



# Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi  
North Carolina - South Carolina - Tennessee

Apr - May - Jun, 2002 - Volume 45, Number 2

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## DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows.

**Deadlines** are the 15th of January, April, July and October.

**DIXIE DISTRICT - VISION**

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

**DIXIE DISTRICT - MISSION**

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates, B/W ads		
Business card (2X3.5)		\$10
1/8 Page		\$30
1/4 page		\$60
1/2 Page		\$80
Full Page		\$120
<b>COLOR ADS</b>		
<b>Outside Back Cover: Call Editor for pricing</b>		
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 Cover photos of Riptide & Four Voices, courtesy of their web sites*

**THE EDITOR'S PAGE**

By Ron Hesketh

**WERE YOU THERE WHEN THE QUARTETS RANG THOSE CHORDS?**



What a contest. As far as I am concerned, this was the most competitive group yet.

From the gut-grabbing lyrics and presentation of **Riptide** to the live power of **Excalibur**, we were all treated to quite a show. As your "*Tin Eared Prognosticator*", it was difficult for me to assign score values to the top 11 finalists. Each one of them had their own strengths that shined like the sun.

I was, however, able to finally come up with my list. OK Dixie, your tin-eared prognosticator strikes again! It is now time to see how close the judges came to agreeing with me once again. I didn't fare too badly again this time. Overall, I guess they did an admirable job. Let's see how it came out.

**YOUR TIN-EARED PROGNOSTICATOR STRIKES AGAIN**

Of course, it doesn't take much to agree that, no matter the outcome, we were treated to a barbershop feast. I just wish that 4 Voices could have competed that weekend as well. Our congratulations for their

fine showing and international qualifying score.



Excalibur showed us why they are one of the top quartets in the Society

**Tin-eared Prognosticator' pick**

1. Riptide
2. Excalibur
3. Overture
4. CRESCENDO
5. Ablaze
6. Split Decision
7. Loose Change
8. Smackdown
9. Horizon
10. Tag Team
11. Voiceterous

**Judges decision**

1. Riptide
2. Excalibur
3. Overture
4. Split Decision
5. Ablaze
6. CRESCENDO
7. Horizon
8. Loose Change
9. Tag Team
10. Smackdown
11. Voiceterous

*(perfect so far judges!!)*

# WHAT AM I DOING HERE?

## Grant Writing, what a novel idea!

By Dan Shelles, Chairman

A couple of months ago when **President Sams** asked me to consider chairing the Dixie District grant seeking efforts, it didn't take me long to decide that I might be able to help. This article is just to tell you what I am about – what I see as the scope of the project, what I challenge you with as tasks you can help with, and a bit about some of the events you can expect.

If you had the pleasure, as I did, of attending this spring's convention in Knoxville, and in being part of the enthusiastic group at the House of Delegates meeting, then you at least have some mental picture of me to hold up (mentally) alongside these lines. And, you will remember that I spoke – probably longer than I should have (I tend to do that) – about the Society grant seeking initiative.

Reduced to simplest terms, the Society in cooperation with the Districts and the Chapters is moving forward in fundraising. This specific effort is to solicit gifts and grants from businesses and foundations. My role is to both coordinate and to serve as a resource to grant seekers, and to assist with the process in any way we can figure.

### WHAT IS IT?

Again, reduced to simplest terms, grant seeking is nothing more than asking for a gift – but from an entity, rather than from an individual. The process may be simple or complex, depending upon

the entity, but the bare-bones essentials are the same as asking individuals – the entity has to find out who we are, what we are about, what we want the money for, why we are asking, and why we figure they ought to make a gift/grant. It is called “making the case for support” in the fundraising business, and it is absolutely essential to successful grant seeking.

### WHERE ARE WE NOW?

At this point, we are in the process of creating a committee of individuals to assist with the coordination of grant seeking at the states level. These people will be asked to help be in contact with chapters, to find out what needs and interests are, to see what orientation and training might be needed, and to see what potential sources of grants and gifts might be available. As interests, skills and aptitudes differ, not all of us will be expected to do the same things – like the differences between singing tenor and bari (say).

### HOW CAN I HELP?

Right now, the needs we have to keep moving the program forward, are: to find at least one individual in each of the states – or other logical regional groupings – to serve as coordinator(s); then at least one individual in each chapter to help on the local level. Actually, chapter committees might work better, from being able to divide up the work.

These men can expect a series of group training/orientation opportunities begin-



Dan Shelles, as he spoke to the attendees at the House of Delegates meeting in March

ning yet this year (watch this space for further developments!), one-on-one assistance as needed and as available via the most appropriate means (face-to-face as much as possible), and the good feeling that goes with being part of helping with a worthwhile project.

In addition to people, we also have the need to start making an inventory of potential grant makers. I suggest we start by asking ourselves and each other: “Who among us works for a firm or organization that just might consider making a gift or grant in support of a community arts or cultural organization? Who among us serves on the board of a charitable grant-making foundation? Who knows somebody who works for a firm or organization that just might consider making a gift or grant in support of a community arts or cultural organization? Who knows somebody who serves on the board of a charitable grant-making foundation?” I think you see where this might go.

Further, as we move forward, we need to be in touch with the local community foundations. But, that's a move or two down the road.

### A SUCCESS STORY

To report on some progress in seeking out grants, the *Marietta Chapter* was successful in receiving a grant jointly funded by the Cobb & Douglas County Boards of Health. **Arthur Brause** ([ALBrause@aol.com](mailto:ALBrause@aol.com)) chaired the ef-

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## “HEALTH, HAPPINESS & HARMONY, Building Bridges With Song”

Editor’s Note: *The following article was submitted by Bill Lester, Dixie District Historian. It contains the press release that covered the Grant process eluded to by Dan Selleson page 4.*

The **Marietta, Georgia** chapter jumped at an opportunity for grant funding, aimed at youth development, offered by the Boards of Health in two local counties, Cobb and Douglas, under the innovative title, “HEALTH, HAPPINESS & HARMONY, Building Bridges With Song”.

The counties had advertised in the local papers that Adolescent Health and Youth Development mini-grants funding was available to 501(c) 3 or non-profit status organizations. The offer stated that the funding must be used for new or existing innovative youth development programs. Interested organizations were invited to submit a proposal to operate a program under contract with the County Boards of Health. Qualifying programs were to serve adolescents, ages 10 - 19, who resided in the counties, and address two or more of the listed goals. The article was published only eight days before the deadline for submittal, and noticed by chapter member **Arthur Brause**.

Arthur immediately consulted with **Thom Hine** - Chapter President, **Jim Moore** - Chairman of Young Men In Harmony, and **Bill Lester** - Chapter Historian to see if a proposal could be prepared in time. Not only did they meet the deadline, but Arthur arranged for a quartet to accompany delivery of the two completed grant requests to **Ms. Agnes F. Brown** - Youth Development Coordinator for Cobb and Douglas Counties in the Atlanta, Georgia metropolitan area. With help from Arthur on lead, the quartet (see photo) consisted of **Rick French** (lead), **Wayne Howard** (baritone), **Hal Freshour** (bass) and **Bill Lester** (tenor).

