



Dixie District SPEBSQSA **REBEL ROUSER**

Alabama - Georgia - Mississippi
North Carolina - South Carolina - Tennessee

Summer, 2001 - Volume 44, Number 2



Riptide

2001 Dixie Winners



Four Voices



The General Assembly Chorus



Low Down Sound



Overture

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WEBSITE AT
www.ddspebs.org

DEADLINE CLARIFIED

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership. Please keep this in mind when planning advertisements for upcoming shows.

Deadlines are the 15th of January, April, July and October.

DIXIE DISTRICT - VISION

To be the best "cotton-picking" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

DIXIE DISTRICT - MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide-range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

Advertising Rates

1/8 Page \$30

1/2 Page \$80

1/4 Page \$60

Full Page \$120

Quartet Cards \$10 per issue

15% discount for camera ready copy.

Enclose check payable to Dixie District,
SPEBSQSA, Inc.

Mail to editor at address below.

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contributed by the Editor

*Quartet cover photos
courtesy of Dan Proctor,
Sunshine District*

**Contest photos not received in
time for publication in this
issue**

THE EDITOR'S PAGE

By Ron Hesketh

I am taking the opportunity, in this issue, to offer my sincere thanks to those who have helped me and my wife during this, my first quarter as Editor.

First of all, my hat goes off to **Frank Cristina** and his lovely wife **Diane**. They were instrumental in helping me correct some very rookie mistakes. **Diane** was tireless and very meticulous in proof-reading all of the initial issue. Without her help, I probably would have misspelled even single letter words.

Secondly, there was the mis-printing of the Convention Volunteer Form where I left off the return address and had to print and stick over 2000 labels. Both **Frank** and **Diane** took time out from a busy Saturday to help me correct that blunder.

My next offer of thanks goes out to **Patrick Thomas**, our distinguished District Webmaster, who was instrumental in the enhancement of the masthead for the *Rebel Rouser*. He was mainly responsible for the coloration of this most important part of the newsletter.

A debt of gratitude goes out to someone who helped my wife **Joyce** get to the quartet finals on Saturday night. Since I needed to get set up for my picture taking duties at the Peace Center, I arrived early and sent **Joyce** back to our room to pick up my laptop and bring it to me so I could transfer my previous pictures to it before the nights events unfolded.

Knowing that the buses were scheduled to begin their run at 7:00 PM, she grabbed the laptop and went down in front of the Hyatt at

about 7:15.

About 45 minutes later, she is still standing there with no bus in sight.

That is when

our savior arrived in the form of **Ken** and **Debbie Thomas**. They offered her a ride, laptop and all, to the Peace Center. Thanks Ken & Debbie for your help.

I also am taking this opportunity to thank each and every one of you who contribute to what should be the best district periodical in the Society.

Now we come to the part of my traditional analysis of the spring contest. As Editor of the Music City News, I have taken the liberty of pitting my skills against the elite judging panel that gives so much of themselves during our contests. I like to refer to this as the "*Tin Eared Prognosticator's Picks*".

As I look back on this spring's festivities, I am awed at the talent that took the stage. What a group! My choices didn't vary much from the Judging panel, but there were some differences. I chose to look at it as how close the judges came to agreeing with me.

Here we go people! I am about to impart my brain pickings for all to digest. My philosophy on scoring is based on a 100 point scale, with no quartet that has the guts to get on stage receiving anything less than a 70. Let's face it, they are nervous no matter what anyone says to the contrary. In my estimation, if they weren't nervous, then they would



Continued on page 7

SHARE THE WEALTH

By Jim Sams, Dixie District President

What a joy it has been for me to get the opportunity to meet and speak with many of you over the last few months! It does my heart good to see how many of you are sharing your input and questions with the *District leadership team* so that we can help you realize and achieve your 2001 goals. Thank you for giving us the opportunity to serve you better.

At least 46% of our chapters were represented at the *House of Delegates* in Greenville. And, as promised, the delegates were given the opportunity to ask questions and to express their thoughts during the meeting.

The HOD IS the governing body of your District and it behooves you to see that your chapters are represented in that meeting. We need to hear from all of you to be sure the District is moving in the direction your chapters want us to go.

My heartfelt thanks goes to those past District presidents who attend and actively participate in our HOD meeting faithfully twice a year.

If you come to the HOD you can meet men like **Dr. Tom Prince, Bob Roark, Warren Bowen, Jim Warner, Charlie McCann, Randy Miller, Bobby Wooldridge, Dick Belote, Charlie Rose, and Jeff James**. These are men who have given their time and talents to serve our District for many years and continue to be a positive force in our chapters. I appreciate their support and interest in the future of Dixie. They continue to be a “wealth” of knowledge and expertise from whom we can draw much.

I am also thankful for men like **Noah Funderburg** and **Thom Hine** who, as past presidents, continue to actively work on the District Leadership Team. Thanks again to all of you!

I want all of you to know that your *District Leadership Team* and their committees are working very hard at meeting their goals for 2001. Each and every goal they have is directly related to serving the needs of every Joe Barbershopper in our District.

Many of their jobs are done behind the scenes and are “thankless” jobs. Please join me at every opportunity to thank these men and to show our appreciation for the work they do. Their pay is the smiles on your faces and the thanks for a job well done. I am truly thankful for their dedication and willingness to serve our great District. AND a big hug to all their wives who allow them the time and opportunity to serve us faithfully!

Congratulations to our International competitors who will be representing Dixie in Nashville this July. **Riptide, Four Voices, Overture, and Low Down Sound** will be wowing the crowd from all across our Society. We are also hoping that another of our college quartets, **Starstruck**, will be invited to represent us as well. Good luck, gentlemen, and best wishes for a very successful performance.

I would also like to congratulate every chorus and quartet that shared the stage in Greenville. You are all winners



and did a magnificent job entertaining the over 1200 convention-goers in the audience. Hopefully each of you was able to glean some vital information that you can take back to your chapters that will help you to continue growing musically and numerically. Thanks to all of you for your participation and support of our conventions.

I am pleased to report that Dixie District continues to lead the Society in growth through the first quarter of 2001. **Fred Hinesley**, our very deserving District BOTY for 2000, is working hard to encourage and support all the new license and charter requests that are flooding his desk. We are now over the magic 2000 membership number and still growing. Congratulations Dixie!

I am sure that you will soon be reading about all the successes in our District from those who are participating in the Standing Ovation Program. Requests are steadily coming in to **Drayton Justus**. And the “Voluntarily Ineligible” program is in full swing now for the opportunity of chapters to perform and be evaluated in Chattanooga. **Don Lang** tells me that the slots are rapidly filling up. You need to act now if you want to take advantage of both of these opportunities.

