

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention**

**Dixie District, Quartet Finals, Atlanta, Georgia, October 24, 2015**

Contest: Dixie District Quartet (2 Rounds)

| <u>I - Finals</u>  |                                     | <u>Song</u>  | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
|--------------------|-------------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1</b>           | <b>Great American Sound Machine</b> | <i>Bye Bye Blues</i>   | 154        | 154        | 153        | <b>919</b>  | <b>944</b>  | <b>1863</b>  | 77.6       |
|                    |                                     | <i>I'd Love To Live In Loveland With A Girl Like You</i>   | 154        | 153        | 151        |             |             |              |            |
| <b>2</b>           | <b>Boardwalk</b>                    | <i>Strike Up The Band/Listen To That Dixie Band (M Silver And Gold/Jeanie With The Light Brown Hair)</i> | 149        | 160        | 151        | <b>921</b>  | <b>926</b>  | <b>1847</b>  | 77.0       |
| <b>3</b>           | <b>Prelude</b>                      | <i>If I Loved You</i>  | 150        | 155        | 149        | <b>916</b>  | <b>909</b>  | <b>1825</b>  | 76.0       |
|                    |                                     | <i>I've Got A Feeling I'm Falling</i>  | 153        | 159        | 150        |             |             |              |            |
| <b>4</b>           | <b>Instant Message</b>              | <i>Always</i>  | 147        | 155        | 148        | <b>906</b>  | <b>913</b>  | <b>1819</b>  | 75.8       |
|                    |                                     | <i>Small Fry</i>   | 151        | 153        | 152        |             |             |              |            |
| <b>5</b>           | <b>High Gravity</b>                 | <i>If I Love Again</i>   | 141        | 148        | 148        | <b>874</b>  | <b>869</b>  | <b>1743</b>  | 72.6       |
|                    |                                     | <i>Hello My Baby</i>   | 142        | 146        | 149        |             |             |              |            |
| <b>5</b>           | <b>Vox</b>                          | <i>You Are So Beautiful</i>  | 143        | 144        | 145        | <b>877</b>  | <b>866</b>  | <b>1743</b>  | 72.6       |
|                    |                                     | <i>Dinah</i>   | 148        | 148        | 149        |             |             |              |            |
| <b>7</b>           | <b>Frequency</b>                    | <i>Smile</i>   | 131        | 142        | 147        | <b>845</b>  | <b>874</b>  | <b>1719</b>  | 71.6       |
|                    |                                     | <i>After You've Gone</i>   | 135        | 144        | 146        |             |             |              |            |
| <b>8</b>           | <b>Baker's Half Dozen</b>           | <i>Happy Days And Lonely Nights</i>  | 149        | 142        | 144        | <b>864</b>  | <b>847</b>  | <b>1711</b>  | 71.3       |
|                    |                                     | <i>Just A Cottage Small (By A Waterfall)</i>   | 147        | 140        | 142        |             |             |              |            |
| <b>9</b>           | <b>Snooky and The Munnsters</b>     | <i>The Sunshine Of Your Smile</i>  | 140        | 140        | 140        | <b>839</b>  | <b>871</b>  | <b>1710</b>  | 71.3       |
|                    |                                     | <i>That's Life</i>   | 140        | 138        | 141        |             |             |              |            |
| <b>9</b>           | <b>Amplitude</b>                    | <i>Somebody Loves Me</i>   | 147        | 146        | 139        | <b>862</b>  | <b>848</b>  | <b>1710</b>  | 71.3       |
|                    |                                     | <i>Just In Time (From "Bells Are Ringing")</i>   | 147        | 144        | 139        |             |             |              |            |
| <u>Semi-Finals</u> |                                     | <u>Song</u>  | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
| <b>1</b>           | <b>Great American Sound Machine</b> | <i>As Long As I'm Singing</i>  | 161        | 160        | 157        |             |             | <b>944</b>   | 78.7       |
|                    |                                     | <i>Old Fashioned Girl/Sweet And Lovely (Medley)</i>  | 157        | 156        | 153        |             |             |              |            |
| <b>2</b>           | <b>Boardwalk</b>                    | <i>Are You From Dixie?</i>   | 153        | 157        | 150        |             |             | <b>926</b>   | 77.2       |
|                    |                                     | <i>Somebody Stole My Gal/Five Foot Two (Medley)</i>  | 155        | 160        | 151        |             |             |              |            |
| <b>3</b>           | <b>Instant Message</b>              | <i>Birth Of The Blues</i>  | 151        | 152        | 153        |             |             | <b>913</b>   | 76.1       |
|                    |                                     | <i>Nobody But My Baby (Is Gettin My Love)</i>  | 152        | 153        | 152        |             |             |              |            |
| <b>4</b>           | <b>Prelude</b>                      | <i>At The End Of The Day With You</i>  | 149        | 151        | 150        |             |             | <b>909</b>   | 75.8       |
|                    |                                     | <i>Happy Days Are Here/Get Happy (Medley)</i>  | 155        | 152        | 152        |             |             |              |            |
| <b>5</b>           | <b>Frequency</b>                    | <i>Last Night Was The End Of The World</i>   | 149        | 142        | 146        |             |             | <b>874</b>   | 72.8       |
|                    |                                     | <i>The Chordbuster March</i>   | 149        | 145        | 143        |             |             |              |            |
| <b>6</b>           | <b>Snooky and The Munnsters</b>     | <i>May I Never Love Again</i>  | 146        | 141        | 146        |             |             | <b>871</b>   | 72.6       |
|                    |                                     | <i>My Honey's Lovin' Arms</i>  | 150        | 144        | 144        |             |             |              |            |
| <b>7</b>           | <b>High Gravity</b>                 | <i>When She Loved Me</i>   | 147        | 143        | 147        |             |             | <b>869</b>   | 72.4       |
|                    |                                     | <i>I Told Them All About You/You Dear (Medley)</i>   | 147        | 140        | 145        |             |             |              |            |
| <b>8</b>           | <b>Vox</b>                          | <i>When I Leave The World Behind</i>   | 144        | 143        | 145        |             |             | <b>866</b>   | 72.2       |
|                    |                                     | <i>It Happened In Monterey</i>   | 144        | 143        | 147        |             |             |              |            |
| <b>9</b>           | <b>Amplitude</b>                    | <i>Story Of The Rose (Heart Of My Heart)</i>   | 146        | 137        | 142        |             |             | <b>848</b>   | 70.7       |
|                    |                                     | <i>Taking A Chance On Love</i>   | 145        | 136        | 142        |             |             |              |            |
| <b>10</b>          | <b>Baker's Half Dozen</b>           | <i>Lazy River</i>  | 146        | 142        | 142        |             |             | <b>847</b>   | 70.6       |
|                    |                                     | <i>Am I Wasting My Time</i>  | 141        | 138        | 138        |             |             |              |            |

Great American Sound Machine is the District Quartet Champion.

Panel: Administrator(s)

Brian Ayers - EVG  
Jeff Forman - NED

Music

Justin Miller - FWD  
Jeff Taylor - ONT

Presentation

Joe Connelly - JAD  
Gary Steinkamp - FWD

Singing

Jim DeBusman - CAR  
Matt Gifford - FHT