The broad goals of the Adolescent Health and Youth Development program were under the following three main headings: Physical Health, Mental Health, and Educational Health. Arthur’s team chose to address the Mental Health goal of increasing positive communication between adolescents and their families, and the Educational goal of reducing dropout

rates among adolescents.

And how did this team address these goals with ‘new or existing innovative youth development programs’?

The proposal, “HEALTH, HAPPINESS & HARMONY, Building Bridges With Song” was designed in four parts:

(1) Chapter quartets would present a 5-week after school program at Campbell Middle School and Anderson Boys and Girls Club in Cobb County, and at Turner and Stewart Middle Schools in Douglas County. The program would start the week of April 15 and would include 20 students at each site; (2) Each participant will receive three weeks of instruction

with singing, the Harmony Explosion CD & music, as well as a CD and music from the chorus with the Star Spangled Banner and Happy Birthday with 4-part learning tracks; (3) The last week will be a contest with a party and recognition for the participants; and (4) Tickets and bus transportation to the Marietta Chapter’s spring show on Saturday evening, April 27, would be made available to the student participants and an accompanying adult family member and chaperones.

(The spring show, titled “**Together Again for the First Time**” will feature The **Big Chicken Chorus** and the Sweet Adelines International Region 23 Champions, **The Song of Atlanta Chorus**, as well as the world renowned **Atlanta Boy’s Choir**. It will be an exceptional added attraction for students and their families.)

The proposal was enthusiastically received by Ms. Brown and her committee - and to think it was organized, prepared and submitted within eight days! The chapter was formally notified on March 27 that the proposal had been accepted and funded. Arthur and his committee are confident the goals will be met, and more young people will be introduced to, and embrace, the wonderful experience of four part a cappella harmony singing known as barbershop.



The February 18, 2002 presentation of “Health, Happiness & Harmony, Building Bridges With Song” to Ms. Agnes F. Brown of the Adolescent Health and Youth Development of Cobb and Douglas County Boards of Health. Standing left to right **Rick French** (lead), **Ms Brown**, **Hal Freshour** (bass), **Wayne Howard** (baritone), **Arthur Brause** (lead) and kneeling **Bill Lester** (tenor)

# SHARE THE WEALTH

By Jim Sams, Dixie District President

I was overjoyed to see the representation of our district chapters at the House of Delegates in Knoxville. We ended up with THIRTY-ONE chapters represented which was ten more than we had in Chattanooga last fall. It was a pleasure to meet many of you there and to get a chance to chat. I know so many of your names and now I have faces to match!

I appreciate the way our District Leadership Team, along with our distinguished Society guests and our past Dixie Presidents, took time to answer questions and share solutions with our chapter representatives around the tables. I heard many positive comments about the discussions and plan to open the HOD meeting up in a similar fashion in Chattanooga this fall. I hope we will see even more chapters involved in the discussions then.

## HERE'S WHERE YOU COME IN

Our Strategic Long Range Planning Committee, under the direction of **Thom Hine**, has mailed out a survey to all of our Dixie chapters. We are hoping that the chapter boards, along with chapter members, will take a serious look at these surveys and give us some accurate and timely input for the purpose of gearing more of our programs to the needs of our members.

We have tried to stress more than ever that our Dixie leadership is in business to serve the aims and goals of our chapter members. Just as we have opened up our HOD meetings for your input and questions, we are once again giv-

ing you the floor to express your opinions in a collective manner. Please wrap these surveys up quickly so the leadership team can discuss the results and make some decisions concerning our future goals and plans.

I am excited about the prospects of another outstanding *Dixie Lakeside Harmony Weekend* July 19-21. For new barbershoppers, this is an excel-

lent opportunity to get hands-on barbershop knowledge and experience from one of the finest faculties in the Society. And there is always something new for those who have been attending for several years. If you would like to have a quartet coaching experience, be sure to sign up your quartets for the weekend.

## ISSUES BEING ADDRESSED

There are a number of issues being addressed by leaders of the Districts and the Society. **Jerry Bray**, Society Treasurer, and his committee are attempting to coordinate and standardize much of the financial data that is being compiled by all District treasurers. This will hopefully produce data that can be readily used in cost-sharing decision-making and future programming.

**Al Bonney**, Pioneer president, and his committee are putting the final plans together for a late July meeting of all District Grant Writing Coordinators to prepare for intense grant writing instruction within all of the districts. Dixie's newest Committee Chair, **Dan Shelles**, will be in attendance. He is already putting together his committee of state chairmen within Dixie so that our training may extend not only to our COTS



weekend but also to our Lakeside Harmony Weekend and to our conventions for chapters who are interested in participating. And the District Presidents are working to send all of our District webmasters to Racine in November to attend the Leadership Forum for an exchange of ideas.

We are making leaps and bounds with our District webpage, thanks to Webmaster **Patrick Thomas**, and he is looking forward to meeting with others from across our Society.

A number of other committees are working to determine how we can better serve our general membership. We are all trying our best to reach out to our chapters with all the resources we have at our disposal. We covet your input and ideas. We realize that the answers for success lie with all the Joe Barbershoppers who make up this great Society.

All we ask is that you give us a chance to serve you better. You have a wealth of experience and knowledge that we would love to glean. So...please help us by "sharing the wealth"! I hope to get a chance to talk with all of you very soon. Keep ringing those chords!

**WE ARE ONCE AGAIN GIVING YOU THE FLOOR TO EXPRESS YOUR OPINIONS IN A COLLECTIVE MANNER**



# SCENE & HERD

## Spring, 2002 Convention Knoxville, Tennessee



One of these guys is in real "Serious Treble".  
Looks like he has a LEG up on the rest?



Maybe the latest entry in a  
"Pickup Quartet Contest"?



The Marketplace was buzzing with excited  
customers.



This was not really breakfast at "Tiffany's"  
Barbershoppers relax & discuss the day's  
happenings.



Registration is such a demanding job!



The audience was entertained each evening with the  
mighty sound of the pipe organ.

**More on Page  
10, 11 & 23**



The halls were filled with the afterglow of  
singing!

### AFTERGLOW

Quartets  
appeared from  
everywhere to  
entertain us.



OK Rusty, I guess you want money for this  
Harmony Marketplace stuff!