This last note is for ALL of our Dixie membership. There is an ongoing effort to reach out to your chapter

GOOD LUCK
GENTLEMEN,
AND BEST
WISHES FOR A
VERY
SUCCESSFUL
PERFORMANCE

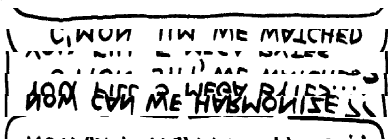
WEALTH (continued)

leadership to provide the best opportunities and programs available to date. Your District Leadership team is working harder than ever to provide every resource to make your barbershopping experience the best it can be. But unless we hear from your chapter leaders, there is not much we can do for you.

I am asking you to follow up with your leaders and see that they are actively involved in an information exchange with your District board. I want you to know on the front end that we are here to serve you to the best of our ability, BUT we need to hear from you and your chapter leadership in order to serve you better.

See to it that your leadership is responsive and accountable. After all, they are supposed to serve your barbershopping needs as well. And if you, *Joe Barbershopper*, are not realizing the best this hobby has to offer, we are not doing our job. Give us a chance! Let us work with your chapters. Help us to help you. This is YOUR District and we want Dixie to continue to be the best "cotton pickin' District" in the Society!

SHARE THE WEALTH!



GUIDE REBBERK EV BE-KI: BUDPRISUM 1001

LETTERS TO THE EDITOR

“Letters” Policy: All articles submitted for publication must contain the submitter’s name and chapter affiliation. They must be constructive in nature and suitable for publication. Articles submitted under this heading do not necessarily represent the opinion of the Editor, the Dixie District or any of the District Board.

I guess we have something in common, you in a new position, and I in a new district. I applaud the new format of the *Rebel Rouser*. It is now a very classy publication, one I will be proud to “leave” in places like my doctor’s office, the auto dealership, and such.

I received this newly formatted publication along with the *Greenville* magazine in today’s mail. In the *Greenville* magazine, my wife had found a notice of the *Dixie District* Chorus and Barbershop Competition March 16-18. We both were proud to find it listed. Then we realized there was no mention of the host chapter.

There was no suggestion that men interested could contact a person to become involved. Further reflection gave the impression that this was a performance of the “**Big Chicken**” rather than a convention of barbershop singers. We barbershoppers know Big Chicken is a formidable group, but they are not BARBERSHOP. They are just one of our choruses, albeit a very good one.

The public needs to know that barbershop is a very enjoyable hobby. Press releases should be directed toward recruitment, not “puffing” a chorus.

My concern is that this magazine is placed in hotel/motel rooms where new residents will stay till finding a home. This is a unique opportunity to recruit.

These remarks are those of the author alone and not representative of his organizations.

Dave Boyd aka Pharmasaurus Rx
Greenville, SC

Treasurer, House of Boyd Society,
Inc. A Scottish Clan Society

Listmanager, PAWASHIN-L
Genealogy mailing list

Lead, VP-Program, Palmetto
Statesmen Barbershop Chorus

Lead, The Upstate Four, Barbershop
quartet

daveboydjr@mindspring.com

LATEST 2001 CONVENTION REGISTRATION NUMBERS

As Of 4/28/2001

Sing!

Saturday Night	187
Sunday Night	68
Monday Night	804
Complete Package	898

SPEBSQSA CONVENTION

8,546

HOW CAN I EVER THANK YOU ENOUGH

By Jack Donaldson, VP, Events



A successful district convention doesn't just happen. It takes hard work from a large team of people. The Dixie District Convention Team is responsible for running the conventions. A host chapter is also needed to provide the manpower for the weekend. As the District VP for Events, I am deeply grateful for the following people.

DISTRICT CONVENTION TEAM

Frank Cristina	Publicity
Billy Griffin	Registration
Dave Griffin	Stage Manager
Don Lang	Contest & Judging
Neil Redkevitch	House Manager
John Smith	Competitors
George Treusch	Awards
John Whalen	Registration

SUPPORT STAFF

Tim Brooks	Technical Support
George Joslyn	Audio Taping
Rusty Kirkpatrick	Dixie Marketplace Mgr.
Barry & Nancy Owens	Program
Rick Ramsey	Video Taping
Mike Schiermann	Marketing

For the Greenville convention **Frank Cristina** and **Mike Schiermann** worked together on a media blitz. Their efforts resulted in generating our biggest ticket sales ever. Way to go, Frankie Baby and Mike, er, Scott.

Billy Griffin, the new registration "Czar", completed his first convention in charge of the registration area. He passed his "audition" with flying colors. Billy is a real data base whiz, and not a bad tenor either!

"Backstage" **Dave Griffin** did his usual fine job of running the show behind the curtain. I hear that Dave is also a top-notch bartender in the District President's hospitality suite!

Don Lang continues to work to make our contests run smoothly. He has to do the contest entries (not as easy as it may sound) and coordinate the entire weekend for the judges.

Neil Redkevitch is our House Manager extraordinaire. He does a really good job handling the ticket sales, and working with the auditorium and host chapter ushers.

John Smith handles the competitor flow and makes it look like we all know what we're doing! As a former VP Events, John is also very valuable to me as a confidant and advisor. I am lucky to have two wise predecessors to guide me. **Bill Hafley** has also been a tremendous help to me.

George Treusch has the unenviable task of procuring all the awards, both contest and non-contest. It takes a super organizer to do this and George is simply the best!

John Whalen, the former registration "Czar" has passed the reins to **Billy**. In Greenville John acted as troubleshooter and traffic cop in the registration area. Always a glutton for punishment, John has elected to stay on the Team in a different capacity. I really would like to "hose" John, but I can't. He did a terrific job with registrations so I can't say anything bad about him. I know John will do equally well in his new duties.

Tim Brooks is not only a great quartet singer and director. He is also known throughout the Society as an expert in sound and lighting systems.

George Joslyn comes to every convention and works in the sound booth doing the audiotapes for our competitors. He is also a sound and lighting "guru." George says of Tim, "I taught him everything he knows!"

Rusty Kirkpatrick and his wife, **Ruth**, manage and run the *Dixie Marketplace*. It is not an easy job taking care of inventory, opening and closing the shop, and handling the cash and credit card payments.

Barry and Nancy Owens are the publishers of the convention program. The program is always professionally done and pleasing to the eye. If you have ever seen a convention program from another district, you know what a fine job Barry and Nancy do with ours.

Rick Ramsey makes the videotapes for our competitors. His job is made easier if everyone remembers to pick up

Continued on page 11

EDITOR'S PAGE (continued)

Continued from page 3

lose the concentration necessary to perform at their best.

Here are my top ten. LET'S SEE HOW THE JUDGES FARED!

