members are preparing responses to the concerns and feedback received from our chapters. The YMIH response went out via email in mid-September addressed to all chapter YMIH contacts and chapter Presidents in a write-up entitled “YMIH Startup Kit List”. It's conceivable that some emails may have gone into cyberspace and never arrived at their destination.... but be not dismayed, the startup kit list will be reissued in November and will contain a few revisions.

RESOURCE GUIDE

The NUMBER ONE item on the list, the “YMIH Resource Guide” will remain the same...it's an item that every chapter should have in their library if they're going to conduct a YMIH program. It's easily obtainable from the *Harmony Marketplace* in *Kenosha*...call them at 1-800-876-SING and ask for item #4074...it'll set you back about \$12.00 but it will be the best “HOW-TO” manual you'll ever own.



COTS: Chapter Operations Training Seminars

Where: HOLIDAY INN SOUTH—JONESBORO, GA.

From: Ralpf Cordaro, Dixie District COTS Coordinator

COTS 2003 is your continuing education in the barbershop hobby. Learn more about this valuable opportunity to build your chapter.

Chapter Operations Training Seminar (COTS)

an annual seminar which provides Barbershoppers with knowledge and enthusiasm, and challenges them to meet the ever-growing administrative needs of their chapters. This forum provides an opportunity for every member of SPEBSQSA to interact with each other and a highly trained, certified faculty to strengthen the barbershop experience.

It's not just for officers anymore!

COTS offers something for everyone. Consider this your continuing education in barbershop. Now, you can study about specific functions within a chapter that interest you, receive a basic course in an office that deals with the basic facts, study a multitude of subjects from a multitude of instructors, learn from the revised Chapter Management Guide or follow a track of allied classes.

Boston Common (continued)

Continued from page 8

audience would not let them leave the stage without “one more song”. The tag to “*Old Quartet Of Mine*” was followed by their classic, “*Forgive Me*”. It was almost as if they were acknowledging to the audience that they had been away too long. If so, these fans not only forgive them, but love them as only barbershoppers can love keepers of a style that made them legends in their own time.

Legends perhaps, but their fans in this theater, from many states across several districts, will tell you that the legend lives, grows and will find many new believers as they make their way from this stage to others in the weeks and months ahead.

Boston Common conquered Mobile; the rest of their empire awaits.

For example, if you are a brand new secretary you will probably want to stay with the Secretary Track (S) from beginning to end. If you have been secretary for a number of years you may still want to review the basics but then jump to a different track for some of the other courses (PR or MBR for example), particularly if no one else from your chapter is attending COTS. Your curriculum is flexible.

Consider COTS as something you get for your dues. You can develop and enhance your leadership skills, your ability to do strategic planning and your ability to diagnose problems that will benefit you in barbershop and in your career, and it is usually paid for by your chapter or district. You will learn about programs and free materials provided by the Society.

General sessions will address topics such as:

- Youth Outreach
- Harmony Foundation related to Youth Outreach
- Keep a Melody Ringing—Sing
- Chapter Planning Headstart

To register for COTS, contact your Chapter President or Secretary who has the COTS registration materials!!

Did you hear about the Buddhist who refused Novocain during a root canal? He wanted to transcend dental medication.

Two vultures board an airplane, each carrying two dead raccoons. The stewardess looks at them and says, “I’m sorry, gentlemen only one carrion allowed per passenger.”

BEGINNING DECEMBER 1,
LOOK FOR THIS TO BE UP FOR BIDS ON
Ebay
TO BENEFIT THE
DON HAWKINS MEMORIAL FUND
for YMIH

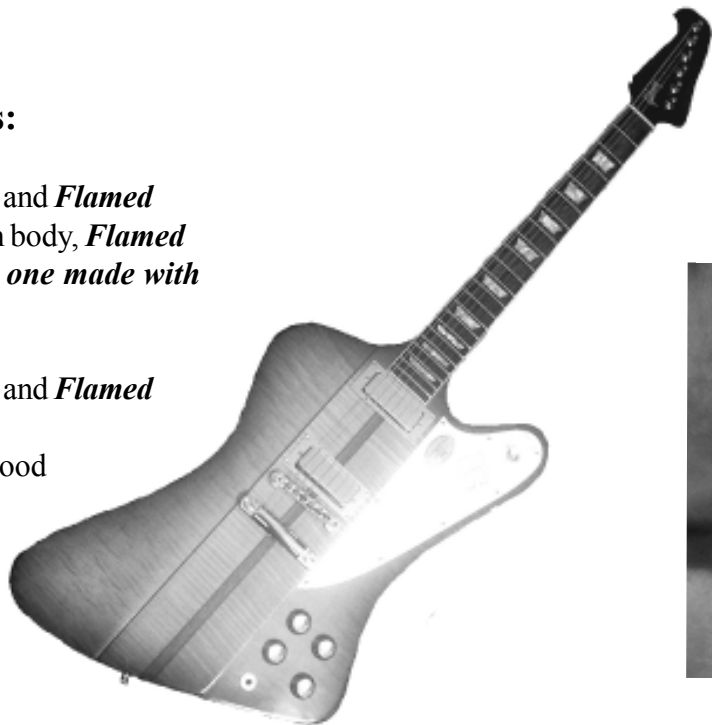
Spread the word to all you know who would desire
this "one-of-a-kind" masterpiece

Firebird by Gibson

With its "reverse" body style, Gibson's Firebird series of 1963 took conventional guitar design on a 180-degree turn. Today's Firebird V faithfully reproduces the neck-through-body construction that made the originals legendary.

Specifications:

- **Body:** Nine-ply Mahogany and *Flamed Maple* neck-through body, *Flamed Maple wings (only one made with this body)*
- **Neck/Profile:**
- Nine-ply Mahogany and *Flamed Maple* Slim-taper
- **Fingerboard/Inlay;** Rosewood Trapezoid
- **Scale/Nut Width;** 24³/₄"/111/16"
- **Binding;** Single-ply fingerboard
- **Bridge/Tailpiece;** ABR/ Stop bar
- **Hardware;** Chrome Pickups. Two high-output mini-humbuckers
- **Controls;** Two volume, two tone, three-way switch
- **Strings;** Brite Wires .009-.042



One-Of-A-Kind
*complete with
hard shell case*





**Your 2002 Dixie District Quartet Champion
Ablaze**

DISTRICT CALENDAR OF EVENTS

2003

January	19 - 26	Mid-Winter Convention, Albuquerque, NM
March	21 - 23	Dixie District Spring Convention, Knoxville, TN
June	29 - Jul 6	International Convention, Montreal, Canada
July	27 - Aug 3	Harmony College, St. Joseph, MO

SHOWS

2002

December	6 - 7	Big Chicken, Atlanta, GA
	14	Augusta, GA

2003

February	1	McDonough, GA
March	8	Huntsville, AL
May	3	New Bern, NC
	10	Wilmington, NC
	17	Fayetteville, GA
	24	Hickory, NC
June	7	Spartanburg, SC

**Visit the Dixie Website at
www.ddspebs.org**

If your show is not listed here, please inform District Secretary Noah Funderburg, if you have not already done so.
Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.
 Also, check the Dixie District Web Page at www.ddspebs.org for more listings.