All photos in Scene & Herd are courtesy of the  
Editor

# MID-MARCH YMIH NEWSLETTER

By Bob Dickson, Coordinator, Young Men in Harmony



Ten men from several chapters in four of our Dixie District states attended the inaugural session of a new DD YMIH team on March 14th in Knoxville. The stated purpose of the team is to embrace the vision statement of the Society and promote the yearly DD YMIH goals and objectives, i.e.:

- Establish a YMIH contact in 80% of our DD Chapters
- Promote Youth Festivals and Contests throughout the Dixie District
- Promote the MBNA/CBQC
- Register HS boys and Music Educators (ME's) for the 2002 DLHW Harmony Camp at Clemson

The following topics were discussed at length and the presenters have offered to share their programs with any and all brother Chapters:

1) **Chuck O'Donnell, Greater Knoxville**, 865-981-5381, [tenorwp@aol.com](mailto:tenorwp@aol.com), outlined "Quartet and Ensemble Contest Opportunities for HS Students". His chapter follows the recommendations in the society's YMIH Guidelines Manual, Harmony Marketplace (HM) # 4074, \$11.75. Among other things the GNC program offers monetary support to HS vocal music programs.

2) **Roland Moy, Winston-Salem**, 828-264-8811, [moyrf@appstate.edu](mailto:moyrf@appstate.edu), discussed their Spring and Fall a cappella Festivals that they produce in co-operation with other community choral groups. The program includes self-funded monetary prizes and Barbershop workshops. In addition, Roland has developed an outline and obtained private funding for a program called "Get America Singing Again". He has provided songbooks with 40+ "young voice" arrangements (designed by MENC and SPEB's) for all of the 4th grade elementary school music teachers in his community; they in turn have selected six songs that they'll teach their students, and then they'll all convene for a super sing along sometime in May with Roland and other barbershoppers in attendance.

3) **Jim Moore, Marietta**, 404-255-0818, [bbm@mindspring.com](mailto:bbm@mindspring.com), designed a one-week tour for a Society Music Specialist (MS) in co-operation with several other chapters in the Atlanta area that resulted in MS visits to 27 schools and other venues. If you'd like to consider hosting one of the two MS trips a year that are scheduled in our

district, Jim can tell how it's done. Start planning now for a 2003 request, 2002 is already scheduled.

Other contributors at this first session were: **John Centamore, Mobile**; **Gil Oxendine and Dr. Tom Prince, Greater Knoxville**; **Don Dobson, Wilmington**; **Fred Hinesley, Savannah** and **Frank Cristina, Nashville**.

Here are some additional topics that got some attention which I will be glad to discuss with you should you want more info (919-676-8354):

- Chapter YMIH gurus need help; they can't carry out a program alone.
- If you can get students and teachers involved in your Barbershop program, you've got to provide them with performance opportunities (sing on your show, free concert, etc).
- Benefits of using the Music Educators packet, HM#4271, \$5.00, and the new Tool for Musical Excellence Video, HM# 4023, \$7.00.
- The DD grant writing program scheduled for COTS 2002.
- Manning a Barbershop booth at State MEA conventions.
- Registering students and Music Educators for the 2002 DLHW Harmony Camp in July.
- Promoting the MBNA/CBQC in Colleges and Universities located in the DD.

You may be hearing from some of these TEAM members since they have indicated a willingness to reach out and help other chapters crank up their YMIH programs.

## OTHER GOOD STUFF

I don't think they're looking for "ataboys" but I've been told that the **Greater Knoxville Chapter** provided convention housing to the competing college quartets gratis. What a fine show of support for the YMIH program. Thanx Gents.

The DLHW booklet will be coming your way in a couple of weeks. Please review the Harmony Camp info and begin

Continued on page 11



# Bob Dickson

## 2002 Dixie District Barbershopper of the Year

By Fred Hinesley

This year's Barbershopper Of The Year committee had no trouble making its selection—he was everybody's first choice. I know because I was part of that committee. We must have made our selection in record time. The 2002 BOTY not only loves our hobby, but he invests a tremendous amount of time and energy to promote it, and since he's a well-organized person who pays close attention to details, he makes outstanding contributions.

He followed the example of his father, who sang for many years in a men's chorale called the *Orpheus Club*, and became involved in musical activities at an early age. While he was in high school, he played in the band and in the drum and bugle corps. At the United States Merchant Marine Academy, from which he graduated in 1951, he was a drum major.

In 1955, in Sacramento, California, after he attended a church choir rehearsal, he visited a watering hole where he heard some guys singing in a back room. He decided to investigate, and the singers, who were barbershoppers, invited him to join in. He's been a barbershopper ever since.

On their first date, he and the charming and delightful lady who is now his wife went to a barbershop chapter picnic. "It was at that picnic," she told me, "that I began to understand the meaning of the term, barbershop widow. I thought I'd flunked my audition and that we'd never marry." But he had too much sense to let her get away, and she's loved his hobby throughout the years of their marriage. She comes first in his life. After her, he says, barbershopping comes second, third, fourth, fifth ...

Throughout his barbershop career, this man has been active and productive. He's served as chapter president—and in every other chapter officer position. When he lived in New Jersey, he started two barbershop harmony chapters and directed the chorus in a third. He's sung in enough quartets to fill a wall at his home with their pictures.

On the same evening that he sang in a quartet that won the *Garden State Quartet Championship*, his quartet also won a novice quartet championship. And, for four years in a row,

while he lived in New Jersey, his quartet won their divisional championship. After he moved to the Dixie District, his quartet won our district senior quartet championship.

In 1990, after spending 35 years with *Procter and Gamble* where he was an environmental engineer, he retired, and in 1991 he and his wife moved to Raleigh, North Carolina, where he joined the *Research Triangle Park Chapter*. There he became involved in the chapter's Young Men In Harmony program. He was so effective that he was asked to expand his work to include the entire state of North Carolina.

He and three other guys in the *Raleigh* chapter formed the *Never Home Four* quartet to demonstrate barbershop harmony to high school students, and they've visited many, many schools and sung to many, many young people. Teenagers in his hometown have nicknamed him Bob, the bass. Because of his efforts, the sixth annual Research Triangle Park Invitational High School Barbershop Quartet Festival will be held in May.

He's now the Dixie District's vice president of the Young Men In Harmony Program, and that program has made outstanding strides under his leadership. He's done a splendid job of developing the Dixie District *Lakeside Harmony Youth Camp*, and under his leadership growing numbers of Dixie District Chapters have caught the vision of what this program can do to enhance the musical programs in their communities and to enhance the long-term growth of our Society.

He's doing his best to see that every chapter in this district has an active Young Men In Harmony Vice President and that every barbershopper in Dixie learns the importance of the Young Men In Harmony program revitalizing and enriching our barbershop lives. He's also making important and lasting contributions, which will help ensure that barbershop quartet harmony is encouraged and preserved.

He was an excellent choice for Dixie's Barbershopper Of The Year Award, and I'm proud that I was a part of the committee that selected him.



Fred Hinesley presents the 2002 Dixie District BOTY award to Bob Dickson

# SCENE & HERD (continued)

## House of Delegates Meeting



Delegates socialize prior to "Getting Down to Business".