PROG'S PICKS

1. Riptide
2. Four Voices
3. Overture
4. Split Decision
5. UltraSounds
6. CRESCENDO
7. Tag Team
8. Music Row
9. Loose Change
10. Pinnacle

JUDGES' RESULTS

1. Riptide
2. Four Voices
3. Overture
4. UltraSounds
5. Split Decision
6. CRESCENDO
7. Tag Team
8. Loose Change
9. Music Row
10. Pinnacle

The judges didn't do too bad, did they? I like it when they agree with me. I was not too happy that they put Music Row in ninth place. (*You know that I'm not prejudiced or anything*) I also thought that we had four qualifiers, and possibly five, to this year's internationals. There were some minor problems, but I think they deserved it. Oh well, on to the next group of ten. (I only did the top 20)

- | | |
|-----------------------|------------------------|
| 11. Voiceterous | 11. In Serious Treble |
| 12. In Serious Treble | 12. Voiceterous |
| 13. FUDD | 13. Yesterday Today |
| 14. Yesterday Today | 14. FUDD |
| 15. Collage | 15. Four Guys |
| 16. Four Guys | 16. Collage |
| 17. Second Nature | 17. Chordial Company |
| 18. The Harmonics | 18. Second Nature |
| 19. Acapella Fellas | 19. Acapella Fellas |
| 20. Chordial Company | 20. Three O'Clock Four |

Here's where the judges really messed up. They didn't agree with me like I thought they should have done. The nerve of them to show me up like that. OK guys, let's shape up or we'll get a new panel for the next convention.

All in all this was an excellent contest, as they always are. My hat is off to all who worked so hard behind the scenes to pull it off each year. They do such a good job that I think I will recommend a pay increase of at least 50 percent for the fall convention. Now that I have said my piece, don't let me down. I expect you all to perform up to par as usual. There will be no sluffing off, just because you're making more money.

Keep those cards and letters coming guys. See you next issue!

NAPIER'S NAPS

By Jim Napier
VP Chapter Support &
Leadership Training



This is a test..

Do you know who the chapter coach is for your chapter?? If not, then I want you to contact me and let me know.

We have 15 "active" chapter coaches in Dixie district now to serve the 50 plus chapters. Let me hear from you if you have not heard from your chapter coach.

We can now train chapter coaches in district at the COTS school in the fall. Last year we trained four new chapter coaches and immediately put them to work. We need four more for this fall. We especially need new coaches in Alabama, with the number of new chapters springing up down there. If you are interested in learning how you can give back to your district by serving as a chapter coach, please contact me for more details.

I am honored to serve as your district VP of Chapter Support and Leadership Training. I am here to work for you so please do not hesitate to contact me.



Harmony Camp/Dixie Lakeside Harmony Weekend

Clemson University, Clemson, SC

July 20-22, 2001

Sponsored by Dixie District SPEBSQSA

Student or Music Educator Registration Form

Name: _____ Student () or Music Educator ()

Address and Zip Code: _____

Home Phone #: (____) _____ High School: _____

High School Address and Zip Code: _____

Teachers Name: _____ Phone #:(____) _____

Emergency Contact: _____ Phone#:(____) _____

Voice Part(s): _____ Age: _____

Roommate Request: _____

NOTE:

I understand that my use of alcoholic beverages and/or recreational drugs is absolutely prohibited at this Camp and is grounds for advising my parent(s) or guardian of such behavior. Expulsion will follow.

I assume full responsibility for the return of my room key prior to departure from the Clemson Campus and will reimburse the Dixie District for the cost of the lock and key replacement and/or any damage to my assigned room.

SIGNATURE: _____ Date: _____

I give my son/ward permission to attend the Harmony Camp/Dixie Lakeside Harmony Weekend at Clemson University on July 20-22, 2001.

SIGNATURE: _____ Date: _____

Send registration form and tuition fee to Mr. R. E. Dickson, 2805 Coxindale Drive, Raleigh, NC, 27615. Tuition fee is \$70.00 per student; group rate for 10 or more students sponsored by same Chapter or from same High School is \$60.00. All rooms are double, if single accommodations are required, add \$28.00 to the tuition fee. This Camp is for male students only. Registration cutoff date is June 24th. Camp Chorus music will be mailed to student upon receipt of tuition fee.

YMIH CORNER

By Bob Dickson, Coordinator, Young Men in Harmony



Hi Gents:

By now I'm sure you've read and digested all the YMIH newsletters that have been sent to your Chapter's YMIH VP as well as the *Rebel Rouser* article in the first edition of 2001 touting the Harmony Camp/ Youth Chorus that'll run concurrently with the DLHW at Clemson in July. It would be nothing short of spectacular if we could have at least one young man from a High School or College in each Chapter's geographical area in the District.

That kind of representation would give us a 50 - voice ensemble to put on stage for the Saturday Night show. Then while they're basking in the "Standing O" from their performance think of the goosebumps those kids will experience when they listen as **Michigan Jake, Fred, Revival** and **Riptide** blow them out of their seats. Man oh man what a weekend.

For a registration fee of only \$70.00, I sincerely hope you are working to send a young man or two to the Clemson camp. Perhaps your chapter will sponsor them and you will see to their transportation, but one way or another, I hope you are helping to fill the Youth Chorus risers in this year's Harmony Camp.

Special Note: If you have a music educator that you've been working with and they express an interest in

attending, sign them up as well; the District will give them a free registration for the DLHW.

If you need another reproducible *Harmony Camp* registration form there is a sample in this issue of the RR.

We've put together an itemized startup kit for those Chapters that are looking for a way to kickoff a *YMIH* program in their local School system or community; it covers everything from a description of an elementary school program to how to approach upper level music educators. If you're ready, drop me an email at

chezabain@earthlink.net

and it'll be sent to you "tuit suite".

It contains descriptive outlines and pricing for a half dozen or so *YMIH* items available from the *Harmony Marketplace* in Kenosha. If you're broke let me know, I've still got a little seed money.

We're still accepting nominations from chapters who'd like to send their favorite full time music educator to Harmony College in St. Joseph, MO this year (July 29-Aug 5) on a Dixie District scholarship (it provides airfare and the HC registration fee). Send me their resume' and a recommending cover letter from you as to why this is the best candidate for the 2001 scholarship and we'll put him/her in the selection box. Cutoff date for submissions is 5/11/01.

Here's a summary of the reported *YMIH* activities thus far in 2001:

(a) "Low Down Sound" the 2000

Dixie District CBQC prelims winner and Silver Medallist in the College Quartet Contest in Kansas City last July, visited the **North Carolina Harmony Brigade** festivities on Jan. 20th and sang on their program.

(b) **The Greater Knoxville Chapter** has scored again, putting on a COED Festival last Jan 20th for over **200** young people from 27 High Schools in the Greater Knoxville metropolitan area...now that's a program!!!!

(c) **RTP Chapter's** 5th Annual HS Quartet Contest took place on 2/9/01. The male winners and their teacher will be attending the *Clemson Harmony Camp* in July. The female winners and their teacher will attend the SAI Summer Camp in Hickory, NC, also being held in July.

(d) **The 2001 CBQC prelims** were held in Greenville, SC on March 17th and "**Low Down Sound**" repeated their winning ways. In July 2001 they will again represent the Dixie District at the International Convention CBQC.

(e) **Winston-Salem, NC Chapter** in cooperation with the Piedmont Chamber Singers and the SAI **Golden Triad Chorus** staged their annual *a cappella Festival* on March 24th.

(f) **Pride of Mobile Chorus** will put on another HS Quartet contest on 4/03/01.

(g) **The Huntsville, AL Chapter** will feature a High School ensemble of about 15 or so young men on their upcoming annual show; these young

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YOUR DIXIE DISTRICT 2001 BOTY Mr. Fred Hinesley

EDITOR'S NOTE: *This year's Dixie District Barbershopper of the Year's Bio reads like a "Who's Who" from the entire society. His accomplishments would make anybody jealous. Where he found the time and energy for all this is anybody's guess. Many thanks to his lovely and understanding wife **Elizabeth** for this outline of contributions to our district for us to digest. Thanks Fred! This award is well deserved!*



*Joined SPEBSQSA in 1971 as a result of a quartet that sang at a civic club of which he was a member

*Member of *Macon Heart of Georgia* chapter until 2000; moved to Savannah in June; now a member of both chapters

*Held every office in Macon chapter, including that of president (several terms), some several times, except that of treasurer

*Worked with youth outreach: coached two quartets in local high schools, one of which won first in region literary meets two years in a row, the other received second place in region

*Has sung in numerous quartets through the years

*Served the district as area counselor some years ago when that program was going strong

*Is now a certified coach, with responsibilities for chapters in Macon, Hilton Head, St. Simons, and Beaufort

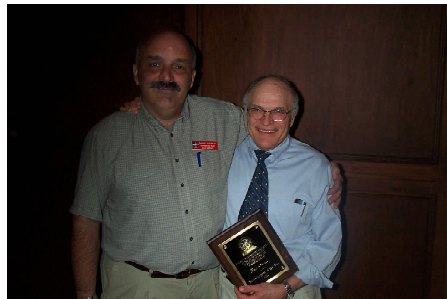
*Serves district now as vice-president, member services, and, as you know, Dixie leads all other districts in addition of new members (and maybe new chapters)

*Is a member of AHSOW (Ancient and Harmonious Society of Woodshedders)

*Secretary of AHSOW

*Former Dixie district chief certifier, AHSOW; currently assistant chief certifier

*Taught class in woodshedding for Florida Sizzle



Fred Hinesley with 2000 BOTY, Dave Griffin

*Worked with Georgia Music Hall of Fame to secure exhibit honoring barbershop music in Georgia

* Edited Macon chapter newsletter, "*Sharptalk*," for a number of years; won Chuck Witherspoon Award for Bulletin Editor of the Year in 1997 and 1998 for top bulletin in Dixie; won Dick Teeters Award for Most Improved Bulletin in society in 1998; won Third Place P.R.O.B.E award bulletin contest in society in 1999

*Certified P.R.O.B.E. judge in Grammar and Style for bulletins

*Macon Heart of Georgia Chapter Barbershopper of the Year 1997

*Retired from Federal Probation Office; retired from school counseling.

*While counselor, served on founding board and first president of Bibb County Counseling Association, was district Counselor of the Year, runner-up for state Counselor of the Year, worked on crisis development plan for Bibb County, GA, wrote book on study skills for use with students in system schools, state writer of the year

*Former member of Tattnell Square Baptist Church in Macon, GA, where he served as Sunday school teacher, choir member, men's quartet member, deacon, church treasurer

*Currently member of Skidaway Island Presbyterian Church, where he is a member of the choir

*Has one son, an attorney in Savannah, GA, and two granddaughters who are active in church and school music activities (one granddaughter has been accepted into Savannah Arts Academy on the basis of her drama and singing auditions)

*Wife (of 46 years), Elizabeth, is a retired English teacher

YMIH (continued)

Continued from page 9

men are from two Huntsville high schools that are being coached by the Chapter's Asst. Director **Larry Focht** and several of his daytime compadres in recent months. (Another innovative approach to YMIH)

Here are a few YMIH items in the works but have no confirmed outlines at the moment:

(a) **Kirk Young**, Kenosha Music Specialist will be visiting the Atlanta vicinity in May.

(b) Winston-Salem's 20th (?) annual Festival/Contest at the end of August.

(c) An RTP/SAI **COED** Barbershop Festival for Sept 22nd...*where the girls are the boys will go.*

(d) **Jim DeBusman**, Kenosha Music Specialist is scheduled to be in the Dixie District Nov 12-17th; we are still soliciting bids from any chapter willing to provide a week's worth of activities for him, e.g.: high school daytime classroom visits, music educators forums, chapter visits, a Saturday festival or clinic, etc.

Yours for a song

THANKS (continued)

Continued from page 6

their tapes! Rick and his helpers do really good work.

The host chapter has a busy weekend from early Friday morning until everyone goes home on Sunday. For the past three years in Greenville the **Spartanburg Chapter** has served as our hosts. They have done an excellent job. It takes a lot of effort to run a convention. The Spartanburg men also have a superb bunch of wives that help them throughout the weekend.

The Host Chapter Coordinator has the toughest job of all. He has to deal directly with me! **Ken Maes** has been the coordinator for the past three years. He has done a wonderful job in scheduling duties for all the host chapter workers. Thanks, Ken, and all the Spartanburg guys and gals who have worked so hard to insure that our conventions go as planned!

While I am passing out thanks, how about **Ron Weaver** and the *Harmony Classics program*? He started teaching the "new polecat" program at the Knoxville convention. Ron is very energetic and enthusiastic about this new program.

In Greenville. **Mary** and **Mike Schiermann** hosted the judges' hospitality room at the HQ hotel. It is important to keep those judges well fed and happy! Mary and Mike received rave reviews from the prelim judges.

More thanks go to our contest Masters of Ceremonies. In Dixie we are blessed with a multitude of emcee talent. In Greenville **Chuck Greene**, **Ed Waesche**, and **Noah Funderburg** did an excellent job of keeping the contests moving.

My family is also instrumental in the success of our district conventions. My wife, **Sharlene**, often takes care of the housing reservations and coordinates with the hotels. My kids, **James** and **Katie**, take countless phone messages and check daddy's e-mail several times a day during February and March. Thank you for helping and for keeping me in line!