Rob Hopkins speaks to the delegates.



Chapter Gold Awards



Hey Dick,  
Nashville got Gold too!



Chapter Silver Awards

## HARMONY FOUNDATION AWARDS

By Dick Lord, Harmony Foundation Chairman



Chapter Bronze Awards



Quartet Award  
All earnings of \$7,600 were  
contributed.  
Fred Hinesley accepts.



Congratulations Don!

## CHAPTER COACH AWARDS

By Jim Napier



Bob is our newest Chapter Coach.



Dan Shelles provided an overview  
of the Grant Writing program.



One never knows who he'll run into at one of these gatherings.

## House of Delegates (continued)



AFTER ALL WAS SAID & DONE,  
ROUNDTABLE DISCUSSIONS WERE IN ORDER



### YMIH (cont'd)

Continued from page 8

recruiting male students of high school and college age and ME's for this year's camp. The fee is \$70 for students and any ME attending will be given a full scholarship. The Camp staff this year will be none other than "FOUR VOICES", so it stands to reason that any youngster or teacher that participates this year will have a superb musical experience.

Accolades are due in *Winston-Salem, Troy (AL)* and *Nashville* since these chapters will have manned barbershop information booths at three State or National MENC/MEA Conventions before the year is out. How about 6 for 6 in 2003...?

In Knoxville we selected a DD CBQC prelims winner to represent the DD at the MBNA/CBQC finals in Portland this July, **King St. Blues** from *Appalachian State* in NC was our choice.

### We're Retired!

By Jim Ratledge  
Fort Sumter chapter

**T**he **Magic Tones** quartet has finally retired after over 30 years of entertaining thousands.

We were very privileged to have existed for such a long time. I (bass) and **Bill Beck** (lead) have had the privilege of singing together for more than 30 years. The other two members were **Julian Craven** (tenor) and **Bob Duncan** (baritone). We are members of the *Fort Sumter* chapter in Charleston, SC.



### Dixie District Webmaster Rules!

By Travis Murray  
*A copy of an email sent during this past spring convention in Knoxville*

**H**ey Folks, I just wanted to put out a public YOU RULE to **Patrick Thomas**, the Dixie District's webmaster.

Those of us stuck at home on this convention weekend are loving the fact that Patrick is quickly and diligently putting the score sheets online. I'm supposed to get another call from Jade tonight so I can listen to the big announcements, but by the time most of you read this e-mail, all of the score sheets, etc should be available at

<http://www.ddspebs.org>.

Right now, everything's there except the finals. Patrick, you rock, man. Thanks a MILLION!!!

Travis Murray  
Lead - *The Wanderers*  
(the LAST Dixie quartet to compete in the 2002 prelims)

# CHAPTER CHATTER

## Happenings in and around the Dixie District

### A Valentine Excursion

By Bill McGoldrick, Memphis Cotton Boll Chorus

The last quartet in our chorus came together the Tuesday night before Valentine's Day at 10:30 P.M. Three leads and a bass decided to go for it. (Two veterans and two first timers. Oh boy! Oh boy!) We were quartet #8 - already behind the 8 - ball and they named us the **Odd Couples**. (Tell ya something?) Starting the affair at 6:30 A.M. we got home at 8:30 P.M. having covered over 200 miles surrounding Memphis and two States.

Two elementary school stops were terrific. We all wore our tux outfits, and I also included red socks with white hearts. As I left each classroom, I backed out and slowly pulled up my pant legs. The children jumped up, cheered, clapped, screamed as the teachers, the Valentine recipients, dried their tears. Our last stop at an upscale restaurant had us singing for a party of 14. Up to this time, I was lead and had made thirteen minor mistakes; (twice off key, not loud enough, wrong words) all mistakes not noticeable to recipients, so I thought, but the quartet caught them and reminded me each time.

As we finished the party of 14, at a table of four behind us, a man jumped up with his wallet in hand and asked us to sing for them and handed us a single piece of currency. The last two Valentines of the day were sung perfectly, so I'm told - finally! Outside, as the bill was held up and shone brightly, we realized that it was \$100. What a wonderful experience! The moral of this story: if you are a quartet first timer, go for it and if a veteran, be patient.

### "Barbershop Harmony Week" Declared

By Charley Garrett  
President, Columbus, Georgia Chapter  
Director, Rivertown Barbershop Chorus  
Tenor, Wildwood  
Tenor, Latter Day Harmony Quest

I don't know how many other chapters have also done this, but we were able to get the mayor of **Columbus, Georgia** to agree to issue a proclamation of "**Barbershop Harmony Week**", in recognition of the 64th birthday of the international barbershop harmony society, on April 11, 2002.

I got a copy of a "Barbershop Harmony Week" proclamation from the society website. The mayor's office was able

### Albemarle Sounds

By Gil Burroughs

Four years ago the **Albemarle Sounds, Edenton, NC's** barbershop chorus, started delivering singing Valentines. From a modest beginning of 30 deliveries in our county, the program has grown to 70 deliveries in three counties this year. All proceeds go to the vocal music teachers in the local schools to use in their choral programs.

This year's proceeds amounted to \$1,400. In addition, for the third year we will be giving a \$500 scholarship to a local student that plans to major in vocal music.



One of the quartets presents checks to some of the music teachers.

to use this as a template to make up a spiffy proclamation.

The City Council meeting is televised in its entirety on the government channel, and also covered by the local news (Channel 9 - WTVM). After the invocation and the pledge of allegiance at the City Council meeting today, one of the members of the council read from a copy of the proclamation into the official records, and then the mayor, **Bobby Peters**, presented it to me, as a representative of SPEB-SQSA, Inc, and the local chapter.

We got a picture taken and then I thanked the people of the city of Columbus for supporting the barbershop harmony society, and for helping us to celebrate our 64th birthday.

Our chorus rehearses at the **Riverplace Retirement Residence**. All of the people who live in the apartments here get together for a restaurant style dinner, with waiters and everything. On the evening of Thursday, Apr. 11, 2002, they had a birthday cake added to their dessert selection, and, as they enjoyed their dessert, the chapter, which rehearses in the recreation room each Tuesday night, presented a short program for their enjoyment.

# REGISTERING FOR DUMMIES

By John Whalen, Acting Registration Chairman



The phrase “it doesn’t take a rocket scientist” certainly applies to registering for a Dixie District convention. It can’t get any simpler. Having handled registrations for the past several years, I thought it time to spread the gospel for registration. So read on and learn just how the thing works.

## First you locate a form.

They can be found on the district website or maybe your chapter secretary has already taken that step and has copies to hand out at chapter meetings.

You can also find the form in your copy of the *Rebel Rouser*, or your chapter secretary may register the chapter as a group. Chapter secretaries who elect to register as a group, please take the time to list the member’s name, nickname, voice part and the name of their guest or guests.