When you see these people at the next convention, be sure to thank them for all they are doing. Let them know that you appreciate all the hard work that goes on behind the scenes!

DIXIE MARKETPLACE

VISIT OUR SHOP AT EVERY DIXIE DISTRICT EVENT!

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TIES

WE HAVE JUST ABOUT EVERYTHING SPECIAL FOR YOU:

JACKETS

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CONTEST SOUVENIRS

T-SHIRTS

Proceeds benefit the Dixie District

**PLEASE LOOK AT THIS PICTURE.
IT TRULY IS WORTH THOUSANDS OF WORDS**

By Frank Cristina VP M&PR



A. How do I find this picture?

I thought you'd never ask.

Here is what you need to do:

1. Purchase a computer.
2. Purchase on line capabilities.
3. Go on line and enter this address:

WWW.DDSPEBS.ORG

The above picture appears magically!



B. These are the headings you will find on this picture:

1. HISTORY – Youth Outreach, Dixie news and Rebel Rouser on line.
2. EDUCATION – Lakeside Harmony.
3. CHAPTERS - Current officers and other info.
4. QUARTETS – Photos, bios and other info.
5. LEADERSHIP – Addresses for all DD officers.
6. CONVENTION/SCORING – Statistics for the competition at Greenville 2001.
7. CALENDAR OF EVENTS – Dates of shows and other important events in Dixie.
8. LINKS – Sites of interest, manpower pool, DD logos and 2001 VOLUNTEER FORMS.

**INTERNATIONAL CONVENTION 2001 A BARBERSHOP ODYSSEY
JULY 1 THRU JULY 8**

By Charlie McCann, Convention Chairman



Four years ago, when we first learned we had been awarded the 2001 convention, it seemed a long way off. But time has a way of passing quickly when you are having fun and all of a sudden, I see the headlight on the freight train not so far down the track as it ushes toward us.

everyone here. If you have never attended an International Convention and for those who do not like to travel long distances this is a singular opportunity. The convention will not be back in our district for at least seven years and perhaps longer.

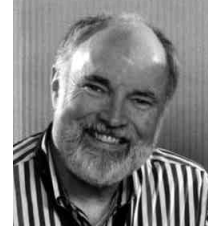
Having said that, preparations are coming along nicely and on schedule. We are eagerly looking forward to having

There is another incentive. This is a very special place in

Continued on page 17

HERE'S WHAT'S HAPP'NIN'

By Drayton Justus, V. P. Music & Performance



Lots of good things have been happening, and are continuing to happen, to raise the level of our various performances in good ole Dixie.

Of course, it goes without saying that, as we continue to improve, we also increase audience appreciation, justifiable pride in our accomplishments, and the downright FUN we're having in the process! In the coming months, we will be working hard to rejuvenate the *Coaches Guild* and its valuable service to our chapters.

In the last issue, I described the "*Standing Ovation Program*" and encouraged choruses and quartets to request a review at an upcoming show or performance. Since the first of the year, we have certified 15 new reviewers for a present total of 18 in the District. The invitation to chapters to voluntarily request a review is beginning to pay off. In 2001 to date, one review has been conducted, seven more are scheduled, and two additional requests are being processed at this writing. This new surge of interest in the program and related activity is more than heartening—it's cause for celebration!

**NO
PENCILS
PLEASE.....THIS
IS NOT
SOME-
THING
YOU'LL
WANT TO
ERASE**

How can you celebrate? —Let me tell you!

If you haven't already, get out your trusty pocket calendar and a pen (no pencils, please—this is not something you'll want to erase), and reserve July 20-22, 2001, for *Dixie*

Lakeside Harmony Weekend. Our District's mini-HEP school is undeniably one of the very best in the Society, and Dean **Eric King** has gone to great lengths to insure that the tradition continues. You have already received your personal invitation, schedule, and registration form in the mail. "**FRED,**" "**Revival,**" "**Michigan Jake,**" top-drawer coaching, and great courses taught by outstanding barbershoppers—how could you miss this one? The answer is: "You can't!"

Some have expressed a concern that attendance at DLHW may suffer because this year's International Convention is in Nashville—in our own District. I'm not so sure that adds up.

Consider this:

1. The two events are always both in July [nothing different there]
2. Both **Nashville** and **Clemson** are relatively centrally located in the District, so most will drive to the events.
3. It will cost less to drive to both than it did to fly to **Kansas City**, or than it will to fly to **Portland** [2002] or **Montreal** [2003].

Go figure! —and keep singin'!!

OFFICIAL SCORING SUMMARY, Dixie District College Quartet Preliminary Contest

SPEBSQSA, Inc., Greenville, South Carolina, March 17, 2001

FINALS	SONGS	MUS	PRE	SNG	TOTAL
1 Low Down Sound	HighBrowBabies' Ball/SteppinOutBall	216	216	215	1288
	Who'll Dry Your Tears When You Cry	208	216	217	
2 Starstruck	When YouLook InThe Heart Of A Rose	194	192	196	1151
	The Masquerade Is Over	185	193	191	

OFFICIAL SCORING SUMMARY, Dixie District Chorus Contest
 SPEBSQSA, Inc., Greenville, South Carolina, March 17, 2001

FINALS	SONGS	MUS PRE SNG	SCORE	OnStg
1 Research Triangle Park,NC General Assembly	Love's Old Sweet Song PutMeToSleepWithOldFash..Mel..	231 238 235 233 234 229	1400	35
2 Birmingham Metro, AL Harmony Express	Always Let The Rest Of The World Go By	223 235 231 216 226 225	1356	74
3 Memphis, TN Dixie Cotton Boll Chorus	Always MidnightChooChooLeaves For Alabam'	218 212 229 212 213 221	1305	30
4 Winston-Salem, NC Triad Harmony Express	Basin Street Blues Let's Get Away From It All	209 226 216 202 223 210	1286	40
5 Cleveland, TN Highland Harmony Chorus	Blame It On My Youth Darkness On The Delta	207 213 213 202 210 214	1259	20
6 Nashville, TN Music City Chorus	I Found My Sweetheart Sally St. Patrick's Day Parade Medley	199 210 211 197 213 207	1237	36
7 Tuscaloosa, AL Crimson Pride Chorus	IfYouWere TheOnly Girl InThe World NoOneLovesYouBetter.... M-A-MM-Y	189 201 188 195 202 188	1163	24
8 Spartanburg, SC Palmetto Statesmen	Hello My Baby FromTheFirstHelloToTheLastGoodbye	189 198 192 180 188 187	1134	38
9 Chattanooga, TN Choo Choo Chorus	I Love A Jolson Song When You And I Were Young Maggie	193 191 191 192 176 189	1132	31
10 Greater Knoxville, TN Smokyland Sound	Sing Me That Song Again Song Of The South	195 196 179 192 193 174	1129	36
11 Asheville, NC Land of the Sky Chorus	When You And I Were Young Maggie Pretty Baby	181 177 198 181 171 199	1107	19
12 Charlotte, NC Gold Standard Chorus	Who'll Take My Place When I'm Gone A Straw Hat And A Cane	179 171 175 179 184 168	1056	22
13 Metro Mobile, AL Pride of Mobile	TheLordBeWillin'AndCreekDon'tRise Stars Fall On Alabama	163 172 191 166 169 193	1054	25
14 Wilmington, NC Cape Fear Chordsmen	Old Songs AreJust Like Old Friends For Me And My Gal	165 188 166 171 188 166	1044	33
15 Roswell, GA Firehouse Harmony Brigade	Tell Me You'll Forgive Me Parody M-O-T-H-E-R Parody	168 182 181 162 168 178	1039	38
16 Northeast, TN Appalachian Express	Back In Dixie Again Bring Back Those Good Old Days	171 165 173 168 166 173	1016	24
17 Greenboro, NC Tarheel Chorus	Midnight Choo Choo/Alabamy Bound Hello My Baby	174 165 155 180 172 155	1001	27
18 Hickory, NC Carolina Moonlighters	Ring To The Name Of Rose A LittleStreetWhereOldFriends Meet	167 169 158 162 168 160	984	22
19 Augusta, GA Garden City Chorus	Sweetheart Of Sigma Chi Red, Red Robin Comes Bobbin Along	158 158 137 146 161 129	889	22
20 Fayetteville, GA Southland Chorus	Wonderful One Sam, The Old Accordian Man	146 142 133 138 143 113	815	17
21 Beaufort, SC Beaufort Harbormasters	Listen To That Dixie Band Bright Was The Night	131 143 138 125 133 133	803	20

Wilmington, NC is the Most Improved Chorus

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	R. McQuaid-JAD	S. Delehanty-MAD	B. Gray, Jr.-RMD	A. Gasper-RMD
	H. Lathom-SUN	J. Giallombardo-ILL	D. Krause-CSD	P. Hansen-ILL
		D. Wright-CSD	D. Leeder-SWD	T. Woodall-ILL

OFFICIAL SCORING SUMMARY, Dixie District International Preliminary Quartet Contest
 SPEBSQSA, Inc., Greenville, South Carolina, March 17, 2001

FINALS	SONGS	MUS PRE SNG	SUB TOTAL	PREV PTS.	TOTAL SCORE
1 Riptide	Fit As A Fiddle/For Me And My Gal	261 256 261	1541	1554	3095
	For All We Know	253 256 254			
2 Four Voices	My Foolish Heart	243 243 245	1472	1471	2943
	After You've Gone	250 245 246			
3 Overture	Song Of The South	236 241 240	1451	1384	2835
	Pardon Our Southern Accent	245 251 238			
4 UltraSounds	You Are The One I Love	221 232 227	1358	1364	2722
	EverybodyStep/Alexander'sRagtime	224 230 224			
5 Split Decision	Old Saint Louie	229 221 231	1339	1369	2708
	Love's Old Sweet Story	226 207 225			
6 CRESCENDO	Always	211 216 216	1298	1322	2620
	My Old Kentucky Home	214 221 220			
7 Tag Team	So Long Sally	211 228 214	1293	1220	2513
	Shoo Fly Pie	205 227 208			
8 Loose Change	Last Night On The Back Porch	207 206 210	1229	1184	2413
	Little Boy	202 196 208			
9 Music Row	Love's Old Sweet Song	196 204 201	1188	1216	2404
	Sweet Loraine	193 198 196			
10 Pinnacle	That's An Irish Lullaby	195 193 196	1166	1198	2364
	Love's Old Sweet Song	194 193 195			
11 In Serious Treble	I Didn't Want To Fall	199 188 187			1139
	Let's Get Away From It All	192 189 184			
12 Voiceterous	You Made Me Love You	187 184 194			1119
	Oh, You Beautiful Doll	181 183 190			
13 Yesterday Today	Sam, The Old Accordion Man	178 193 186			1110
	JazzCame UpTheRiver FromNewOrleans	177 191 185			
14 FUDD	Up A Lazy River (Wazy Wiver)	190 203 172			1099
	Foolish Over You (Wuv)	171 197 166			
15 Four Guys	The Barbershop Strut	166 185 170			1046
	Carolina's Calling	170 183 172			
16 Collage	Pal Of My Cradle Days	174 165 183			1042
	I Want A Girl	174 169 177			
17 Chordial Company	Sam, The Old Accordion Man	180 170 170			1041
	Sweet Adeline	185 163 173			
18 Second Nature	I'm Off To See My Sweetness	173 170 177			1027
	Let Me Call You Sweetheart	162 172 173			
19 Acappella Fellas	Ain't Misbehavin'	166 154 169			995
	Georgia On My Mind	175 158 173			
20 3 O'Clock Four	Wild Irish Rose	165 161 169			972
	Moonlight Brings Memories	161 152 164			
21 The Harmonics	Paper Moon	154 163 170			961
	The Gang That Sang HeartOfMy Heart	149 168 157			
22 WBRP-Mobile	Please Mr Columbus	134 154 165			929
	Old Saint Louie	148 157 171			
23 Marine And A	Here Comes Summer Sounds	128 145 135			787
Few Good Men	Church Bells Are Ringing For Mary	121 131 127			

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	R. McQuaid-JAD	S. Delehanty-MAD	D. Krause-CSD	P. Hansen-ILL
	H. Lathom-SUN	J. Giallombardo-ILL	D. Leeder-SWD	T. Hine-DIX
		D. Wright-CSD	M. Schlinkert-DIX	T. Woodall-ILL

FAMILIAR RING HELPS CELEBRATE NUMBER 85

By Fred Bender

No questions were asked when Familiar Ring was asked to sing “Sweet Adeline” to begin our program for a planned birthday party.

Upon arrival at the party, we were introduced to **Adeline Lienar**, celebrating her 85th birthday. After singing the obviously appropriate opening number, we proceeded with the rest of our program. As we sang, we couldn’t help but notice that Addie sang along with us on every number we did, with our songs ranging from the 1890s to the 1950s.



After a round of thank you’s and hugs, Addie told us that she had always enjoyed singing and regularly bought the latest published sheet music when she was a young woman.

She thoroughly enjoyed the performance, and her son Jeff, who had hired us, later sent us a montage of photos signed by both himself and “Sweet Adeline”.