## Fill out the form.

Now here is where it takes a little thought. You have to know your name, your nickname, if you have one, and the name of your chapter. The place for the name of your chapter does not mean the name of your chorus.

For example: My chapter is the *Nashville Chapter*, however my chorus is the *Music City Chorus*. No, the place for a nickname does not mean the name of your chorus. It is what you want to be called.

You may be a **Donald**, but use the nickname **Don**. If you don’t have a nickname, just leave it blank. Your assignment, should you choose to accept it, is to learn the name of your chap-

ter and the name of your chorus.

## The rest of the form is simple.

Your address, email address, telephone, voice part, etc. There needs to be a way to contact you should the need arise.

## Your guest:

If you include payment for a guest, please put their name in the space for guest or guests if there is more than one. This is the most common error on the form. To get correct information is why we need a good contact. Everyone who registers for a convention is issued a convention badge. This is your ticket to enter all the events.

## Fill in the part for the fees.

Total them up and you are finished with this part of the form. If registering after the deadline, include the late fee.

## Form of payment

You may use your personal check, or money order. Please make them out to Dixie District SPEBSQSA, Inc. Do not make your check or money order out to the registration chairman. They will get in “*serious treble*” if they try and cash them.

You may also use your *MasterCard* or *Visa* by filling in the part of the form used for payment by credit card. Take the time to make the numbers readable, because we don’t have your card to swipe into the little black box. Print the name as it appears on the card, sign and you are finished with this part of the form.

Payment online is now available through *Papal*. If you use this form of payment

please fill in the form that gives the information on Chapter, guests and voice part. This is needed to pre-print your all events badge.

## Am I done now?

Now that you have completed the form, check it over to see if you have entered all the information that is needed to register you for the convention.

Place your check or money order inside and drop it in the mail to the name and address at the bottom of the form or you may use the fax number if paying with credit card.

In order for your badge to be waiting for you at the convention, your registration must be received no later than the Wednesday before convention.

## Quartet Registration

Remember, in order to sing in a competing chorus or quartet, you must be registered. Failure to do so could result in your chorus or quartet being disqualified

To register your quartet or chorus to compete in a contest requires another process. The Jan., Feb., Mar., issue of the *Rebel Rouser* addresses this very well. Our District VP Contest & Judging, **Larry Deters** says to go to the society web page and click on CJ-20 Contest Entry Form. Answer the questions, sign the agreement and click on submit.

NOW HERE IS  
WHERE IT  
TAKES A  
LITTLE  
THOUGHT

# OFFICIAL SCORING SUMMARY, Dixie District Chorus Contest SPEBSQSA, Inc., Knoxville, Tennessee, March 16, 2002

FINALS	SONGS	MUS	PRE	SNG	SCORE	OnStg
1 Marietta, GA	When You Were Sweet Sixteen	256	251	257	1525	78
The Big Chicken Chorus	Big Chicken's Goin' Down Medley	254	260	247		
2 Rocky Mount, NC	Fit As A Fiddle	240	238	251	1466	88
Downeast Harmonizers	Each Time I Fall In Love	243	239	255		
3 Birmingham-Tuscaloosa, AL	May I Never Love Again	227	233	238	1416	52
Central Alabama Chorus	Auld Lang Syne	235	238	245		
4 Cleveland, TN	Blame It On My Youth	221	222	230	1336	23
Highland Harmony	I Used To Call Her Baby	214	224	225		
5 Memphis, TN	Always	219	213	236	1333	37
Dixie Cotton Boll Chorus	When Midnight Choo Choo Leaves For Alaba	210	227	228		
6 Nashville, TN	If There'd Never Been An Ireland	201	205	218	1249	38
Music City Chorus	St. Patrick's Day Parade Medley	203	211	211		
7 Spartanburg, SC	Let's Get Away From It All	178	173	195	1087	34
Palmetto Statesmen	On A Slow Boat To China	174	174	193		
8 Winston-Salem, NC	If We Can't Be The Same Old Sweetheart	173	177	172	1068	29
Triad Harmony Express	When Red Red Robin Come Bobn' Bobbin' Alon	183	185	178		
9 Greater Knoxville, TN	Sing Me That Song Again	179	179	170	1061	33
Smokyland Sound Chorus	Song Of The South	179	179	175		
10 Greensboro, NC	Hello My Baby	171	176	174	1038	26
Tarheel Chorus	The Boy I Used To Be	169	176	172		
11 Chattanooga, TN	My Wild Irish Rose	177	169	173	1033	34
Chattanooga Choo Choo	When You And I Were Young, Maggie	172	170	172		
12 Mobile, AL	Swanee	171	170	168	1025	25
Pride of Mobile Chorus	My Melancholy Baby	172	172	172		
13 Charlotte, NC	Ain't Misbehavin'	172	174	160	1007	22
Gold Standard Chorus	You Gotta Have Heart	163	181	157		
14 Asheville, NC	Steamin' Down The River	164	161	154	946	22
Land of the Sky Chorus	Baby Won't You Please Come Home	160	158	149		
15 Athens, AL	From The First Hello	159	138	151	905	12
Southern Splendor	Hello My Baby	163	139	155		
16 Fayetteville, GA	Lora-Belle-Lee	138	139	129	806	17
Southland Barbershop Chor	Mandy 'N' Me	131	144	125		

Cleveland, TN is the Most Improved Chorus

All choruses scoring more than 900 points are eligible to participate in the fall contest.

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Watson-JAD	M. Israel-MAD	R. Lewis-PIO	K. Buckner-LOL
B. Hafley-DIX	J. Kahlke-EVG	R. Treptow-LOL	B. Moorehead-JAD
	M. Knight-EVG	G. Wulf-JAD	R. Young-FWD

**When the Curtain Falls** **Alan LeVezu**

when the cur - tain falls

night falls to - night

when the cur - tain falls

# OFFICIAL SCORING SUMMARY, Dixie District College Quartet Contest SPEBSQSA, Inc., Knoxville, Tennessee, March 15, 2002

FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
1 King Street Blues	Goodbye, Dixie, Goodbye The Sweetheart Of Sigma Chi	185 196	199 204	202 201	1187
2 First Class	In My Brand New Automobile My Father, My Friend, My Dad	177 188	184 191	183 188	1111
3 Nittany Four	I Want To Be In Chicago Town Take Me Out To The Ball Game	161 160	158 158	152 149	938

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Watson-JAD B. Hafley-DIX	M. Israel-MAD J. Kahlke-EVG	R. Lewis-PIO R. Treptow-LOL M. Knight-EVG	K. Buckner-LOL B. Moorehead-JAD G. Wulf-JADR. Young-FWD



Emcee Rob Hopkins



“COLLEGIATE” Mike Testers?  
Were they attempting to immitate the Four Freshmen?