The members of Familiar Ring belong to the *Huntsville, Alabama Chapter*. They are: **Sid Gueringer**, tenor; **Kurt Gardner**, Lead; **Fred Bender**, baritone; and **Woody Westmore**, bass.

HOT TIME IN OLD K-TOWN

By Gil Oxendine, V-P for Youth Outreach of the Greater Knoxville Chapter

January 20th, this year was a cold, windy, and snowy Saturday in Knoxville, Tennessee; but nothing could chill the excitement and enthusiasm of the nearly two hundred high school choral students who gathered at 8:30 that morning at Knoxville’s West High School to finalize preparations for the **Youth In Harmony 2001 Barbershop Quartet Contest and Show** that was held that evening. The youngsters were charged up and ready for singing, fellowship, more singing, and FUN!

Hosted by the **Greater Knoxville Chapter**, these youngsters were members of a Boys Barbershop Honors Chorus, a Girls Sweet Adelines Honors Chorus, and 14 competing boys and girls quartets comprising students from the 27 high schools located in the greater Knoxville metropolitan area who were selected to participate by their school’s choral director.

The high school quartets, performing that evening to enthusiastic applause from the large audience, earned ratings from the judges of either “Superior”, “Excellent”, or “Good”, with gold medals and cash awards being presented to those quartets with a Superior rating. Silver and bronze medals were awarded to the quartets with ratings of Excellent and Good respectively.

Both the Boys and Girls Honors Choruses did themselves proud in their evening performances. They received standing ovations from the appreciative audience. The Boys Chorus was under the capable tutelage and direction of **John Ribble**, a career music educator for more than 38 years, and tenor of *The Dignitaries*. The Girls Chorus was under the inspiring direction of Mrs. **Nancy Shumard**, director of Knoxville’s current regional champion *Smoky Mountain Harmony Show Chorus* (Sweet Adelines, International) and Bass of the Sweet Adelines International Champion Quartet *Weekend Edition*.

All the students who performed in the Youth In Harmony 2001 Honors Choruses received gold medals commemorating their participation. Engraved plaques and cash awards were also presented to the choral departments of the represented high schools, in recognition of their participation in the program.

Area high school music educators who have participated in the Youth In Harmony program are very enthusiastic about the program and its benefit to the students. Their various comments were perhaps best expressed by Ms. **Lisa Howe**, West High School Choral Director, who stated, “An

Continued on page 17

Order of Appearance 2001 International Chorus Contest

Order	Chorus	Chapter
1	Great Lakes Chorus	Grand Rapids (PIO)
2	Big Chicken	Marietta (DIX)
3	Ambassadors of Harmony	St. Charles, (CSD)
4	Senate-Aires	Salem (EVG)
5	Heralds of Harmony	Tampa (SUN)
6	Saltaires	Wasatch Front, UT (RMD)
7	Alexandria Harmonizers	Alexandria (MAD)
8	New Tradition	Northbrook (ILL)
9	Heart of Texas	Central Texas Corridor (SWD)
10	Chorus of the Genessee	Rochester (SLD)
11	Pot O' Gold	Bay Area Metro (FWD)
12	Toronto Northern Lights	Toronto (ONT)
13	Cambridge Chord Company	(BABS)
14	Great Northern Union	Hilltop (LOL)
15	Southern Gateway	Western Hills Cincinnati (JAD)
16	Singing Buckeyes	Buckeye-Columbus (JAD)
17	Midwest Vocal Express	Greendale (LOL)
18	The Alliance Chorus	Greater Central Ohio (JAD)
19	Granite Statesmen	Nashua (NED)
20	Thoroughbreds	Louisville (CAR)
21	Great American Chorus	Gurnee (ILL)

CONVENTION 2001 (continued)

Continued from page 12

time. It is the beginning of a new century and a new millennium. What better way to celebrate the future of our beloved hobby than by attending the BIG convention. The theme is "2001 A BARBERSHOP ODYSSEY".

It implies a wonderful and exciting journey into the world of barbershop harmony.

We have a fine facility for you to enjoy and we as hosts, promise to do everything in our power to make that happen. All you have to do is show up.

**SEE YOU IN
JULY IN NASHVILLE.**

Continued from page 16

excellent experience! My students learned so much, and were so excited that they asked to keep working on barbershop music and to perform more on their own. They are looking forward to another energizing experience".

The Greater Knoxville Chapter's Youth In Harmony program, established in 1999, in its three years of existence has far exceeded all expectations. According to **Gil Oxendine**, Chapter Vice-President for Youth Outreach, "If the program continues to grow as it has in its first three years, we may have to schedule the activities over two or three days to accommodate the number of youngsters who wish to participate".

Meanwhile, Gil is busy finalizing plans for "Youth In Harmony 2002".

BARBERSHOPPERS SCORE IN MUSIC MAN

By Elizabeth Hinesley

Four *Macon Heart of Georgia* barbershoppers added their special touch to the Macon Little Theatre's recent outstanding production of The Music Man.

Tenor **Al Carter** (also current president of the chapter), lead **Ken Wallace** (Macon's director), baritone **Edgar Bailey**, and bass **Jim Ewing** brought the barbershop style to the familiar songs in this musical—and enchanted the packed house audiences.

Applause for their performance was deafening at the end, and smiles were evident each time the quartet entered the stage.

A former local music teacher commented that she had taught piano and voice for years and that she had seldom, if ever, heard anything to equal their performance. The review in the local newspaper commented that the four, vocally adept, enthusiastic school board members harmonized "flawlessly."

The musical is, of course, a wonderful, feel-good show, and to have your kind of music sung so well by both veteran (Al has performed in quite a few shows, a number of times in this one) and novice (it was Edgar's first stage performance) was quite a treat for this long-time barbershop wife, as well as for the rest of the spectators.

HELP, WE NEED VOLUNTEERS! (and you can even get a shirt)

By Frank Cristina, Convention Staffing Chairman

Yes, fellow barber shoppers, we are less than two months away from SING and our 2001 Barbershop Odyssey International Convention in Nashville.

That's the good news, but the disappointing news is, we only have half of the volunteers needed to pull this off.

This is a point to ponder; Nashville was picked for the site of our international convention for 2001, which would be hosted by the **Music City Chorus**. However, the **DIXIE DISTRICT** is the real host for this swell affair. Remember 1998, when Atlanta hosted our international convention? Volunteers from all over Dixie helped out to make this convention a great success. Yes, I do know this because I, and many others from Nashville and other chapters put forth volunteer effort to make this convention work.

Dixie District is now one of the top districts in the society, featuring great quartets and choruses, top membership and chorus site growth as well as, according to Kenosha, outstanding leadership. We need to continue this excellence



I WANT YOU!

by volunteering and making this DIXIE CONVENTION a convention to remember.