### 1st Place



King Street Blues

### 2nd Place



First Class

### 3rd Place



Nittany Four

**OFFICIAL SCORING SUMMARY, Dixie District  
International Preliminary Quartet Contest  
SPEBSQSA, Inc., Knoxville, Tennessee, March 15, 2002**

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
12 Prime Cut	PutMeToSleepWithAnOldFashionMelody	190	195	200	1166
	Love Me And The World Is Mine	195	188	198	
13 Spectrum	Give Me A Night In June	193	196	195	1159
	Imagination	184	199	192	
14 Music Row	I've Heard That Song Before	187	203	189	1150
	How Deep Is The Ocean	187	198	186	
15 SHOWCASE	Just A Cottage Small	192	182	199	1146
	You Make Me Feel So Young	189	182	202	
16 Polecat Daddies	I LoveToHearThatOldBarbershopStyle	181	177	193	1104
	Blame It On My Youth	176	182	195	
17 Chordial Company	Sam, The Old Accordion Man	182	197	176	1103
	Sweet Adeline	177	193	178	
18 Lords of the Ring	I Wonder What's Become Of Sally	172	179	186	1069
	Jeannine, I Dream Of Lilac Time	171	179	182	
19 In Serious Treble	Ten(Nine)FeetOffTheGround (Parody)	182	182	173	1042
	Three Girls Medley Parody	169	171	165	
20 Collage	Love Eyes Medley	173	171	162	1000
	Oh! You Beautiful Doll	171	167	156	
21 Mixed Nuts	WhenI GetYouAloneTonight/All Alone	166	157	177	977
	Hello My Baby	159	150	168	
22 Turn of the Century	Harrigan	170	151	153	937
	Give Me A Barbershop Song	161	148	154	
23 Matthew & Company	So Long, Mother	154	152	162	914
	Let The Rest Of The World Go By	145	144	157	
24 One Ahh Chord	Up A Lazy River	147	141	159	899
	Walkin' My Baby Back Home	145	146	161	

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Watson-JAD	M. Israel-MAD	R. Lewis-PIO	K. Buckner-LOL
B. Hafley-DIX	J. Kahlke-EVG	R. Treptow-LOL	B. Moorehead-JAD
		M. Knight-EVG	G. Wulf-JADR. Young-FWD

**GRANT WRITING (continued)**

Continued from page 4

fort, and serves as project director. It resulted in several hundred middle school and high school age young people (and parents) being exposed in the best way to Barbershop music in both their in-school music classes, and in extra curricular activities – including attendance at the **Big Chicken Chorus** spring show.

According to Mr. Brause, “It was a 5-week after school program at 2 middle schools in Douglas (County) and a middle school and Boys & Girls Club in Cobb (County). It was targeted at 20 students at each site. The quartets involved in the initial visits were **FRED** and **4 Voices**. They, along with **Sentimental Journey**, and four “senior” quartets, performed the four weeks of teaching &

*fun. The Field Trip to the BCC Spring Show included 45 students & parents from each of the four sites (180 funded, maybe as many as 220).”*

So, very briefly, that is what is happening now. If this is a project that you think you could be interested in being involved with, get in touch with me, with President **Sams**, or VP **Frank Cristina**, or your chapter president, to either ask for information, or to see that your name gets passed along. Or, you could just get in touch with me at  
(fundraisertoo@aol.com).

Isn't it great to be a Barbershopper – in the Dixie District!?  
**(NOTE: See related detailed story on page 5)**



**OFFICIAL SCORING SUMMARY, Dixie District  
International Preliminary Quartet Contest  
SPEBSQSA, Inc., Knoxville, Tennessee, March 16, 2002**

FINALS	SONGS	MUS	PRE	SNG	SUB TOTAL	PREV PTS.	TOTAL SCORE	
1	Riptide	I'll Forget You	262	259	254	1560	1527	3087
		Lordy How I Love The South	266	259	260			
2	Excalibur	Girl Of My Dreams	255	257	253	1545	1532	3077
		Who'll Take My Place When I'm Gone	262	260	258			
3	Overture	Song Of The South	232	234	229	1379	1406	2785
		Redneck Kind Of Guy	227	234	223			
4	Split Decision	You're As Welcome As The Flowers In May	212	222	222	1315	1364	2679
		My Ideal	212	225	222			
5	Ablaze	Story Of The Rose	215	220	216	1300	1324	2624
		Lulu's Back In Town	210	222	217			
6	CRESCENDO	My Old Kentucky Home	194	213	202	1221	1271	2492
		Lora-Belle-Lee	195	212	205			
7	Horizon	Loves Old Sweet Song	219	220	215	1288	1203	2491
		Redhead	208	217	209			
8	Loose Change	Darkness On The Delta Parody	192	215	203	1200	1267	2467
		Five Foot Two Parody	185	208	197			
9	Tag Team	I Found My Sweetheart Sally	200	202	204	1206	1237	2443
		Louise	187	210	203			
10	Smackdown	If I Can't Call You Mine	196	204	196	1184	1244	2428
		Mammy O' Mine	195	200	193			
11	Voiceterous	Each Time I Fall In Love	199	209	201	1214	1174	2388
		Fit As A Fiddle	195	208	202			
<b>SEMI-FINALS</b>								
1	Excalibur	Young And Foolish	260	258	250	1532	1532	
		Please Don't Talk About Me When I'm Gone	256	256	252			
2	Riptide	Baby Mine	254	253	255	1527	1527	
		Fit As A Fiddle/For Me And My Gal	254	256	255			
3	Overture	When There's A Shine On My Shoes	230	237	232	1406	1406	
		Pardon My Southern Accent	232	244	231			
4	Split Decision	Moonlight Becomes You	231	230	230	1364	1364	
		I've Got The World On A String	222	228	223			
5	Ablaze	If The Rest Of The World Don't Want You	219	223	220	1324	1324	
		Louisville Lou	216	222	224			
6	CRESCENDO	You're Nobody 'Til Somebody Loves You	206	223	214	1271	1271	
		Sweet Mae	197	217	214			
7	Loose Change	Salvatore's Lament	204	218	208	1267	1267	
		We're Takin' Over Your Bshop Style	204	230	203			
8	Smackdown	Wedding Bells Breaking Up Old Gang Of Min	207	219	203	1244	1244	
		Shine	203	212	200			
9	Tag Team	I Thought About You	199	208	216	1237	1237	
		Love Me Tender	197	210	207			
10	Horizon	Am I Wasting My Time	194	203	202	1203	1203	
		Oh You Beautiful Doll	196	208	200			
11	Voiceterous	You Made Be Love You	190	195	204	1174	1174	
		Last Night On The Back Porch	186	193	206			

All quartets scoring 2736 points or higher have qualified to compete in the 2002 Int'l Quartet Contest in Portland, OR. Excalibur, competing out of District, has qualified to represent Land O' Lakes District at the 2002 Int'l Quartet Contest.