We have been advised by some of our Kenosha leaders that it may be difficult to recruit volunteers in Dixie for this convention. Let's prove them wrong! Therefore, please complete a volunteer form, which can be found in the last issue of the Rebel Rouser or on our Dixie web site. Please return these forms to Frank Cristina, to any of the addresses as shown on the inside cover of this issue, listed under VP of M&PR. Let's prove Kenosha wrong about not getting volunteers from Dixie.

INDECISION? WINS A CAPPELLA CHAMPIONSHIP!

EDITOR'S NOTE: *The following is the press release which describes the win by InDEciSIon? at the recent Southeast Regional Harmony Sweepstakes competition. The 1st runner up group was "Style", a professional gospel trio from Columbus, GA. The 2nd Runner Up was DIVA, the current Regional Sweet Adeline Champions. Thanks to Robert Shelby for submitting the release for publication. I join all Dixie barbershoppers in offering hearty congratulations for their achievement.*

February 3 – MARIETTA - InDEciSIon?, a popular Marietta based barbershop quartet, won the Southeast Regional Harmony Sweepstakes held at the Urban Life Center on the Georgia State University campus. From a field of seven competitors who had been pre-auditioned for the contest, the quartet won both the Championship and the coveted Audience's Favorite Award.



Formed in 1999, InDEciSIon? has been

warmly received by audiences all over the Southeast, in the Midwest, and in California. By concentrating on material that is light-hearted the quartet has established a reputation for great entertainment value, and a wonderful sound.

The members of the quartet are: **Bob Yelton**, tenor; **Ed Avery**, lead; **Shelby Robert**, baritone; and, **Bill Hickman**, bass. All four are members of the **Big Chicken Chorus**, the performing arm of the Marietta chapter of the SPEBSQSA,

Continued on page 19

SUMMER 2001

GOOD THINGS ARE HAPPENING IN DIXIE!

By Fred Hinesley, VP, Member Services



As most Dixie barbershoppers know, we led the Society last year in growth with a five per cent net increase in membership growth. This growth trend continued through February, the latest month for which our Society office in Kenosha had compiled records at the time this article was written. We extend a warm welcome to our newest licensed and chartered chapter in *Troy, Alabama*. Active extension sites are also operating in *Montgomery, Alabama; Athens, Alabama;* and in *Cumberland Furnace, Tennessee*.

Our growth has occurred mainly because Dixie District barbershoppers let the district leadership know about the existence of communities where barbershop harmony would be welcome and worked to develop chapters there. If you continue to do this, we will continue to grow.

If you don't know of such a community—or if you do—you can help in another way. Every barbershopper in Dixie surely has at least one friend who is not a barbershopper, but who enjoys singing. One of the nicest things you could do for a friend like that is to introduce him to our hobby. Wouldn't it be great if each Dixie barbershopper recruited at least one new member during 2001?

One of the most encouraging developments for membership growth in Dixie is the fact that **John Phillips** of the Augusta Chapter and **Gary (Lefty) Hoff** of the Memphis Chapter have agreed to serve with me on the *Member Services Committee*. These guys are going to give us a tremendous boost. Both have served their chapters in sev-

eral offices and both are chapter coaches. They are both creative problem solvers, and they are both excellent barbershoppers. Their efforts will certainly enhance our efforts to maintain our membership growth. John, Lefty, and I earnestly solicit your help as we work to bring about membership growth. If you have ideas about how we can attract more members, let us know. If you know of a community where a new barbershop chapter can develop and grow, let us know.

Write me at 29 Chatuachee Crossing, Savannah, GA 31411 or e-mail me at hinesley@juno.com.

When we present shows that our audiences enjoy, we also enhance the possibilities of growth. One of our newest Dixie chapters, the *Beaufort, South Carolina Chapter*, set a good example for the rest of us on April 7, when they presented their first annual show. It was a doozie!

The *Harbormasters Chorus*, under the direction of **Peter Stephenson**, had the large audience in their hands from the moment they began singing. The guest quartet, **Split Decision** from Memphis, was (as always) outstanding. So were the local quartets, the **Deck Hands** and **A Marine and a Few Good Men**. A large part of the audience had never heard barbershop harmony before. I'll bet they won't miss an opportunity to hear it again. And I'll bet some guys who were in the audience will join the Beaufort group.

Savannah Chapter members **Oz Osborn, Derek Ball, Eddie Jones**, and I attended one of the Beaufort Chapter's show rehearsals. Almost

100% of the members were there, and they were all working hard. Throughout the rehearsal individual members, would step outside the chorus, observe, and make suggestions for improvement. Each member was obviously doing his best to perfect choreography, diction, and tonal quality. The memorable performance on April 7 came about because of the effort of the individual members.

The continued growth of membership in Dixie and in our Society and the preservation of our art form also depend on the efforts of the individual member. Will you identify at least one new extension site in 2001? Will you recruit at least one new member in 2001?

INDECISION (cont'd)

Continued from page 18

Inc., the Barbershop Harmony Society.

The Harmony Sweepstakes is an annual competition that began in 1984. The National Harmony Sweepstakes is held in Marin County, California, in May. It is open to a cappella groups ranging in size from 3 to 7 singers. It is open to both professional and amateur groups. This competition was a qualifying round for the National Harmony Sweepstakes.

By virtue of their win, InDEciSIon? moves on to the next qualifying round at the Mid-Atlantic Regional Harmony Sweepstakes in Washington, DC, to be held on March 17. The winner of that competition goes on to the Nationals.



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DISTRICT CALENDAR OF EVENTS

2001

- July** **1 - 8** **SPEBSQSA International Convention — Nashville, TN**
- 20-22 Dixie Lakeside Harmony Weekend, Clemson, SC
- October** 5 - 7 Dixie Fall Convention — Chattanooga, TN

2002

- March** 15-17 Dixie Spring Convention - Knoxville, TN
- June 30 - July** 7 SPEBSQSA International Convention - Portland, OR
- October** 4-6 Dixie Fall Convention - TBA

SHOWS

**Visit the Dixie Website at
www.ddspebs.org**

- June** 1 Winston Salem, NC
- 2 Spartanburg, SC
- 2 Stone Mountain, GA
- 16 Wilmington, NC
- 22-23 Research Triangle Park, NC
- August** 17-18 Birmingham, AL
- September** 8 Augusta, GA
- 19 Mobile, AL
- November** 3 Pinehurst, NC

If your show is not listed here, please inform District Secretary Noah Funderburg, if you have not already done so. **Chapter shows must have received a Show Clearance from the District Secretary in order to be listed here.** Also, check the Dixie District Web Page at www.ddspebs.org for more listings.