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Watson-JAD	M. Israel-MAD	R. Lewis-PIO	K. Buckner-LOL
B. Hafley-DIX	J. Kahlke-EVG	R. Treptow-LOL	B. Moorehead-JAD
		M. Knight-EVG	G. Wulf-JADR. Young-FWD

## How important is family involvement?

By Fred Hinesley, VP, Member Services

Back in 1971 when I first joined the Society, we proudly included the slogan “Barbershop is rated ‘G’” in all of our show advertisements and encouraged the public to bring the entire family to performances. Not only did this refer to our singing; it also meant that our wives, children, and “significant others” were involved in all of our activities.

Our wives applied our makeup before our shows. They supervised the preparation of refreshments for open houses and other chapter events. They supplied ideas for performances and other chapter activities. We engaged buses to take the chapter members and our families to conventions and to other chapter shows. Because of these things, we bonded with other families, and the *Macon Chapter*, to which I belonged, was very much like an extended family. It seems to me that many chapters, perhaps our society as a whole, placed more stress on family involvement than is currently true.

Several weeks ago **Frank Cristina**, who is concerned about the fact that we don’t stress this aspect of our hobby any more, asked me if I would write an article about the importance of family involvement in barbershop activities. As he pointed out, family involvement is important to recruitment and retention. I think he must have been talking to my wife, because this is one of **Elizabeth’s** main concerns about this hobby—and we’ve all heard the state-

ment that “if mama ain’t happy, ain’t nobody happy.”

Frank’s request set me to thinking about the large number of men I’ve known who dropped out of barbershopping because of their wives’ objections. At least three men who once performed with me in quartets left the Society because chorus rehearsals, quartet practices, performances, and other barbershop activities kept them away from home and community related activities their spouses considered important. Another man, who was instrumental in my becoming a committed barbershopper, hasn’t returned to a chapter meeting since the day he married. Many other men with whom I once enjoyed singing are no longer barbershoppers because their wives objected to our hobby for one reason or another.

Despite the fact that our hobby can be time consuming, it’s hard for me to understand why some wives object to their husbands’ participation in such a pleasurable and wholesome activity. I wonder if they object to hobbies like hunting or fishing or golf. My wife, Elizabeth, has enjoyed my barbershop involvement throughout my 31 years in the Society, and my son, **Bill**, sang in the *Macon chorus* with me for many years until he went off to college. On one occasion he and I roomed for a week together at Harmony College—an experience that I treasure.

Over the years we’ve formed close



friendships with other families—not only in *Macon* and *Savannah*, but also in places like *Menona, Wisconsin*; *Bakersfield* and *Porterville, California*; and *Norwich, Connecticut*—because I became a barbershopper. These families, like my own, have made barbershopping a family affair because they love our music and because they’ve come to value the friendships they’ve formed.

At the moment I can’t think of many long-time barbershoppers whose families don’t enjoy our music and show up regularly at performances, chapter parties, conventions, etc. It was refreshing that, at the most recent Dixie District convention in March, **Jim Sams** and **Don Lang** stressed that, while we might have been attending a convention, we were really doing more—we were at our semi-annual family reunion. I was pleased to learn that, as a part of its month long membership drive that begins in April, the *Charleston, South Carolina, chapter* is planning to invite family members to the culminating event. For a long time I have believed that chapter members’ families should have a part in planning and presenting guest nights and that guests’ families should be encouraged to attend.

Is family involvement a necessary ingredient of a successful recruitment and retention program? I don’t know. I’m certain that it’s important. I’d like to get your ideas—not only on its importance, but also on the kinds of things we can do to increase it.

My e-mail address is  
[wfredjr@bellsouth.net](mailto:wfredjr@bellsouth.net).

I’m looking forward to hearing from you.

**WHILE WE  
MIGHT HAVE  
BEEN  
ATTENDING A  
CONVENTION,  
WE WERE  
REALLY  
DOING  
MORE.  
WE WERE AT  
OUR  
SEMI-ANNUAL  
FAMILY  
REUNION.**



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2002 DIXIE LAKESIDE HARMONY WEEKEND July 19-21  
Harmony Camp Information

The Harmony Camp program will run concurrently with the regular DLHW mini-HEP\* curriculum. The Camp is put on to attract male High School and College age singers who are not regular card-carrying members of SPEBSQSA (although regular members in this age group can elect to participate in the Camp if they wish).

The Camp is designed for young men and Teachers who want to learn the Barbershop basics and the benefits of the artform through a concentrated Camp-style weekend. Fulltime Music Educators (ME's) male or female that attend will receive a full scholarship which covers room, board and all classroom supplies. Teachers can (1) select courses from the mini-HEP\* school curriculum, (2) can monitor the Harmony Camp activities or (3) elect some combination of items (1) and (2).

Students will be housed in their own dormitory; female Music Educators will be housed in a Women's Dormitory; male ME's will be housed with the regular Chapter members.

Special instructors for the Harmony Camp will concentrate on vocal techniques, listening skills, visual performance skills and quality ensemble singing. The Camp Chorus will be featured on the in-house weekend Show. Camp participants with quartet experience (providing all four members are in attendance) will be scheduled for coaching sessions and may be selected to perform on the Show. The FOUR VOICES Quartet will provide the 2002 Camp staff and Harmony Camp Chorus Director.

There is a separate Student/Music Educator Harmony Camp registration form in this packet . We are depending upon regular Chapter members throughout the District to promote, encourage and support enrollment of students and ME's in this Harmony Camp.

Tuition fee for students is \$70.00; group rate for 10 or more students from the same HS or sponsored by the same Chapter is \$60.00. All rooms are double , if single accommodations are required, add \$28.00 to the tuition fee. The Camp is for male students only.

Registration cutoff date is June 24th. Harmony Camp sheet music will be mailed to the registrants after receipt of the tuition fee.

The schedule of events and Camp activities for the weekend will be provided upon arrival.

\* HEP: Harmony Education Program



The image shows a musical score for the song "Rebel Rouser". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The lyrics are: "What would this old world be like - - with-out love, sweet love." The melody features a prominent eighth-note pattern in the first half and a more melodic line in the second half.

Harmony Camp/Dixie Lakeside Harmony Weekend  
@Clemson University, Clemson, SC,

Student or Music Educator Registration Form

JULY 19-21, 2002

Name: \_\_\_\_\_ Student ( ) or Music Educator ( )

Street Address: \_\_\_\_\_ City, State and Zip Code: \_\_\_\_\_

Email address: \_\_\_\_\_

Home Phone #: (\_\_\_\_) \_\_\_\_\_ High School Name: \_\_\_\_\_

High School Address and Zip Code: \_\_\_\_\_

\*Teachers Name: \_\_\_\_\_ \*Teachers School Phone #:(\_\_\_\_) \_\_\_\_\_

\*Teachers School Email: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone #:(\_\_\_\_) \_\_\_\_\_

\*Voice Part(s): \_\_\_\_\_ \*Age: \_\_\_\_\_ Shirt size: \_\_\_\_\_

Roommate Request: \_\_\_\_\_

\* These items are required for student registrants only

NOTE:

I understand that my use of alcoholic beverages and/or recreational drugs is absolutely prohibited at this Camp and is grounds for advising my parent(s) or guardian of such behavior and expulsion will follow.

I assume full responsibility for the return of my room key prior to departure from the Clemson Campus and will reimburse the Dixie District for the cost of the lock and key replacement and/or any damage to my assigned room.

STUDENT SIGNATURE: \_\_\_\_\_ Date: \_\_\_\_\_

I give my son/ward permission to attend the Harmony Camp/Dixie Lakeside Harmony Weekend at Clemson University on July 19-21, 2002.

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_ Date: \_\_\_\_\_

Send registration form and \*tuition fee to Mr. R. E. Dickson , 2805 Coxindale Drive, Raleigh , NC, 27615. Tuition fee is \$70.00 per student; group rate for 10 or more students sponsored by same Chapter or from same High School is \$60.00. Make check payable to: Dixie District, SPEBSQSA. All student rooms are double. If students require single accommodations, add \$28.00 to the tuition fee. This Camp is for male students only, Music Educators can be of either gender. Registration cutoff date is June 24th. Camp Chorus music will be mailed to students and Music Educators upon receipt of the registration form.



# "Two for the Show - II"

Featuring

## Stone Mountain Barbershop Chorus

2000 Dixie District Men's Chorus Champions, SPEBSQSA

In Concert With

## The Georgia Connection Chorus

2001 Area 6 Women's Chorus Champions, Harmony, Inc.

with special appearance by

## The Ritz

1991 International Barbershop Quartet Champions

Featured Quartet on PBS Special "Keep the Whole World Singing"

Saturday, June 1, 3:00 PM

Mount Carmel Christian Church Sanctuary

6015 Old Stone Mountain Road, Stone Mountain

### Ticket Order Form - One Show Only

**Address Verification:**

Mailing label or check has correct address \_\_\_\_ OR

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

**Ticket Order:**

		Amount
Regular Tickets	_____ @ \$12.00 =	_____
Senior Adult (60+)	_____ @ \$10.00 =	_____
Full Time Student	_____ @ \$10.00 =	_____
Group (12 or more)	_____ @ \$10.00 =	_____
	Handling Charge	1.00
	Total	_____

**Payment Section:**

Checks: Stone Mountain Chapter, SPEBSQSA or  
 Credit Card: VISA MasterCard Discover  
 Cardholder Name \_\_\_\_\_  
 Account Number \_\_\_\_\_  
 Expiration Date \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Telephone ( ) \_\_\_\_\_

**Miscellaneous Section:**

Mail to: Ticket Chairman  
 2710 Sterling Creek Pointe  
 Snellville, GA 30078

Stone Mountain Chorus Hotline  
**770-978-8053**

If you require wheel chair or other special seating, give us your phone  
 number and we will call you: \_\_\_\_\_

My Stone Mountain Chorus contact is: \_\_\_\_\_

# Applause, Applause, Applause

*Editor's Note: Thanks to Don Lang for forwarding this bit of information on The "Applause" Show. It appears on his list of recommended listening.*

## Hi there, lovers of a cappella Music!

Some of you are receiving this for the first time as a result your involvement with the International Barbershop Harmony Society. We appreciate all of the hard work you do for the International, District and Division level committees and chapters within the Society.

As much as we try and promote the show, many, MANY of you still do not know about The "APPLAUSE" Show, a weekly radio show that brings our local (*Montclair, NJ*) and our Internet audiences 4 1/2 hours a cappella music every Thursday night from 6:30-11:00pm Eastern Time. We play great barbershop, vocal jazz, mixed harmony, contemporary a cappella and even some "Off the wall" songs from groups known more for their a cappella harmonies.

This month, the show celebrated its 5th Anniversary on the air. The "APPLAUSE" Team, myself, **Rich Pearson** from CASA fame (New Jersey's Ambassador) and **T. J. Barranger**, the director of the "*Somertones*" Chorus of barbershop note continues in our commitment to bring you the very best from the libraries of WVRM Radio, 1620AM, and on the Net at [www.villageradio.com](http://www.villageradio.com).

Each week, I review for you the selections and/or the theme

with selections for what was played on the air the previous Thursday. It gives you an idea of what we played, but more importantly, tells you some of the great songs recorded by all of our wonderful groups that perform in the world of a cappella and barbershop harmony.

If your group has a recording that you would like played on The "APPLAUSE" Show, please email the show at [applause@villageradio.com](mailto:applause@villageradio.com), and we will send you the "Guidelines for Submitting Music To The "APPLAUSE" Show". It outlines the requirements and policies regarding new music to the show.

Rich Taylor, Host of The "APPLAUSE" Show  
Thursday Night 6:30pm-11:00pm  
WVRM AM 1620, Village Radio, Upper Montclair, NJ  
On the Internet at [WWW.VILLAGERADIO.COM](http://WWW.VILLAGERADIO.COM)

email us at: [applause@villageradio.com](mailto:applause@villageradio.com)

Winner of the 2000 P.R.O.B.E. "Outstanding Achievement Award"  
Winner of the 2000 MAD District "Award of Excellence" for Public Relations

## Scene & Herd Around the Harmony Classics Room or, Ron Weaves some sound outa you!



Hmmm! What am I doin' here?



Oh My Gosh Tenors, I Didn't Know You Could Sing That High!



OOOO! You guys sound good!



If yah don't like this stuff, there's the door!



How can you sing like that with your shoes untied?



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## DISTRICT CALENDAR OF EVENTS

### 2002

June 30 - July 7		SPEBSQSA International Convention - Portland, OR
July	19-21	Dixie Lakeside Harmony Weekend - Clemson, SC
	28-8/4	Harmony College, Directors College - St. Joseph, MO
October	4-6	Dixie Fall Convention - Chattanooga, TN
November	16-17	COTS -TBA

### SHOWS

### 2002

May	25	Chattanooga, TN
June	1	Spartanburg, SC
		Stone Mountain, GA
June	15	Wilmington, NC
June	21, 22	RTP, NC
October	12	Rock Hill, SC
	18-19	Savannah, GA
November	2	Pinehurst, NC
		Seneca, SC

**Visit the Dixie Website at**  
**[www.ddspebs.org](http://www.ddspebs.org)**

If your show is not listed here, please inform District Secretary Noah Funderburg, if you have not already done so.  
**Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.**  
Also, check the Dixie District Web Page at [www.ddspebs.org](http://www.ddspebs.org) for more listings.